

| Barcelona Symposium - PRELIMINARY PROGRAMME | | | | | | | | | |
|--|--|-------------------------------|---------------------|------------------------|------------------|-----------------------|--------------------|-----------------------|------------|
| | Tuesday | Wednesday | | | | | | | |
| Time | 10.7. | 11.7. | | | | | | | |
| 8:30 | | Registration | | | | | | | |
| 9:00 | Pre-conference | Parallel | Social History of | Materials I: Iron & | Sound, Music & | Built Environment and | Displaying | | |
| 9:30 | Tour at 14-18:00 | sessions, | Military Technology | sheet metal | Silence | Technological | ideas about | | |
| 10:00 | | slot 1 | 1 | | | Modernization 1 | technology 1 | | |
| 10:30 | | C-Break | | | | | | | |
| 11:00 | ICON- Editorial | Parallel | Social History of | Materials II: Plastics | Before and after | Built Environment and | Displaying | Education and | Computer |
| 11:30 | Board | sessions, | Military Technology | | Chernobyl 1 | Technological | ideas about | Teaching 1 | graphics & |
| 12:00 | meeting | slot 2 | 2 | | | Modernization 2 | technology 2 | | design |
| 12:30 | <i>Lunch</i> | <i>Lunch</i> | | | | | | | |
| 13:00 | <i>break#</i> | <i>break</i> | | | | | | | |
| 13:30 | ICOHTEC | " | | | | | | | |
| 14:00 | Executive Com. | Parallel | Social History of | Technology - | Before and after | (Reuse of) Industrial | Planning, building | Education and | |
| 14:30 | meeting | sessions, | Military Technology | Autonomous, | Chernobyl 2 | Heritage 1 | and restoring | Teaching 1 | |
| 15:00 | Coffee Break | slot 3 | 3 | communicating or | | | infrastructure | | |
| 15:30 | ECM continues... | C-Break | | integrated 1 | | | | | |
| 16:00 | <i>Registration desk</i> | Parallel | Social History of | Technology - | Before and after | (Reuse of) Industrial | Modernity on | Cultural characters, | |
| 16:30 | <i>opens</i> | sessions, | Military Technology | Autonomous, | Chernobyl 3 | Heritage 2 | Display | architectural | |
| 17:00 | Opening | slot 4 | 4 | communicating or | | | | language & art of war | |
| 17:30 | Ceremonies | | | integrated 2 | | | | | |
| 18:00 | Kranzberg | | | | | | | | |
| 18:30 | Lectute | | | | | | | | |
| 19:00 | Reception at | | | | | | | | |
| 19:30 | ETSEIB - venue | | | | | | | | |
| 20:00 | of | | | | | | | | |
| 20:30 | <i>symposium</i> | | | | | | | | |
| 21:00 | | | | | | | | | |
| 22:00 | Kranzberg lecturer: Manuel Silva-Suaréz, professor at the University of Zaragoza | | | | | | | | |
| 23:00 | | | | | | | | | |
| 0:00 | # Not included in the Registration Fee | | | | | | | | |
| Business meetings: | | | | | | | | | |
| BM 1 | 10.7 at 11:00-12:15 | ICON- Editorial Board Meeting | | | | | | | |
| BM 2 | 10.7 at 13:30-16 | Executive Board Meeting | | | | | | | |
| BM 3 | 13.7 at 17:30-19:30 | General Assembly | | | | | | | |

