

ICOHTEC NEWSLETTER

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ICOHTEC

International Committee for the History of Technology

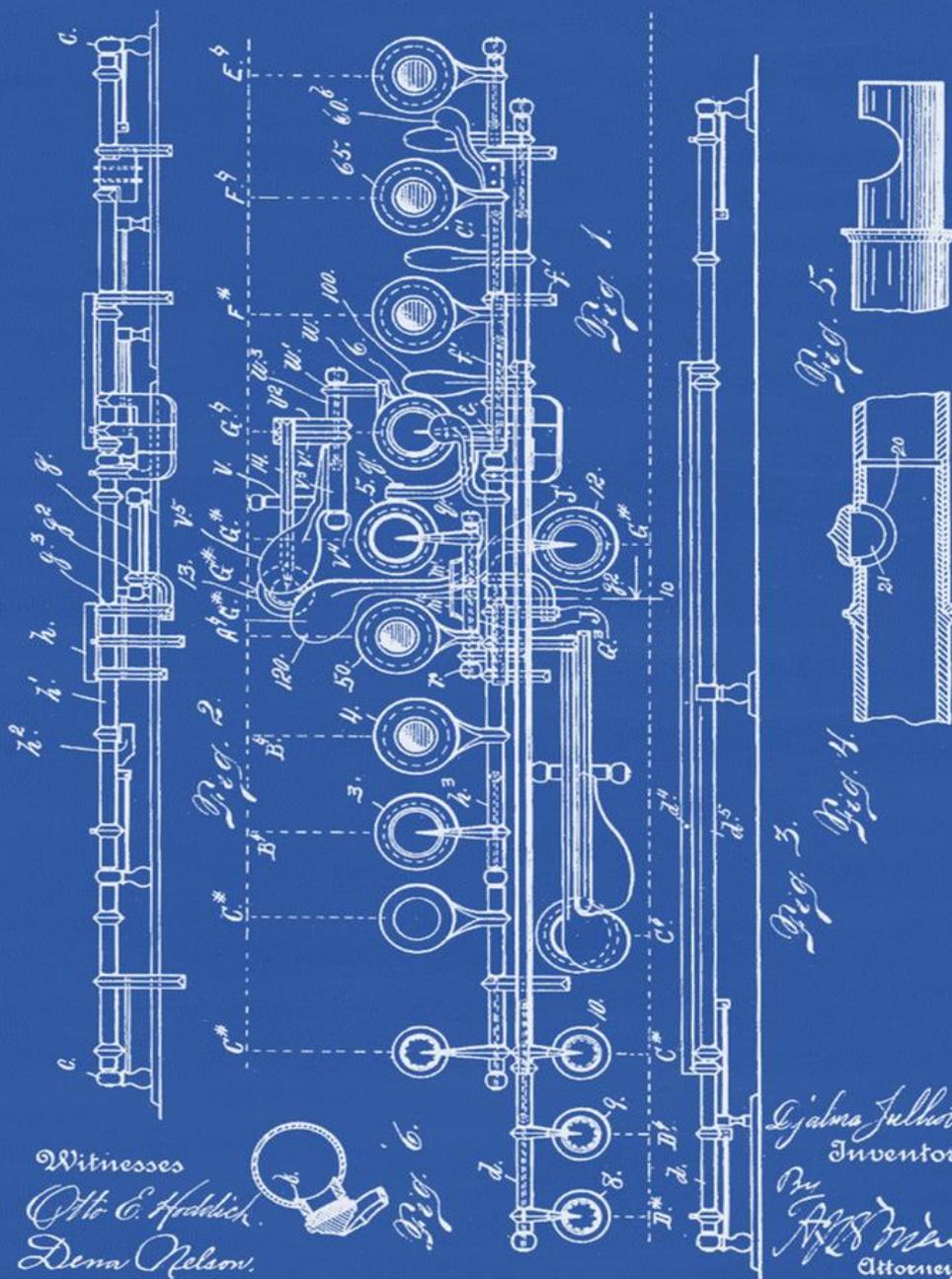
UNITED STATES PATENT OFFICE.

D. JULLIOT.
FLUTE.

APPLICATION FILED FEB. 20, 1906.

901,913.

Patented Oct. 20, 1908.
3 SHEETS—SHEET 1.



Witnesses
Otto E. Haddich.
Denna Nelson.

