

Автомат Калашникова 1947 года - *Avtomat Kaláshnikova* (aka Kalashnikov, AK-47 and AK)



The experimental Kalashnikov assault rifle of 1947, first model



The experimental Kalashnikov assault rifle of 1947, first model disassembled



The experimental Kalashnikov assault rifle of 1947, second model



Early production Kalashnikov AK rifle, as manufactured between 1949 and 1951

Designed by Михаил Тимофеевич Калашников (Michail Timofeevič Kalašnikov), 1919-2013, Sergeant of the Central Scientific's Developmental Firing Range for Rifle Firearms of the Chief Artillery Directorate of the Red Army, then Lieutenant General.



Caliber 7.62×39 mm
Action: Gas operated, rotating bolt with 2 lugs
Overall length: 870 mm
Barrel length: 415 mm
Weight, with empty magazine: 4,3 kg
Magazine capacity 30 rounds
Cyclic rate of fire 600 rounds per minute

Kalashnikov' sound: <https://youtu.be/UqOL7LOR6ko>

Newsletter of the International Committee for the History of Technology - ICOHTEC

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I. ICOHTEC

I.1 46TH ICOHTEC SYMPOSIUM IN KATOWICE, POLAND: CALL FOR PAPERS

TECHNOLOGY AND POWER

The International Committee for the History of Technology's 46th Symposium
in Katowice, Poland, 22 – 27 July 2019

Deadline for proposals is Tuesday, [18 February 2019](#)

Social theorists from Max Weber to Jürgen Habermas have argued that power relations are among the defining characteristics of every society, along with culture and economic relations. The main theme of this conference, Technology and Power, seeks to interrogate the various roles technologies have played in the development of power relations in the past, in different parts of the world. Political power (local, state, and inter-state) is the most obvious of these, but relations of gender, sexuality, race, ethnicity, class, labour, age, and so on, also include elements of power. Technologies have instrumental, mediating, undermining, reinforcing, and constructive roles in all of these relations. Some technologies have been used by elites, others have served the relatively powerless. Think of weapons as means of state power, but also as instruments of revolution; the printed word as a vehicle of state and church propaganda, but also as a disrupter of all kinds of authority; contraceptive devices and pills that have changed relations between the sexes and in families. Power is usually contested, and technologies often change the chances of those involved in these conflicts.

The recent interest in transnational history has extended the range of these topics and revealed their interconnectedness. Technological change is disrespectful of national borders: technical knowledge and technicians travel, and new technologies of communication and transport transform balances of trade and power on a worldwide scale. We have only begun to explore these global dimensions, and the symposium will offer the opportunity to push this project forward.

A broad but non-exhaustive list of possible topics for paper presentations follows. Proposals and presentations on a wide spectrum of topics related to the general theme are very much encouraged. Proposals outside the main theme will also be considered.

1. Technology and the State

Engineers and architects in power

- forms of technocracy across the world and in different times
- case studies of technocrats
- large technocratic projects (think of TVA or the post WWII dam building projects in the third world, and similar projects in earlier times)

The State and the economy, from mercantilism to the present

- energy politics
- technical education
- stimulating small companies, from crafts to modern start-ups

State power and military technology

- military technology and the rise of the modern nation-state
- technology-driven military revolutions
- war and technological change
- military and technological aspects of unconventional warfare
- military technology in non-military settings
- military-industrial (-academic) complexes (not only US)

Technical forms of government

- technologies of surveillance (as in border control, security services, public health)
- environmental governance
- managing populations by means of statistics or eugenics

Technology and international relations

2. Design as politics

Urban planning across the world

- the design of city life
- transit infrastructures
- ecological urbanism

Scripting the everyday

- attempts to shape life through the design of homes
- offices and products for everyday use

Design fantasies

- technological utopias and dystopias

Design and political ideology

- from totalitarianism to neoliberalism
- design activism (as in DIY and the 'maker movement')

3. Power and the body

The rise of Big Pharma

Reproductive technology, gender and family relations

Self-monitoring technologies, the 'quantified self'

Resisting and rejecting modern medical interventions; alternative and non-western health care practices

4. Maintaining, repairing, and appropriating technologies

Repair and maintenance of large technological systems

Everyday cultures of maintenance and repair in developed and developing nations

Sites of repair: factories, workshops, maker-labs, and homes

Hacking and modifying digital and material things

PROPOSAL GUIDELINES

The symposium covers all periods and all areas of the globe. In keeping with a cherished tradition of the field, the meeting is open to scholars from all disciplines and backgrounds. The conference language is English. We especially encourage graduate students to submit proposals and to participate in the symposium.

INDIVIDUAL PAPER proposals must include: (1) a 300-word (maximum) abstract; and (2) a one-page (maximum) CV. Abstracts should include the author's name and email address, a short descriptive title, three to five key words, a concise statement of the thesis, a brief discussion of the sources, and a summary of the major conclusions. If you are submitting a paper proposal dealing with a particular subtheme in this CfP, please indicate this in your proposal. In preparing your paper, remember that presentations are not full-length articles. You will have no more than 20 minutes to speak, which is roughly equivalent to 8 double-spaced typed pages. For more suggestions about preparing your conference presentation, please consult the guidelines at the conference website. Contributors are encouraged to submit full-length versions of their papers after the conference for consideration by ICOHTEC's peer-reviewed journal *ICON*.

PANEL proposals must include (1) an abstract of the panel (300 words maximum), listing the proposed papers and a session chairperson; (2) abstracts for each paper (300 words maximum); (3) a one-page CV (maximum) for each contributor and chairperson. Panels should consist of three or four speakers. Several panels may be organized on one topic. We encourage the creation of panels which examine technology and power relations in different parts of the world, enabling international comparisons, and contributing to an emerging transnational historiography. We welcome especially contributions from beyond Europe and the United States, which so far have been less fully covered by historians of technology.

The programme committee reserves the right to relocate papers to different themes and add papers to panels.

POSTER proposals must include (1) a 300-word (maximum) abstract; and (2) a one-page CV. Abstracts should include the author's name and email address, a short descriptive title, a concise statement of the thesis, a brief discussion of the sources, and a summary of the major conclusions. Please indicate which of the symposium subthemes your poster refers to (if applicable).

The programme committee also encourages submission of **ALTERNATIVE FORMATS** for sessions: round tables, the presentation of an important book or film, etcetera. Members of ICOHTEC pay a reduced fee.

PROPOSAL SUBMISSIONS

The final deadline for all submissions is **February 18th, Monday, 2019**

Please check updated instructions on submissions at our website: <http://www.icohtec.org/>.

Please submit your session, individual paper, or poster, online:

<http://www.icohtec.org/annual-meeting/cfp-system/2019-katowice/>

The submission form should guide you through the submission process, but if you need further explanation, you can find it in the pdf document ‘Technical instructions’, which you can download from the opening page of the submission form. If you want to submit a proposal for a session in another format, please contact the chair of the Program Committee, Dick van Lente, at vanlente@eshcc.eur.nl.

I.2 ICOHTEC SUMMER SCHOOL 2019



Call for ICOHTEC Summer School of 2019: Technology and Power.

University of Silesia, Poland 18 – 22 July 2019.

For PhD students and recent post-doc researchers.

Objectives

The Third ICOHTEC Summer School in Katowice will combine the 46th ICOHTEC Symposium with a three-day intensive seminar course geared to PhD students and young post-doctoral scholars. The Summer School brings together conventional seminars and the participation in the ICOHTEC Symposium. The topic of the ICOHTEC Summer School

is “Technology and Power”. In line with the main thematic objectives of the ICOHTEC Symposium, the Summer School aims to approach its theme open-mindedly and multidisciplinary. The School enhances students’ skill to comprehend and study versatile relationships between society and technology.

