

ICOHTEC NEWSLETTER

www.icohtec.org

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Newsletter of the International Committee for the History of Technology ICOHTEC

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Editorial

Dear Colleagues and Friends,

At first a reminder: please upload your abstract on the homepage of ICHSTM <http://www.ichst2017.sbhc.org.br/pessoaevento/busca> until **25 November 2016**, if you intend to participate in our 44th symposium in Rio de Janeiro and your proposal is accepted by ICOHTEC's Program Committee. Detailed explanations and instructions are given in the last ICOHTEC Newsletter (No 138, October 2016, pp 3 ff.).

ICOHTEC announces the Turriano ICOHTEC Prize for books (deadline **3 February 2017**) and the Maurice Daumas Prize for articles (Deadline **15 January 2017**) in this issue of the Newsletter. Could you help to distribute the information?

Thank you and best wishes

Stefan Poser

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I. ICOHTEC

I.1 ICOHTEC's Reviewed Journal ICON – Submissions

Send your paper to ICON! ICON welcomes submissions from everyone including especially those who presented at ICOHTEC's 2016 conference in Porto.

ICON publishes papers covering all aspects and periods in the history of technology, but devotes special attention to the discussion of contemporary problems of technology in their socio-economic and cultural settings. The journal's goal is to foster co-operation amongst scholars from all parts of the world by providing timely review and circulation of ideas to an international audience of like-minded individuals.

ICON welcomes submissions from non-ICOHTEC members as well as members, and particularly encourages submissions from authors for whom English is not their first language. All papers are chosen by peer review, using a double blind process, and authors will be given editorial assistance to improve clarity and vigor of written expression.

ICON is now available via JSTOR as well as ICOHTEC's website. Please send your manuscripts (paper plus abstract) to the editor Hermione Giffard, at editor@icohtec.org

For information about format, please consult our guidelines for contributors at <http://www.icohtec.org/publications-icon-guidelines.html>. Further information about the journal is also available at <http://www.icohtec.org/publications-icon.html>

I.2 Turriano ICOHTEC Prize

The Turriano ICOHTEC Prize (formerly ICOHTEC Prize for Young Scholars) is sponsored by the Juanelo Turriano Foundation and consists of 2,500 Euro. The prize winning book will be presented and discussed at a special session of the next ICOHTEC symposium, in Rio de Janeiro, Brazil, from 23-29 July 2017 (<http://www.icohtec.org/annual-meeting-2017.html>). An additional 500 Euro is available to the winner in support of travelling to the conference to receive the prize.

ICOHTEC, the International Committee for the History of Technology, is interested in the history of technology, focusing on technological development as well as its relationship to science, society, economy, culture and the environment. The history of technology covers all periods of human history and all populated areas. There is no limitation as to theoretical or methodological approaches.

Eligible for the prize are original book-length works in any of the official ICOHTEC languages (English, French, German, Russian or Spanish) in the history of technology: published or unpublished Ph.D. dissertations or other monographs written by scholars who, when applying for the prize, are not older than 37 years. Articles and edited anthologies are not eligible.

For the 2017 Turriano ICOHTEC Prize (<http://www.icohtec.org/resources-prizes-turriano-icohtec.html>) please send an electronic copy (Pdf or Word) of the work you wish to be considered for the prize to each of the three Prize Committee members. (Note: Hard copies are only accepted for published works not available electronically.) **Your submissions must be emailed no later than Friday, 3 February 2017.** If your book is in Spanish or Russian, please also supply a summary in English, French or German of about 4,500 words. In that case, the prize committee will find additional members, who are familiar with the language in which your book is written. Please also include an abstract of no more than a half-page in length.

If the work is a Ph.D. thesis, it should have been accepted by your university in 2015 or 2016; if it is a published work, the year of publication should be 2015 or 2016. The submission should be accompanied by a CV (indicating also the date of birth) and, if applicable, a list of publications. Applicants are free to add references or reviews on the work submitted.