Newsletter of the International Committee for the History of Technology - ICOHTEC

Editor: Francesco Gerali, The University of Oklahoma School of Library and Information Studies.
Norman, OK, United States. Mail to fgerali@ou.edu

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I. ICOHTEC

The registration for the 2019 ICOHTEC Meeting in Katowice, Poland, 22nd - 27th July 2019, is open: <http://katowice2019.icohtec.org/registration>

In Katowice, ICOHTEC will host over 200 participants, presenting 195 papers in 59 sessions. The travel grants application is closed and the TG Committee will contact soon the awardees.

On behalf of the ICOHTEC Board of Officers and Executive Committee, we look forward to meeting you Katowice.

II. OPEN SOURCES

We are pleased to announce the publication of Volume 28, Issue 1 of the journal **Metascience**. Editors: K. Brad Wray and Luciano Boschiero
<https://link.springer.com/journal/11016/28/1>

In this issue:

1. Editorial
[What happens when an anti-realist and a realist read each other's book?](#)
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Phil Dowe Pages 23-28

III. BOOKS PRESENTATION

Maria Christina Müller, Zwischen »Wahn« und »Wirklichkeit«. Teufel, Gott und Magnetismus in der Psychiatrie Mitte des 19. Jahrhunderts bis zum Zweiten Weltkrieg, Wallstein Verlag, Göttingen 2019. German. € 64,00 (D) | € 65,80 (A)

Medical records from psychiatric hospitals illustrate the fine line between insanity and reality.



Spring 1916: The French use fish for espionage purposes. What sounds like an absurd message from the First World War is the delusion of a psychiatric patient. Other patients reported on the Devil and God, technical progress and magic, poisonous substances and hypnosis. Maria Christina Müller examines hundreds of historical medical records from a psychiatric hospital (Kreis-, Heil- und Pflegeanstalten bei Kaufbeuren/Germany), which delusions psychiatrists documented between 1849 and 1939. She compared these reports with articles from the local daily newspaper, because certain topics and events from the news reappeared in the medical records. Thus, the author proves that the delusions were influenced to a high degree by the socio-cultural environment of the patients. In addition, the decision about what was mentally healthy and what was out of the norm depended to a high degree on the

psychiatrist's point of view and knowledge.

Krankenakten aus der Psychiatrie erzählen vom schmalen Grat zwischen Wahnsinn und Realität.

Frühling 1916: Die Franzosen setzen Fische zu Spionagezwecken ein. Was wie eine absurde Nachricht aus dem Ersten Weltkrieg klingt, ist die Wahnvorstellung eines Psychiatriepatienten. Andere Patientinnen und Patienten berichteten über den Teufel und Gott, über technischen Fortschritt und Magisches, über giftige Substanzen und Beeinflussung durch Hypnose. Die Historikerin Maria Christina Müller untersucht anhand Hunderter historischer Krankenakten aus den Kreis-, Heil- und Pflegeanstalten bei Kaufbeuren, welche

Wahnvorstellungen Ärzte zwischen 1849 und 1939 dokumentierten. Diese vergleicht sie mit Artikeln aus der örtlichen Tageszeitung, denn bestimmte Themen und Ereignisse aus den Zeitungsartikeln tauchten in den Krankenakten wieder auf. So kann die Autorin belegen, dass die Wahnvorstellungen in hohem Maße vom gesellschaftlich-kulturellen Umfeld der Patientinnen und Patienten beeinflusst wurden. Zudem hing die Entscheidung, was außerhalb der Norm lag und was nicht, erheblich von der Sichtweise und dem Wissen der Psychiater ab.

Técnica e ingeniería en España [Technology and engineering in Spain]. New volumes.

Two new volumes in the collection *Técnica e Ingeniería en España* will be presented at the [Royal Academy of Engineering](#) on 26 March: *Del noventayochismo al desarrollismo [From turn-of-the-century renovation to economic development policy]* and *Trazas y reflejos culturales externos, 1898-1973 [Traces and reflections of foreign culture, 1898-1973]*. The books will be presented by Javier Aracil Santonja, Antoni Roca Rosell and collection editor Manuel Silva Suárez.