In particular, the Summer School aims to deal with these questions:

- What are the main thematic implications of the theme technology and power?
- Which theoretical concepts and methodological approaches are most suitable dealing with it?
- What could a new and original approach to the theme look like?

Theme

Intuitively, the phrase “Technology and Power” refers to political and military power, surveillance, large-scale energy systems and colossal infrastructure projects, i.e. intentional power that public or private institutions exercise in society by means of technology while trying to achieve their goals. On the other hand, technology has also concealed or even unintentional power with respect to people,

media, education, language, life style and the body. In addition, there are attempts to gain an upper hand of technology and related standard values. Maintaining, repairing and appropriating technologies or designing them on a human scale are applied to tame technology running wild due to fierce competition of business interests. Shortly, the Summer School aims to study relationships between technology and power from broad and many-sided viewpoints. It is open to versatile approaches and traditions.

Description

The ICOHTEC Summer School consists of two parts:

- **Part 1. Interactive discussion seminars.** Objectives of the School include inspiration and discussion. Daily lectures and students' research papers (generally on their PhD or post-doc projects distributed in advance) are to inspire participants. The aim is to appropriate discussion on research topics to methodological and theoretical approaches. Expert tutors will moderate these discussions in small groups. A joint feedback colloquium will end the School.

- **Part 2. Active attendance in the ICOHTEC Symposium 22 – 27 July 2019.** Students of the Summer School are expected to participate in the ICOHTEC Symposium and its scientific sessions according to their personal tailor-made schedules. The organizers would appreciate it if summer school participants also presented a paper in the symposium. Please, visit the website <http://katowice2019.icohtec.org/>

Participants pay for the Summer School the registration fee of 60 € or the combined fee of 130 € for both the School and the following Symposium. These fees include participation services and lunches. Accommodation at student dormitories and a limited number of ICOHTEC travel grants will be available, see <http://www.icohtec.org/w-annual-meeting/katowice-2019/> . All students who complete the programme will receive an attendance certificate.

Target Participants

- PhD students with a subject-appropriate academic background.
- Post-doctoral researchers with a subject-appropriate academic background

Participants are expected to

- be able to speak, read and write in English.
- undertake preparatory reading in advance of the programme.
- attend all lectures and seminar sessions.
- be actively engaged in the topics of the sessions.
- attend the ICOHTEC 2019 Symposium and present a paper there as a single or co-author.
- submit a final assignment of 2,000-2,500 words on one of the topics discussed in the Summer School within six weeks after the summer school.

Applications

Deadline for applications: **Monday 4 March 2019**. Applicants must send the following data by email file attachments to Hans-Joachim Braun, hjbraun@hsu-hh.de:

- 1) A brief one-page cv, which includes the main personal data, academic training and career, selected publications and e-mail for further contact.
- 2) A short statement of purpose (350-400 words) detailing your academic reasons for wishing to attend the summer school. This should include your expectations what you hope to get out of the summer school, and what you are likely to contribute to the intellectual life of the summer school. This may include details of history, political or social science courses you have previously taken, or the relevance of the summer school to your present course of study or professional development. If you

are preparing a thesis or research paper at the moment, please write a brief description of it. Include also the title of your possible paper submission to the ICOHTEC Symposium, which follows the Summer School (Further information: <http://www.icohtec.org>).

3) A letter of recommendation by your teacher or supervisor, referring to your application to the ICOHTEC Summer School.

The subject line of the email should be "**Summer School Application**" and in the titles of your file attachments mark your surname first and then the title of the file (e.g. Smith_CV). Please note that incomplete applications will not be considered. After the submission of the application, you will receive a response by 30 March 2019. **Members of the Summer School Committee:** Hans-Joachim Braun (chair), Germany; Maria Elvira Callapez, Portugal; Timo Myllyntaus, Finland; Sofia Alexia Papazafeiropoulou, Greece; Magdalena Zdrodowska, Poland.

1.3 46TH SYMPOSIUM IN Katowice, Poland: TRAVEL GRANTS

The 46th annual symposium will be held in the University of Silesia, south Poland, on 22-27 July 2019, with the general theme *Technology and Power*. We offer a limited number of grants to help defray some of the expenses of attending the symposium. The Grants will be made available largely thanks to a generous support from the Juanelo Turriano Foundation and the Division of History of Science and Technology (DHST).

Who is eligible?

In 2019, the ICOHTEC Travel Grants will be awarded in two categories:

Up to 350 Euro each – eligible for applying are graduates, post-graduates and young scholars whose papers have been accepted for the scientific programme of our 2019 Symposium. Special preference will be given to participants from low-income countries, who are not able to receive sufficient financial support elsewhere. These travel grants are not intended to cover the full costs of attending the Symposium, and may be used to bus/train/ferry/flight tickets, lodging and/or registration fee.

Up to 200 Euro each – eligible for applying are the students and early career researchers participating in the ICOHTEC Summer School in Katowice. Students and researchers, whose papers have also been accepted for the scientific programme of our 2019 Symposium, following immediately the Summer School, are eligible for the Travel Grant of up to 350 Euro each.

How do I apply?

The Travel Grant Application Form (see below or consult www.icohtec.org) must be filled in, and sent by **5 April 2019** as an e-mail attachment to **Timo Myllyntaus**, the Chair of the Travel Grant Committee at timmyl@utu.fi . In addition to the information provided in the application form, please attach a short CV or bio, as well as an appropriate document proving your status (a scan of your student's ID or supervisor's/professor's letter if applicable). The reimbursement will be made after the accepted paper is presented in person by the Grantee at the Symposium. Please, note that all money transfers can be made only after the symposium. In addition, make sure you will save your original tickets and invoices to hand them over to the Treasurer at the meeting.

What is the time schedule?

The completed applications, along with applicable attachments, should be submitted by e-mail by **Monday 5 April**. The grants will be announced by **mid-May 2019**.

Timo Myllyntaus

Treasurer & Chair of the Travel Grant Committee

timmyl@utu.fi

APPLICATION FORM

First and last name:		
Postal address:		
E-mail address:		
Your status (mark right options):	graduate student/post-doc/independent young scholar/other (explain)	
	member of ICOHTEC: yes/no	male/female
Institutional affiliation:		

THE ESTIMATED EXPENSES

Travel		Euro
Registration fee		Euro
Accommodation costs		Euro
Total		Euro
Requested (max 200 or 350 € - check your eligibility in the announcement)		Euro

PAYMENT INFORMATION

Personal address (which you gave in your bank)	
Bank name	
Bank address (typically it is not your branch, but a headquarter – please ask in your bank):	
SWIFT/BIC code	
Account number in international format (typically called IBAN)	

NOTE: If you are unable to accept international bank transfer, cash payment can be arranged for you at the symposium. Please, ask the Chair of the Travel Grant for details.