Any materials sent to the prize committee will not be returned.

Send a complete application by email to each of the following Prize Committee members:

Dr. Jeremy Kinney, Prize Committee Chair
Curator, Aeronautics Department
Smithsonian National Air and Space Museum
P.O. 37012, MRC 312
Washington, DC 20013-7012
USA
E-mail: kinneyj@si.edu

Dr. Yoel Bergman
Associate Researcher
Cohen Institute, Tel-Aviv University
20 Hatzmaut st. Herzliya 46789
Israel
E-mail: yoelb@protalix.com, bergm@post.tau.ac.il

Dr. Irina Gouzevitch
Centre Maurice Halbwachs
École Normale Supérieure
48, boulevard Jourdan
75014 PARIS
E-mail: igouzevitch@ens.fr

Dr. Klaus Staubermann
Principal Curator of Technology
National Museums of Scotland
Chambers Street
Edinburgh
EH1 1JF
UK
E-mail: K.Staubermann@nms.ac.uk

I.3 Maurice Daumas Prize – ICOHTEC's Article Prize

The *International Committee for the History of Technology*, ICOHTEC, welcomes submissions for the *Maurice Daumas Prize*, which aims to encourage innovative scholarship in the history of technology. ICOHTEC is interested in the history of technological development as well as its relationship to science, society, economy, culture and the environment. There is no limitation as to theoretical or methodological approaches.

The prize will be awarded to the author of the best article submitted which deals with the history of technology in any period of the past or in any part of the world and which was published in a journal or edited volume in 2015 or 2016. Eligible for the prize are original articles published in (or later translated into) any of the official ICOHTEC languages (English, French, German, Russian or Spanish). Submissions are welcomed from scholars of any country **who are currently in graduate school or have received their doctorate within the last seven years**. Please send your submission and a brief (not to exceed one-page) cv to *each* of the six Prize Committee members **no later than 15 January 2017**. **Electronic submissions are preferred**. The winner will be contacted in late April 2017.

The prize will be awarded at our 44th Symposium, to be held in Rio de Janeiro, Brazil, in summer 2017 (23-29 July 2017). The winner will receive a cash prize of Euro 500 as well as a travel grant of Euro 500 (if needed) to attend the ICOHTEC Symposium, which will feature a special panel organized around the winning article. The Daumas Prize is sponsored by the Université de Technologie de Belfort-Montbéliard (UTBM), France.

Stefan Poser, Dr., Chair
Helmut-Schmidt-Universität Hamburg, Germany
Email: poser@hsu-hh.de

Maria Elvira Callapez, Prof., CIUHCT, Faculdade de Ciências, Universidade de Lisboa, Portugal
Email: mariaelviraacallapez@gmail.com

Hermione Giffard, Dr.
University of Utrecht, The Netherlands
Email: hgiffard@gmail.com

Eike-Christian Heine, Dr.
Technische Universität Braunschweig, Germany
Email: eikechristian.heine@googlemail.com

Laurent Heyberger, Dr.
Université de technologie de Belfort-Montbéliard (UTBM), France
Email: laurent.heyberger@utbm.fr

Liliia Zemnukhova, PhD
Sociological Institute of the Russian Academy of Sciences (SI RAN), St. Petersburg, Russia
l.zemnukhova@gmail.com

MAURICE DAUMAS (1910 - 1984) – The French Trailblazer

The history of technology would never have become a prominent field of historical research without energetic pathbreakers. Maurice Daumas was one of them. One of his better known early works is *Les instruments scientifiques aux XVIIe et XVIIIe siècles*, which was also published in English. Between 1962 and 1978, he edited a highly acclaimed history of technology, *Histoire générale des techniques*, in five volumes, which has been translated into English and Spanish, and used as a textbook in various countries. In France, Daumas was also the pioneer of industrial archaeology. Daumas was the first secretary general of ICOHTEC and the host of its symposium at Pont-à-Mousson in 1970.

