

ICOHTEC NEWSLETTER

N° 161, March 2019

www.icohtec.org

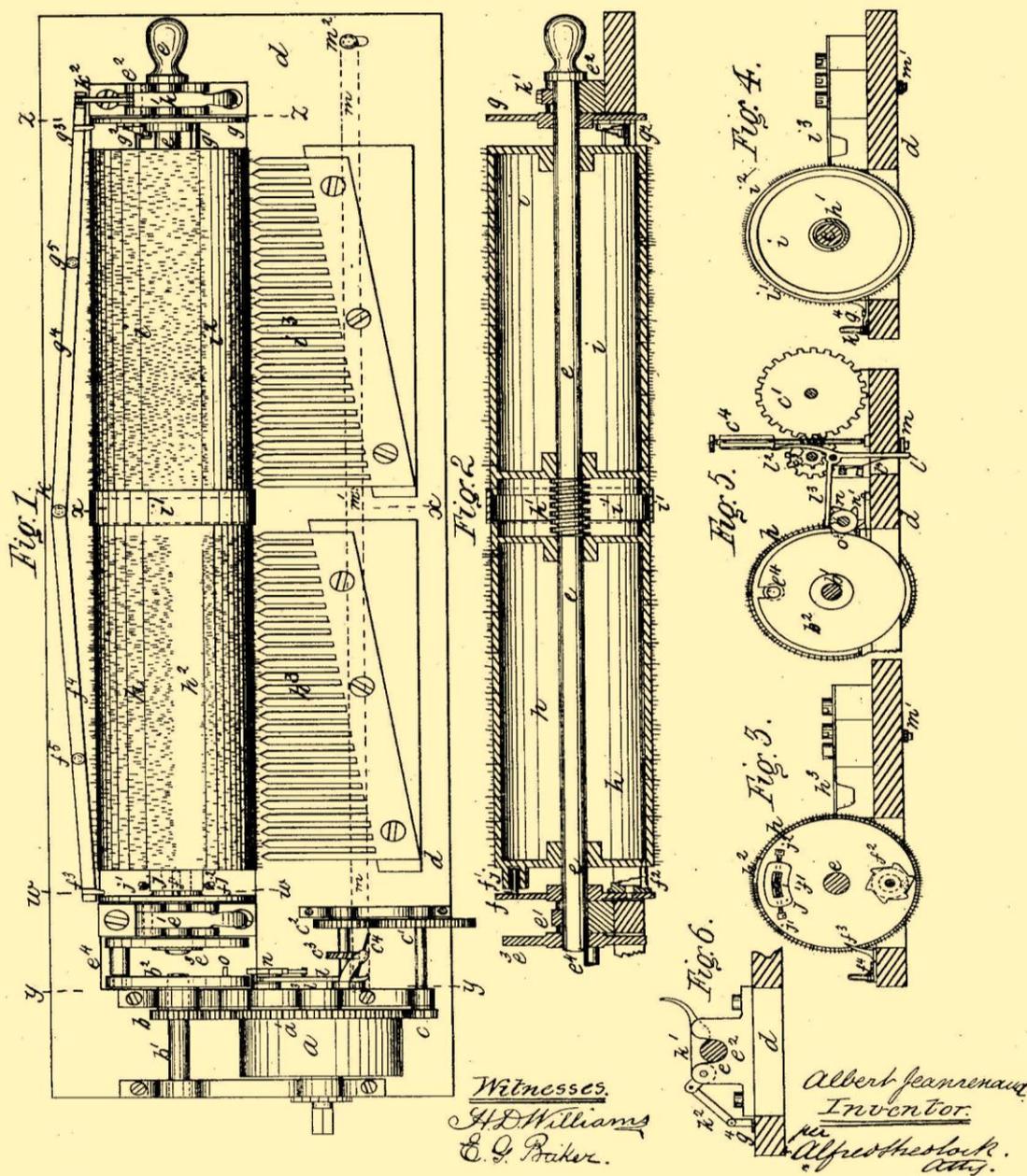


(No Model.)

A. JEANRENAUD.
MUSICAL BOX.

No. 266,826.

Patented Oct. 31, 1882.



N. PETERS, Photo-Lithographer, Washington, D. C.

Albert Jeanrenaud's "Musical Box". United States Patent Office: Patent No 266,826 issued on October 31th October

Musical box sound: https://youtu.be/7X_3yOUKSOc

Newsletter of the International Committee for the History of Technology - ICOHTEC

Editor: Francesco Gerali, The University of Oklahoma School of Library and Information Studies. Norman, OK, United States. Mail to fgerali@ou.edu

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I. ICOHTEC

I.1 ICOHTEC SUMMER SCHOOL

Call for ICOHTEC Summer School of 2019: Technology and Power. University of Silesia, Poland 18 – 22 July 2019.

For PhD students and recent post-doc researchers.

Objectives

The Third ICOHTEC Summer School in Katowice will combine the 46th ICOHTEC Symposium with a three-day intensive seminar course geared to PhD students and young post-doctoral scholars. The Summer School brings together conventional seminars and the participation in the ICOHTEC Symposium. The topic of the ICOHTEC Summer School is “Technology and Power”. In line with the main thematic objectives of the ICOHTEC Symposium, the Summer School aims to approach its theme open-mindedly and multidisciplinary. The School enhances students’ skill to comprehend and study versatile relationships between society and technology. In particular, the Summer School aims to deal with these questions:

- What are the main thematic implications of the theme technology and power?
- Which theoretical concepts and methodological approaches are most suitable dealing with it?
- What could a new and original approach to the theme look like?

Theme

Intuitively, the phrase “Technology and Power” refers to political and military power, surveillance, large-scale energy systems and colossal infrastructure projects, i.e. intentional power that public or private institutions exercise in society by means of technology while trying to achieve their goals. On the other hand, technology has also concealed or even unintentional power with respect to people, media, education, language, life style and the body. In addition, there are attempts to gain an upper hand of technology and related standard values. Maintaining, repairing and appropriating technologies or designing them on a human scale are applied to tame technology running wild due to fierce competition of business interests. Shortly, the Summer School aims to study relationships between technology and power from broad and many-sided viewpoints. It is open to versatile approaches and traditions.

Description

The ICOHTEC Summer School consists of two parts:

- **Part 1. Interactive discussion seminars.** Objectives of the School include inspiration and discussion. Daily lectures and students’ research papers (generally on their PhD or post-doc projects distributed in advance) are to inspire participants. The aim is to appropriate discussion on research topics to methodological and theoretical approaches. Expert tutors will moderate these discussions in small groups. A joint feedback colloquium will end the School.

- **Part 2. Active attendance in the ICOHTEC Symposium 22 – 27 July 2019.** Students of the Summer School are expected to participate in the ICOHTEC Symposium and its scientific sessions according to their personal tailor-made schedules. The organizers would appreciate it if summer school participants also presented a paper in the symposium. Please, visit the website

<http://katowice2019.icohtec.org/> Participants pay for the Summer School the registration fee of 60 € or the combined fee of 130 € for both the School and the following Symposium. These fees include participation services and lunches. Accommodation at student dormitories and a limited number of ICOHTEC travel grants will be available, see <http://www.icohtec.org/w-annual-meeting/katowice-2019/> . All students who complete the programme will receive an attendance certificate.

Target Participants

- PhD students with a subject-appropriate academic background.
- Post-doctoral researchers with a subject-appropriate academic background

Participants are expected to

- be able to speak, read and write in English.
- undertake preparatory reading in advance of the programme.
- attend all lectures and seminar sessions.
- be actively engaged in the topics of the sessions.
- attend the ICOHTEC 2019 Symposium and present a paper there as a single or co-author.
- submit a final assignment of 2,000-2,500 words on one of the topics discussed in the Summer School within six weeks after the summer school.

Applications

Deadline for applications: **Monday 4 March 2019**. Applicants must send the following data by email file attachments to Hans-Joachim Braun, hjbraun@hsu-hh.de:

- 1) A brief one-page cv, which includes the main personal data, academic training and career, selected publications and e-mail for further contact.
- 2) A short statement of purpose (350-400 words) detailing your academic reasons for wishing to attend the summer school. This should include your expectations what you hope to get out of the summer school, and what you are likely to contribute to the intellectual life of the summer school. This may include details of history, political or social science courses you have previously taken, or the relevance of the summer school to your present course of study or professional development. If you are preparing a thesis or research paper at the moment, please write a brief description of it. Include also the title of your possible paper submission to the ICOHTEC Symposium, which follows the Summer School (Further information: <http://www.icohtec.org>).
- 3) A letter of recommendation by your teacher or supervisor, referring to your application to the ICOHTEC Summer School.

The subject line of the email should be **"Summer School Application"** and in the titles of your file attachments mark your surname first and then the title of the file (e.g. Smith_CV). Please note that incomplete applications will not be considered. After the submission of the application, you will receive a response by 30 March 2019. **Members of the Summer School Committee:** Hans-Joachim Braun (chair), Germany; Maria Elvira Callapez, Portugal; Timo Myllyntaus, Finland; Sofia Alexia Papazafeiropoulou, Greece; Magdalena Zdrodowska, Poland.

I.2 46TH SYMPOSIUM IN Katowice, Poland: TRAVEL GRANTS

The 46th annual symposium will be held in the University of Silesia, south Poland, on 22-27 July 2019, with the general theme *Technology and Power*. We offer a limited number of grants to help defray some of the expenses of attending the symposium. The Grants will be made available largely thanks to a generous support from the Juanelo Turriano Foundation and the Division of History of Science and Technology (DHST).

Who is eligible?

In 2019, the ICOHTEC Travel Grants will be awarded in two categories:

Up to 350 Euro each – eligible for applying are graduates, post-graduates and young scholars whose papers have been accepted for the scientific programme of our 2019 Symposium. Special preference will be given to participants from low-income countries, who are not able to receive sufficient financial support elsewhere. These travel grants are not intended to cover the full costs of attending the Symposium, and may be used to bus/train/ferry/flight tickets, lodging and/or registration fee.

Up to 200 Euro each – eligible for applying are the students and early career researchers participating in the ICOHTEC Summer School in Katowice. Students and researchers, whose papers have also been accepted for the scientific programme of our 2019 Symposium, following immediately the Summer School, are eligible for the Travel Grant of up to 350 Euro each.

How do I apply?

The Travel Grant Application Form (see below or consult www.icohtec.org) must be filled in, and sent by **5 April 2019** as an e-mail attachment to **Timo Myllyntaus**, the Chair of the Travel Grant Committee at timmyl@utu.fi. In addition to the information provided in the application form, please attach a short CV or bio, as well as an appropriate document proving your status (a scan of your student's ID or supervisor's/professor's letter if applicable). The reimbursement will be made after the accepted paper is presented in person by the Grantee at the Symposium. Please, note that all money transfers can be made only after the symposium. In addition, make sure you will save your original tickets and invoices to hand them over to the Treasurer at the meeting.

