Editorial

Dear Colleagues and Friends,

The Newsletter gives the call for paper for our 44th ICOHTEC Symposium in Rio de Janeiro, Brazil (23 – 29 July 2017). This symposium is part of the International Congress for the History of Science, Technology and Medicine; the deadline for all submissions is already 15 February 2016.

Again there are many ICOTEC deadlines within the next time:

ICOHTEC’s 43rd Symposium in Porto, Portugal (26 – 30 July 2016)
The deadline for all submissions is 25 January 2016. The Newsletter published two calls for papers for sessions already: Bart Hacker announced his 11th Symposium on the Social History of Military Technology. Elvira Callapes and Stefan Poser invite to send in proposals on Playing with Materials and Technology. The deadline of the session organisers is 10 January 2016.

ICOHTEC Prizes
The announcement of the Maurice Daumas Prize for outstanding articles in the history of technology was published in the second last issue of the Newsletter, the deadline is 15 December 2015; please visit http://icohtec.org/resources-prizes-daumas.html.

The announcement of ICOHTEC’s Book Prize for Young Scholars 2016 is published in this issue; the deadline is 15 February 2016.

Merry Christmas to all of us, who celebrate this event.
Best wishes for a Happy New Year!

Stefan Poser
Call for Papers and Sessions

The International Committee for the History of Technology (ICOHTEC) will hold its 44\textsuperscript{th} symposium as part of the 25\textsuperscript{th} International Congress of the History of Science and Technology in Rio de Janeiro, Brazil, on 23-29 July 2017 (\url{http://www.ichst2017.sbhc.org.br}). The general theme of the Congress is "Science, Technology and Medicine between the Global and the Local." The Programme committee of ICHST suggests interpreting this theme broadly and encourages studies of the History of Science, Technology and Medicine at global, national and local levels, across all periods, and from a variety of methodological and historiographical approaches. While open to all proposals, the programme committee suggests the following sub-themes for the consideration of session organizers and contributors:

1. Does technology have a homeland or is it international, multicultural, transnational, universal or something else?
2. Interspatial dependence: Local activities and global consequences and vice versa
3. Can technology save the world? Geographical dimensions of technological fix
4. Race, gender, age and class: Social dimensions of technology
5. Impact of the market scale on technology
6. Made in the spot: Will indigenous, local and national technology have a future?
7. Culture, education, economy and politics: Societal contexts of technology
8. Reflections of users’ surroundings in shaping technology and designing products
9. Moving and removing technology: Territorial movements of technology and technological knowledge
10. Failed technology: How to define it and who decide on it?
11. Medicine and technology as tools of imperialism/colonialism
12. Interrelations between medicine and globalization: From national to international medicine R&D
13. Vision on media history: Technological bases of the ‘global village’

We urge contributors to organize a full session of three papers, or multiple related sessions of three papers each, with a named chair for each session. Individual paper submissions will, of course, be considered and grouped into sessions if deemed appropriate, but full sessions are strongly preferred.
The ICOHTEC programme committee encourages the organizers of sessions to announce their plans to compile sessions and communicate with potential collaborators through H-NET and other networks such as social media. It is also possible to propose papers unrelated to the general theme. They can be presented in a “Special Topics” session.

Note: Membership in ICOHTEC is not required to participate in the symposium. We especially encourage graduate students and young researchers to participate in the symposium and submit their proposals. Limited travel grants will be available; see further information at: http://www.icohtec.org/.

SESSION proposals must include: (1) an abstract of the session (300 - 450 words), listing the proposed papers (see individual paper proposal guidelines below) and the chairperson; (2) abstracts for each paper (200 - 300 words); (3) a one-page biographical sketch for each contributor and chairperson. Sessions consist of at least three or four speakers, and may include several sections of three or four speakers each, which might extend over more than one day. Each individual section of a session should have a chairperson.

INDIVIDUAL PAPER proposals must include: (1) a 200 – 300 -word abstract in English; and (2) a one-page biographical sketch. Abstracts should include the author’s name and email address, a short informative title of the paper, a concise statement of the thesis, a brief discussion of the sources, and a summary of expected conclusions. In preparing your paper, remember that presentations are not full-length articles. You will have no more than 20 minutes speaking time, which is roughly equivalent to 8 double-spaced typed pages. Contributors are encouraged to submit full-length versions of their papers after the congress for consideration by ICOHTEC’s journal ICON. If you are submitting an independent paper proposal dealing with a particular sub-theme mentioned above, please, indicate this in your proposal.

PROPOSAL SUBMISSIONS
The final deadline for all submissions is 15 February 2016.
Please, submit proposals for papers and sessions via the ICOHTEC online submission system at: http://icohtec.org/annual-meeting/cfp-system/2017-rio/ (the online submission system will be opened soon).