For further information about Daumas:

http://www.persee.fr/web/revues/home/prescript/issue/rhs_0151-4105_1984_num_37_3

For information about ICOHTEC: <http://www.icohtec.org>

II. Conference Announcements

23 – 25 November 2016

Migration und Baukultur von der Antike bis zur Gegenwart. Zweites Querschnittskolloquium des DFG-Graduiertenkolleg 1913 „Kulturelle und technische Werte historischer Bauten“ / Migration and Culture of Building Construction since the Period of the Ancient World. Second Colloquium of the DFG Graduate group 1913 „Cultural and technical Factors of Ancient Buildings
Berlin and Erkner, Germany

Please visit <https://arthist.net/archive/14045>

Please contact dfg-graduiertenkolleg-1913@b-tu.de

3 – 5 December 2016

Thinking Through the Future of Memory. Inaugural Conference of the Memory Studies Association
Amsterdam

To view the programme and register for the conference please go to

<http://www.memorystudiesassociation.org/>

For any questions do not hesitate to contact us at info@memorystudiesassociation.org

13 – 14 January 2017

Past, Present, and Future of Integrated History and Philosophy of Science

University of Leeds, UK

CFP – Deadline **7 November 2016**

Integrated History and Philosophy of Science (IHPS) is commonly understood as the study of science from a combined historical and philosophical perspective. Yet since its gradual formation as a research field there has been constant discussion about how to suitably integrate the two disciplines. IHPS remains an ever-shifting, highly demanding and disparate area of research which incorporates a multitude of different subjects and methodologies. The Centre for the History and Philosophy of Science at the University of Leeds celebrates its 60th anniversary in 2016-17; we see this as an opportunity to create a dialogue amongst young scholars about the future of the field by drawing upon lessons from past achievements, and reflecting upon current problems within IHPS.

The First International IHPS Postgraduate Forum is aimed at young international researchers (MA and PhD students, and young professionals within no more than 2 years of having completed their PhD) who study different aspects of science, medicine and technology from a combined historical and philosophical perspective. The purpose of the Forum is to improve communication among young scholars, create a space for dialogue and an open exchange of ideas, and foster relationships between researchers from different national and institutional backgrounds. We intend to explore recent and ongoing projects as way of representing the international landscape of IHPS research, and ultimately provide a snapshot of the current developments in the field. We also wish to facilitate discussion about current methodological issues and problem-solving techniques, and to explore the

connection of IHPS with other academic disciplines and fields. These may be, but are not restricted to:

- The History of IHPS
- Methodology: Integrating the H and the P
- IHPS: An International Perspective
- The Analytic and Continental Traditions within IHPS
- Writing IHPS

Abstracts can address one or several of the following problems: how do you combine historical and philosophical perspectives in your own research? What are the advantages and disadvantages of the integrated approach? Do you think that there is a place for a general IHPS methodology which would be applicable to all sciences, or do we have no other choice than to continue with IHPS of particular disciplines? What is the relationship between IHPS and *Épistémologie Historique*? Please note that this list is not exhaustive, and that we are open to any other IHPS problems or topics you may have in mind.

The Forum will be a great opportunity to showcase and get feedback on your research in a welcoming and international environment. We aim to stimulate discussion by means of conventional conference presentations as well as round tables and spotlight papers. We encourage young scholars to submit brief abstracts of no more than 250 words before November, 7 2016 to ihspleeds@gmail.com.

Please note that the working language of the Forum is English. Abstracts must be in PDF or Word format, and should be anonymised and prepared for blind review. Some travel and accommodation bursaries may be available (subject to confirmation). Further details of the event can be found on our website <https://ihspleeds.wordpress.com>, which will be updated regularly. You can follow us on Twitter @IHPSLeeds for the most recent updates on the event. Please not hesitate to contact us at ihspleeds@gmail.com if you have any questions. We are looking forward to welcoming you in Leeds next January!