PROFESSIONAL ACTIVITIES AT SYMPOSIUM (other than presenting paper or poster)

Student accepted for the Summer School (if yes, type below the title of your presentations)

Organising a session or roundtable (if yes, please give the title below)

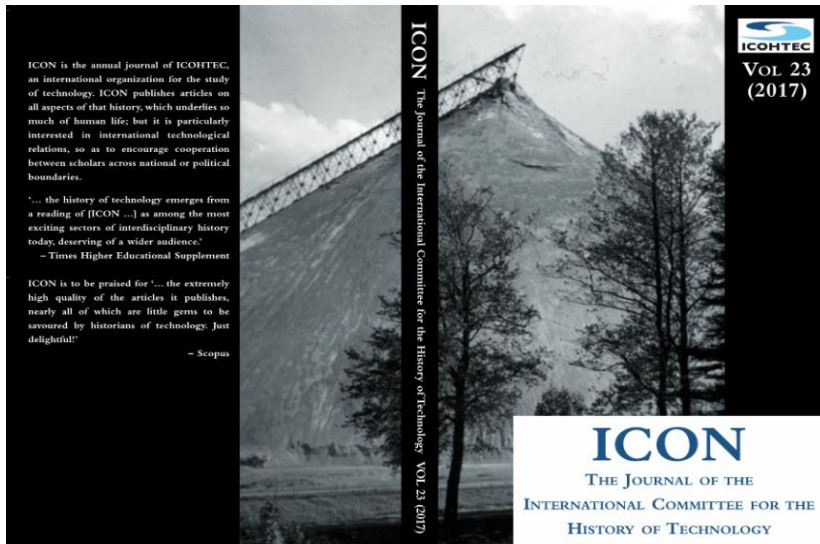
Chairing a session (if yes, please give the title of the session below)

Acting as a commentator or discussant (if yes, please give the title of the session below)

I.4 ICON - THE HERALD OF ICOHTEC

I.4.1 Manuscripts submission

ICON, the Journal of the International Committee of Technology, was first published in 1995 aiming to promote the study of the history of technology. It publishes research articles by member and non-members of ICOHTEC on any area of the history of technology. All of the articles are double blind peer reviewed; book reviews are commissioned. ICON is available through JSTOR. Articles appearing in this journal are abstracted and indexed by SCOPUS, America: History and Life, Current Abstracts, Francis, Historical Abstracts, PubMed and TOC Premier. ICON also is listed in the European Reference Index for the Humanities. Send your paper



to ICON! ICON welcomes submissions from everyone, including especially those who will present at ICOHTEC's 2018 anniversary conference in St. Etienne, for its next issue. ICON publishes papers covering all aspects and periods in the history of technology, but devotes special attention to the discussion of contemporary problems of technology in their socio-

economic and cultural settings. The journal's goal is to foster co-operation amongst scholars from all parts of the world by providing timely review and circulation of ideas to an international audience of like-minded individuals. ICON welcomes submissions from non-ICOHTEC members as well as members, and particularly encourages submissions from authors for whom English is not their first language. All papers are chosen by peer review, using a double-blind process, and authors will be given editorial assistance to improve clarity and vigor of written expression. Coaches, chosen from among the society's senior scholars, are available to provide assistance with getting papers ready for publication. We publish both research articles (6,000-8,000 words) and research briefs (3,000 words). Articles appearing in ICON are included in SCOPUS, America: History and Life, Current abstracts, Francis, Historical abstracts, PubMed, TOC premier, listed in the European Reference Index for the Humanities and are available via JSTOR. Please send your manuscripts (paper plus abstract) to the editor at editor@icohtec.org. For further information about format, please consult our guidelines on the ICOHTEC website (<http://www.icohtec.org/w-publications/publications-icon/guidelines-for-contributors/>). Please consider publishing your research in the annual journal! Language and other help is provided to everyone who submits if desired. Submissions and other queries should be sent to editor@icohtec.org. Detailed notes for contributors are available at <http://icohtec.org/publications-icon.html>.

I.4.2 Book Reviews Editor for ICON is sought

ICON is looking for a book reviews editor! We're looking for an enthusiastic and well-organized historian of technology who would like to take on this role. The book reviews editor invites reviewers for recent books in the history of technology and science that are provided by the publishers and manages the submission of the reviews, ultimately collecting all the reviews and

forwarding them to the journal editor. The book reviews editor would start work immediately, managing reviews for the next issue of ICON, which will appear in early 2019. English language editing of the reviews will be carried out by the editor in chief of ICON. If you have an interest in the field and are willing to take on this job, we welcome submission of a short statement of interest (one paragraph) and a short CV (one page). A decision will be made by the end of July. ICOHTEC does not offer remuneration for work but a book reviews editor gets a lot of opportunities for networking. Send your proposal to present editor-in-chief, Hermione Giffard at editor@icohtec.org

Hermione Giffard
Editor of ICON

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II. OPEN SOURCES

Nazariyat Journal for the History of Islamic Philosophy and Sciences

The new issue for *Nazariyat Journal for the History of Islamic Philosophy and Sciences* (4/3) has been released. Articles and reviews can be reached through the following link, as the journal is open-access: <https://www.nazariyat.org/en/issues/volume-4-issue-3>

ARTICLES

- ÷ Is it Possible to Speak of an Illuminationist Circle in the Ottoman Scholarly World? An Analysis of the Ottoman Scholarly Conception of Illuminationism, Mustakim Arıcı
- ÷ Mental Existence Debates in the Post-Classical Period: A Study in the Context of the Essence and Category of Knowledge, Murat Kaş
- ÷ An Introduction to the Critique of the Theory of Definition in Arabic Logic: Is Complete Definition Circular?, Mehmet Özturan
- ÷ Debating Sufi Knowledge in the Eighteenth-Century Ottoman Thought: An Analysis of the Saçaklızâde-‘Alamî Debate on Divine Inspiration (‘ilm al-ladunn), Mehmet Gel

REVIEW ARTICLE

- ÷ Like a Swiss Clockwork in the Desert: A Review of Moshe M. Pavlov’s Books on Abū al-Barakāt al-Baghdādī, Pauline Froissart

REVIEWS

- ÷ Nasîruddîn Tûsî’de Önermeler Mantığı [Logic of Propositions in Naşîr al-Dîn al-Ṭûsî], Harun Kuşlu (by Aytekin Özel)
- ÷ The World in a Book: Al-Nuwayri and the Islamic Encyclopedic Tradition, Elias Muhanna (by Duygu Yıldırım)
- ÷ Varlık ve Akıl: Aristoteles ve Fârâbî’de Burhân Teorisi [Being and Intellect: Demonstration Theory in Aristotle and al-Fârâbî], Ali Tekin (by Fatma Karaismail)
- ÷ Klasik İslam Düşüncesinde Atomculuk Eleştirileri [Criticisms of Atomism in Classical Islamic Thought], Mehmet Bulğen (by Zeynep Şeker)

Podcast. Imagen y ciencia en la obra de Leonardo da Vinci
[Depiction and science in Leonardo da Vinci's oeuvre].



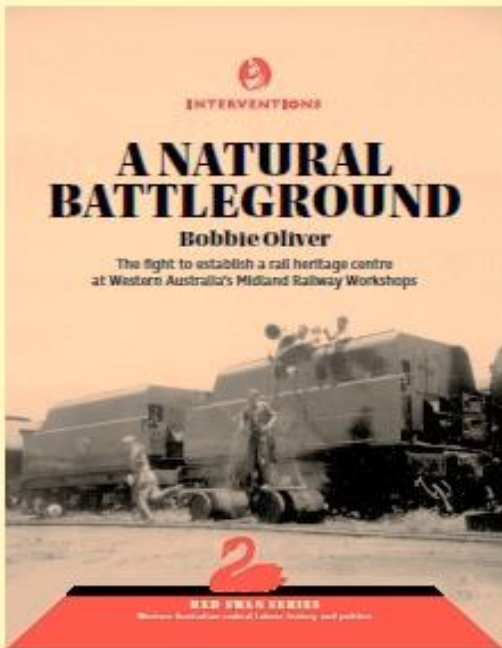
The latest podcast in the Geografía e Historia [Geography and history] series produced by Radio3, a Spanish national radio broadcaster, is now available. In the programme, entitled Imagen y ciencia en la obra de Leonardo da Vinci [Depiction and science in Leonardo da Vinci's oeuvre], Alicia Cámara, National Distance University professor and member of the Foundation's Advisory Commission, pays

tribute to Leonardo in the 500th anniversary of his death. [The podcast \(In Spanish\)](#)