Please pay close attention to the instructions, particularly those that relate to the word length of submitted documents. Should you have any queries on the procedure, please contact Timo Myllyntaus, the chair of the programme committee, via email (timmyl@utu.fi).

If you are unable to access the submission website, you may sent your proposal by email to Timo Myllyntaus. Otherwise, they may be sent via regular mail, postmarked 1 February 2016 to

Timo Myllyntaus
School of History, Culture and Arts Studies
Historicum, Kaivokatu 12
University of Turku
20 014 Turku, Finland
I.2 ICOHTEC Prize for Young Scholars 2016

The ICOHTEC-Book (Dissertation) Prize is sponsored by the Juanelo Turriano Foundation and consists of 2,500 Euro. The prize winning book will be presented and discussed at a special session of the next ICOHTEC symposium, in Porto, Portugal, from 26-30 July 2016. An additional 500 E is available to the winner in support of travelling to the conference to receive the prize.

ICOHTEC, the International Committee for the History of Technology, is interested in the history of technology, focusing on technological development as well as its relationship to science, society, economy, culture and the environment. The history of technology covers all periods of human history and all populated areas. There is no limitation as to theoretical or methodological approaches.

Eligible for the prize are original book-length works in any of the official ICOHTEC languages (English, French, German, Russian or Spanish) in the history of technology: published or unpublished Ph.D. dissertations or other monographs written by scholars who, when applying for the prize, are not older than 37 years. Articles and edited anthologies are not eligible.

For the ICOHTEC Prize 2016, please send an electronic copy (Pdf or Word) of the work you wish to be considered for the prize to each of the three Prize Committee members. (Note: Hard copies are only accepted for published works not available electronically.) Your submissions must be emailed no later than 15 February 2016. If your book is in Spanish or Russian, please also supply a summary in English, French or German of about 4500 words. In that case, the prize committee will find additional members, who are familiar with the language in which your book is written. Please also include an abstract of no more than a half-page in length.

If the work is a Ph.D. thesis, it should have been accepted by your university in 2014 or 2015; if it is a published work, the year of publication should be 2014 or 2015. The submission should be accompanied by a CV (indicating also the date of birth) and, if applicable, a list of publications. Applicants are free to add references or reviews on the work submitted.

Any materials sent to the prize committee will not be returned.

Send a complete application by email to each of the following Prize Committee members:

Dr. David Zimmerman, Prize Committee Chair
Professor of Military History at the University of Victoria
Department of History
University of Victoria
P.O. Box 1700 STN CSC
Victoria, B.C. V8W 3P4
Canada

Email: dzimmerm@uvic.ca
Dr. Jeremy Kinney
Curator, Aeronautics Department,
Smithsonian National Air and Space Museum
P.O. 37012, MRC 312
Washington, DC 20013-7012
USA

Dr. Klaus Staubermann
Principal Curator of Technology
National Museums of Scotland
Chambers Street
Edinburgh
EH1 1JF
UK

Dr. Irina Gouzevitch
Centre Maurice Halbwachs
École Normale Supérieure
48, boulevard Jourdan
75014 PARIS

II. Conference Announcements

15 – 18 December 2015
Films That Work. The Circulations of Industrial Cinema
Kino im deutschen Filmmuseum, Frankfurt/Main, Germany
Please find the program on http://www.films-that-work.de
Please contact Vinzenz Hediger, Institut für TFM, Goethe-Universität Frankfurt am Main, hediger@tfm.uni-frankfurt.de

15 – 16 April 2016
Symposium on Traffic, Territory, and Citizenship between Asia & the Americas
Binghamton University, The State University of New York
CFP – Deadline 31 December 2016

We invite proposals for a two-day symposium on new approaches to the circulation and interchange of people and goods between Asia and the Americas during the long nineteenth century. Sponsored by the Binghamton University Citizenship, Rights, and Cultural Belonging Transdisciplinary Area of Excellence, the symposium will be held April 15-16, 2016, at Binghamton University’s Downtown Center.

Most discussions about the Americas and Asia focus on trans-Pacific trade and migration, overlooking
other circuits of movement and connection. We seek, instead, to bring scholars of the Americas into conversation with scholars of South Asia, East Asia, and Southeast Asia to consider global diasporas from each region in the context of labor migration, capitalism, and the emergence of both territorial empires and settler colonial nation-states in the 19th and early 20th centuries.

Critical to our contemporary political economy, the traffic in goods and people between Asia and the Americas has been consequential since the establishment of regular global trade in the early modern era. Linking the Indian, Atlantic and Pacific oceans together, this movement also reconfigured place, as capitalism’s shifting priorities redefined the scope, hierarchy, and density of interconnections on land. Maritime traffic not only linked ports-of-call, it hastened movement into interior hinterlands, configuring them as territory to contest, control, and conquer. Some territories became extractive zones, while others became settler colonies where immigrants lived and worked (often in conflict with indigenous populations) and developed new social and cultural attachments. Taken together, these circuits of interactions produced the pre-conditions for the interrelated political economic concepts that defined global relations in the 20th century: the nation state, territorial sovereignty, and citizenship.