Kind regards,

Emily Herring, Matthew Holmes, Kevin Jones, Konstantin Kiprijanov and Laura Sellers

Please visit <https://ihspleeds.wordpress.com>

Please contact Konstantin Kiprijanov, University of Leeds, Centre for the History and Philosophy of Science, prkk@leeds.ac.uk

19 – 21 April 2017

Global Inequality: A Divided History

University of Warwick, Coventry, UK

CFP – Deadline **7 December 2016**

Inequality has been at the centre of much debate in recent years. A fast growing literature on inequality has revealed a strong correlation between differences in wealth and globalizing forces. One important contribution to this debate has been Piketty's book which provides an arena for the

discussion of economic inequality as measured through differences in wealth and income within and between nations, and paints a historical analysis stretching back to the early nineteenth century. But inequality goes beyond the economic and it has a longer history: technology, education, gender, environment, ethnicity, health, labour and migration also have divided histories of inequality which begin in the early modern period and fully emerge in the eighteenth century.

This conference aims to bring together experts from history, sociology, politics, anthropology, and other social sciences and humanities disciplines. While the discussion will be informed by today's debates over the subject, the overall aim of the conference is to investigate inequality from a historical perspective and consider in particular the period from the eighteenth century to the present. We embrace a definition of inequality that is understood in terms of economics, education, gender, ethnicity, health, access to resources, the environment, economic and socio-political rights, etc.

Possible topics include:

- concept and practices of inequality and its relief (concepts of inequality; strategies of support such as poor relief or charity; poverty alleviation; international development; philanthropy)
- political and institutional causes, consequences and trends of inequality (colonialism; national and global institutions; the role of states; policies; aid; systems of redistribution; diasporas)
- inequality and globalisation (industrialisation and de-industrialisation; trade; technology and innovation)
- political, social and economic rights (civil rights; first and second generation rights; social and civil rights movement, activism)
- inequality of opportunities (non-monetary inequalities; perception of inequality; education)
- labour (pay-gap; minimum wage; workers' rights; migration)
- gender, sexuality and age (women's rights; LGBTQQ; family policies; old age and childhood)
- ethnicity (racial discrimination; race activism)
- health and well-being, particularly related to environment issues (environmental disasters; rights to access to resources; food protection)
- inequalities and its measurement (concepts and technologies; statistics; GDP; vital minimum)
- the economy (deregulation of markets; privatisation; taxation; economic development as an idea and policy).

Keynote speakers: Francisco Bethencourt (King's College London); Isabel Hofmeyr (Wits University); L. H. M. Ling (New School, New York); Dilip Menon (Wits University); Wayne Modest (Volkenkunde Museum, Leiden); and Andrea Muehlebach (University of Toronto).

Papers should be no more than twenty minutes long. Where possible we welcome proposals for sessions of three papers or discussion panels. To submit a proposal, please send a 200-word abstract of the proposed paper, together with a one page CV, to: amy.evans@warwick.ac.uk Global History and Culture Centre, Department of History, University of Warwick, Coventry CV4 7AL, UK.

The closing date for proposals is 7 December 2016. Successful candidates will be notified by the 13 January 2017.

The registration fee is £100 (£40 for students), payable by 15 February 2017, which will include refreshments and lunches. The late registration fee (after 15 February 2017) is £130 (£60 for

students). One-day attendance is £70 (£80 for late registration) and for students £25 (£35 after 15 February 2017). Please note that the registration fee does not include dinner or accommodation. A registration form will be made available to participants in late 2016.

Participants are expected to organise and cover the cost of their own travel. A small number of bursaries will be made available to graduate students.