III. BOOK PRESENTATION: RAILWAYS HISTORY IN WESTERN AUSTRALIA

BOOK LAUNCH

TO COMMEMORATE
25TH ANNIVERSARY OF THE CLOSURE OF THE
MIDLAND GOVERNMENT RAILWAY
WORKSHOPS



INTERVENTIONS

A NATURAL BATTLEGROUND
Bobbie Oliver
The fight to establish a rail heritage centre
at Western Australia's Midland Railway Workshops

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SWAN SERIES
Western Australian studies & literary history and politics

10 AM, MONDAY 4 MARCH 2018
(LABOUR DAY HOLIDAY)

AT THE OLD COURT HOUSE
49 HELENA STREET
(BEHIND THE MIDLAND TOWN HALL,
OPPOSITE
SLATER-GARTRELL SPORTS)

FREE PARKING IN ADJACENT
STREETS

LIGHT REFRESHMENTS

COPIES OF THE BOOK WILL BE
AVAILABLE FOR PURCHASE

RSVP TO BOBBIE OLIVER AT:
[BOBBIE.OLIVER@UWA.EDU.AU](mailto:bobbie.oliver@uwa.edu.au) BY
28 FEBRUARY

TO BE LAUNCHED BY HON MICHELLE ROBERTS

IV. ESSAY AWARD: NOTES AND RECORDS

Notes and Records reports on current research and archival activities throughout the field of history of science, technology and medicine. The Essay Award is open to researchers in the history of science who have completed a postgraduate degree within the last five years. The previously unpublished essay of up to 8,000 words should be based on original research and it may relate to any aspect of the history of science, technology and medicine in any period. The winning entry is chosen using the journal's standard criteria for selection (i.e. excellence and interest to a wide audience) and will be published in the journal. The award consists of:

- α A cash prize of £500
- α Publication of the winning entry in *Notes and Records*
- α A year's subscription to *Notes and Records*

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The deadline for submission of an essay is **28th February 2019 at 23.59 GMT**. Entries received after this time will not be accepted. The essay should be no more than 8000 words in length, including references, and should reflect the style guidelines of the [journal](#). The submission must be accompanied by a covering message confirming the postgraduate degree title and where and when it was awarded. The essay should be submitted electronically to notes@royalsociety.org. The award is open to all researchers in the history of science who have completed a postgraduate degree within the last five years, except employees of the Royal Society, their families, agents or any third party directly associated with administration of the award. In entering the award, you confirm that you are eligible to do so and eligible to claim any prize you may win. The Royal Society may require you to provide proof that you are eligible to enter the award. The essay should not be under consideration for publication elsewhere. It must be written in English. Only one entry per person is permitted. The Royal Society reserves all rights to disqualify you if your conduct is contrary to the spirit or intention of the award. Full terms and conditions are here: <http://rsnr.royalsocietypublishing.org/essay-award>

Kind regards,

Professor Anna Marie Roos

Editor, *Notes and Records: The Royal Society Journal of the History of Science*

V. CALLS FOR PAPERS

Libori Summer School 2019 – Teaching Women Philosophers

For the third year in a row, the Libori Summer School will be held by the Center for the History of Women Philosophers and Scientists in Paderborn, Germany. This year's summer school takes place from July 29th to August 2nd at Paderborn University. This conference provides a platform for experts to present and further their work on women philosophers in cooperation with peers. This opportunity for networking allows researchers to experience an inspiring community, and exchange ideas and experiences with regard to teaching women philosophers. "Teaching Women Philosophers" is the topic of the Libori Summer School 2019. This year, we will run two parallel Libori Summer Schools, one in English and one in German language. The morning workshops will be held by Sarah Hutton (University of York, UK), Sabrina Ebbersmeyer (University of

Copenhagen, Germany/Denmark), Ronny Miron (Bar-Ilan University, Tel Aviv), Luka Borsic and Ivana Skuhala Karasman (University of Zagreb, Croatia), Antonio Calcagno (Kings College, London, Ontario, CA); our invited guests for the English section. The afternoon lectures provide a forum for presenting your papers. Please send us your proposal specifying which topic or about which philosopher you would like to teach or can provide teaching experience. What are the main ideas of your teaching concepts and to which texts does your concept refer? Conceptual comparisons in the history of philosophy are welcome, as well as papers that focus on the work of specific women philosophers. The time frame is – depending on the proposals submitted – between 30-90 minutes. You are free to choose an interactive style of presentation (workshop opposed to a classical talk). The Summer School’s program will be organized according to the proposed topics and will run in parallel sections. The best conference presentations have the chance to be published in the volume Teaching Women Philosophers (in the Springer book series Women in the History of Philosophy and Sciences, see <https://www.springer.com/series/15896>) making practicable advice and teaching material available within the community.

- **Deadline: May 5, 2019**
 - Between 500-2.000 words
 - Abstracts are to be submitted via e-mail to contact@historyofwomenphilosophers.org
- Everyone is welcome to attend the Libori Summer School! A registration is required, the conference fee will be approx. 10€.

Center for the History of Women Philosophers and Scientists, Paderborn University, Germany, <https://historyofwomenphilosophers.org/libori-summer-school2019/>

**11th Principia International Symposium: “The Quest for Knowledge”
Florianópolis, Brazil, from August 19th to 22th, 2019.**

Knowledge has attracted the attention of philosophers since their earliest speculations. And in the second half of 20th century English language philosophy witnessed the revival of careful investigation on classical questions as to the nature, structure, and limits of knowledge, as well as its distribution in social groups. The 11th Principia International Symposium has as its main theme the contemporary discussions in Theory of Knowledge, under the heading The Quest for Knowledge. We welcome contributions that address any aspect of knowledge and other epistemic concepts, as well as critical assessments of historical and contemporary stances on the matter. Besides the main session about The Quest for Knowledge and the manifold of aspects related to it, we will also have, as usual, parallel sessions dealing with the following subjects:

- Philosophy and History of Science
- Logic and Philosophy of Language
- Epistemology
- Metaphysics and Philosophy of Mind
- Ethics, Metaethics and Applied Ethics

Contributed papers to the symposium may be written in English, French, Portuguese, or Spanish. An extended abstract (at most 500 words, in any of these languages) of the paper must be submitted by **April 20th, 2019** to the organizing committee. Submissions must be made by e-mail only to the following address: principia2019@gmail.com. Abstracts must give enough detail to allow the scientific committee to assess the merits of the work. Please, do not include pictures or graphics in the abstract. References to other works should be avoided, but if necessary, must be included in the body of the text. Authors using mathematical symbols are encouraged to submit tex versions of their abstracts. Also include a separate identification page with the author’s name, e-mail, professional category (professor, associate professor, researcher, or student), and full institutional address.

Please, when submitting, send both the source file (.doc, .rtf, .tex, etc.) and a pdf version. Further information is available in our website <http://www.principia.ufsc.br/simposios.html>
The organizing committee: Alexandre Meyer Luz (chair); Ivan Ferreira da Cunha (secretary); Jonas R. Becker Arenhart; Cezar A. Mortari.