What is the time schedule?

The completed applications, along with applicable attachments, should be submitted by e-mail by **Monday 5 April**. The grants will be announced by **mid-May 2019**.

Timo Myllyntaus, Treasurer & Chair of the Travel Grant Committee
timmyl@utu.fi

APPLICATION FORM

First and last name:		
Postal address:		
E-mail address:		
Your status (mark right options):	graduate student/post-doc/independent young scholar/other (explain)	
	member of ICOHTEC: yes/no	male/female
Institutional affiliation:		

THE ESTIMATED EXPENSES

Travel		Euro
Registration fee		Euro
Accommodation costs		Euro
Total		Euro
Requested (max 200 or 350 € - check your eligibility in the announcement)		Euro

PAYMENT INFORMATION

Personal address (which you gave in your bank)	
Bank name	
Bank address (typically it is not your branch, but a headquarter – please ask in your bank):	
SWIFT/BIC code	
Account number in international format (typically called IBAN)	

NOTE: If you are unable to accept international bank transfer, cash payment can be arranged for you at the symposium. Please, ask the Chair of the Travel Grant for details.

PROFESSIONAL ACTIVITIES AT SYMPOSIUM (other than presenting paper or poster)

Student accepted for the Summer School (if yes, type below the title of your presentations)

Organising a session or roundtable (if yes, please give the title below)

Chairing a session (if yes, please give the title of the session below)

Acting as a commentator or discussant (if yes, please give the title of the session below)

I.3. Book Reviews Editor for ICON is sought

ICON is looking for a book reviews editor! We're looking for an enthusiastic and well-organized historian of technology who would like to take on this role. The book reviews editor invites reviewers for recent books in the history of technology and science that are provided by the publishers and manages the submission of the reviews, ultimately collecting all the reviews and forwarding them to the journal editor. The book reviews editor would start work immediately, managing reviews for the next issue of ICON, which will appear in early 2019. English language editing of the reviews will be carried out by the editor in chief of ICON. If you have an interest in the field and are willing to take on this job, we welcome submission of a short statement of interest (one paragraph) and a short CV (one page). A decision will be made by the end of July. ICOHTEC does not offer remuneration for work but a book reviews editor gets a lot of opportunities for networking. Send your proposal to present editor-in-chief, Hermione Giffard at editor@icohtec.org

Hermione Giffard

Editor of ICON

II. BRITISH JOURNAL FOR THE PHILOSOPHY OF SCIENCE

The British Society for the Philosophy of Science invites expressions of interest regarding the appointment of a new Co-Editor-in-Chief for the *British Journal for the Philosophy of Science*, to join current Co-Editor-in-Chief Wendy Parker and Assistant Editor Elizabeth Hannon. The position comes with an honorarium, as well as the possibility of some match-funding of institutional support towards a teaching buy-out. We hope to have the new editor in place by 1 August 2020. In the first instance, interested parties should e-mail Elizabeth Hannon at bjps@leeds.ac.uk. Details will then be given of what is needed for a full proposal. The deadline for applications will be **31 October 2019**. Interested parties may also wish to talk with Dr Parker, Prof. French, Dr Hannon, or a member of the BPS Committee if they have questions about any aspect of the role. The Society is committed to improving diversity within the field and welcomes applications from women and ethnic minority candidates. **Interested parties should e-mail Elizabeth Hannon at bjps@leeds.ac.uk**

III. OPEN SOURCES: THREE JOURNALS

The [Journal of Energy History / Revue d'histoire de l'énergie](#) (JEHRHE) is a new online and open access academic journal dedicated to all aspects of energy history. Informed by scholarship in the field to date, we aim to cultivate and advance an ambitious, creative space for scholarly conversation and dissemination. Please join us—submit, read, teach, and share cutting-edge ideas in different sections ([Special Issues](#), [Varia](#), [Reviews](#), and more) and through original formats (Out of the Box [Dialogue](#) across disciplines and professions, [Panorama](#), [Sources](#)) in either English or French. With JEHRHE, we intend to

enrich our understanding and vision of energy history, because we believe that historians can fuel thinking about the present and future. www.energyhistory.eu/en

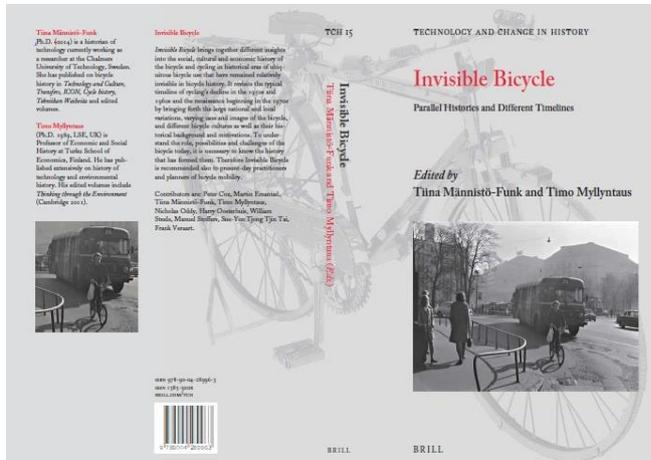
Saberes. Revista de historia de las ciencias y las humanidades, available from the *Historiadores de las Ciencias y las Humanidades*. Historiadores de las Ciencias y las Humanidades A.C. (HCH) es una asociación que tiene por objeto promover la investigación, la enseñanza y la difusión de la historia de las ciencias y las humanidades. Está conformada por académicos que, por iniciativa de los doctores Alberto Saladino García, José Omar Moncada, Maya Leonel Rodríguez Benítez y Luz Fernanda Azuela Bernal, decidieron su constitución el 1 de marzo de 2007, con ella se busca dar respuesta a la necesidad de multiplicar los canales de comunicación e intercambio entre los estudiosos e interesados en el conocimiento histórico de las ciencias y de las humanidades. Estamos convencidos de que el conocimiento histórico de las ciencias y de las humanidades en México es un factor indispensable para la comprensión de la problemática presente en los sistemas nacional y regionales de producción científica y tecnológica. Al mismo tiempo, consideramos que el diseño de los proyectos sociales generales requiere de discusiones amplias, en las que el análisis histórico del conocimiento humano puede aportar elementos enriquecedores. Por lo cual, con la participación de los nuestros asociados, instituciones y organizaciones afines, HCH concentra sus esfuerzos en el impulso de los estudios especializados, su difusión y en la apertura de foros para el intercambio y la discusión colectiva.

Acta Baltica is the journal of the *Baltic Association of the History and Philosophy of Science*. *Acta Baltica Historiae et Philosophiae Scientiarum* sees its mission in offering publishing opportunities for Baltic and non-Baltic scholars in the field of the history and philosophy of natural and social sciences (including legal studies) to promote and further international cooperation between scholars of different countries in this field. The journal is indexed in SCOPUS, CEEOL, EBSCO, ERIH Plus, and DOAJ online databases. The journal does not have article processing and article submission charges. ABHPS is a double blind peer-reviewed research journal.

IV. BOOK PRESENTATION

Invisible Bicycle: Parallel Histories and Different Timelines Authors: Tiina Männistö-Funk and Timo Myllyntaus.

The *Invisible Bicycle* brings together different insights into the social, cultural and economic



history of the bicycle and cycling in historical eras of ubiquitous bicycle use that have remained relatively invisible in bicycle history. It revisits the typical timeline of cycling's decline in the 1950s and 1960s and the renaissance beginning in the 1970s by bringing forth the large national and local variations, varying uses and images of the bicycle, and different bicycle cultures as well as their historical background and

motivations. To understand the role, possibilities and challenges of the bicycle today, it is necessary to know the history that has formed them. Therefore *The Invisible Bicycle* is recommended also to present-day practitioners and planners of bicycle mobility. Contributors are: Peter Cox, Martin Emanuel, Tiina Männistö-Funk, Timo Myllyntaus, Nicholas Oddy, Harry Oosterhuis, William Steele, Manuel Stoffers, Sue-Yen Tjong Tjin Tai, Frank Veraart.

Readership: bicycle historians, cyclists, transport historians, cultural historians, historians of technology, economic and social historians, urban planners, policy makers and other practitioners interested in bicycle mobility and promotion. For more information see brill.com

ISBN: 9789004289963

Language: English

Publisher: BRILL

Series: Technology and Change in History, Volume: 15

V. PRIZES

2019 Ferguson Prize - Society for the History of Technology

The Eugene S. Ferguson Prize is awarded by SHOT for an outstanding and original **reference work that supports future scholarship in the history of technology**. In light of Eugene Ferguson's noteworthy contributions to our understanding of visual thinking and visual display, nominations of works that demonstrate commitment to and achievement of nonverbal knowledge generation and transmission are especially encouraged. The biennial prize will be awarded in 2019 and presented at SHOT's annual meeting in Milan. Reflecting the scope of Eugene Ferguson's contributions to the history of technology,

submissions and nominations for the following types of reference and scholarly works and tools will be considered for the Ferguson Prize:

- Bibliographies
- Biographical dictionaries
- Critical editions of primary source materials in English
- Exhibition catalogues
- Guides to the field of the history of technology
- Historical dictionaries and encyclopedias
- Subject guides to archival repositories and library sources
- Topical atlases
- Translated works (into English) with substantial annotation and/or other scholarly apparatus
- Permanent works that extend beyond the printed text, including other media such as CDs, World Wide Web sites, and electronic databases and digital tools.