IV. PRIZES

Agustín de Betancourt and Juan López de Peñalver Prizes. 10th edition

The Royal Academy of Engineering and its co-sponsor, Fundación Pro Rebus Academiae, are pleased to announce the tenth edition of the Agustín de Betancourt and Juan López de Peñalver prizes for researchers or professionals who have made original and significant contributions to any of the branches of engineering. The deadline for receiving candidacies is 31 May 2019. [See rules](#) (In Spanish)

SHOT SIGCIS Mahoney Prize for Article in the History of Computing and Information Technology

The Mahoney Prize recognizes an outstanding article in the history of computing and information technology, broadly conceived. The Mahoney Prize commemorates the late Princeton scholar Michael S. Mahoney, whose profound contributions to the history of computing came from his many articles and book chapters. The prize consists of a \$500 award and a certificate. For the 2019 prize, articles published in the preceding three years (2016, 2017, and 2018) are eligible for nomination. The Mahoney Prize is awarded by the Special Interest Group in Computers, Information, and Society (SIGCIS) and is presented during the annual meeting of our parent group, the Society for the History of Technology. The deadline for submission for the 2019 Mahoney Prize is **May 1, 2019**. Nominated articles should be sent via email to each member of the committee. For committee member email addresses and more information, please visit <https://www.sigcis.org/mahoneyprize>.

SHOT SIGCIS Computer History Museum Book Prize

The Computer History Museum Prize is awarded to the author of an outstanding book in the history of computing broadly conceived, published during the prior three years. The prize of \$1,000 is awarded by SIGCIS, the Special Interest Group for Computers, Information and Society. SIGCIS is part of the Society for the History of Technology. In 2012 the prize was endowed in perpetuity through a generous bequest from the estate of Paul Baran, a legendary computer innovator and entrepreneur best known for his work to develop and promote the packet switching approach on which modern networks are built. Baran was a longtime supporter of work on the history of information technology and named the prize to celebrate the contributions of the Computer History Museum to that field. Books published in 2016-2018 are eligible for the 2019 award. Books in translation are eligible for three years following the date of their publication in English. Publishers, authors, and other interested members of the computer history community are invited to nominate books. Please note that books nominated in previous years may be nominated again, provided they have been published in the timeframes specified above. Send one copy of the nominated title to each of the committee members listed at <https://www.sigcis.org/chmprize>, with a postmark no later than **April 30, 2019**. For more information, please contact the Committee Chair, Prof. Rebecca Slayton. Current information about the prize, including the most recent call and a list of previous winners, always may be found at <http://www.sigcis.org/chmprize>.

The Forum for the History of the Human Sciences prizes

1. FHHS/JHBS John C. Burnham Early Career Award: Submissions will be due on May 15, 2019. Honorarium: \$500. Please submit a PDF to eherman@uoregon.edu. The Forum for History of Human Science (FHHS) and the *Journal of the History of the Behavioral Science* (JHBS) encourage researchers in their early careers to submit unpublished manuscripts for the annual John C. Burnham Early Career Award, named in honor of this prominent historian of the human sciences and past-editor of JHBS. The author of the paper will receive an honorarium of US \$500. **Guidelines for the award:** Unpublished manuscripts in English dealing with any aspect of the history of the human sciences. The paper should meet the publishing guidelines of the JHBS. Eligible scholars are those who do not hold tenured university positions (or equivalent) and are not more than seven years beyond the Ph.D. Graduate students and independent scholars are encouraged to submit. Manuscripts may be re-submitted for the prize, as long as they have not been published or submitted to another journal and the submitting scholar is still in early career. The manuscript cannot be submitted to any other journal and still qualify for this award. Past winners are not eligible to submit again. The winning submission will be announced at the annual History of Science Society meeting. The winning article can then be submitted to JHBS with FHHS endorsement and will undergo the regular review process and is typically accepted. When the article is accepted for publication, the publisher of JHBS will issue a US \$500

honorarium. Submissions will be due on May 15, 2019. Please submit a PDF to eherman@uoregon.edu

2. FHHS Article Prize. Articles must be published at the time of submission. Submissions will be due on May 15, 2019. Please submit a PDF to eherman@uoregon.edu. The Forum for History of Human Science awards a biennial prize (a nonmonetary honor) for the best article published recently on some aspect of the history of the human sciences. The article prize is awarded in odd-numbered years. The winner of the prize is announced at the annual History of Science Society meeting. Entries are encouraged from authors in any discipline, as long as the work is related to the history of the human sciences, broadly construed, and is in English. To be eligible, the article must have been published within the three years previous to the year of the award. Preference will be given to authors who have not won the award previously. Articles must be published at the time of submission. Submissions will be due on May 15, 2019. Please submit a PDF to eherman@uoregon.edu
Contact Info: laura.stark@vanderbilt.edu ; <http://fhhs.org/awards/>