The symposium will feature two keynote sessions, led by guest senior scholars Madhavi Kale (Bryn Mawr College), a historian of Indian indentured labor migration and Indian domesticity, and Robert Hellyer (Wake Forest University), a historian of international trade in Japan and the global tea trade.

Open to any discipline, the symposium will combine sessions organized around questions drawn from participants’ research with presentations on primary sources. In addition to discussion and feedback on their research, participants will also collectively produce a digitally annotated bibliography of relevant scholarship and a digital archive of primary sources – both to be published online as an integrated exhibit to spur future research and support teaching on the workshop’s themes.

Proposals should include a title, an abstract (250 words maximum), a description of the proposed primary source for the digital archive, and a brief (1p.) biography or CV. Please send proposals via e-mail to traffic@binghamton.edu by Thursday, December 31, 2015. Individuals will be notified of decisions no later than January 31, 2016.

Please contact Dael A. Norwood, Assistant Professor of History, Binghamton University, dnorwood@binghamton.edu and John Cheng, Assistant Professor of Asian and Asian American Studies, Binghamton University, jcheng@binghamton.edu

21 – 22 April 2016
Not just Chernobyl. Ecological Dimensions of the History of Communism
IPN Branch, Poznań, Poland
CFP – Deadline 15 February 2016
Many social and economic practices had led to various forms of ecological disequilibria in the Pre-Modern, Modern, and Post-Modern eras. Ecological issues are among the most important and yet unacknowledged aspects of the history of communist rule over much of Central and Eastern Europe after 1945. Marxist ideology contained an idea for human domination over nature which, in turn, had an important role to play in legitimizing the communist system. The centralized command-and-quota economy resulted in ecological disequilibria, irrational management of natural resources and environmental contamination. Yet throughout the former Eastern Bloc, neither the planned economy nor policies explicitly concerning the environment were static after 1945.

The post–war famine and the so–called Great Plan for the Transformation of Nature were major stages of the late Stalinist period in terms of ecological impact. In the 1950s and 1960s, alongside the ideology of the communist regimes, scientific and technological revolutions and import substitution in the economy triggered intensified resource extraction and thus environmental damage throughout the region. Both mining and re–cultivation had to do with landscapes and wounded landscapes. Many regional studies highlight the impact of collectivization and the adverse results of experts’ ideas on improving agricultural productivity.

The era following the so–called high–modernity of the post–war decade yet again brought new economic ideas and practices to the former Eastern Bloc (as well as other parts of the globe). The ecological impact of export–oriented Eastern Block economies differed from the effects of trade and production practices in earlier decades, not least because of the use of nuclear energy. Under the communist dictatorships, the ecological results of economic policies were not presented to public opinion or subjected to democratic control. This state of affairs resulted in the catastrophe at Chernobyl on April 26, 1986. After this, the ecological results of the functioning of communist systems openly took on a political dimension. They were subject to the policies of the communist states, and they were part of the political ideas and activities of opposition and dissident groups in the communist societies.

Given the state of the scholarship on environmental history in the region, the aim of the conference is to investigate and analyze the following issues:
- Chernobyl and other ecological disasters in the history of communism;
- the ecological impacts of collectivization and agricultural technology in the former Eastern Bloc;
- the ecological results of different periods of communist economy and polity;
- the influence of the Chernobyl disaster on the development of the opposition in communist states and the legitimization of the communist system;
- the importance of ecological and environmental protection as an issue in culture and counterculture;
- Chernobyl in the international press and public opinion and the popular memory of disasters as represented in movies, video games etc.;
- environmental protection in governmental policies and as part of the endeavors of the various forms of opposition in communist states;
- ecological and environmental protection in Cold War propaganda and ideology.

Abstracts should be sent to: krzysztof.brzechczyn@ipn.gov.pl; brzech@amu.edu.pl and a copy to rbalogh215@gmail.com

Organizers:
Hungarian Academy of Sciences (HAS), Research Centre for the Humanities, Institute of History
Institute of National Remembrance, Branch Office in Poznań
Institute of Philosophy at Adam Mickiewicz University
Polish Philosophical Associations, Poznań Division

Scientific Board: Péter Apor, Róbert Balogh, Karolina Bittner, Stefano Bottoni, Krzysztof Brzechczyn, Sándor Horváth, Przemysław Zwiernik

Please contact Krzysztof Brzechczyn, Poznan IPN Branch, krzysztof.brzechczyn@ipn.gov.pl

21 – 23 May 2016
Conference Transformations of the Earth: International Graduate Student Workshop in Environmental History
Renmin University (China)
CFP – Deadline 1 January 2016

The purpose of the conference is to provide promising, but inexperienced scholars an opportunity to present their work in progress (e.g., a chapter from a dissertation) before an international group of peers and a panel of senior mentors in the field. The theme is meant to be broad and inclusive. Proposals can be submitted now. Deadline is January 1, 2016.