Nominations

Works published from 2015 through 2018 are eligible for consideration. Publication date shall be interpreted as the year in which the work to be considered first appeared (i.e., first edition, first issuance, first availability to the public, first uploading to the World Wide Web of the complete site, etc.). All works considered must be in English. Nominations by publishers and authors should be accompanied by a letter and **three copies** of the printed text or electronic media being nominated. These should be mailed individually to each committee member to addresses indicated below. Nominations by third parties should be sent via email to the Chair of the award committee: María M. Portuondo <mportuondo@jhu.edu>. **The deadline for nominations is April 15, 2019. About the Ferguson Prize:** The Ferguson Prize recognizes work that is in the tradition of scholarly excellence established by Eugene S. Ferguson (1916-2004), SHOT's pioneering bibliographer, a founding member of the Society (President, 1977-1978; da Vinci Medalist, 1977), museum curator and exhibit catalog author, editor, annotator, university professor, and scholar of the history of engineering and technology. The prize consists of a plaque and a cash award. For more information and a list of previous winners, please visit: <https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-ferguson-prize/>

2019 SHOT Ferguson Prize Committee

- ÷ María M. Portuondo, Chair (2018–2020), mportuondo@jhu.edu
The Johns Hopkins University, Department of History of Science and Technology
3400 N. Charles Street, Gilman Hall 301, Baltimore, MD 21218
- ÷ Pamela O. Long, pamlong@pamelaolong.com
3100 Connecticut Ave NW Apt 137, Washington, DC 20008-5100
- ÷ David C. Brock, dbrock@computerhistory.org
Computer History Museum
1401 N. Shoreline Blvd., Mountain View, CA 94943

Society of Automotive Historians Richard Scharchburg Student Paper Award for 2019

In order to encourage research and writing effort among university students in the area of automotive history, the Society confers its annual award for the best student paper in the auto history field. The award is named for Richard Scharchburg, the late Professor of History at Kettering University, eminent automotive historian, and past vice president of the Society of Automotive Historians. Persons submitting papers must be enrolled at educational institutions (upper-class undergraduate or graduate level) at the time of submission. This competition is international in scope, but papers must be in the English language. Papers already published or scheduled for publication will not be accepted.

Manuscripts should not exceed 10,000 words, and should be double-spaced. An abstract is requested. Judging criteria include clear statement of purpose and testable hypothesis, accuracy and thoroughness of research, originality of the research, documentation, quality and extent of bibliographic resources, and writing style. Diagrams, graphs, or photographs may be included. Submissions are to be electronic, in Word or pdf files only, to the e-mail address below. Possible subjects include but are not limited to historical aspects of automobile companies and their leaders, regulation of the auto industry, financial and economic aspects of the industry, the social effects of the automobile, highway development, environmental matters, and automotive marketing, design, engineering and safety.

A cover letter should be included stating the student's address, school, program, advisor, and stage in studies. The student should indicate how the paper submitted will relate to his or her professional future. Submissions must e-mail dated by June 10, 2019. All papers submitted will be acknowledged. Upon recommendation of the judges, the winning paper will be considered for publication in the Society's Automotive History Review. The award consists of a plaque and a cash prize of \$500.00. Submissions and info requests should be sent to: John Heitmann, Chair, Student Awards Committee. Department of History, University of Dayton, 300 College Park. Dayton, OH 45469-1540.

Jheitmann1@udayton.edu

The Max Crawford Medal

The Max Crawford Medal is Australia's most prestigious award for achievement and promise in the humanities. It is presented to an Australian-based, early career scholar for outstanding achievement in the humanities, whose research and publications make an exceptional contribution to the understanding of their discipline by the general public.

The Medal has been awarded since 1992 and [recipients](#) have gone on to forge strong careers in the Australian humanities community.

Eligibility & how to nominate

In order to further recognise and foster the outstanding work being undertaken by the future generation of humanities scholars, the Academy will award the Max Crawford Medal on an annual basis starting in 2019 to coincide with our 50th Anniversary celebrations.

Nominations will open **Thursday 28 February 2019** and close **5:00pm AEST Monday 15 April 2019**. The award of the Crawford Medal is based on a nomination process. Self-nominations

are not accepted. Please review the [Guidelines and Frequently Asked Questions](#) prior to submitting a nomination.

Eligibility

Nominees must be Citizens or Permanent Residents of Australia. Nominees must be in the early stages of their careers, which will be determined, inter-alia, by how recently a PhD was conferred. In normal circumstances it should have been conferred no more than five years prior to the closing date for nominations.

Selection criteria

Nominations need to address the following criteria:

- 1. Quality and Impact:** The nominee's work must be both of high quality, and deep impact. It must be academically sound and thoroughly researched and have contributed to a deeper understanding of a humanities discipline amongst the general public.
- 2. Enrichment of Cultural Life:** The nominee's work must have contributed to the enrichment of the cultural life of Australia, or have the potential to do so.
- 3. Media:** The nominee's work can exist in any form, as long as it fulfils the selection criteria. It could be a monograph, a television or radio documentary, a series of journal articles, a scholarly website or a film of academic merit, etc.
- 4. Goal Focused:** The nominee's work must focus specifically on a particular research goal within the wider discipline. For example, for a series of journal articles to meet this criterion, they must all have in their purpose the development and/or conclusion of a specific path of research in a humanities discipline.

France and Europe Mobility Grants

The Academy invites applications from Australian early- and mid-career researchers (EMCRs) for the **France and Europe Early- and Mid-Career Researcher Mobility Grants Program**. The deadline for applications is **9 am (AEST) Monday 8 April 2019**. The EMCR mobility grants are intended to strengthen international research networks and linkages by providing support (up to A\$5000) for Australian researchers to travel to France or Europe and work with leading researchers at major science and technology organisations for a period of between 14 and 28 days. The grants are supported by the Bede Morris and Rod Rickards memorial funds respectively. The Bede Morris Memorial Fund was established in honour of Professor Bede Morris FAA (1927–1988), one of Australia's most distinguished medical scientists. The fund has been supporting Australian researchers to travel and conduct research in France since 1990. The mobility grants are available for Australian EMCRs to conduct research in collaboration with a **French** research organisation in any field of the **natural sciences**. It is expected that 4–5 Australian researchers will be supported through this fund. The Rod Rickards Fellowships were established in honour of Professor Rod Rickards FAA (1934–2007), one of the most important contributors to Australian science through his outstanding achievements in the chemistry of compounds of medical, biological, agricultural and veterinary importance. The mobility grants are available to support research projects conducted in collaboration with a **European** research organisation in the areas of **chemistry** or **biology**. It is expected that 10–12 Australian researchers will be supported through this fund. Candidates must have a PhD

degree at time of application, with the degree having been conferred no more than 15 years prior to submitting the grant application. See the [grant webpage](#) for the application form and further details.

The 2019 Urdang Medal and Kremers Award

The American Institute of the History of Pharmacy is now accepting nominations for the [Urdang Medal](#) and the [Kremers Award](#), two of the most prestigious awards for scholarly work in the history of pharmacy. The deadline for receipt of nominations is April 30, 2019. The George Urdang Medal is awarded for an original and scholarly publication, or series of publications, pertaining primarily to historical or historico-social aspects of pharmacy. The Medal may also be awarded for popular works intended to achieve more widespread appreciation for, and better understanding of, pharmacy and its past among members of the pharmaceutical profession, allied professions, or the public. The Urdang Medal is awarded without restriction as to citizenship of the author or place of publication. Evaluation is based on competence of research and skill of interpretation and presentation. The nominee's age, total number of publications or previous honors is not given primary consideration. Nominations are evaluated by a committee consisting of three members of AIHP's Committee on Awards and three historians of pharmacy from countries other than the United States. If awarded, the 2019 Urdang Medal will be presented at the 44th International Congress for the History of Pharmacy, which will be held in Washington, DC in early September 2019.

The Urdang Medal was established in 1952 in honor of Professor George Urdang, one of AIHP's founders and a renowned scholar of the history of pharmacy. [Download a Nomination Form \(.pdf\) for the George Urdang Medal](#). The Edward Kremers Award was established in 1961 to honor Edward Kremers, a pioneer of American pharmaceutical education, distinguished American historian of pharmacy, and one of AIHP's founders. The Kremers Award is conferred on the same basis as the Urdang Medal, except that the candidates for the Kremers Award must be citizens of the United States.

[Download a Nomination Form \(.pdf\) for the Edward Kremers Award](#). The deadline for submitting nominations for either award is April 30, 2019. Complete nominations forms should be emailed to aihp@aihp.org or mailed to the office of the American Institute of the History of Pharmacy at 777 Highland Avenue, Madison, WI 53705.

Contact Email: dennis.birke@aihp.org

Ristow Prize for the best essay in the history of cartography

Students of the history of cartography are invited to submit papers for the 2019 Ristow Prize competition. Undergraduate, graduate, and first-year postdoctoral students of any nationality are eligible to compete. Papers must be in English, not exceeding 7500 words, and should be submitted digitally as a PDF document to eedson@pvcc.edu or in hard copy postmarked no later than June 1, 2019, to Evelyn Edson, 268 Springtree Lane, Scottsville, VA 24590, U.S.A. Appropriate illustrations, especially maps, are encouraged. The winning essay will receive a cash prize of \$1000 and will be published in *The Portolan*, the journal of the Washington Map Society. The prize, named in honor of the late Dr. Walter W. Ristow,

is sponsored by the Washington Map Society of Washington, D. C. For more information, including a list of previous winners, go to the website www.washmap.org or contact Dr. Edson at eedson@pvcc.edu.

VI. SYMPOSIA ANNOUNCEMENTS

Technologies of Mind and Body in the Soviet Union and the Eastern Bloc

We are delighted to announce that registration is now open for the international symposium: ‘Technologies of Mind and Body in the Soviet Union and the Eastern Bloc’ at the University of Nottingham, 17-18 May 2019. The symposium brings together leading scholars exploring the project of psycho-physiological ‘reforging’ in the Soviet Union and the Eastern Bloc, and will include keynote addresses by Frances Lee Bernstein (Drew University) and Lilya Kaganovsky (University of Illinois, Urbana-Champaign). To view the programme and register (free of charge), please visit the symposium website: <https://www.nottingham.ac.uk/conference/fac-arts/humanities/history/technologies-of-mind-and-body-in-the-soviet-union-and-the-eastern-bloc/index.aspx> . If you have any questions about the symposium, please contact the organisers, Anna Toropova (Nottingham) and Claire Shaw (Warwick): technologies.conf@nottingham.ac.uk.
URL: <https://www.nottingham.ac.uk/conference/fac-arts/humanities/history/technologies-of-mind-and-body-in-the-soviet-union-an...>

Collections in Circulation Conference, Kew Gardens, London, UK 9-10 May 2019

Registration is now open for the Collections in Circulation conference organised by the AHRC Mobile Museum project which will take place at Kew on Thursday 9th and Friday 10th May 2019. Full details of the programme, abstracts and biographies of all speakers are now available on the project website at <https://royalholloway.ac.uk/mobilemuseum/conference> Details of how to register are available on the conference booking page here: <https://www.eventbrite.co.uk/e/collections-in-circulation-international-conference-registr...> Webpage: <https://royalholloway.ac.uk/mobilemuseum/conference>
Email enquiries: mobilemuseum@kew.org.