Society of Automotive Historians Richard Scharchburg Student Paper Award for 2019

In order to encourage research and writing effort among university students in the area of automotive history, the Society confers its annual award for the best student paper in the auto history field. The award is named for Richard Scharchburg, the late Professor of History at Kettering University, eminent automotive historian, and past vice president of the Society of Automotive Historians. Persons submitting papers must be enrolled at educational institutions (upper-class undergraduate or graduate level) at the time of submission. This competition is international in scope, but papers must be in the English language. Papers already published or scheduled for publication will not be accepted.

Manuscripts should not exceed 10,000 words, and should be double-spaced. An abstract is requested. Judging criteria include clear statement of purpose and testable hypothesis, accuracy and thoroughness of research, originality of the research, documentation, quality and extent of bibliographic resources, and writing style. Diagrams, graphs, or photographs may be included. Submissions are to be electronic, in Word or pdf files only, to the e-mail address below. Possible subjects include but are not limited to historical aspects of automobile companies and their leaders, regulation of the auto industry, financial and economic aspects of the industry, the social effects of the automobile, highway development, environmental matters, and automotive marketing, design, engineering and safety.

A cover letter should be included stating the student's address, school, program, advisor, and stage in studies. The student should indicate how the paper submitted will relate to his or her professional future. Submissions must e-mail dated by June 10, 2019. All papers submitted will be acknowledged. Upon recommendation of the judges, the winning paper will be considered for publication in the Society's Automotive History Review. The award consists of a plaque and a cash prize of \$500.00. Submissions and info requests should be

sent to: John Heitmann, Chair, Student Awards Committee. Department of History, University of Dayton, 300 College Park. Dayton, OH 45469-1540.
Jheitmann1@udayton.edu

Ristow Prize for the best essay in the history of cartography

Students of the history of cartography are invited to submit papers for the 2019 Ristow Prize competition. Undergraduate, graduate, and first-year postdoctoral students of any nationality are eligible to compete. Papers must be in English, not exceeding 7500 words, and should be submitted digitally as a PDF document to eedson@pvcc.edu or in hard copy postmarked no later than June 1, 2019, to Evelyn Edson, 268 Springtree Lane, Scottsville, VA 24590, U.S.A. Appropriate illustrations, especially maps, are encouraged. The winning essay will receive a cash prize of \$1000 and will be published in *The Portolan*, the journal of the Washington Map Society. The prize, named in honor of the late Dr. Walter W. Ristow, is sponsored by the Washington Map Society of Washington, D. C. For more information, including a list of previous winners, go to the website www.washmap.org or contact Dr. Edson at eedson@pvcc.edu.

V. SIMPOSIA ANNOUNCEMENTS

Science Self-regulation: Between Marketization, Bureaucratization, and Professionalization

Website: [here](#)

What? Faced with research misconduct, perverse incentives, and widespread methodological incompetence, it is still broadly assumed that scientists themselves – and not managers, politicians, or judges – should be making the decisions on how to reorganize the scientific community. However, what does this ‘self-regulation’ mean? Is it desirable, or even realistic? In this symposium we will bring together policy makers and researchers to address different aspects of this question.

When? 14:00-17:00, Thursday, May 9, 2019.

Where? Huis Bethlehem, Schapenstraat 34, 3000 Leuven

Program

14:00 Welcome by Kris Dierickx (Center for Biomedical Ethics, KU Leuven)

14:05 Hugh Desmond (Center for Biomedical Ethics, KU Leuven)

Trust and Professionalism in Research

14:45 Lex Bouter (Professor Methodology & Integrity; former rector VU Amsterdam)

How Can Research Institutes Foster Research Integrity?

15:40 Dimitri Droshout (Legal Department, KU Leuven)

The (False) Allure of Legal Proceedings

16:20 Luc Sels (Rector KU Leuven)

Trust Us, We Are a University (Trying and Learning to Regulate Itself)

17:00 Reception

Registration: This event is free of charge. If you wish to attend, please send an email to [hugh.desmond 'at' kuleuven.be](mailto:hugh.desmond@kuleuven.be).