If you have any further questions, please contact:

Amy Evans, GHCC Secretary, amy.evans@warwick.ac.uk

Among the members of the Warwick Global History and Culture Centre are: David Anderson, Maxine Berg, Gurminder Bhambra, Dan Branch, Robert Fletcher, Anne Gerritsen, Bishnu Gupta, Julia McClure, Giorgio Riello, Aditya Sarkar, Claudia Stein, and Charles Walton.

The conference is supported by the History Department, University of Warwick; and the Connecting Cultures and the International Development Global Research Priorities at Warwick.

Giorgio Riello, GHCC Director

Please visit

<http://www2.warwick.ac.uk/fac/arts/history/ghcc/event/globalinequalityadividedhistory/>

Please contact Amy Evans, GHCC Secretary, amy.evans@warwick.ac.uk and Giorgio Riello, GHCC Director, g.riello@warwick.ac.uk

9 – 10 May 2017

Shaping identities - challenging borders. Photographic histories in Central and Eastern Europe

Institute of Art History, The Czech Academy of Sciences, Prague

CFP – Deadline **15 December 2016**

From its very beginnings photography was understood and used as an influential tool in imagining the self, one's community and the world. In Central and Eastern Europe, historically an area of many languages, cultural traditions and religious beliefs, but also of shifting borders and changing political systems, this capacity made it an invaluable resource for shaping individual as well as collective identities. Photography in portraiture, family albums, and picture postcards, but also in scientific surveys, literature, or art, to name but a few examples, has spread and challenged here ideas on gender, class, ethnicity and nationality.

Despite the notably growing interest in research into the history and theory of photography from this region in recent years, many of its aspects remain under-researched. Among the most omitted in today's narrative are cross-border topics, particularly those which in reference to the status given to émigré Josef Koudelka by British border control, could be described as 'nationally doubtful' parts of multiethnic Central and East European cultural landscapes. Alongside political persecution during the last two centuries, there were other motivations for the migration of photographers, but also for the transfer of knowledge and technology, or the exchange of ideas and styles across social, ethnic and

political borders that often escaped the notice of nationally driven accounts of the history of the medium.

The conference aims at challenging established limits within histories of photography. It asks how local circumstances affected the production, dissemination and reception of photography in the societies of Central and Eastern Europe, and how those interacted with trends and developments from abroad. As a follow-up event to the conference “Discovering ‘Peripheries’: Photographic Histories in Central and Eastern Europe” in Warsaw in 2016, this meeting wishes to build upon the exchange between researchers engaged with the subject from different disciplinary perspectives.

We invite proposals for 20-minute presentations that investigate cross-border topics from all periods of the history, theory and historiography of photography in Central and Eastern Europe. Of special interest is the question of how seemingly ‘similar’ photographic subjects, discursive terms and theoretical concepts have been applied in various (national) contexts, but with possibly different meanings. Submitted proposals could address, but are not limited to one of the following topics:

- cross-border practices of and discourse on photography
- photography as a tool in shaping or challenging (national) identities
- photo historiography and theory in Central and Eastern Europe, research lacunae

To propose a paper, please send your abstract (no more than 300 words, including the title) by 15 December 2016 to photography@udu.cas.cz.

For the purpose of blind refereeing, the full name of each author with his/her current affiliation, full contact details, title of his/her presentation and biographical note (150 words) should be submitted as a separate pdf- file.

The presentations will be given in English.

Submission deadline – 15 December 2016

Notification of acceptance – 31 January 2017

Registration deadline – 30 April 2017

Keynote Speakers

Zsófia Bán (Eötvös Loránd University, Budapest)

Tomáš Dvořák (FAMU, Prague)

Monika Faber (Photoinstitut Bonartes, Vienna)

Organization

Petra Trnková (Institute of Art History, The Czech Academy of Sciences, Prague)

Eva Pluhařová-Grigienė (Humboldt University of Berlin)

Marta Ziętkiewicz (Liber pro Arte, Warsaw)