VII. SPECIAL EVENTS

Shine Dome to open doors for Heritage Festival: the iconic heritage-listed Shine Dome will be [open to the public on Sunday 5 May](#) as part of the Canberra and Region Heritage Festival, and to celebrate its 60th Anniversary. Make the most of this rare chance to explore the Shine Dome. Staff from the Australian Academy of Science will be conducting tours and sharing fascinating secrets from the construction of this unique building to the present day. You can also join us in the Ian Wark Theatre to celebrate the 50th Anniversary of the Moon Landing with [a screening of Hidden Figures](#). This Oscar-nominated film tells the

incredible story of three brilliant and inspiring African-American women working at NASA who served as the brains behind the launch into orbit of astronaut John Glenn. The screening will be opened by Australia's Astronomer-at-Large, Professor Fred Watson. Before the main feature, we will screen *The 50th*, a documentary by local filmmaker Scott Holgate, that highlights the role two Canberrans (John Saxon and Mike Dunn) played in the Moon Landing in 1969.

[Book now to secure your tour of the Shine Dome](#)

[Reserve your seats to the film screening here](#)

Registrations Open: Humanities, Arts and Culture Data Summit and DARIAH Beyond Europe Workshop

[Registrations are now open](#) for the 2nd Humanities, Arts and Culture Data Summit and 3rd International DARIAH Beyond Europe workshop to be held on **27-29 March 2019** at the National Library of Australia, Canberra. The Australian Academy of the Humanities, the European [Digital Research Infrastructure for the Arts and Humanities initiative](#) (DARIAH) and the [Australian Research Data Commons](#) (ARDC) are coordinating this Australian-European knowledge exchange. The program discusses the challenges and opportunities for data-intensive research and presents a series of workshops addressing infrastructural challenges, geohumanities and film, media and gaming. Delegates are also invited to submit an Expression of Interest to conduct a 5-minute presentation on their projects or research as part of the *Lightning Talk* feature of the program. See [our website](#) for program and speaker information, and to register.

Applications open: Australian Academy of the Humanities and The British Academy Knowledge Frontiers Forum

[The British Academy](#) and the Australian Academy of the Humanities are inviting applications for humanities, arts and social science Early Career Researchers (ECRs) to attend the [Knowledge Frontiers Forum](#) on the broad theme 'The Future' to take place **Monday 11-Tuesday 12 November 2019** in Brisbane. The Forum will bring together up to 40 ECRs (understood as up to seven years after obtaining a PhD) from the UK, Australia and the Pacific region to discuss key questions around the futures theme. This has been broadly envisaged, and areas of expected discussion include experiences of rapid social and cultural change, evolving notions of heritage, imaginations of the future, environmental futures, and co-designing and producing knowledge in the future. Recognising the contribution of Indigenous knowledge to discussions of the future, applications from Indigenous researchers working across these thematic areas are encouraged. Travel and accommodation expenses will be met for successful applicants. See [our website](#) for full details of the event and application process. Applications are due no later than **5:00pm GMT Wednesday 10 April 2019**.

VIII. CALLS FOR PAPERS

Encounters and Exchanges: Exploring the History of Science, Technology and Mātauranga (Indigenous Knowledge)

The University of Otago and the Tōtaranui 250 Trust announce a conference to take place in Blenheim, New Zealand from 1-3 December 2019 that will explore the global history of science, technology, medicine, and mātauranga (indigenous knowledge). The conference will be part of a sequence of national events in New Zealand titled Tuia – Encounters 250 Commemoration. These mark the 250th anniversary of James Cook's first Pacific voyage and the first onshore meetings between Europeans and the indigenous people of New Zealand, the Māori. The conference is especially interested in analysing the implications for the global history of science, technology, medicine, and indigenous knowledge. The two major themes central to the Tuia – Encounters 250 Commemoration, 'dual heritage-shared future' and the importance of voyaging, pose a range of questions about knowledge, how it is generated, how it is communicated and translated, and how it is entangled with power. The emphasis on the important role of voyaging is consistent with a recent emphasis in the academic field of the history of science on 'knowledge in transit' or how science, technology, and indigenous knowledge – involving people, instruments, tools, communications, values, and epistemology – travel from one region to another and are transformed, reworked or contested. We welcome papers or panels that explore these kinds of questions, either within the specific contexts of the southern Pacific in the 1760s and 1770s, or in any other context where encounters and exchanges were integral to knowledge making.

Building on the 'dual heritage-shared future' theme of the Tuia – Encounters 250 Commemoration, conference participants will explore recent efforts to analyse reciprocal relationships, the places between regions or cultures where exchanges, negotiations, trade, and transactions have taken place, and the important role of mediators or go-betweens in the history of science, technology and indigenous knowledge. Participants will be encouraged to discuss the value of models for interactions that emphasise such concepts as 'cultural borderlands', 'contact zones', and 'trading zones'. The conference will be especially interested in exploring the complex role of indigenous people in the history of science. Recent scholarship has emphasised that local people in all parts of the world not only gathered information but also helped categorize and conceptualize the information. Distinctions between amateurs and professionals as well as producers and users are no longer sharply conceived. As a contribution to the recent emphasis on exploring history of science in a global context, the conference will encourage research covering all parts of the world. The organisers plan to publish selected papers in an edited volume on the global history of science, technology, medicine, and indigenous knowledge. The conference will include keynotes from leading scholars as well as a programme of special public events in the evenings. Notable participants include Naomi Oreskes, Professor of the History of Science at Harvard University; Jane Lydon, Wesfarmers Chair in Australian History at the University of Western Australia; Peter Moore, author of *Endeavour: The Ship and the Attitude that Changed the World* (2018 book of the year by the

Sunday Times); New Zealand filmmaker Lala Rolls, who will present her feature-length documentary film *Tupaiā's Endeavour*; Damon Salesa, Pro-Vice-Chancellor, Pacific at the University of Auckland; Matariki Williams, Curator Mātauranga Māori, Museum of New Zealand Te Papa Tongarewa; and critic and former Poet Laureate of New Zealand, Ian Wedde. This gathering will be held in Blenheim, a small city with a rich cultural heritage and which is surrounded by vineyards and stunning scenery. It will be distinguished by the integral role of local iwi (tribal communities), and participants will have the opportunity to learn about and engage with the knowledge traditions and historical experiences of the tangata whenua (people of the land). This is particularly important as the conference will be a forum for a range of vantage points on how knowledge is created and shared and it will enable genuine and critical reflection on the often painful and contested legacy of Cook's voyages and the histories of empire and colonization that followed. **The deadline for proposals is 15 April.** Travel grants will be available for postgraduate students at New Zealand universities and early-career scholars in New Zealand. To express an interest in the event or for more information, please contact: encounters-exchanges@otago.ac.nz
Contact Info: Hugh Richard Slotten, School of Social Sciences, University of Otago, Dunedin, New Zealand.

Call for abstract Strati 2019 - Session: ST1.1 History of Stratigraphy in Italian environments (17th – 20th centuries), 3rd International Congress on Stratigraphy (STRATI 2019), that will be held in Milan on 2-5 July 2019.

We would like to draw your attention to our session: ST1.1 "**History of Stratigraphy in Italian environments (17th – 20th centuries)**", convener: Ezio Vaccari (ezio.vaccari@uninsubria.it), co-conveners: Andrea Candela, Marco Pantaloni, Luigina Vezzoli. The session is sponsored by the [International Commission on the History of Geological Sciences](#) (INHIGEO), established by the [International Union of Geological Sciences](#) (IUGS) and affiliated with the [International Union of the History and Philosophy of Sciences](#) (IUHPS). The great variety of lithological and structural features (particularly in mountain areas), volcanoes and subvolcanic phenomena, made the Italian peninsula a sort of 'paradise' for geological fieldwork and attracted many travelling geologists since the early 17th century. The description of the Earth's strata became an important issue of the naturalistic research after the work by N. Stensen. From the end of the 17th century until the end of the 18th century the lithostratigraphical research developed in Italy within the studies and fieldwork of remarkable scientists, such as A. Vallisneri, L.F. Marsili, G. Arduino, L. Spallanzani and others. The emergence of stratigraphy as significant part of the new science of geology was also supported by the work of Italian scientists and geological institutions from the 19th to the 20th century. Although several studies have investigated the development of Earth Sciences in Italy, the history of stratigraphy is still lacking systematic research. The session aims to consider some key issues of this relationship between the history of stratigraphy and the Italian environments. **Extended abstract submission deadline: 29 March 2019.** *The proceedings of the session will be printed on an international journal. The conveners will submit a proposal to "Earth Sciences History".* For more information and abstract submission:

Open Session title: Grey Winter Fur Cap: Socialist Design and Consumer Technologies during the Cold War.

Elena Kochetkova, National Research University Higher School of Economics, St. Petersburg, Russia. E-mail: ekochetkova@hse.ru

Today many people from former socialist space are nostalgic about socialist consumer products, ranging from foodstuffs like bread to non-edible consumer goods like glass milk bottles and short coat with a quilted lining. This recent trend contradicts to a still widespread vision of socialist mass production as a result of deficit and lack of choice. While having the ideological and economic factors as important for thinking about socialist consumption, we are still missing from deeper knowledge about technology required for planning and manufacturing consumer goods in socialist economies. Internationally, the post-WWII period saw the development of food, cloth, packaging, and other consumer industries as a result of the post-war technological success in the chemistry, pulp and paper making, and food canning industries. It showed the significance of consumer goods in Cold War competition and the pursuit of modernity. Comparing the socialist and particularly Soviet effort, some admit that Soviet manufactured goods were characterized by inner quality, but not design and beauty. Others say that capitalism and socialism were rather both about diversity (Fehérváry 2009; Reid 2013 et al). In particular, for the USSR, this was especially true in the 1950s-60s and during perestroika, when the Soviet leadership opened the door to new patterns of consumption from the West. The Soviets had never stopped transferring Western technologies and ideas seeing them as the means of building “technological base of communism”. After the war, particularly after making the regime more liberal the leadership of Nikita Khrushchev spoke openly about the need for competing with the West and learning about the best achievements of Western technology at the same time. This session will discuss the scientific-technological dimension of socialist production of consumer products through the lens of the comparative history of material objects and their designs in the period of the Cold War. It is particularly concerned with technologies of planning, imagining, manufacturing goods and transferring of technologies. This session invites hybrid approaches from the history of technology to illustrate the interdependence of technological, societal, and cultural developments:

- What were the specifics of socialist consumption via the technological lens?
- How did socialist consumer products look like? How did engineers and scientists see their design and how did they work on it?
- What was specific in socialist design and taste? Was socialist consumer technology different, and how?
- What was the role of technology and knowledge transfers cross the Iron Curtain for designing and manufacturing socialist consumer products?