VI. MULTIMEDIA

Sir Tiburcio Spannocchi, great Renaissance engineer. UNED Radio



The UNED Radio programme entitled *Sir Tiburcio Spannocchi, great Renaissance engineer*, featuring Alicia Cámara Muñoz as guest speaker, is now available as a podcast. Professor Alicia Cámara Muñoz is a Fundación Juanelo Turriano trustee. [Podcast \(In Spanish\)](#)

FUPIA: short documentary film



FUPIA, the foundation for Andalusia's industrial heritage, has released another short documentary film in its tenth anniversary series on that theme. In this new production, Fernando Fernández, industrial engineer with many years of mining experience, discusses the lighting systems used in underground mines, their hazards and development. [Video \(In Spanish\)](#)

VII. CALL FOR MANUSCRIPTS

Energy Humanities

Book series with Johns Hopkins University Press

Edited by Dominic Boyer and Imre Szeman

Responding to growing public concern about anthropogenic climate change and the unsustainability of the fuels we currently use to power our modern society, in just the past decade the humanities and social sciences have witnessed a remarkable efflorescence of research exploring the significance of energy in history, society and culture. The series Energy Humanities will showcase the very best books in this diverse and emergent field, with an especial focus on works that are pushing the boundaries of how we understand the petrocultures of modernity and the possible future forms of decarbonized modernity. If you're invested in submitting a proposal for a book in this series, contact us: Dominic Boyer (dcb2@rice.edu); Imre Szeman (iszeman@uwaterloo.ca).

First book in the series:

Mineral Rites: An Archaeology of the Fossil Economy, by Bob Johnson

<https://jhupbooks.press.jhu.edu/title/mineral-rites>

Spanning the past two hundred years, this book offers an alternative history of modernity that restores to fossil fuels their central role in the growth of capitalism and modernity itself, including the emotional attachments and real injuries that they generate and command. Everything about us—our bodies, minds, sense of self, nature, reason, and faith—has been conditioned by a global infrastructure of carbon flows that saturates our habits, thoughts, and practices. And it is that deep energy infrastructure that provides material for the imagination and senses and even shapes our expectations about what it means to be fully human in the twenty-first century.

In *Mineral Rites*, Bob Johnson illustrates that fossil fuels are embodied today not only in the morning commute and in home HVAC systems but in the everyday textures, rituals, architecture, and artifacts of modern life. In a series of illuminating essays touching on such disparate topics as hot yoga, electric robots, automobility, the RMS *Titanic*, reality TV, and the modern novel, Johnson takes the discussion of fossil fuels and their role in climate change far beyond the traditional domains of policy and economics into the deepest layers of the body, ideology, and psyche. An audacious revision to the history of modernity, *Mineral Rites* shows how fossil fuels operate at the level of *infrapolitics* and how they permeate life as second nature.

Call for Papers for the Nordia Yearbook 2019 on the theme “Energy and Nomos – Spatial (Dis)Order and (Post)Fossil Times”. Abstract deadline is April 30th.

Nordia Yearbook is an open access peer reviewed publication run by the Geographical Society of Northern Finland. You can find earlier issues – including last year’s “Affirmative Political Ecology” theme issue – here: <https://nordia.journal.fi/>

The Geographical Society of Northern Finland and the Geography Research Unit at the University of Oulu are inviting contributors to the Nordia Geographical Publications Series 25th Yearbook coming out in late 2019. The Greek word *nomos* is usually taken to mean a law, or convention governing human conduct. Bringing the term *nomos* together with the ubiquitous and deceptively familiar energy (from the Greek *ergon* = work and *energeia* = activity), this Nordia Yearbook encourages the questioning of energy, especially in relation to spatial (dis)order. The age of the fossil fuels is approaching its end in the face of the looming prospect of carbon-fuelled collapse of the socio-ecological order. The recent International Panel on Climate Change report (2018) stressed the need to limit the global warming to 1.5 C compared to pre-industrial time. This goal is only achievable with immediate fossil fuel phase-out. The world is facing a transformation of the energy infrastructure and consequently a transformation of all modalities of socio-technical