VI. CALL FOR MANUSCRIPTS

Journal of Environmental Media (JEM)

The new interdisciplinary *Journal of Environmental Media* (JEM) invites long-form (7000 words) and short-form (1000 words) article submissions on the role of digital culture and emergent media in shaping environmentally-themed content and activism, constructing environmental data, and impacting social perceptions of the environment. JEM is a scholarly platform aimed at bridging work in environmental studies, digital culture studies, issues of identity and social justice, media industry studies, science and technology studies (STS), and environmental communication, covering a range of environmental issues such as climate change, sea level rise, environmental racism, fossil fuel economics, Superfund pollution, species extinction, renewable energy technologies, climate migration and e-waste. We promote work that engages with diverse methodological and disciplinary approaches, bringing social science research approaches such as ethnography, strategic messaging, and non-Western communication studies into dialogue with humanities approaches to production cultures, screen studies, and environmental justice. As such, the *Journal of Environmental Media* explores a broad landscape of media forms and practices, including but not limited to: smart devices, machine learning, wearable interfaces, machine-to-machine communication, popular cinema and streaming services, social media platforms of environmental activism, GIS networks, CGI animation, green lifestyle apps, and new developments in augmented reality. Addressing the messages and effects of environmental media requires that we not only address their expansiveness and ubiquity, but the social configurations they shape and the new distributions of power and waste they leave in our wake. In response to a global moment of environmental, political and philosophical crisis, the *Journal of Environmental Media* invites authors to submit new research on the most pressing and prescient twenty-first century problems regarding the role of media practice in shaping the relationship between human societies and the natural environment. Please use our online portal at <https://callisto.newgen.co/intellect/index.php/JEM/login> to send submissions by **31 March 2019**, in Harvard Style and with endnotes, for double blind peer review. We will respond within six weeks of submission.

Computer Modeling in Philosophy

Open Philosophy (<http://www.degruyter.com/view/j/opphil>) invites submissions for the topical issue “Computer Modeling in Philosophy,” edited by Patrick Grim (Stony Brook/University of Michigan). Computational modeling opens new prospects for philosophical exploration and argument. The role played by logic in 20th century philosophy, it can be argued, will be played by computational modeling in the 21st. This special issue is devoted first and foremost to *examples* of computer-aided or computer-instantiated modeling across the discipline, including but not limited to philosophy of science, cognitive science, philosophy of mind, theory of evolution, logic, philosophy of language, epistemology, and social and political philosophy. Computational techniques range from agent-based modeling to neural networks and data mining. Results can

expand the role of intuition pumps and thought experiments, can be used to measure the robustness and parameter-sensitivity of basic models, can put techniques from other disciplines to work in philosophical analysis, can track unexpected consequences of basic assumptions, and can force philosophical assumptions to be made explicit. Beyond new answers, computational techniques can highlight new questions, including questions regarding model validation, complexity, computability, representation, and reality.

Authors publishing their articles in the special issue will benefit from:

- transparent, comprehensive and fast peer review,
- efficient route to fast-track publication and full advantage of De Gruyter's e-technology,
- free language assistance for authors from non-English speaking regions,
- no publishing fees.

HOW TO SUBMIT

Submissions will be collected from **October 1, 2018 to April 30, 2019**. There are no specific length limitations. To submit an article for the special issue of *Open Philosophy*, authors are asked to access the on-line submission system at: <http://www.editorialmanager.com/opphil/>

Please choose as article type: "Topical Issue Article: Computer Modeling in Philosophy"

Before submission the authors should carefully read over the Instruction for Authors, available at: https://www.degruyter.com/view/supplement/s25438875_Instruction_for_Authors.pdf

All contributions will undergo critical review before being accepted for publication.

Further questions about this thematic issue can be addressed to Patrick Grim at patrick.grim@stonybrook.edu. In case of technical questions, please contact journal Managing Editor Katarzyna Tempczyk at katarzyna.tempczyk@degruyter.com.

VII. JOBS, POSTDOCTORAL POSITIONS, RESEARCH FELLOWSHIPS, AND GRADUATE SCHOOL OPPORTUNITIES

Belgium

- ❖ [Fully funded PhD position, History of science](#)
Ghent University, Department of History

Canada

- ❖ [Edward and Emily McWhinney Professorship in International Relations - Tenure-Track Assistant Professor](#)
Simon Fraser University, Hellenic Studies
- ❖ [Lecturer - Linguistics \(half-time\) and Cognitive Science Program \(half-time\)](#)
Simon Fraser University, Linguistics
- ❖ [Canada Research Chair \(Tier 1\) in Indigenous History of North America](#)
York University, Department of History
- ❖ [Chair of Christian Thought](#)
University of Calgary, Department of Classics and Religion

China

- ❖ [Scholars in Leisure Studies](#)
Zhejiang University

Denmark

- ❖ [PhD scholarships at the Department of Arts and Cultural Studies](#)
University of Copenhagen, Department of Art and Cultural Studies
- ❖ [PhD scholarships in English, Germanic and Romance Studies](#)
University of Copenhagen, Department of English, Germanic and Romance
- ❖ [2 PhD scholarships at the Saxo Institute](#)
University of Copenhagen, Saxo Institute
- ❖ [PhD scholarship in Religious Studies](#)
University of Copenhagen, Department of Cross-Cultural and Regional Studies
- ❖ [PhD scholarships in Cross-Cultural and Regional Studies](#)
University of Copenhagen, Department of Cross-Cultural and Regional Studies

Finland

- ❖ [Postdoctoral Researcher in Algerian Culture and History](#)
University of Helsinki, Faculty of Arts
- ❖ [Doctoral Candidate in Linguistics](#)
University of Helsinki, Faculty of Arts

Germany

- ❖ [Two posts for PhD students in History](#)
Ludwig-Maximilians-University Munich, Faculty of History and Art History
- ❖ [Research assistant - Faculty of Languages and Literatures](#)
Ludwig-Maximilians-University Munich, Faculty of Languages and Literatures

Hong Kong

- ❖ [Tenure-track Associate Professor/Assistant Professor in American Studies](#)
University of Hong Kong, School of Modern Languages and Cultures
- ❖ [Tenure-Track Assistant Professor in African Studies](#)
University of Hong Kong, School of Modern Languages and Cultures
- ❖ [Research Assistant \(Part-time\) - Department of English Language Education](#)
Education University of Hong Kong, Department of English Language Education
- ❖ [Tenure-Track Associate Professor/Assistant Professor in the Humanities and Medicine](#)
University of Hong Kong, Centre for the Humanities and Medicine
- ❖ [Research Assistant II in the School of Humanities \(Comparative Literature\)](#)
University of Hong Kong, School of Humanities
- ❖ [Tenure-Track Associate Professor/Assistant Professor in Classical Chinese Literature](#)
University of Hong Kong, School of Chinese
- ❖ [Tenure-Track Associate Professor/Assistant Professor in Translation](#)
University of Hong Kong, School of Chinese
- ❖ [Lecturer in the Chinese Language Enhancement Programme \(CLEP\)](#)
University of Hong Kong, School of Chinese
- ❖ [Lecturer in the Master of Arts in Chinese Language and Literature \(MACLL\) programme in the School of Chinese](#)
University of Hong Kong, School of Chinese
- ❖ [Research Assistant - Department of Curriculum and Instruction](#)
Education University of Hong Kong, Education University of Hong Kong

- ❖ [Instructor I/II in the Chan Feng Men-ling Chan Shuk-lin English Language Centre](#)
City University of Hong Kong, Chan Feng Men-ling Chan Shuk-lin English Language Centre
- ❖ [Head of Chan Feng Men-ling Chan Shuk-lin English Language Centre](#)
City University of Hong Kong, Chan Feng Men-ling Chan Shuk-lin English Language Centre
- ❖ [Assistant Lecturer in the Chinese Language Enhancement Programme \(CLEP\)](#)
University of Hong Kong, School of Chinese

Ireland

- ❖ [Lecturer in Educational Leadership](#)
Maynooth University
- ❖ [Lectureship In Asian Studies, School of Languages, Literatures and Cultures](#)
University College Cork, School of Languages, Literatures and Cultures
- ❖ [Lecturer Below the Bar, Druid Theatre Artist-in-Residence \(Type A\) Part Time, Fixed Term until 31st December 2020](#)
National University of Ireland, College of Arts, Social Sciences and Celtic Studies
- ❖ [Professor \(Scale 2\) in Asian Studies, School of Languages, Literatures and Cultures](#)
University College Cork, School of Languages, Literatures and Cultures
- ❖ [Assistant Professor in Speech and Language Pathology, Tenure Track](#)
Trinity College Dublin, Clinical Speech and Language Studies, School of Linguistic, Speech and Communication Sciences