The session will allow examining the specifics of socialist consumption and production and the roles that technologies played there. It will, thus, bring us out of traditional visions of socialist consumption as an exclusively ideological and social category but will show the

scene behind: how it was designed, planned, produced, and transferred. The papers are expected to refer to a global context to show the connections of blocs, countries, institutions, and individuals cross the Iron Curtain. Please send your proposals (one-page abstract and short CV of 300 words max) to lenakochetkova2008@yandex.ru by 25 March 2019. Looking forward to making up an exciting session!

Assessing Similarities and Gaps in Ageing and Disabilities: Towards Better Assistive Technologies

Session at **the 4th European Technology Assessment Conference**, 4-6 November 2019

In this session, we intend to bring together different perspectives which share practical examples and conceptual approaches in this empirical field and try to assess how these findings can be integrated into scientific and public debates. We will also reflect on what lessons can be learned from disabilities and ageing studies relating to the value-driven role and use of Assistive Technologies (ATs). The following questions can be helpful to inspire session contributions and further debate:

- Are there good methods for discussing interactions between values of and needs for ATs?
- What role does TA and its related activities play to ensure value-driven inclusion through ATs?
- What is the importance and impact of the DIY assistive technology movement? What lessons can be learned from this movement?
- What are the governance challenges or solutions for ATs in order to secure fairness, dignity, and well-being?

The proposals for papers should be sent to bratislava2019@savba.sk by **31st March 2019** (deadline for the 1st Call for Papers). Applicants will receive notification of acceptance once all proposals have been processed by the scientific committee and session chairs.

<https://bratislava2019.technology-assessment.info/images/PDF/Maia.pdf>

Material Assemblages. New Perspectives on the History of Infrastructure

Jan Hansen (Humboldt-Universität Berlin), Frederik Schulze (Westfälische Wilhelms-Universität Münster), May 27-29, 2020

Infrastructures are long-lasting material installments. They provide social functions such as mobility, exchange, and communication, and they keep human societies, economic systems, and political entities running. They structure human life on the most basic level. Without roads, tunnels, bridges, harbors, airports, dams, gas and water pipes, power lines, and telephone and internet cables, it would be difficult to grasp the history of the nineteenth and twentieth centuries or understand globalization processes. Infrastructure is composed of material objects; it functions due to this materiality and its interaction with humans, the environment, and other material objects. Since the 1970s, materiality has emerged as an influential research paradigm in archaeology, anthropology, science and technology studies, and sociology. Since then, a new interdisciplinary research field has developed under the banner of material culture studies. This field conceives of material objects not only as expressions of cultural meaning, but also as actants that exercise agency and decisively shape social networks. Due to the privileged status of written over

material sources, the materiality paradigm has only been evolving for the past ten years. However, the history of infrastructure has not been explicitly affected by this trend, yet.

The workshop will enquire about the materiality of infrastructure. We are interested in how a specific material impacts the temporality and spatiality of infrastructure, as well as the process by which infrastructure has gained agency as material assemblages and has interacted with objects, nature, and humans. According to our assumption, the materiality of infrastructure is a fundamental yet under-researched condition for understanding infrastructure. In this sense, we combine the history of objects and the history of infrastructure, which, until now, were largely considered separately.

This call for papers addresses scholars from a variety of fields, including historians, geographers, anthropologists, and sociologists. The focus of the workshop is directed, but not limited, to the following set of questions:

- How does the materiality of infrastructure exercise agency in complex networks of humans, objects, and environmental factors? How can historians explore these dynamic and hybrid assemblages of human and nonhuman agency?
- What is the relationship between infrastructure and space and time? While space and time certainly affect infrastructure, infrastructure also produces specific experiences of space, and it enables us to structure time. How does the material's spatiality and temporality mold infrastructure? How is it being molded by these assemblages?
- To what extent is research on the materiality of infrastructure connected to research on power? It is well known that infrastructure, such as railways, bridges, or water pipes, serve as powerful technologies (not only in colonial contexts). How does materiality exercise power? What are the limits of such an approach with regard to materiality?

Given these questions, we are particularly interested in case studies that consider infrastructure related to water, electricity, and transportation. However, we also encourage scholars to submit proposals dealing with other types of infrastructure or approaching the topic from a more theoretical perspective. Proposals might apply a global microhistory approach, fruitfully combining the advantages of global history and microhistory. We cordially invite prospective participants to submit paper proposals of no more than 300 words along with a one-page CV to frederik.schulze@uni-muenster.de and jan-eric.hansen@geschichte.hu-berlin.de. All submissions are due on March 31, 2019. Pending the results of funding applications, we will cover travel costs and accommodation. Contact Info: Dr. Jan Hansen, Department of History Humboldt University of Berlin Unter den Linden 6 10099 Berlin. Contact Email: jan-eric.hansen@geschichte.hu-berlin.de frederik.schulze@uni-muenster.de.

The Invention of Humboldt

The image of Humboldt as a towering genius in the wilderness is largely an invention or fabrication. Humboldt did not invent nature in a flash on the snowy slopes of Chimborazo. Many of the Prussian aristocrat's central contentions were derivative or experiential, while others were sharply contested if not flatly rejected, often for good reason. Recent scholarship suggests that Humboldt's itineraries, collections, concepts and images were in many cases anticipated by Hispanic Americans and made possible by pre-

existing networks. Lamentably, much popular and academic writing on Humboldt continues to cultivate a mythic or heroic image that ignores this scholarship, thereby contributing to what we call *Humboldtism*. Humboldtism is a romantic rhetorical tradition with imperial and national variations that exalts the man's solitary genius while ignoring the historicity of his views and legacies, in particular the Hispanic American origins of many of the concepts embedded in his work. In this LAGLOBAL-FLACSO international symposium, scholars of the Hispanic American and European enlightenments will unpack the history of Humboldtism, presenting the latest research on the epistemic regimes, networks, and itineraries that enabled Humboldt's science, rhetoric and legacies.

This symposium coincides with the CHIMBORAZO SUMMER SCHOOL and the launch of a postgraduate degree programme at FLACSO in the HISTORY AND PHILOSOPHY OF KNOWLEDGE. Please send 200-word abstract of paper proposal and 1-page cv by April 15, 2019 to Virginia Ghelarducci at virginia.ghelarducci@postgrad.sas.ac.uk. For informal queries, please contact Mark Thurner at mthurner@flacso.edu.ec or [Jorge Cañizares-Esguerra at canizares-esguerra@austin.utexas.edu](mailto:Jorge_Cañizares-Esguerra@austin.utexas.edu). Contact Info: Mark Thurner, Institute of Latin American Studies School of Advanced Study, University of London. mark.thurner@sas.ac.uk ; canizares-esguerra@austin.utexas.edu ; virginia.ghelarducci@postgrad.sas.ac.uk

Railroads in Native America: Reflections on the 150th Anniversary of Transcontinental Construction. Omaha, Nebraska, September 12-15, 2019.

Submission deadline: April 15, 2019

Railroads in Native America is a three-day symposium bringing together scholars, artists, musicians, tribal members and representatives from tribal governments, in partnership with the National Park Service, the Union Pacific Railroad Museum, and the University of Nebraska at Omaha. This year marks the 150th anniversary of the union of Central Pacific and Union Pacific railroad tracks at Promontory Summit, Utah. Union Pacific laid their first mile of track in Omaha, Nebraska and historic Mile “zero” is just across the river in Council Bluffs, Iowa. This historic anniversary prompted the organizing committee to design a symposium that addresses the significant impact of railroads in Indian Country. Guiding questions for conversation, scholarship, art, and music include:

- How/why did Native communities resist and/or participate in railroad expansion?
- In what ways have Native peoples—past and present—used the mobility and marketplace access provided by railroads to protect kin and community?
- How did railroads, their corporate backers, and the government contribute to the dispossession of Indigenous peoples?
- How have Indigenous homelands and cultures evolved in response to railroad expansion?
- What are the lasting impacts from railroad expansion to Tribal communities, lifeways, and ecosystems?

We welcome submissions from artists, scholars, and tribal community members who would like to participate in this wide-ranging conversation. Please submit a short proposal (up to 400 words) describing how you would like to participate and which topics you would address, along with a C.V., resume, or portfolio of previous work. We welcome paper

presentations, roundtable discussions, artwork, music, and other innovative means of contributing to this event. **Please e-mail your submission to RRNativeAmerica@gmail.com by April 15. Do not hesitate to reach out to the above e-mail with any questions about the symposium and the submission guidelines.** Once a submission is accepted, there may be an opportunity for limited financial support to assist with travel and accommodations. Those options and the amount offered will be considered on a case-by-case basis and will depend on available funding.

Gender and Trauma: Material, Methods, Media

2019 Great Lakes History Conference, Grand Valley State University

September 20–21, 2019, Grand Rapids, Michigan

Co-organized by Jason Crouthamel (Grand Valley State University), Julia B. Köhne (Humboldt University in Berlin), Peter Leese (University of Copenhagen) and Ville Kivimäki (University of Tampere, Finland). Sponsored by the Grand Valley State University Department of History, College of Liberal Arts and Sciences (CLAS), and in conjunction with the Michigan Council for History Education (MCHE).

Specialists in trauma studies and gender studies have collaborated to produce innovative research on war, genocide and other sites of extreme violence. Building bridges between scholars in trauma research and gender studies leads to important discoveries finding new source bases, methods and directions of inquiry, opens up new areas of research and raises critical questions. This conference aims to:

- α Foster interdisciplinary dialogue between scholars in history, literature, media (film/popular and fine arts) studies, psychology, sociology, culture studies, women and gender studies and other fields.
- α Share new sources, topoi and approaches in gender and trauma research.
- α Explore the different ways in which concepts of ‘masculinity,’ ‘femininity,’ or ‘queerness’ are shaped and affected by traumatic events (including war, genocide, economic crisis, environmental disaster, domestic violence and other forms of violence).
- α Explore and debate unconventional trajectories and tendencies in historiography and theory on gender and trauma.
- α Build connections between scholars and the public/community in discussions of gender and trauma as they relate to historical and contemporary sociopolitical issues.

We invite applicants who are interested in any topics related to trauma studies and gender studies (or who specialize in one or the other and would like to build interrelations between the two fields) across regional, national, chronological, disciplinary as well as taboo and other boundaries. We encourage a broad range of scholars, teachers and activists/policy-makers to send a proposal. Topics may include but are not limited to the following:

- ❖ Analysis of gendered or sexualized violence in a variety of geographical and cultural contexts
- ❖ Representations of gender, sexuality and trauma in (audio-)visual media
- ❖ Gender and trauma in political (postcolonial), medical and military discourse

- ❖ The impact of gender studies on military history (and vice versa)
- ❖ Trauma, gender and memory
- ❖ Gender analysis and narratives of trauma (archival, literary and cinematic sources)
- ❖ Theoretical inquiry into gender and trauma as categories of knowledge and analysis (intersections between sex, gender, class, race, age, disability etc.)