systems, economic practice, political processes, cultural norms and behaviour. The thorough transformation of the energy infrastructure will also mean the transformation of the dynamic materiality of space and the spatial order. These developments call for combining the reconceptualization of energy from a perspective of transformation and the rethinking/remapping of its consequences for spatial (dis)order, or nomos. During the past decade, there has been an explosion of critical and inventive work on energy from diverse perspectives: philosophy (Salminen & Vadén 2010; 2015; 2018), political theory (Mitchell 2011), international relations (Balmaceda 2018), environmental history (Malm 2016), energy humanities (LeMenager 2014; Szeman & Boyer 2017; Wilson et al 2017), anthropology (Strauss et al 2013) and, of course, human geography (Bridge et al 2013; Clark & Yusoff 2014; Gibson-Graham 2014; Calvert 2015; Huber 2015; Haarstad & Wanvik 2016).

This Nordia theme issue channels some of this energetic inquiry into thinking the dynamics of socio-spatial order. For example, we tend to take for granted ideas like “the space of flows” or “geopolitics of flows” without attention to their material underpinnings and the consequent fragility of such orderings/fluidities. From the perspective of energy, the flows themselves appear vulnerable, and the emerging spatial (dis)order calls for a sustained research effort. Examples of engagement with the question of spatial order include the “geographies of the nomos” (Legg et al 2011) inspired by the work of Carl Schmitt and especially his *Der Nomos der Erde* (1950). Schmitt’s recognition of the key aspects of nomos as appropriation, distribution and production (Schmitt 1993) is a key insight that can be used to think of fossil energy as nomos or the matrix of modern politics. According to Schmitt, these aspects form the preconditions of every concrete social, economic and political order. As a necessary extension to the domain of struggle it is fruitful to challenge the idea of the single, planetary Euro- or American centric nomos by identifying the multiplicity of (local, regional) nomoi, as well as the possibility of anomos (disorder) not only as a threat but also as a condition for autonomy (Luisetti et. Al. 2015). The strands of energy and spatial order already come together in key contributions such as in Mitchell’s *Carbon Democracy* (2011) and in Boyer’s (2016) efforts to cultivate revolutionary infrastructure as a precondition for transition away from catastrophogenic practices. However, more work remains to be done in this vein.

We invite scholars, practitioners and activists across the spectrum to make this Nordia Yearbook a space for investigating post-fossil changes of energy regimes and consequent spatial (dis)orders, or the other way around: how spatial (dis)orders can enable or inhibit post-fossil transformations. We also invite contributions that engage with the possibilities unlocked with the escape from the petrocultural trap, i.e. the dependency of social imaginaries on oil.

The themes can include but are not restricted to fossil energy impasse, energy (geo)politics, energy transitions and their multiple consequences, climate change mitigation, relationship between energy and capital accumulation, the cultural aspects of fossil fuel dependency, or technological aspects of revolutionary infrastructural change.

Contributors are encouraged to reflect on their theme and on their own praxis from the perspectives of energy and spatial (dis)order.

We consider this open access and not-for-profit platform ideal for developing new ideas and research themes and for reconsidering existing, hitherto underexplored branches of research. The contributions can take the form of original research articles (ca 5000-9000 words) or shorter essays (ca 2000-4000 words), reviewed by two anonymous referees before publishing.

Please note the following when submitting your manuscript to the 2019 NGP Yearbook:

- Abstracts and manuscripts are sent to the editors (heikki.sirvio@oulu.fi) in .doc or .docx -format
- The initial title and abstract deadline is 30.4.2019.
- The final deadline for manuscript submission is 31.8.2019.
- Writing language is English. The author is responsible for proof-reading the manuscript.
- Please follow the instructions on formatting the text, tables and figures and bibliography that are available from the editor or from the website of the Geographical Society of Northern Finland at: <https://wiki.oulu.fi/display/psms/Nordia+julkaisut%2C+Nordia+publications>

Essays in History

Essays in History (EiH), the annual peer-reviewed journal of the University of Virginia's Corcoran Department of History, is currently soliciting articles, book reviews, and historiographical essays for its fifty-second issue, to appear in the fall of 2019. *EiH* is a journal for emerging scholars that has been staffed and published by graduate students at the Corcoran Department of History since 1954. Each year we publish peer-reviewed articles, as well as, book reviews and historiographical essays in all fields of history. In recent years, we have published the work of scholars from all across the country, including Berkeley, Brown, Chicago, Cornell, Johns Hopkins, Rice, UNC-Chapel Hill, UPenn, UVa, Yale, as well as from institutions around the world such as Delhi University. Our most recent issue can be found here: [Volume 51: 2018](#).