Please contact Petra Trnková, trnkova@udu.cas.cz

25 – 27 May 2017

Knowing Nature: The Changing Foundations of Environmental Knowledge. An international conference

Renmin University of China, Beijing

CFP – Deadline **1 January 2017**

Who knows nature best? Over the past 10,000 years competing communities of knowledge have evolved, each with formalized standards and processes. Peasants have competed against craftsmen, religious leaders, and urban experts. In modern societies based on science and technology, the claims to knowledge have changed even more dramatically, although scientific knowledge still competes with other bodies of knowledge. And always, who gets to define knowledge can have profound consequences for the natural world.

For our conference we seek proposals that examine what has been seen and understood as measurable, speculative, safe or unsafe and how scale (of landscapes, research projects etc.) can affect knowledge production. We welcome proposals on the rise of new fields of knowledge about nature and the environment and their search for disciplinary and institutional stability. Our conference will seek to move beyond simple dichotomies (modernity vs. tradition, science vs. religion, folk wisdom vs. urban ignorance), to develop comparisons that cross national boundaries, and to bring neglected parts of the globe and time into view. Our keynote speaker will be Dagmar Schäfer, managing director of the Max Planck Institute for the History of Science in Berlin, and author of *The Crafting of the 10,000 Things: Knowledge and Technology in Seventeenth-Century China* (University of Chicago Press, 2011). This conference is open to all ranks of scholars, from graduate students to senior professors. Paper proposals should be one-page long (or about 300 words) and include a title and a one- or two-page CV.

Send proposals to conference secretary Agnes Kneitz, Assistant Professor of History at Renmin University at this address: a.kneitz@ruc.edu.cn.

Please visit http://www.carsoncenter.uni-muenchen.de/download/events/cfps/cfp_knowing_nature_2017.pdf
Please contact Agnes Kneitz, Renmin University, a.kneitz@ruc.edu.cn

19 – 21 May 2017

Technisierte Umwelten/Engineered Environments. Annual meeting of the German Society of the History of Technology, GTG

Braunschweig, Germany

CFP – Deadline **16 January 2017**

Please visit <http://www.gtg.tu-berlin.de/ws/index.php/tagungen/call-for-papers>
Please contact the organizers by gtg2017@tu-bs.de

14 – 17 June 2017

SPT 2017: The Grammar of Things. 20th conference of the Society for Philosophy and Technology

Darmstadt, Germany

CFP – Deadline **5 December 2016**

When we talk and think about technology, we are talking about *ars* and *techne*, artefacts and socio-technical systems – and always about putting things together, co-ordinating people and things. Seeking to understand, interpret, and knowingly inhabit the human-built world, we explore what works together, how to construct, engineer, compose, grow, plan, assemble, or design in appropriate, fitting, sustainable, and sociable ways.

These are questions of grammar: How do things work together in the motor of a car, in a public square, in a soap opera, in the painting of a historic scene, in a deliberative process? What are the principles of composition in a musical score or a computer program? How closely are things related in an ‘Internet of Things’? What sustains the operation of a concrete machine? Who acts when a law is enforced, a plan realized, a code compiled, a script executed? How do users become designers, how do scientists become engineers, how do artefacts become moral agents?

Such examinations of the grammar of things implicate epistemology, social imaginaries, and design ethics. They provoke analysis from the various traditions in philosophy of technology and seek to draw on contributions from history of technology, cultural studies, design theory, anthropology, art history, cognitive psychology, computer science, engineering education, and other fields.

Plenary Speakers

- Pamela Andanda (Law, University of Witwatersrand)
- Christian Bök (Poet, Charles Darwin University)
- Sybille Krämer (Philosophy, Freie Universität Berlin)
- Dagmar Schäfer (History of Science and China, Max-Planck-Institut für Wissenschaftsgeschichte Berlin)
- Astrid Schwarz (Philosophy, ETH Zurich)
- George Stiny (Design and Computation, Massachusetts Institute of Technology)
- Shannon Vallor (Philosophy, Santa Clara University)

Due Date for Abstracts/Session Proposals: December 5, 2016 (see conference website for submission instructions). Notifications of acceptance expected by March 1, 2017.