Please find the Call for Proposals: http://www.carsoncenter.uni-muenchen.de/download/events/cfps/transformts_of_the_earth.pdf

Please contact Agnes Kneitz, conference secretary, Assistant Professor of History Renmin University of China, a.kneitz@ruc.edu.cn and Annka Liepold, Events Coordinator, Rachel Carson Center, Munich, Germany, events@rcc.lmu.de

22 – 26 June 2016
Annual Meeting of the Society for the History of Technology, SHOT
Singapore
CFP – extended deadline 31 December 2015

Please note that the Call for Papers deadline for the SHOT conference in Singapore has been extended, to 31 December 2015.

For more information, or to submit a proposal, please visit the 2016 Call for Papers site
at [http://www.historyoftechnology.org/call_for_papers/index.html](http://www.historyoftechnology.org/call_for_papers/index.html).

24 – 25 June 2016
SHOT Graduate Student Workshop
Singapore
CFP – Deadline 15 December 2015

SHOT invites applications from graduate students to present short papers (up to 10 pages, 1.5-spaced) at an intensive workshop in parallel to the formal SHOT conference. The workshop will provide graduate students with an opportunity to receive intensive feedback on both content and presentation skills before they present a first official paper within a subsequent SHOT conference as a candidate for the Robinson Price.

The workshop will be on a morning or afternoon 24-25 June 2016 (the annual meeting runs from 22-26 June). Each graduate student will present her or his paper and comment on another paper. The workshop will be mediated by Lars Heide (Copenhagen Business School, Denmark), Francesca Bray (University of Edinburgh, United Kingdom), and Atsushi Akera (Rensselaer Polytechnic, USA).

Proposal Format: One page in total, comprising name, contact, affiliation, paper title, and an abstract of up to half a page. Please follow the general guidelines found on the SHOT website in the document titled "Guidelines to writing a good SHOT proposal."

Send proposals by e-mail to shotsec@auburn.edu, with "Graduate Student Workshop" in the subject line.

15 – 17 September 2016
Commodity Chains and Labour Relations. 52nd International Conference of Labour and Social History Conference
Steyr, Austria
CFP – Deadline 10 January 2016

Due to the increasing linkage and hierarchical connection of global production sites, the concept of global commodity chains has become indispensable for the investigation of production at a global scale. It is based on the observation that commodity production often – and increasingly since the 1970s – exceeds the boundaries of production sites in one country and that specific production processes are being outsourced to subsidiary or subcontracting companies in other countries and, thus, divided among several locations with different legal, wage, social and fiscal systems. Their combination can save costs. In producing raw materials and food, primary producers have also been integrated into transnational commodity chains.
Approaches and concepts in the historical and contemporary commodity chain research differ depending on whether the unequal division of labour in the world-system, the organisation of business networks or the possibility of upgrading companies, regions or states are emphasized. A global historical perspective demonstrates that transnational supply chains – outsourcing and splitting production processes to different locations – are historically by no means new phenomena: Particularly in the textile and metal sector export production has been characterized by transnational commodity chains at least since the “long 16th century”. Even before then, interregional trade existed that occasionally took the shape of commodity chains. In the long term, periods of local centeredness and transregional combination of locations seem to have been alternating.

The ideal-typical distinction between “producer-driven” and “buyer-driven commodity chains” is also relevant for the analysis of power relations from a historical perspective. Whereas large, vertically integrated and multinational industrial enterprises control the usually capital- and technology-intensive production process (e.g. in the automotive industry) in the first case, it is commercial companies and trademark proprietors organising decentralised production networks between regions and beyond national borders in the second case (production of food and consumer goods). Control and governance of these arrangements have become important research areas.

So far, research has given little attention to the specific relations of production, the organisation of the work process within the particular links of a chain and the exchange ratios between them. Therefore, commodity chain research frequently concludes in some kind of “commodity fetishism”. Work – although the basis of production in every involved location – is being neglected as a research subject or merely addressed as a cost factor, without taking interest in the workers, the work processes and the working conditions.

The conference aims to empirically investigate labour relations in commodity chains in their diversity and combination and, thus, also aims to contribute to the conceptual debate on work and labour, value, the functioning of capitalism and the agency or lack of power of directly and indirectly involved producers. On the one hand, it is of central interest to what extent and how working conditions, labour relations and work experiences in particular locations have influenced the formation of product chains. On the other hand, the impact of the involvement in such product chains on labour relations and workers in the particular locations will be explored.