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| Thursday | | | | | | | Friday | | | |
| Time | 12.7. | | | | | | 13.7. | | | |
| 8:30 | Registration | | | | | | | Registration | | |
| 9:00 | Busses to | | | | | | | Parallel sessions, slot 7 | Social History of Military Technology 8 | Exemplary Artefact Studies 1 |
| 9:30 | Terrassa | | | | | | | | | |
| 10:00 | | | | | | | | | | |
| 10:30 | C-Break | | | | | | C-Break | | | |
| 11:00 | Parallel sessions, slot 5 | Social History of Military Technology 5 | Functionality of Homes and Their Appliances 1 | Reproducibility and standardisation | Architectural Transformations in the Information Age | Design, Education and Technology | Films as historical sources | Parallel sessions, slot 8 | Sport, Leisure and Play 1 | Exemplary Artefact Studies 2 |
| 11:30 | | | | | | | | | | |
| 12:00 | | | | | | | | | | |
| 12:30 | <i>Lunch break</i> | | | | | | <i>Lunch break</i> | | | |
| 13:00 | <i>break</i> | | | | | | <i>break</i> | | | |
| 13:30 | <i>"</i> | | | | | | <i>"</i> | | | |
| 14:00 | Parallel sessions, slot 6 | Social History of Military Technology 6 | Functionality of Homes and Their Appliances 2 | Transport: steamships, rail-road technology and cars 1 | Aesthetic Reception of Technology 1 | Depicting engineering 1 | Art, Science & Technology for public understanding... | Parallel sessions, slot 9 | Prizes' Session 1 | |
| 14:30 | | | | | | | | | | |
| 15:00 | | | | | | | | | | |
| 15:30 | C-Break | | | | | | C-Break | | | |
| 16:00 | Tour to an industrial museum, | Social History of Military Technology 7 | Robot-humans and humanlike robots | Transport: steamships, rail-road technology and cars 2 | Aesthetic Reception of Technology 2 | Depicting engineering 2 | | Parallel sessions, slot 10 | Prizes' Session 2 | |
| 16:30 | | | | | | | | | | |
| 17:00 | | | | | | | | | | |
| 17:30 | Free of | | | | | | | General Assembly at | | |
| 18:00 | charge | | | | | | | | | |
| 18:30 | | | | | | | | <i>ETSEIB</i> | | |
| 19:00 | Jazz evening | | | | | | | | | |
| 19:30 | | | | | | | | | | |
| 20:00 | at the | | | | | | | <i>Symposium</i> | | |
| 20:30 | centre of | | | | | | | <i>Dinner # &</i> | | |
| 21:00 | Terrassa | | | | | | | <i>Awards'</i> | | |
| 22:00 | Busses to | | | | | | | <i>Ceremony,</i> | | |
| 23:00 | Barcelona | | | | | | | <i>place TBA</i> | | |
| 0:00 | | | | | | | | | | |
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Technology, the Arts Industrial Culture,
39th Conference 2012

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| | | | | | | | | | | 15.3.2012 | | | | | |
| | | | | | Saturday | | | | | Sunday | | | | | |
| | | | | Time | 14.7. | | | | | 15.7. | | | | | |
| | | | | 8:30 | | | | | | | | | | | |
| | Technological Cityscapes: Barcelona 1 | Images of Technology and Science 1 | Climate change and renewable energy | 9:00 | Parallel sessions, slot 11 | Sport, Leisure and Play 2 | Print Technology and Early Modern Visual Culture | Architectures and Technologies of Sound | Artistic Interpretations of Technology 1 | Post-conference tour | | | | | |
| | | | | 9:30 | | | | | | | | | | | |
| | | | | 10:00 | | | | | | | | | | | |
| | | | | 10:30 | C-Break | | | | | | | | | | |
| Telecommunication s: National Systems and International Organizations | Technological Cityscapes: Barcelona 2 | Images of Technology and Science 2 | Technical education in Spain in the eighteenth and nineteenth Century | 11:00 | Parallel sessions, slot 12 | Sport, Leisure and Play 3 | From Pythagoras to Trains and Telephones | Fuel and energy complex in the arts and social life 1 | Design, Architecture and Technology 1 | Artistic Interpretations of Technology 2 | at 9-18 to Paper mill Museum & Cava Codorniu Winery | | | | |
| | | | | 11:30 | | | | | | | | | | | |
| | | | | 12:00 | | | | | | | | | | | |
| | | | | | | | | 12:30 | <i>Lunch break</i> | | | | | | |
| | | | | | | | | 13:00 | <i>break</i> | | | | | | |
| | | | | 13:30 | <i>"</i> | | | | | | | | | | |
| | Technological Cityscapes: Barcelona 3 | Images of Technology and Science 3 | Technologies of Buildings 1 | 14:00 | Parallel sessions, slot 13 | Sport, Leisure and Play 4 | From Camera Obscura to Drawing Machines and Animated Cartoons | Fuel and energy complex in the arts and social life 2 | Design, Architecture and Technology 2 | Technological Literacy and Concepts | | | | | |
| | | | | 14:30 | | | | | | | | | | | |
| | | | | 15:00 | | | | | | | | | | | |
| | | | | 15:30 | C-Break | | | | | | | | | | |
| | | Images of Technology and Science 4 | Technologies of Buildings 2 | 16:00 | Parallel sessions, slot 14 | Sport, Leisure and Play 5 | | | | | | | | | |
| | | | | 16:30 | | | | | | | | | | | |
| | | | | 17:00 | | | | | | | | | | | |
| | | | | 17:30 | | | | | | | | | | | |
| | | | | 18:00 | | | | | | | | | | | |
| | | | | 18:30 | | | | | | | | | | | |
| | | | | 19:00 | Reception | | | | | | | | | | |
| | | | | 19:30 | <i>with local music,</i> | | | | | | | | | | |
| | | | | 20:00 | | | | | | | | | | | |
| | | | | 20:30 | place TBA | | | | | | | | | | |
| | | | | 21:00 | | | | | | | | | | | |
| | | | | 22:00 | | | | | | | | | | | |
| | | | | 23:00 | | | | | | | | | | | |
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