In order to apply for a Graduate Student Paper Award (includes travel stipend) or the SPT Early Career Award (sponsored by Philosophy and Technology), please consult the conference website: <http://www.philosophie.tu-darmstadt.de/spt2017>

Please contact the conference organizers:

Sabine Ammon, ammon@tu-berlin.de

Alfred Nordmann, nordmann@phil.tu-darmstadt.de

16 – 17 August 2017

Estimated Truths: Water, Science, and the Politics of Approximation

Berlin

Deadline for submission of proposals: **15 December 2016**

Within the framework of the *Art of Judgement* working group of Department III – *Artefacts, Action, Knowledge* at the Max Planck Institute for the History of Science Wilko Hardenberg (MPIWG), Etienne Benson (Penn), and Giacomo Parrinello (SciencesPo) are convening a workshop titled “Estimated Truths: Water, Science, and the Politics of Approximation.” The workshop will take place in Berlin on 16-17 August 2017.

Please visit <https://www.mpiwg-berlin.mpg.de>

Please contact whardenberg@mpiwg-berlin.mpg.de

14 – 15 September 2017

2017 McMullen Naval History Symposium

U.S. Naval Academy, Annapolis, MD

Proposal deadline: **13 February 2017**

The year 2017 marks several significant milestones in naval history: the centenary of the United States’ entry into the First World War, the 75th anniversary of the Battle of Midway, the 55th Anniversary of the Cuban Missile Crisis, the 350th anniversary of the Dutch Raid on the Medway during the Second Anglo-Dutch War, and the 35th anniversary of the Falklands War, among many others.

The History Department of the United States Naval Academy invites proposals for papers to be presented at the 2017 McMullen Naval History Symposium on these and *any other topics related to American or world, naval and maritime history*.

Proposals should include a one page vita and an abstract of no more than 250 words which summarizes the research and its contribution to historical knowledge. Panel proposals (made up of three presenters, a chair, and a commenter) are highly encouraged, and should include all relevant material on the presenters, as well as a one page vita for the chair and commenter.

Proposal deadline: 13 February 2017. Email proposals to navalhistorysymposium@gmail.com by midnight, 13 February. The program committee anticipates announcing a draft program by the end of April 2017; papers are due to the committee and panel chairs by 15 August 2017.

On-line registration for the conference will begin in the spring of 2017. A small number of modest travel stipends are available to graduate students and recent PhDs who do not hold a tenure-track position or full-time employment. Support for these grants comes from the generosity of the McMullen Sea Power Fund established in honor of Dr. John McMullen, USNA Class of 1940. Please indicate your desire to apply for a travel stipend with your proposal. The committee will publish a volume of proceedings in the *New Interpretations of Naval History* Series, containing the best papers presented, at a future date.

Further information on the 2017 McMullen Naval History Symposium will be available online at www.usna.edu/History/Symposium.

Specific inquiries may be directed to the Director: Associate Professor Brian VanDeMark, vandemar@usna.edu, or Deputy Director: Commander Benjamin "BJ" Armstrong, barmstro@usna.edu.

III. Scholarships and Awards

Heinrich Winkelmann Fellowship of the Deutsches Bergbau-Museum Bochum

Deadline of application **8 December 2016**

The Deutsches Bergbau-Museum Bochum (DBM) provides two international postdoctoral fellowships for three months to support researchers who work in mining history, archaeology of mining, material science or archaeometallurgy. Applications showing a direct connection to the main research foci of the DBM are preferred. The preparation of an application for third-party funding for an extended research project at the DBM can be a part of the research stay and is specifically supported.