One of the keynotes for the conference will be Professor Pumla Gobodo-Madikizela, Professor and Research Chair for Historical Trauma and Transformation in the Faculty of Arts and Social Sciences, Stellenbosch University, South Africa. Her work explores ways in which the impact of the dehumanizing experiences of oppression and violent abuse continues to play out in the next generation in the aftermath of historical trauma. She also analyzes the relationship between remorse and forgiveness after historical trauma, and examines what she terms “reparative humanism” as an alternative to the notions of “healing” and “closure.” Her critically acclaimed work includes *A Human Being Died that Night: A South African Story of Forgiveness*, which explores the interweaving of guilt, shame and remorse on the one hand, and trauma and forgiveness on the other. The book won the Christopher Award in the United States and the Alan Paton Prize in South Africa. Our second keynote is Dagmar Herzog, who is Distinguished Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. She writes and teaches on the history of the Holocaust and its aftermath, the histories of religion and Jewish-Christian relations, and the histories of gender and sexuality. She is the author, most recently, of *Cold War Freud: Psychoanalysis in an Age of Catastrophes* (Cambridge, 2017), *Unlearning Eugenics: Sexuality, Reproduction, and Disability in Post-Nazi Europe* (Wisconsin, 2018), and *Sexuality in Europe: A Twentieth Century History* (Cambridge, 2011). The conference encourages diverse session formats, including workshops, roundtables and traditional panels. We encourage individual proposals as well as workshop or panel proposals. In your application, please indicate the kind of format you would like for your session:

1. Proposals for individual papers should include a 300-word abstract and one-page CV.
2. Proposals for panels should include 300-word abstracts and a short CV for each panelist, as well as a brief description of the overall panel.
3. Proposals for workshops and roundtables can vary in size and format (e.g. pre-circulated papers, structured discussion, etc.). Workshop and roundtable proposals should include a 300-word abstract about the goals of the session, a list of participants (with their email addresses and affiliation) and a one-page CV of the session organizer.

Please email proposals to Jason Crouthamel (crouthaj@gvsu.edu) by April 30, 2019. Candidates will be selected and contacted regarding acceptance shortly thereafter. Please contact Jason Crouthamel if you have any questions. Contact Info: Professor Jason Crouthamel, Grand Valley State University, (616) 331-3298
crouthaj@gvsu.edu ; <http://www.gvsu.edu/history>

Workshop for the History of Environment, Agriculture, Technology & Science (WHEATS 2019) <https://wheats2019.wordpress.com/>

October 4-6, 2019. Michigan State University, Department of History

The Michigan State University History Department is pleased to be hosting WHEATS in Fall 2019. The Workshop for the History of Environment, Agriculture, Technology, and Science (WHEATS) brings together graduate students studying the history of the environment, agriculture, science, or technology. WHEATS is open to applicants from any discipline interested in any aspects of the field. Papers — generally 25-30 pages — are circulated in advance to all participants, and at the workshop, papers receive feedback from participants and senior scholars through a roundtable discussion. This format is well suited for works in progress, and the workshop will have sessions on professional development as well as opportunities to meet and engage the broader MSU community of scholars studying science and society. Due to logistical constraints, papers must be in English. MSU will provide housing, food, and some funding to help defray travel costs.

Potential participants should submit a one-page abstract (200 words) and a short curriculum vitae by April 5, 2019. All submissions will be acknowledged by e-mail and accepted participants will be notified in early May 2019. Applicants should note their year of graduate study or Ph.D. completion date. **Accepted papers will be due September 8, 2017.** For further information: Ramya Swayamprakash swayampr@msu.edu or visit website: <https://wheats2019.wordpress.com>. **Submissions to wheats2019@gmail.com**

Call for Contributions: Political Ecologies of the Far Right

Lund University, 15-17 November 2019 www.pefr.hek.lu.se

An interdisciplinary academic-activist conference organized by the Human Ecology Division at Lund University in collaboration with The Zetkin Collective and CEFORCED at Chalmers University

Far-right political parties, ideologies and social movements are increasingly exercising influence across the world. At the same time, ecological issues, such as climate change, deforestation, land use change, biodiversity loss, and toxic waste are intensifying in their urgency. What happens when the two phenomena meet? How, when and why do they intersect? How are party and non-party sectors of the far right mobilizing ecological issues and discourses to their advantage, whether through championing or rejecting environmentalist claims? What are the ecological underpinnings of far-right politics today? This understudied topic forms the basis of this interdisciplinary conference on the political ecologies of the far right. From Trump and Bolsonaro to the Sweden Democrats and AfD, a radical anti-environmentalism is most often championed by the contemporary far right. This stance resonates with a conspiratorial suspicion of the state, science, elites, globalism, and supposed processes of moral, cultural and social decay. This is most clearly pronounced in climate change denialism and defense of fossil fuels, which have undergone a global resurgence in recent years. But the same position is also articulated in, for example, anti-vegetarianism or opposition to renewables. How can we understand the causes of far right rejection of environmentalism and environmental concerns where it occurs? What broader ideologies, interests, psychologies, histories, narratives and

perceptions does it reflect? What might the implications be for ecological futures if far-right parties continue to amass power? How can the climate justice and other environmental movements and anti-racist, anti-fascist activism converge and collaborate?

On the other hand, it is an inconvenient truth that there is a long-standing shadowy legacy of genealogical connections between environmental concern and far-right thought, from links between conservation and eugenics in the early national parks movement in the US, to dark green currents within Nazism. Hostility to immigration informed by Malthusian thinking and regressive forms of patriotic localism have often surfaced in Western environmentalism. Today, the mainstream environmental movement is more usually aligned with leftist, progressive policies, yet the conservative streak that always lies dormant in overly romanticized conceptions of landscape and nature, or fears about over-population, lie ripe for mobilization in new unholy alliances between green and xenophobic, nativist ideologies. In what forms does this nexus appear around the world today and with what possible consequences? What frames, linkages and concerns are central to eco-right narratives? How can environmental thinking ward off the specter of green nationalism?

How to apply: The conference aims to bring together not only scholars working at the interface of political ecology and far right studies but also activists from environmental, anti-fascist and anti-racist organizations and movements. We believe there is still much work to do to bring together these often separate strands of scholar and activist work together, and much opportunity for collaboration, mutual learning, and networking. This conference aims to hold a space for such engagement.

Scholars: We welcome contributions from all disciplines (geography, anthropology, sociology, history, literature, political science, cultural studies, sustainability studies, STS, philosophy, art history, media studies, communication studies, et cetera). Apart from individual papers, we also welcome suggestions for panels and workshops.

Activists: At least one day of the conference (Sunday - TBC) will focus on activist practices, with an emphasis on sharing and developing ideas and synergies between green and anti-fascist thinking and working, and on ways to collectively prevent a scenario of 'ecological crisis meets fascist populism'. We invite activist groups and individuals to submit proposals for workshops, discussions, and presentations.

Submission of abstracts: Please send abstracts (max. 350 words) to pefr@hek.lu.se by Thursday 16th May. There are a limited number of travel bursaries available (we will prefer non-aviation means where possible) for those who are most in need of support. Please indicate in your application whether you would like to be considered. Possible topics include but are not limited to:

- climate denialism/climate change, fossil fuels and the far right
- anti-environmentalism of far right
- linking environmental, anti-fascist, anti-racist activism and social movements
- 'cultural marxism', conspiracy theories and the environment
- gender, sexuality, the far right and environment (eco, hegemonic or industrial masculinities, anti-feminism, normative heterosexuality, patriarchy)

- renewable energy, vegan/vegetarianism, animal rights, agriculture, toxic waste, land use change, biodiversity extinction, pollution etc and the far right
- environmental science, epistemology and the far right
- racism, xenophobia, nature, conservation, ecology, wilderness and far right
- whiteness as/and 'endangered' species
- scenarios of a far-right ecological future
- religion, ecology and the far right
- populism, authoritarianism, neoliberalism, alt-right, far right
- greenwashing, industry links, capital and funding for the far right and links with environmental issues
- far right narratives on development, progress, and futures and their ecological conceptualization
- environmental history of green ideas in far right politics
- dark green histories and genealogies of environmentalism
- infiltrations of and unhappy alliances between the contemporary far right and environmentalists
- ecofascism, bio-nazism, green nationalism
- psychologies, affects, emotions, private lives of the ecologies of the far right
- historical legacies of ecologically unequal exchange and racial capitalism

The Making of the Humanities VIII

'The Making of the Humanities' conference on the history of the humanities goes to South Africa! The University of Cape Town will host the 8th conference in the series, from 28 till 30 November 2019, at the facilities of the Faculties of Economics and Law (Middle Campus). The MoH conferences are organized by the [Society for the History of the Humanities](http://www.historyofhumanities.org) and bring together scholars and historians interested in the history of a wide variety of disciplines, including archaeology, art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day. This year's conference theme: **Decentralizing the History of the Humanities**. Deadline for submissions: 1 July 2019. **Submission page:** <http://www.historyofhumanities.org/2019/02/28/call-for-papers-and-panels-the-making-of-the-humanities-viii/>

IX. CALL FOR MANUSCRIPTS

Special Issue of *Modern Fiction Studies* Journal: Literature and Extraction

What role is literary representation to play in the struggle against extraction? This special issue of *Modern Fiction Studies* examines new configurations of the literatures of extraction and recent theoretical approaches towards understanding contemporary representations of extraction. The Carbon Tracker Initiative has shown that 80 percent of existing oil, gas, and coal reserves must be kept in the ground in order to avoid triggering catastrophic climate change. Fighting to keep the carbon in the soil has therefore become

perhaps the paramount concern of the global movement for climate justice. From the fracking of the Marcellus Shale to the construction of transcontinental oil pipelines, extraction now creates environmental hazards for the North American middle classes, the very target consumers of the fossil-fuel industry. Meanwhile, the extraction of scarce non-renewable resources like iron-ore, zinc, cobalt and bauxite by transnational corporations has manifested in the violent displacement of indigenous communities in mineral-rich areas around the world, including northern Australia, southern Congo, central India, eastern Peru, or Papua New Guinea. Extraction, no longer referring solely to the European imperial powers' siphoning off of mineral wealth from Africa and Latin America, is in need of a thorough re-examination. Contributors may consider questions such as: What role is literary representation to play in the continued fight against extraction? What unique capacities might literature have to document extreme extraction and its impact on frontline communities? What ethical and representation quandaries arise when writers seek to depict the impact of extraction on frontline communities? How can academics and reporters interact ethically with those vulnerable to displacement or labor exploitation, when many people at-risk do not speak hegemonic national languages? Has digital communication opened up new modes of alliance between anti-extraction resistances across different parts of the world? How might literary representation help us to imagine and bring into being post-extractivist futures? Essays should be 7,000-9,000 words, including all quotations and bibliographic references, and should follow the MLA Style Manual (8th edition) for internal citation and Works Cited. Please submit your essay by May 1 via the online submission form at the following web address: <https://mc.manuscriptcentral.com/mfs>. Queries should be directed to Alok Amatya (alok.amatya@lmc.gatech.edu) and Ashley Dawson (adawson@gc.cuny.edu).