Netherlands

- ❖ [PhD positions in Philosophy and Digital Humanities](#)
University of Groningen, Faculty of Philosophy

Qatar

- ❖ [Faculty Position in Documentary Media Production](#) PRIORITY!
Northwestern University in Qatar
- ❖ [Faculty Position in Cinematography and Directing](#) PRIORITY!
Northwestern University in Qatar

Switzerland

- ❖ [Professor in Management of Public Organisations](#) PRIORITY!
University of Lausanne

United Kingdom

- ❖ [Associate Professor of Sanskrit](#)
University of Oxford, Faculty of Oriental Studies
- ❖ [Professor of Creative Writing](#)
Queen Mary University of London, School of English & Drama
- ❖ [Lecturer in Creative Writing](#)
Queen Mary University of London, School of English & Drama
- ❖ [Lecturer/Senior Lecturer in Modern Art History \(Global and/or Non-Western\)](#)
University of Manchester, Division of Art History and Cultural Practices
- ❖ [Pre-sessional EAP Teacher](#)
University of Reading, International Study & Language Institute

- ❖ [Research Scholar - Future of Humanity Institute](#)
University of Oxford, Faculty of Philosophy: Future of Humanity Institute
- ❖ [Postdoctoral Research Fellow in French \(French novels 1800 -1830\)](#)
University of Oxford, Faculty of Medieval and Modern Languages
- ❖ [Pre-doctoral Research Fellow in Economics - Global Priorities Institute](#)
University of Oxford, Faculty of Philosophy
- ❖ [Tutorial Fellowship+Associate Professorship/Professorship in Ancient Philosophy](#)
University of Oxford, Faculty of Philosophy
- ❖ [Departmental Lecturership in Diplomatic Studies](#)
University of Oxford, Oxford Department of International Development
- ❖ [Senior Research Scholar - Future of Humanity Institute](#)
University of Oxford, Faculty of Philosophy: Future of Humanity Institute
- ❖ [Lecturer in Roman History](#)
Lancaster University, Department of History
- ❖ [University Lectureship in History of Life, Human and Earth Sciences](#)
University of Cambridge, Department of History and Philosophy of Science
- ❖ [University Lecturer in the World Christianities](#)
University of Cambridge, Faculty of Divinity
- ❖ [Postdoctoral Research Assistant/Associate in Japanese Studies](#)
University of Cambridge, Department of East Asian Studies

United States

- ❖ [Visual and Performing Arts Education Lecturer](#)
University of California, Los Angeles, Visual and Performing Arts Education Program
- ❖ [Part-time Art instructor - Issues in Contemporary Art](#)
University of California, Los Angeles, Department of Art
- ❖ [UCLA Spanish and Portuguese Department: Faculty Position in Brazilian Studies](#)
University of California, Los Angeles, Department of Spanish and Portuguese
- ❖ [Section Leaders in Philosophy 2018-19](#)
University of California, Los Angeles, Department of Philosophy
- ❖ [Lecturers in Philosophy 2018-19](#)
University of California, Los Angeles, Department of Philosophy
- ❖ [Lecturer - Imperial, Transnational and Postcolonial Literature](#)
University of California, Los Angeles, Department of English
- ❖ [Temporary Faculty- Lecturer, History of South Asia](#)
University of California, Los Angeles, Department of History
- ❖ [Temporary Faculty- Lecturer, Latin American History](#)
University of California, Los Angeles, Department of History
- ❖ [Temporary Lecturer, General Education UCLA Cluster Program - Evolution of Cosmos and Life \(Enviromental Tech & Entrepreneurship\)](#)
University of California, Los Angeles, Undergraduate Education
- ❖ [Jahangir and Eleanor Amuzegar Post-Doctoral Fellowship in Iranian Studies](#)
University of California, Los Angeles, Department of Near Eastern Languages and Cultures
- ❖ [Temporary Faculty- Lecturer, U.S. History](#)
University of California, Los Angeles, Department of History
- ❖ [Temporary Faculty- Lecturer, Histories of Gender, Science, Technology, and Medicine](#)
University of California, Los Angeles, Department of History

- ❖ [Part-time and Temporary Lecturer in Digital Humanities](#)
University of California, Los Angeles, Germanic Languages
- ❖ [Temporary Faculty- Lecturer, History of China](#)
University of California, Los Angeles, Department of History
- ❖ [Part-time Art instructor - Photography](#)
University of California, Los Angeles, Department of Art
- ❖ [Temporary Faculty- Lecturer, European and Ancient History](#)
University of California, Los Angeles, Department of History
- ❖ [Temporary Faculty- Lecturer, African History](#)
University of California, Los Angeles, Department of History
- ❖ [Lecturer - Asian American Literature, Asian American Studies](#)
University of California, Los Angeles, Department of English
- ❖ [Part-time Art instructor - Interdisciplinary Studio](#)
University of California, Los Angeles, Department of Art
- ❖ [Lecturer Appointment Part Time, Academic Year in Chicana and Chicano Studies](#)
University of California, Los Angeles, César E. Chávez Department of Chicana and Chicano Studies
- ❖ [Assistant/Associate/Full Professor - California Center for Population Research \(CCPR\)](#)
University of California, Los Angeles, California Center for Population Research (CCPR)
- ❖ [Part-time Lecturer in the UCLA Interdepartmental Program in American Indian Studies 2018-19 \(Non-Senate\)](#)
University of California, Los Angeles, Department of American-Indian Studies
- ❖ [Temporary Faculty- Lecturer, History of Israel and Palestine](#)
University of California, Los Angeles, Department of History
- ❖ [Temporary Faculty- Lecturer, History of the Middle East](#)
University of California, Los Angeles, Department of History
- ❖ [Non-Tenure Track Faculty Pool at Department of History](#)
The University of Texas at Austin, Department of History - College of Liberal Arts
- ❖ [2019-20 College Fellows \(in multiple areas\) - College Fellows Program](#)
Harvard University, Faculty of Arts and Sciences
- ❖ [Council on Middle East Studies: Postdoctoral Fellowship in Middle East Studies, 2019-2020](#)
Yale University: Faculty of Arts and Sciences: Social Sciences: MacMillan Center
- ❖ [Non-Tenure Track position in the School of Design and Creative Technologies](#)
The University of Texas at Austin, School of Design and Creative Technologies - College of Fine Arts
- ❖ [Non-Tenure Track Faculty Position in Art and Art History](#)
The University of Texas at Austin, Department of Art & Art History - College of Fine Arts
- ❖ [Non-Tenure Track position in Human Dimensions of Organizations](#)
The University of Texas at Austin, Human Dimensions of Organizations - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Center for Asian American Studies](#)
The University of Texas at Austin, Center for Asian American Studies - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Thomas Jefferson Center for the Study of Core Texts and Ideas](#)
The University of Texas at Austin, Thomas Jefferson Center for the Study of Core Texts and Ideas - College of Liberal Arts