The fellows have the opportunity to use the research infrastructure of the DBM. For example the Montanhistorische Dokumentationszentrum (montan.dok) including the records of the mining archive but also the collections, scientific libraries and the material science laboratory of the DBM. Please note in your planning that the Montanhistorische Dokumentationszentrum is expected to be available not until April 2017 due to major reconstruction measures in the DBM. Besides this, the DBM closely cooperates with the Department of History and the Department of Archaeological Studies at the Ruhr University Bochum as well as with the section Applied Material Science at the TH Georg Agricola University to Bochum. The fellows are expected to participate actively in the events and research discussions of the DBM, the Ruhr University Bochum and the TH Georg Agricola University to Bochum. Research results of the fellowship should be published in "Der Anschnitt" or in "Metalla".

Successful applicants need to have a PhD degree in history, archaeology, archaeometry, material science or related disciplines coupled with a keen interest in the history or archaeology of mining.

The fellowships will be awarded for three months and will include a grant of 2,000 Euros per month and free accommodation nearby the DBM.

Please send in your application - in German or English - by the 8th of December 2016 including the following documents:

- curriculum vitae
- publication list
- project proposal (max. 5 pages)

Applications should be sent exclusively via email to: Isika.Heuchel-Pede@bergbaumuseum.de

Contact for all queries:

Prof. Dr. Thomas Stöllner (head of research department): thomas.stoellner@bergbaumuseum.de or

Dr. Lars Bluma (dep. head of research department): lars.bluma@bergbaumuseum.de

Homepage: <http://www.bergbaumuseum.de/en/research>

St Andrews Article Prize in European Environmental History of the European Society for Environmental History (ESEH)

Deadline of application **15 January 2017**

The prize is intended to reward innovative and well-written article-length research in the field of the environmental history of Europe. It will be awarded to an article published in 2015 or 2016. Applications are welcomed from senior and junior scholars from all countries, though some preference may be given to junior scholars from Europe. Articles on any subject in European environmental history and in any European language are eligible for the award.

The winner will receive a monetary award in the amount of 500 Euro as well as travel grant (if needed) to attend the 9th ESEH Conference from 28 June to 2 July 2017 in Zagreb, Croatia. Applicants are asked to submit their published article (or book chapter that is to be read as a stand-alone work) by email as a PDF file to [kati.lindstrom\[at\]ut.ee](mailto:kati.lindstrom[at]ut.ee). If the language of publication is not English, applicants should include a one-page English summary.

We accept multi-author manuscripts but the nominations are limited to one article per main author. However, you can appear as a second or third author on other submissions. Please note that the financial award is a fixed amount, independently of the number of authors, and all the authors need to be notified of the submission. You can nominate articles by other authors but only on condition that the author is notified and agrees to the nomination.

Submissions must be received by **15 January 2017**. The winner will be notified by the end of April 2017.

The St Andrews Article Prize in European Environmental History committee is composed of:

- Kati Lindström (chair; Department of Semiotics, University of Tartu)
- Peter Coates (Department of Historical Studies, University of Bristol)
- Péter Szabó (Institute of Botany, Czech Academy of Sciences)

IV. Recently Published Books

Hörtz, Peter F.N. (ed.): Eisenbahn Spielen! Populäre Aneignungen und Inszenierungen des Schienentransports in großen und kleinen Maßstäben. = Göttinger Studien zur Kultur-anthropologie/Europäische Ethnologie, 3. Universitätsverlag Göttingen, Göttingen 2016.

Online available: https://univerlag.uni-goettingen.de/bitstream/handle/3/isbn-978-3-86395-214-3/KAEE3_hoerz.pdf?sequence=1&isAllowed=y

Peter Hörtz' Sampler contributes to the field 'Playing with Technology' from a perspective of cultural anthropology and European ethnology. The book is dedicated to playful approaches to railway systems and gives various case studies. It is the result of a student's project and a workshop at Göttingen University.

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