Biographies in biography: Scholars, couples and collectives in Central, Eastern and Southeastern European Science

Call for Papers for a thematic section in *Studia Historiae Scientiarum* 2019, guest edited by Iwona Dadej and Jan Surman

At least from the moment Pierre Bourdieu criticized the „biographical illusion” as the underlying facet of the genre, writing of biography took a new turn trying to underscore the narrativity of the genre. Researchers from various disciplines scrutinized the idea of biography, concentrating on various ways of constructing stories, gendered, defined by social or cultural status, situated. On the other hand biographical turn claimed biography as a privileged way of describing knots of different power relations, using methods borrowed from microhistory. History of science has a complex relationship with biographies, since the beginning of the discipline grounds in the research on famous (male, white) scholars. With this epoch gone, biographical research remains at the core of HPS, from biographies of (famous, but now both male and female) scholars, biographies of couples, or even spaces like laboratories or empires. Biographies of single scholars has been a privileged field to discuss and question the hierarchies in situ, in places of knowledge making. Couples biographies sensibilized us to how much this process was shaped by gender roles, be they rigid or subverted. Collective biographies showed

generational commonalities, or complexities of work in institutions. In short, the biographical turn has proven its utmost productivity, if combined with questions of power, gender roles and relations, etc. Our special section inquires into different connections between biographies and history of scientific knowledge in Central, Eastern and Southeastern Europe, from the onset of scholarly professionalization up to nowadays. We encourage especially submissions discussing the peculiarities of scholarly biographies the region as well as comparative studies. We are particularly interested in biographies of scholarly couples, parallel and comparative biographies, collective biographies as well as biographies of scholars considered on a fringe, socially-, culturally-, gender- etc. wise. We invite the submission of abstracts on the questions and topics raised above. Please send an abstract of no more than 500 words and a short biographical sketch to jan.surman@gmail.com and Iwona.Dadej@web.de. The editors will ask the authors of selected papers to submit their final articles no later than September 1. 2019. The articles will be published after a peer-review process. *Studia Historiae Scientiarum* is a peer-reviewed, diamond open access journal devoted to the history of science. For more information visit: <http://www.ejournals.eu/Studia-Historiae-Scientiarum/>. The deadline for the submission of abstracts: **March 31th 2019**.

Reminder: Special Issue of HOPOS: Thought Experiments and the History of Philosophy of Science. Advisory Editors: Michael Stuart (University of Geneva) and Yiftach Fehige (University of Toronto)

Thought experiments play important roles in scientific practice. But philosophical debate on how they work has reached something of a stalemate: there are empiricist, rationalist, naturalist, Kantian, phenomenological, pluralist, contextualist, and skeptical accounts on offer, with no consensus in sight. A fresh investigation into the historical trajectory of the discussion could break the stalemate, and would be of independent historical interest.

Motivating questions include (but are not limited to):

- What does your favourite historical philosopher use thought experiments for?
- Are there writings on scientific thought experiments by philosophers or philosophically-minded scientists that have not yet been discussed in the literature?
- How did Popper and Kuhn's epistemological concerns about thought experiments depend on their philosophical context?
- Why do the positivists (who used thought experiments) appear to be relatively silent on the topic?
- What did Lakatos intend when he likened mathematical proof to thought experiment?
- To what extent were Duhem and Meinong really skeptics about scientific thought experiments?
- How can we relate the views of early neo-Kantians on thought experiments to current neo-Kantians?
- How have feminist philosophers of science, non-Western philosophers, pragmatists and others interacted with scientific thought experiments?

This issue of HOPOS calls for a return to our history in order to advance our present philosophical understanding of scientific thought experiments. **Deadline for submission:**

March 31, 2019. Word limit 7000 words. Authors are encouraged to consult the Guidelines for Authors: <https://www.journals.uchicago.edu/journals/hopos/instruct>. Please direct any questions to Mike Stuart (mike.stuart.post@gmail.com) or to Yiftach Fehige (yiftach.fehige@utoronto.ca). All essays will be anonymously peer reviewed. More information about HOPOS can be found here: <http://journals.uchicago.edu/hopos>
Submit an essay: <http://www.editorialmanager.com/hopos/>

Special issue of *Transversal: International Journal for the Historiography of Science* dedicated to the topic “Theses on the Scientific Revolution: a historiographical reappraisal of the origins of modern science”.

Since the 1930s a whole series of innovations which transformed mechanical arts and natural philosophy of the 16th and 17th century into modern natural sciences was subsumed under the label of “the Scientific Revolution”. The term soon gained considerable popularity due to the works of A. Koyré, H. Butterfield, A. R. Hall, M. Boas Hall and many other historians of early modern science. They tried to provide an account to the Scientific Revolution e. g. in terms of the “mathematization of nature”, the “rise of artisanal knowledge”, or the “influence of the magical perception of reality”. In the early 1960s, this traditional historiography was further legitimated by the epistemological concept of “scientific revolutions” developed by Th. Kuhn. The Scientific Revolution of the 16th and 17th century became a classic example of scientific change, as it was conceptualized by the author of *The Structure of Scientific Revolution*. However, in the last decades the very existence of the Scientific Revolution as a historical phenomenon has been called into question. Some authors argue that this concept was just one way to give an intelligible account to our understanding of scientific development that must itself be historicized. The main target of this special issue is a re-evaluation of the earlier conceptions that regarded the Scientific Revolution as a key concept for a systematic understanding of modern science as a whole. We would like to put into the focus (re-read and compare) the theses on the Scientific Revolution proposed by authors like Burtt, Koyré, Dijksterhuis, Hessen, Zilsel, Merton, but also Husserl, Heidegger and many others who tried to demonstrate the essential role of science in the construction of modernity. These authors offered an image of science as a holistic enterprise that is in many different dimensions connected to metaphysical, social, cultural and economic perspectives. At the same moment, these thinkers understood science as a central and even unifying element of modern culture. Retracing their steps, we would like to answer the question of whether the “scientific revolution” is this still a useful concept to understand modern science and its development. We are expecting to receive submissions related to these authors or to their reception in subsequent historiography. Comparative analysis between them as well as with other authors is welcome. Our main focus will be the consideration of the philosophical and sociological aspects of the approaches offered by this group of authors, so that articles written from the point of view of philosophy and sociology of science are our main focus. However, we will also consider historical analyses on disciplinary aspects of the “scientific revolution” or on major historical figures as well. Submission details:

Submission must be received by **September 2nd, 2019** via the webpage of the journal www.historiographyofscience.org, so they can be considered for the December 2019 issue. Submissions must be prepared for double blind review. Notification of acceptance, or refusal or propositions for correction will be sent by **October 30th, 2019**.

For any further information concerning this Call for Papers please contact Daria Drozdova (daria.drozdova@hse.ru) or Mauro L. Condé (mauroconde@ufmg.br). For any further information concerning this journal please contact the editors-in-chief Mauro L. Condé, Federal University of Minas Gerais, Brazil. E-mail: mauroconde@ufmg.br. Marlon Salomon, Federal University of Goiás, Brazil. E-mail: marlonsalomon@ufg.br

X. JOBS, POSTDOCTORAL POSITIONS, RESEARCH FELLOWSHIPS, AND GRADUATE SCHOOL OPPORTUNITIES

Australia

- [PhD Scholarship in Education, Psychology and Social Work](#) PRIORITY!
Flinders University
- [Assistant Professor, Teaching Stream - Near Eastern Archaeology - Contractually Limited Term Appointment \(CLTA\)](#)
University of Toronto, Near & Middle Eastern Civilizations
- [Assistant Professor, Teaching Stream - Literary Studies and Pedagogical Outreach](#)
University of Toronto Scarborough, English
- [Assistant Professor, Teaching Stream - Near Eastern Archaeology - Contractually Limited Term Appointment \(CLTA\)](#)
University of Toronto, Near & Middle Eastern Civilizations
- [Lecturer \(Early Career Development Fellow, Photography\)](#)
RMIT University, School of Art
- [PhD Scholarship in Historical Studies: 'Australian Fathers and Broken Families'](#)
Monash University, Faculty of Arts
- [Casual / Sessional Academic - Asia Pacific Languages](#)
Australian National University, School of Culture, History and Language

Belgium

- [Postdoctoral researcher, Digital Humanities](#)
University of Antwerp, Faculty of Arts
- [Fully funded PhD position, History of science](#)
Ghent University, Department of History

Finland

- [Lecturer in Digital Design](#)
Aalto University, Department of Design
- [Postdoctoral Researcher in Algerian Culture and History](#)
University of Helsinki, Faculty of Arts

Hong Kong

- [Tenure-track Associate Professor/Assistant Professor in American Studies](#)
University of Hong Kong, School of Modern Languages and Cultures
- [Tenure-Track Assistant Professor in African Studies](#)
University of Hong Kong, School of Modern Languages and Cultures

Netherlands

- [Assistant Professor in History and Theory of the Arts in Culture](#)
University of Groningen, Faculty of Arts
- [Assistant Professor of Medieval History](#)
Radboud University, Faculty of Arts

Sweden

- [Doctoral Student in Art History and Visual Studies](#)
Lund University, Department of Arts and Cultural Sciences
- [Doctoral student in History](#)
Lund University, Department of History
- [Doctoral Student in The Cultural History of Eastern and Central Europe](#)
Lund University, Centre for Languages and Literature
- [PhD Student in Subject Matter Education: Natural Sciences, Technology and Mathematics](#)
University of Gothenburg, Dept of Pedagogical, Curricular & Prof. Stud.
- [Doctoral Student in Classical Archaeology and Ancient History](#)
Lund University, Department of Archaeology and Ancient History
- [Two Doctoral Students in History within the National Graduate School in Historical Studies](#)
Lund University, Department of History
- [Doctoral Student in Ethnology within the National Graduate School in Historical Studies](#)
Lund University, Department of Arts and Cultural Sciences
- [Doctoral Student in Historical Archaeology within the National Graduate School in Historical Studies](#)
Lund University, Department of Archaeology and Ancient History
- [Doctoral Student in History of Ideas and Sciences within the National Graduate School in Historical Studies](#)
Lund University, Department of Arts and Cultural Sciences
- [Doctoral Student in Historical Archaeology](#)
Lund University, Department of Archaeology and Ancient History