- ❖ [Non-Tenure Track Faculty Pool at Department of Rhetoric & Writing](#)
The University of Texas at Austin, Department of Rhetoric & Writing - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of Linguistics](#)
The University of Texas at Austin, Department of Linguistics - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of Middle Eastern Studies](#)
The University of Texas at Austin, Department of Middle Eastern Studies - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of Classics](#)
The University of Texas at Austin, Department of Classics - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of American Studies](#)
The University of Texas at Austin, Department of American Studies - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of Spanish and Portuguese](#)
The University of Texas at Austin, Department of Spanish and Portuguese - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of Asian Studies](#)
The University of Texas at Austin, Department of Asian Studies - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of Anthropology](#)
The University of Texas at Austin, Department of Anthropology - College of Liberal Arts
- ❖ [Non-Tenure Track Faculty Pool at Department of Slavic and Eurasian Studies](#)
The University of Texas at Austin, Department of Slavic and Eurasian Studies - College of Liberal Arts
- ❖ [Assistant Professor/Provost's Postdoctoral Fellow in Psycholinguistics](#)
University of Chicago, Department of Linguistics
- ❖ [Lecturer- Culture, Art, and Technology Writing Program, Sixth College](#)
University of California, San Diego, Colleges - Sixth College Acad. Affairs
- ❖ [Lecturer in African American Studies](#)
University of California, San Diego, Division of Arts and Humanities
- ❖ [Lecturer in History](#)
University of California, San Diego, Division of Arts and Humanities
- ❖ [Associate or Full Professor in Documentary Film](#)
University of California, Berkeley, School of Journalism - School of Journalism Dept
- ❖ [Post-graduate Fellow - Investigative Reporting](#)
University of California, Berkeley, School of Journalism - School of Journalism Dept
- ❖ [Lecturer - School of Journalism](#)
University of California, Berkeley, School of Journalism - School of Journalism Dept
- ❖ [Teacher Special Programs - ATDP](#)
University of California, Berkeley, Graduate School of Education - School of Education
- ❖ [Lecturers-MA/Ph.D. Programs-Graduate School of Education](#)
University of California, Berkeley, Graduate School of Education - School of Education
- ❖ [Composition Program Lecturer](#)
University of California, Irvine, School of Humanities - English
- ❖ [Lecturers in Education Sciences](#)
University of California, Irvine, School of Education - Education
- ❖ [Assistant or Associate Professor of Learning Analytics](#)
University of California, Irvine, School of Education - Education

- ❖ [Assistant Professor, High Impact Hire](#)
University of California, Irvine, School of Education - Education
- ❖ [Esports Part-Time Online Instructor](#)
University of California, Irvine, Division of Continuing Education - Business Programs
- ❖ [Spanish Interpretation Part-Time Instructor](#)
University of California, Irvine, Division of Continuing Education - Business Programs
- ❖ [Lecturer- Muir College Environmental Studies](#)
University of California, San Diego, Colleges - PROVOST - MUIR
- ❖ [Lecturer- Revelle College, Humanities Program](#)
University of California, San Diego, Colleges - PROVOST - REVELLE
- ❖ [Postdoctoral Teaching Fellows in Literature](#)
University of California, San Diego, Division of Arts and Humanities
- ❖ [Associate Teaching Professor \(LSOE\) for Creative Writing](#)
University of California, San Diego, Division of Arts and Humanities
- ❖ [Temporary Lecturer - Theatre and Dance](#)
University of California, San Diego, Division of Arts and Humanities
- ❖ [VIS ARTS Associate Professor or Full Professor - Media - Photography](#)
University of California, San Diego, Division of Arts and Humanities
- ❖ [Temporary Lecturer in Visual Arts](#)
University of California, San Diego, Division of Arts and Humanities
- ❖ [Lecturer- Muir College Writing Program](#)
University of California, San Diego, Colleges - PROVOST - MUIR
- ❖ [Lecturer- Muir College Environmental Studies](#)
University of California, San Diego, Colleges - PROVOST - MUIR
- ❖ [Lecturer- Dimensions of Culture Writing Program, Thurgood Marshall College](#)
University of California, San Diego, Colleges - PROVOST - THIRD
- ❖ [Lecturer- Dimensions of Culture Writing Program- Upper Division Course, Thurgood Marshall College](#)
University of California, San Diego, Colleges - PROVOST - THIRD
- ❖ [Lecturer- Dimensions of Culture Writing Program, Thurgood Marshall College](#)
University of California, San Diego, Colleges - PROVOST - THIRD
- ❖ [Lecturer- Dimensions of Culture Writing Program- Upper Division Course, Thurgood Marshall College](#)
University of California, San Diego, Colleges - PROVOST - THIRD
- ❖ [Lecturer- Making of the Modern World Writing Program, Eleanor Roosevelt College](#)
University of California, San Diego, Colleges - ROOSEVELT COLLEGE
- ❖ [Lecturer- Revelle College, Humanities Program](#)
University of California, San Diego, Colleges - PROVOST - REVELLE
- ❖ [Lecturer- Making of the Modern World Writing Program, Eleanor Roosevelt College](#)
University of California, San Diego, Colleges - ROOSEVELT COLLEGE
- ❖ [Lecturer- Warren College Writing Program](#)
University of California, San Diego, Colleges - PROVOST - WARREN
- ❖ University of Pennsylvania - Postdoctoral Research Associate
http://www.h-net.org/jobs/job_display.php?id=58234
- ❖ City University of New York - Assistant Professor - History
http://www.h-net.org/jobs/job_display.php?id=58245

- ❖ George Washington University - Assistant or Associate Professor (or Professor of Practice) of International Affairs -- Specialization in Humanitarian Assistance
http://www.h-net.org/jobs/job_display.php?id=58231
- ❖ Mershon Center for International Security Studies - Mershon Center Post-Doctoral Fellowships in International Security
http://www.h-net.org/jobs/job_display.php?id=58220
- ❖ Rutgers University - New Brunswick - Postdoctoral Fellowship in Race and Gender Studies, 2019-2020
http://www.h-net.org/jobs/job_display.php?id=58076

**International MA program “Usable Pasts”: Applied and Interdisciplinary History
Higher School of Economics, St Petersburg, Russia.**

HSE St Petersburg, Department of History, invites international applicants to its two-year, English-language MA program “Usable Pasts”: Applied and Interdisciplinary History.

It is the 1st international, 100% English-language taught History MA program in Russia. It already teaches international students from 12 countries, all continents.

Academic Head of the Program Julia Lajus, Associate Professor, Head of the Laboratory for Environmental and Technological History. Internationally well-known professors teach at the program: Nikolai Ssorin-Chaikov (formerly prof. at Cambridge U.), Nathan Marcus (PhD from New York University), Alexander Semyonov (PhD from Central European U.), Marina Loskutova (PhD from Central European U.), Alexandra Bekasova (formerly European University at St. Petersburg), Tatiana Borisova (PhD from U. of Turku).

This is a program for you, if you are keen:

- to understand how history speaks to the future
- to get interdisciplinary training or to add historical training to your previous education
- to build an academic career in new global, comparative, environmental, technological history, history of empire and nationalism, heritage and historical memory studies
- to learn how to use historical knowledge in media, museums, tourism industry applying new methods in digital humanities and public history

The program offers strong research-led teaching that draws on the Department’s strength in global, comparative and transnational history, including studies of empires and nationalism, socialism, post-socialism and post-colonialism, environmental and economic history and anthropology, history of science and technology, and the anthropology of memory. Students benefit from interdisciplinary grounding in methods of historical research and textual criticism, cultural heritage and museum studies, anthropology, historical geography and geoinformation systems, digital humanities, oral history and visual methods.

We seek applicants with undergraduate degrees in all disciplines with strong commitment to study history. Send in your personal motivation statement and be prepared for admission interview. Eligible students will have good command of English as demonstrated by international certificates or entrance exam. Native English speakers and students who have completed a degree exclusively in English do not need to submit a proof of their language proficiency.

This program provides skills for further academic study, including PhD, as well as non-academic careers. It includes the possibility of internships in over fifty St. Petersburg museums and options for Russian language training. Only applications submitted before **February 28, 2019** will be

considered for full tuition scholarships. Tuition free scholarships are awarded to the restricted number of highly qualified applicants.