The conference focuses on the role of work and labour in the commodity chain:

- The focus is on the mobilisation of labour force for work within the commodity chains and their incorporation and involvement in commodity chains, the (individual and organised) actions of workers and the question how the willingness for integration, refusal and social struggles impact the specific composition and development of different commodity chains.
- Special attention will be given to the combination of different labour relations and the effects of such combinations on the companies and workers located at different positions in the production chain, including the linkage of workers operative within the commodity chains with their family members performing unpaid work in their respective households. This requires a broad concept of work including regulated and informal, paid and unpaid, free and unfree work.
We invite contributions focusing on labour and labour relations and addressing:

- different periods from the 15th to the 21st century (cross and longitudinal sections) with regional, international and global scope;
- all economic sectors (from agriculture and raw materials production to cottage industries and industrial production to development, logistics and transport);
- the infrastructure of commodity chains (transport, labour supply, order procurement, transnational management);
- mechanisms of control and regulation as well as the distribution of power, income and added value along the chain (forms of governance, role of governmental institutions, treaties and international organisations);
- conceptual issues in a general-theoretical way, in combination with case examples or as the synopsis of case examples;
- the relations between the respective workplaces and their social context.

The city of Steyr – the historic hub of a commodity chain in the metal sector – serves as an exemplary venue. Since the early modern period this chain has extended from the Styrian Erzberg to the processing regions of the Eisenwurzen – that were supplied with food (products) from the Alpine foothills – to the sites of highly specialised further processing to weapons and tools in the world economy at that time. In the second half of the 19th century this commodity chain was replaced by centralised metal factories in Steyr that merged all processing steps in their factory halls. While the old factories in the historical Wehrgraben district have been museumized, the city still hosts important companies of the metal, automotive and arms industry that nowadays are however integrated into global commodity chains. Thus, contributions on the transformation of the role of the city of Steyr and the region Eisenwurzen in transregional production networks and on the role of labour relations and labour conflicts in shaping these relations are particularly welcome.

SUBMISSION
Proposed papers should include:
- abstract (max. 300 words)
- biographical note (max. 200 words)
- full address und e-mail address

Proposals to be sent to Lukas Neissl: lukas.neissl@doew.at

TIME SCHEDULE
Submission of proposals: by 10 January 2016
Notification of acceptance: 14 February 2016
Full papers or presentation versions: by 15 August 2016

PREPARATORY GROUP
Ulbe Bosma (International Institute of Social History)
Karin Fischer (Johannes Kepler University Linz)
Erich Landsteiner (University of Vienna)
Jürgen Kocka (Berlin Social Science Center/WZB)
The International Association for the History of Transport, Traffic and Mobility (T²M) invites proposals for panels and papers to be presented at our 14th Annual Conference to be held in Mexico City, October 27th-30th, 2016.

The overarching topic “Mobilities: Spaces of Flows and Friction” aims to highlight the relationships between mobility and space, its temporality and production. These multiple relationships have been expressed in ideas such as territorialisation and de-territorialisation, movement-space, space-time and claims that state space is an effect of motion. Mobility studies and mobility history help us to think about space as dynamic, relational, open, in-process, networked, and therefore, as made of and making possible motion. At the same time, space can help us to think of the ways in which mobility is not just an abstract movement but takes (and makes) “place”, that is to say it has physical geographies, historical rhythms, and occupies concrete socio-technological constellations that include durable infrastructures, vehicles, corridors, gates, or barriers.

Beyond its materiality, spaces of mobility may take shape as social, cultural and embodied relationships. Moreover, space can be seen not only as made up of flows but also of congestion, as moments of friction or stillness from national borders to bus stops. Flows and frictions not only show us the importance of mobility in the production of space but also how mobility is “spatialized.” Focusing on how those spaces were and are materially, socially and symbolically constructed, helps us to see how mobility is uneven – shaping and shaped by power relations, hence always political. Frictions’ histories remind us that mobility has not always been smooth and spaces of mobility tend and have always tended to (re)produce geometries of power since flows are conducted, regulated, controlled and governed. Frictions make spaces of mobility more visible and transparent, helping us to understand conditions such as design, social and material configurations, potentials for rearrangement, and user adoption or rejection.

We hope to trigger new debates on space, time, and mobility, especially considering that our city venue itself will be a challenging, multilayered, massive and over-congested network of flows. Mexico City with its 24+ million inhabitants, besides being one of the largest cities in the world, is also one of the busiest transportation hives of the planet. Its “mega-mobility” connects to urban and transport policy mobilities across Latin America, and beyond, as permanent urban growth generates huge investments and new infrastructure. What kind of spaces are we producing through time? Can a new perspective, wherein mobility is central to understanding space, help us to re-write the ways in which those spaces were produced and re-think how they are lived?
Urbanism now extends beyond cities to include “operational landscapes” of agricultural hinterlands, mining and extraction enclaves, and even ex-urban touristic natural parks and preserved wilderness. Urban metabolism includes the circulation of energy, water, foods, and other “eco-system services” that may connect (or not) to the regional, national or global networks. Finally, at an international scale, the proximity of Mexico with the USA naturally triggers questions about borders as spaces of flows and friction, the interaction of the continent with remote places through legal and illegal trade and traffic.