United Kingdom

- [Assistant Professor in Modern European History](#)
University of Nottingham, Department of History
- [University Lecturer in the History of Modern Political Thought since 1900](#)
University of Cambridge, Faculty of History

- [University Lecturer in the History of International Political Thought c.1700 to the Present](#)
University of Cambridge, Faculty of History
- [University Lectureship in Gender / Sexualities Studies post 1700](#)
University of Cambridge, Faculty of English
- [Professorship of Digital Humanities](#)
University of Cambridge, School of Arts and Humanities
- [Head of the School of Languages, Cultures and Societies](#)
University of Leeds, School of Languages, Cultures and Societies
- [Lecturer in Roman History](#)
Lancaster University, Department of History
- [Lecturer/Senior Lecturer in Modern Art History \(Global and/or Non-Western\)](#)
University of Manchester, Division of Art History and Cultural Practices

United States

- Auburn University - Instructor (non-tenure-track), History of Technology
http://www.h-net.org/jobs/job_display.php?id=58307
- Massachusetts Institute of Technology - Mellon Postdoctoral Fellowship
http://www.h-net.org/jobs/job_display.php?id=58224
- [Lecturer - Asian American Literature, Asian American Studies](#)
University of California, Los Angeles, Department of English
- [Temporary Faculty- Lecturer, History of China](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, European and Ancient History](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, History of Israel and Palestine](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, Latin American History](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, History of the Middle East](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, History of South Asia](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, U.S. History](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, Histories of Gender, Science, Technology, and Medicine](#)
University of California, Los Angeles, Department of History
- [Temporary Faculty- Lecturer, African History](#)
University of California, Los Angeles, Department of History
- [Part-time and Temporary Lecturer in Digital Humanities](#)
University of California, Los Angeles, Germanic Languages

- [Lecturers in Philosophy 2018-19](#)
University of California, Los Angeles, Department of Philosophy
- [Section Leaders in Philosophy 2018-19](#)
University of California, Los Angeles, Department of Philosophy
- [UCLA Spanish and Portuguese Department: Faculty Position in Brazilian Studies](#)
University of California, Los Angeles, Department of Spanish and Portuguese
- [Part-time Lecturer in the UCLA Interdepartmental Program in American Indian Studies 2018-19 \(Non-Senate\)](#)
University of California, Los Angeles, Department of American-Indian Studies
- [Assistant/Associate/Full Professor - California Center for Population Research \(CCPR\)](#)
University of California, Los Angeles, California Center for Population Research (CCPR)
- [Lecturer Appointment Part Time, Academic Year in Chicana and Chicano Studies](#)
University of California, Los Angeles, César E. Chávez Department of Chicana and Chicano Studies
- [Non-Tenure Track Faculty Pool at Thomas Jefferson Center for the Study of Core Texts and Ideas](#)
The University of Texas at Austin, Thomas Jefferson Center for the Study of Core Texts and Ideas - College of Liberal Arts
- [Non-Tenure Track Faculty Position in Art and Art History](#)
The University of Texas at Austin, Department of Art & Art History - College of Fine Arts
- [Non-Tenure Track Faculty Pool at Department of History](#)
The University of Texas at Austin, Department of History - College of Liberal Arts
- [Non-Tenure Track Faculty Pool at Department of Anthropology](#)
The University of Texas at Austin, Department of Anthropology - College of Liberal Arts
- [Non-Tenure Track Faculty Pool at Department of Asian Studies](#)
The University of Texas at Austin, Department of Asian Studies - College of Liberal Arts
- [Non-Tenure Track Faculty Pool at Department of American Studies](#)
The University of Texas at Austin, Department of American Studies - College of Liberal Arts
- [Lecturer- Muir College Environmental Studies](#)
University of California, San Diego, Colleges - PROVOST - MUIR
- [Lecturer- Revelle College, Humanities Program](#)
University of California, San Diego, Colleges - PROVOST - REVELLE
- [Lecturer- Revelle College, Humanities Program](#)
University of California, San Diego, Colleges - PROVOST - REVELLE
- [Lecturer- Culture, Art, and Technology Writing Program, Sixth College](#)
University of California, San Diego, Colleges - Sixth College Acad. Affairs

- [Lecturer- Muir College Environmental Studies](#)
University of California, San Diego, Colleges - PROVOST - MUIR
- [Postdoctoral Teaching Fellows in Literature](#)
University of California, San Diego, Division of Arts and Humanities
- [Lecturer in African American Studies](#)
University of California, San Diego, Division of Arts and Humanities
- [Lecturer in History](#)
University of California, San Diego, Division of Arts and Humanities

Assistant Professor - Science, Technology, and Society (STS), Charlottesville, VA

The Department of Engineering and Society (E&S) in the School of Engineering and Applied Science at the University of Virginia seeks applicants for a non-tenure track Assistant Professor to teach courses in Science, Technology, and Society (STS) beginning in August 2019. The responsibilities of the position will be to teach three STS courses per academic semester. The selected candidate will play an active role in the E&S Department as well as building connections to other departments in the School of Engineering and Applied Science, and across the University. We welcome candidates with a variety of research interests, but we are especially interested in candidates knowledgeable about smart cities, technical standards, and/or engineering ethics. Salary is commensurate to experience. Applicants must hold a Ph.D. in Science, Technology, and Society (STS), History of Technology, History and Philosophy of Science, or a related field. We will consider candidates who will have defended their dissertation before August 2019. In addition, candidates must have a demonstrated record of teaching excellence. The University has policies and procedures outlining how faculty members in these positions are regularly evaluated and the process to receive multi-year contracts. These positions will benefit from an attractive level of job security and opportunities for professional development.

TO APPLY: Upload the following materials at https://uva.wd1.myworkdayjobs.com/en-US/UVAJobs/job/Charlottesville-VA/Assistant-Professor--Science--Technology--and-Society--STS-_R0003313 - (Requisition number R0003313):

- a cover letter outlining interests and approaches to teaching STS
- a curriculum vitae
- contact information for three references

Review of applications will begin on May 1, 2019, and applications will be accepted until the position is filled. Visit <http://www.eands.virginia.edu> For more information about the department, please. For additional information about the position, please contact W. Bernard Carlson, Professor and Chair, wc4p@virginia.edu. For information about the position or application process, please contact Savanna Galambos, Faculty search advisor, skh7b@virginia.edu

Digital Media Arts and Communication, Tenure-Track Assistant Professor

The Department of Communication Arts at the University of Waterloo invites applications for a tenure track Assistant Professor position in digital media arts and communication. Based in a liberal arts faculty, in a research-intensive university, the

Department of Communication Arts has undergraduate programs in Speech Communication, Theatre & Performance, and Digital Arts Communication, and currently serves approximately 200 majors and 150 minors. In addition, the Department delivers approximately 100 sections of communication courses to students from several different programs across the University. The successful candidate will have an exceptional research and/or practitioner profile, demonstrated excellence in teaching, and a background in digital media/arts and communication. Applicants are expected to have a PhD in hand or be ABD with dissertation near completion. Ideal candidates will bring an ability to contribute to the Digital Arts Communication minor, the Speech Communication major, and courses designed and delivered for students from across the university. In addition, candidates will be expected to contribute to the integration of digital arts practice into courses across the department. It is expected that the candidate will be engaged in scholarship or creative activities associated with digital arts as both a mode of production and an area of theoretical and critical inquiry. In particular, candidates may have expertise in digital design, interactive media, digital storytelling, game design, tangible media, online digital platforms, or some other related area. A demonstrated pedagogical commitment to theoretically-informed practice, student-centered learning, and engagement of broad public issues is desirable. Additional expertise in critical race, indigenous, dis/ability, trans, feminist, and/or queer approaches to the practice and study digital media and communication are welcome. Ideal applicants will have a high degree of technological literacy, the ability to secure external funding, collaborative potential with other faculty across the University, the ability to engage in outreach activities with industry in their area and be able to contribute to the growth of the department. The salary range for this position at the Assistant Professor rank is \$80,000 to \$100,000. Salary will be commensurate with qualifications and experience. Applications must include the following: letter of application addressed to Dr. Robert Danisch (Department Chair), CV, one sample scholarly publication, evidence of teaching effectiveness, and three confidential letters of recommendation. Qualified candidates should complete an online application at: <http://arts-ofas.uwaterloo.ca/communication-arts>. Deadline to apply: **April 18, 2019**

Oregon State University Resident Scholar Program

The Oregon State University Libraries Special Collections and Archives Research Center (SCARC) invites applications for its [Resident Scholar Program](#). Now in its twelfth year, the Resident Scholar Program provides research grants to scholars interested in conducting work in the Special Collections and Archives Research Center. Stipends of **\$2,500** per month renewable once for a total of two months (with a total maximum grant award of **\$5,000**) will be awarded to researchers whose proposals detail a compelling potential use of the materials held in the Center. Grant monies can be used for any purpose. Researchers will be expected to conduct their scholarly activities while in residence at Oregon State University. Historians, librarians, graduate, doctoral or post-doctoral students and independent scholars are welcome to apply. The deadline for submitting proposals is **April 30, 2019**. It is anticipated that applicants would focus their work on one

of the primary collecting areas of the Special Collections and Archives Research Center, which include the history of science and technology, natural resources (especially forestry), agriculture, and environmental concerns in the Pacific Northwest. To browse archival and manuscript collections, please visit our full [collections list](#) or our [topical list](#). Detailed information outlining the qualifications necessary for application, as well as the selection process and the conditions under which awards will be made, is available at the following location (PDF link): <http://scarc.library.oregonstate.edu/residentscholar.pdf>. Additional information and profiles of past award recipients are available on our [Resident Scholar](#) pages. Please do not hesitate to contact us with any questions at scarc@oregonstate.edu

Applications Open: 2019 Academy Grants and Awards

Applications for several Academy grants and awards are now open. The opportunities include [travel grants](#) for humanities ECRs and [publication subsidies](#) to support the dissemination of research in the humanities. The Academy also invites nominations for the [Crawford Medal](#), Australia's most prestigious award for outstanding achievement by an early career scholar in the humanities, and the [McCredie Musicological Award](#), which recognises exceptional achievement in musicology by an Australian scholar. Full details are available on [our website](#). Applications close **5.00pm AEST Monday 15 April 2019**. Announcements regarding a new Fellowship that honours the service and contribution of [Professor John Mulvaney AO CMG FBA FSA FRAI FAHA](#) will be made soon.

XI. Join ICOHTEC

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

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