Contacts: Head of the Program Julia Lajus (jlajus@gmail.com, jlajus@hse.ru)

Coordinator Dilorom Akhmedzhanova (dakhmedzhanova@hse.ru)

Details of courses: <http://spb.hse.ru/en/ma/apphist/about>

How to apply: <http://spb.hse.ru/en/ma/apphist/howto>

<https://spb.hse.ru/international/graduate>

Two STS Master's Programs at TU Munich

The Munich Center for Technology in Society (MCTS) at TU Munich welcomes applications for its two full-time Master's programs M.A. Science and Technology Studies and M.A. Responsibility in Science, Engineering and Technology. Both programs are offered in English and are free of tuition fees. The application period is from January 1 to May 31, 2019. Please consider submitting your application as early as possible to ensure smooth procedures (aptitude assessment, visa, travel, accommodation etc.).

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1) Master of Arts: Science and Technology Studies (M.A. STS)

M.A. STS is a unique Master's program that puts the relations and interactions between science, technology, society and politics front and center. From bio-technology to energy transitions, from automated mobility to data security - the big challenges society is facing today are inseparably scientific, technical and social. In today's highly technologized societies, STS tackles questions such as: How can we understand scientific and technological change? How do science, technology and society influence and shape each other? Which inter- or transdisciplinary forms of knowledge production are necessary? The program offers a research-oriented graduate education in the flourishing field of Science and Technology Studies for students interested in a comprehensive social science perspective on today's highly technologized societies. Students gain in-depth exposure to interdisciplinary approaches to urgent questions about the ever-changing interplay between science, technology and society. As a full-time study program, M.A. STS offers empirical research methods and analytical skills to study the conditions and consequences of contemporary science and technology. In addition, the program offers specializations in the Philosophy of Science and Technology or the History of Science and Technology. STS graduates are able to work in a range of fields including academic research (such as a PhD program) as well as careers in science and technology policy, communication, journalism and management.

2) Master of Arts: Responsibility in Science, Engineering and Technology (M.A. RESET)

M.A. RESET is a unique Master's program that puts questions of responsibility front and center in our thinking about science, technology and innovation. Responsibility has become a key concern in current discussions around governance, economic growth, sustainable development and social progress – captured, for example, by the frameworks of Responsible Research and Innovation (RRI) or Corporate Social Responsibility (CSR). In an environment of increasing economic and political uncertainty, RESET takes serious challenges such as: How can we anticipate and govern the social, ethical or environmental impacts of scientific and technological change? What is sustainable, reflexive or democratic innovation? Which inter- or transdisciplinary forms of knowledge production enable responsibility? How do notions of responsibility differ across regulatory, cultural and policy contexts? How should expert knowledge and technical possibilities shape democracies, markets and societies? Conversely, how can we democratize expertise and technology development? The program offers a practice-oriented graduate education for

students interested in both the technical and social aspects of responsibility in today's highly technologized societies. Supported by mentors, students gain in-depth exposure to areas of technical specialization in collaboration with science and engineering departments at TU Munich. The program draws its interdisciplinary strength and symmetry from a diverse student body – with backgrounds in science, technology and engineering as well as social and life sciences, economics and the humanities – and specifically targets students with previous work or research experience. While a full-time study program, RESET offers a flexible program structure to accommodate candidates seeking to combine graduate studies with part-time work, internships or parallel studies/research in science and engineering. Graduates are able to work in a range of fields including government institutions, international organizations, innovative firms (both established companies and start-ups), NGOs, think tanks, research and higher education management, consulting, or they can pursue a career in academia.

The RESET program is funded by the Elite Network of Bavaria which offers students a range of networking and support opportunities.

For more information, please visit: www.mcts.tum.de/reset
If you have any questions, please email reset@mcts.tum.de

Short-Term Fellowships at the Folger Shakespeare Library

[Apply now](#) for a 2019-2020 Short-term Fellowship with the Folger Institute in Washington, D.C.

The deadline for applications is March 1, 2019 and approaching quickly!

Each year, the Folger awards approximately forty-five short-term fellowships. Fellowships support scholars in residence for one to three months at \$2,500 per month for up to \$7,500. The Folger supports research on all aspects of British and European literary, cultural, political, religious, theatrical, and social history from the fifteenth through the eighteenth centuries, and on British and American performance and theatre studies from the fifteenth century through to the present day. In addition to its well-known Shakespeare collections, other highlights of the Folger's holdings include: a nineteenth-century costume collection; seventeenth-century French political pamphlets; early modern works on political philosophy; rare books and manuscripts on the "new worlds" of the early Americas; eighteenth-century lampoons and satires; an early modern manuscript recipe collection; twentieth-century promptbooks and theatre ephemera; and rare books and manuscripts on the early modern histories of science, technology, and medicine. Our fellowships fund a range of projects. Folger fellows join together to create a high-powered, multidisciplinary community of scholars, who come from different fields but who share cognate interests in literature and history, art and performance, philosophy, religion, and politics. We welcome applications from artists, archivists, curators, independent scholars, and librarians, as well as faculty of any status, as long as they hold the terminal degree in their field.

Deadline for Short-term Fellowships is March 1, 2019. www.folger.edu/fellowships

Research Travel Grant: Yale's Cushing/Whitney Medical Historical Library

Looking for funds to research at Yale's Medical Historical Library? The Medical Historical Library of the Harvey Cushing/John Hay Whitney Medical Library at Yale University is pleased to announce its twelfth annual [Ferenc Gyorgyey Research Travel Award](#). The Medical Historical Library, located in New Haven, Connecticut, holds one of the country's largest collections of rare medical books, journals, prints, photographs, and pamphlets. Special strengths are the works of Hippocrates,

Galen, Vesalius, Boyle, Harvey, Culpeper, Priestley, and S. Weir Mitchell, and works on anatomy, anesthesia, and smallpox inoculation and vaccination. The Library owns over fifty medieval and renaissance manuscripts, Arabic and Persian manuscripts, and over 300 medical incunabula. The notable Clements C. Fry Collection of Prints and Drawings has over 2,500 fine prints, drawings, and posters from the 15th century to the present on medical subjects. The larger Prints, Posters and Drawings collection contains over 7,000 additional images, some related to international public health, protest and activism and social justice. The Library also owns an extensive Smoking and tobacco advertising collection, the Robert Bogdan collection of Disability photographs and postcards, medical imagery from popular publications donated by Bert Hansen, and smaller collections of patent medicine ephemera from noted collector William Helfand. The 2019-2020 travel grant is available to historians, medical practitioners, and other researchers who wish to use the collections of the [Medical Historical Library](#). There is a single award of up to \$1,500 for one week of research during the academic fiscal year July 1, 2019 - June 30, 2020. Funds may be used for transportation, housing, food, and photographic reproductions. The award is limited to residents of the United States and Canada. Applicants will need to [apply through our fellowship site](#), and upload a curriculum vitae and project description, including the relevance of the Medical Historical Library collections to the project, as well as provide two references attesting to the particular project. Preference will be given to applicants beyond commuting distance to the Medical Historical Library. This award is for use of Medical Historical special collections and is not intended for primary use of special collections in other libraries at Yale. Applications are due by Monday, APRIL 29TH, 2019. They will be considered by a committee and the candidates will be informed by early June 2019. Winners may be asked to do a blog post discussing their research. The application period is now open! Please [apply online](#) by **April 29th**.

Requests for further information should be sent to: Melissa Grafe, Ph.D, Head of the Medical Historical Library and John R. Bumstead Librarian for Medical History. Harvey Cushing/John Hay Whitney Medical Library, Yale University, P.O. Box 208014, New Haven, CT 06520-8014. E-mail: melissa.grafe@yale.edu. Additional information about the Library and its collections may be found at: <https://library.medicine.yale.edu/historical>

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