We therefore call for papers on a range of issues pertaining to mobility, temporality and space, including themes such as:

* Scales (revisited): the global, the regional, the metropolitan, the rural, the non rural, the wild, edges, enclaves, fragments

* Assembling spaces: mobile policies, mobile urbanism, planning, design, construction and destruction, resilience and adaptation

* Space-time qualities: rhythms, process, speed, waiting, slowness

* Virtual/media spaces: mobile media, digital (dis)connection, virtual travel

* Ordering spaces, regulating flows and contested spaces: boundaries, control, blockage, congestion, informality, occupation, frontiers and borders

* Living space through (e)motion: experiences, body as a mobile space, performance, intimate spaces, lived, imagined and situated spaces of mobility

* Networked spaces: connecting and disconnecting, accessibility, uneven space, splintering urbanism

* Operational landscapes: infrastructures for urban provisioning, urban political ecology, concentration and dispersion

* Flows of (de)centralization: current debates between core and periphery.

Papers may address the conference theme, or other social, cultural, economic, technological, ecological and political perspectives on the history, present, and future of transport, traffic and mobility. This mobility history conference openly aims to bridge research approaches, welcoming proposals from different disciplines dealing with mobility studies (history, sociology, anthropology, geography, economy, planning studies, business history, architecture, design, communication, etc.) We particularly encourage the submission of interdisciplinary panels.

The conference language is English.

Submission format

Paper: The submission of an individual paper includes a 500 word abstract and a brief biography including contact information, limited to one-page in total. Individual presentations at the Conference are limited to a fifteen-minute summary to allow for debate and discussion within the session. The full paper (usually 5,000 words) has to be submitted to an online repository prior to the conference.
Panel: A panel consists of a chair and normally up to four paper presenters; or alternatively three papers and one discussant. We especially encourage transnational, comparative, and interdisciplinary approaches, and welcome proposals exploring theoretical or methodological issues as well as those of a more empirical nature. We invite recent entrants to the profession and graduate students to submit proposals. A panel submission should include an abstract of one-page, and 500 word abstracts for each presentation to be included. A short biography of each presenter is also required, with contact information.

Other: Research posters, art displays, or any other innovative way of presenting research outcomes are welcome. In this case, the submitter(s) are invited to contact the local committee via email.

Deadlines and Submission Procedures

The Conference Submission Website will open in January 2016 and the deadline for submissions will be the 18th of March 2016. A link to access the system will be available at www.t2m.org. Presenters will be notified of acceptance by the end of April, and conference registration and payment will be required before the end of July to appear in the program.

All conference registration and travel information, including special discounted rates for hotel booking and additional tours available (to visit the spectacular pyramid complex at Teotihuacan; or to travel by boat on the Aztec canals of Xochimilco and visit the Museo Olmedo; or take the guided Sunday Bicycle ride) will be made available through the online system.

Once an abstract or panel has been accepted, there will be a strict deadline for conference registration and full payment at least three months prior to the conference in order to appear on the program.

Travel grants and Awards

T2M offers a number of travel grants for young scholars, who are heartily welcome to apply. T2M has also a long tradition of “best-paper” awards. Further information will be posted.

Contacts (Local Committee)

Víctor Márquez vmarquez@victormarquez.com
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Please visit http://t2m.org/conferences/2015-mexico-city-mobilities/
Please contact Julia Hildebrand, T²M Secretary, secretary@t2m.org
Recent years have witnessed renewed interest in international and transnational history across the discipline, as the "global turn" in contemporary history writing has recast the field of international relations from a variety of fresh perspectives. Yet there are still key areas of inquiry that remain remarkably under-explored. New transnational histories of the Cold War, for example, have concentrated on the relationship between the so-called First and Third Worlds, or focused on countries in the ‘Global South’. Such Cold War histories have addressed primarily geo-political concerns. Scant consideration has been given to the historical traffic, cultural transfer and personal exchanges between the ‘Second’ and ‘Third World’, and in particular between Eastern Europe and Africa. This is unfortunate, given that international socialism took on new meanings in the context of such Cold War contacts, and Eastern Europe and Africa engaged in a great deal of exchange in the decades after World War II, in a wide range of economic, political, cultural and military relations.

These exchanges occurred not only between those of a socialist orientation, but also between groups of distinct ideological hues – potentially shedding new light on the complex interplay between the globalising forces of the late Cold War. This conference is designed to address this forgotten interface of international exchange and knowledge-production during the Cold War. The conference aims not only to explore the post-colonial encounter between socialist Eastern Europe and socialist Africa, but also to investigate how this exchange between the Soviet Union/Eastern Europe and Africa contributes to the story of the rise and fall of socialist globalization. Select themes for the conference would include:

- Education, Science and Technology
- Trade and Development
- Labour and Migration
- Race and Culture
- War and Military Assistance.

The two-day workshop is envisaged as a unique opportunity for Eastern Europeanists and Africanists to come together to share their research and ideas, and to think about this rich yet long-overlooked aspect of Cold War history from a broader inter-regional perspective. We are particularly keen to showcase the work of younger scholars in the field, but the call for papers is open to everyone working in this area.

Abstracts must be sent to the convenors by January 15, 2016: Paul Betts (paul.betts@history.ox.ac.uk) and Miles Larmer (miles.larmer@history.ox.ac.uk), St Antony’s College.
This conference is generously supported by the AHRC-funded ‘Socialism Goes Global’ project (http://socialismgoesglobal.exeter.ac.uk), and organized by the European Studies Centre in partnership with the Centre for Global History and the African Studies Centre.

Please contact Paul Betts, paul.betts@history.ox.ac.uk, and Miles Larmer, miles.larmer@history.ox.ac.uk

14 – 16 December 2016
Environment, Society, and the Making of the Modern World
KTH Environmental Humanities Lab, Stockholm
CFP – Deadline 14 December 2015

The KTH Environmental Humanities Lab, Stockholm, will host on 14-16 December 2016 a workshop dedicated to the history and legacy of the UN Conference on the Human Environment held in Stockholm, June 1972.

The deadline for the submission of proposals is 14 December 2015. Further details are available below or may be downloaded: http://eseh.org/cfp-environment-society-and-the-making-of-the-modern-world/

III. Call for Contributions

European Educational Scientific Magazine for High Secondary schools and Universities

Please, allow me to invite you most cordially to publish a paper of yours or - better - of your students, in the EPMagazine for History of Science and Technology published by a partnership of European High Secondary schools and Universities. EPM is an international journal that presents qualified reviewed papers and reviews in all areas of History of Science and Technology. The journal is widely indexed and has a distinguished editorial board. If you accept, please prepare the papers according to the instruction for authors written in the third cover of each issue you find on

http://epmagazine.us2.list-manage.com/track/click?u=03329bb7e7a2e0a4ba3cd0861&id=92c58009aa&e=838b2663e2

and at the four official files you find at

http://epmagazine.us2.list-manage.com/track/click?u=03329bb7e7a2e0a4ba3cd0861&id=c820c06077&e=838b2663e2

Kindly send contributions both to issuingepm@gmail.com and ganges@alice.it

at your earliest convenience. The papers submitted to the journal are refereed within two months.
Upon acceptance the papers are published online and on paper-editions within three months. The multimedia CD Collection is published every year within 3 months by the end of the year. Please, also let me know if you intend to send a paper in the future.

Yours sincerely,
Angelo Rapisarda
EPMagazine European Editorial Board

Please contact issuingepm@gmail.com

Special Issue Sustainable Production and Consumption
CFA – Deadline 18 March 2016

A special issue is being prepared of the journal Sustainable Production and Consumption. Title of this special issue is: *Integrated Analysis to Inform Decision Making for Sustainable Electricity Production and Consumption*. Deadline for a paper submission is March 18, 2016. The call for papers can be found on [http://www.journals.elsevier.com/sustainable-production-and-consumption/call-for-papers/integrated-analysis-to-inform-decision-making-for-sustainability/](http://www.journals.elsevier.com/sustainable-production-and-consumption/call-for-papers/integrated-analysis-to-inform-decision-making-for-sustainability/)

Authors can also express an expression of interest via [https://docs.google.com/forms/d/1rD2v8BymBCLXMqXjf55LVnVb9v1lpPmxJfYPKv3aSFw/viewform?c=0&w=1](https://docs.google.com/forms/d/1rD2v8BymBCLXMqXjf55LVnVb9v1lpPmxJfYPKv3aSFw/viewform?c=0&w=1)

IV. Awards, Scholarships, and Jobs

Scholar in Residence Program of the Iron Library / Eisenbibliothek
Klostergut Paradies, Schlatt, Switzerland

The Iron Library offers twice a year a scholar the possibility of intensive study of its holdings as Scholar in residence (SiR). The program is addressed to both established researchers and younger scholars or advanced students from Switzerland and abroad.

Aim of the Program
In keeping with the Iron Library’s specialization, preference will be given to applications from scholars with research projects on the history of metallurgy and mining and the history of technology and materials science, which are the focal points of the Iron Library’s collection. Topics from the history of chemistry, the history of science or industrial history and culture will also be given consideration. Innovative research projects that draw on the Library’s historical holdings in depth are particularly welcome. Research on the history of the Georg Fischer Corporation is especially welcome because projects that are based wholly or in part on the Corporate Archives of Georg Fischer Ltd will also be supported by the SiR Program.
What the Iron Library offers
The Iron Library, located in the former Clarissan convent Paradies, is an attractive place for focused research and creative writing. The research period may last from two to three weeks, and the precise dates and modalities will be arranged individually with the successful applicants. The Iron Library will assume the costs of a hotel for the SiR near the Library during the research period, will pay an allowance for the cost of meals during this time and will make a one-time contribution to the costs of travel to and from the Iron Library. The employees of the Iron Library will assist the SiR in his/her research work and in obtaining the relevant literature. The SiR Program is expressly not a full scholarship; any further claims on the Iron Library are excluded.

What we expect from the Scholar in Residence
It is expected that the SiR will work intensively with the Library holdings during the period of research and will take up residence near the Library. The research period may come at the beginning of a research project or may serve to complete an existing project. The results of the research period must be incorporated into a publication (print or online) and/or a degree (master's, Ph.D. or "Habilitation"), in which the use of the Iron Library is mentioned expressly. When the publication has been completed, the SiR will send the Iron Library two copies without being requested. The SiR undertakes, in addition, to write a short report on the research period in the Iron Library and gives his/her consent for this report to be published on the Iron Library's website, in its Annual Report and, if appropriate, elsewhere (e.g. social media). The same shall apply to the abstract of the research project (see below).

Applications
Applicants are requested to submit the following documents:

- an abstract describing the research project (maximum 150 words);
- a curriculum vitae (resume);
- a detailed description of the project that makes it clear which holdings in the Iron Library are to be consulted (maximum 1000 words).

The application documents may be written in English or German and may be submitted by mail or by e-mail. The Management of the Iron Library will decide on the selection of the Scholar in Residence.

Application deadlines
Applications may be submitted at any time.

Please address any questions and your application to:
Franziska Eggimann, Head Iron Library and Corporate Archivist Georg Fischer Ltd
Klostergut Paradies, 8252 Schlatt, Switzerland, franziska.eggimann@georgfischer.com
Job Opportunity at Chalmers University of Technology in Gothenburg, Sweden

Chalmers University of Technology in Gothenburg, Sweden, is looking for a PhD student in the history of technology, deadline 7 January 2016. Please visit http://www.chalmers.se/en/about-chalmers/vacancies/?rmpage=job&rmjob=3567

V. Miscellaneous

Advanced Master in Structural Analysis of Monuments and Historical Constructions

This master course is delivered by a consortium of major European universities, including the University of Minho, the Polytechnic University of Catalonia, the Czech Technical University in Prague, the University of Padua and the Czech Academy of Sciences' Institute of Theoretical and Applied Mechanics. The deadline for receiving applications is 15 January 2016. Please visit http://www.msc-sahc.org/content.asp?startAt=2&categoryID=666&utm_source=Newsletter&utm_medium=newsletter&utm_campaign=Newsletter+89+November+2015

VI. Recently Published Books


The author analyses the history of theories of structures which are relevant for construction engineering. Whereas the first edition of the book (2002) was focused mainly on the development in Germany, the new book is dedicated to international comparison. In fact the number of pages was nearly doubled to the first German edition; the English edition of 2008 was enlarged by more than thirty percent. The monograph is the definitive book in this field.

VII. Join ICOHTEC

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

The membership includes:

- Reduced fees for ICOHTEC’s conferences
- ICOHTEC’s reviewed journal ICON (published annually, ca. 200 pages)
- Electronic access to back issues of ICON (published since 1995)
- ICOHTEC’s electronic Newsletter (published monthly – available via mailing list and on the homepage)
Please share this form with a colleague who is not yet a member or ask your library to subscribe.

Form for annual membership renewals / registration of new members

Annual membership includes subscription to ICOHTEC’s refereed annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

I wish to renew my membership / to become a new member in ICOHTEC. (Tick below the appropriate description/rate):

- □ An individual. Rate: (40 $ or 30 € or equivalent) per year
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- □ An institution. Rate: (100 $ or 75 € or equivalent) per year
- □ A library. Rate: (Europe: 36 €, Oversees 39 € or 52 $) per year

Tick the years of membership to be paid: □ 2014 □ 2015 □ 2016 □ 2017

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  Dr. Lars Bluma Otmarstrasse 5, D-45131 Essen, Germany.

After filling the form, please scan and send by email to Dr. Yoel Bergman, ICOHTEC Treasurer at yoelb@protalix.com or, send a hardcopy by regular mail to Yoel Bergman, 20 Haatzmaut St., Herzliya 46789, Israel. Your filled form will facilitate sending ICONs and allocating access privileges.