The deadline for article and book review submissions is April 30th, 2019. Article submissions should include a copy of the author's curriculum vitae and an abstract of roughly one hundred words in length. Authors interested in submitting book reviews and historiographical essays should provide a current curriculum vitae and contact the journal prior to their submission in order to confirm the monograph to be reviewed. Our submission guidelines are available at: <http://www.essaysinhistory.com/submissions/>. All submissions and any questions can be email to: essays_in_history@virginia.edu

Special issue of *Transversal: International Journal for the Historiography of Science* dedicated to the topic “Theses on the Scientific Revolution: a historiographical reappraisal of the origins of modern science”.

Since the 1930s a whole series of innovations which transformed mechanical arts and natural philosophy of the 16th and 17th century into modern natural sciences was subsumed under the label of “the Scientific Revolution”. The term soon gained considerable popularity due to the works of A. Koyré, H. Butterfield, A. R. Hall, M. Boas Hall and many other historians of early modern science. They tried to provide an account to the Scientific Revolution e. g. in terms of the “mathematization of nature”, the “rise of artisanal knowledge”, or the “influence of the magical perception of reality”. In the early 1960s, this traditional historiography was further legitimated by the epistemological concept of “scientific revolutions” developed by Th. Kuhn. The Scientific Revolution of the 16th and 17th century became a classic example of scientific change, as it was conceptualized by the author of *The Structure of Scientific Revolution*. However, in the last decades the very existence of the Scientific Revolution as a historical phenomenon has been called into question. Some authors argue that this concept was just one way to give an intelligible account to our understanding of scientific development that must itself be historicized. The main target of this special issue is a re-evaluation of the earlier conceptions that regarded the Scientific Revolution as a key concept for a systematic understanding of modern science as a whole. We would like to put into the focus (re-read and compare) the theses on the Scientific Revolution proposed by authors like Burtt, Koyré, Dijksterhuis, Hessen, Zilsel, Merton, but also Husserl, Heidegger and many others who tried to demonstrate the essential role of science in the construction of modernity. These authors offered an image of science as a holistic enterprise that is in many different dimensions connected to metaphysical, social, cultural and economic perspectives. At the same moment, these thinkers understood science as a central and even unifying element of modern culture. Retracing their steps, we would like to answer the question of whether the “scientific revolution” is this still a useful concept to understand modern science and its development. We are expecting to receive submissions related to these authors or to their reception in subsequent historiography. Comparative analysis between them as well as with other authors is welcome. Our main focus will be the consideration of the philosophical and sociological aspects of the approaches offered by this group of authors, so that articles written from the point of view of philosophy and sociology of science are our main focus. However, we will also consider historical analyses on disciplinary aspects of the “scientific revolution” or on major historical figures as well. Submission details: Submission must be received by **September 2nd, 2019** via the webpage of the journal www.historiographyofscience.org, so they can be considered for the December 2019 issue. Submissions must be prepared for double blind review. Notification of acceptance, or refusal or propositions for correction will be sent by **October 30th, 2019**.

For any further information concerning this Call for Papers please contact Daria Drozdova (daria.drozdova@hse.ru) or Mauro L. Condé (mauroconde@ufmg.br). For any further information concerning this journal please contact the editors-in-chief Mauro L. Condé, Federal University of Minas Gerais, Brazil. E-mail: mauroconde@ufmg.br. Marlon Salomon, Federal University of Goiás, Brazil. E-mail: marlonsalomon@ufg.br

VIII. CALLS FOR PAPERS

Cold War Matters: (In)Visible Economies of Things Symposium Cold War Matters

December 16–17, 2019

National Research University Higher School of Economics St Petersburg
Laboratory for Environmental and Technological History Center for Historical Research
University of Jyväskylä

Though essentially an ideological conflict, the Cold War was always underpinned by physical objects. Some of these things were clear metaphors for the conflict, such as the Berlin Wall. However, less well-known objects also participated in the Cold War, uniting politics and material culture. A wide range of items were produced for the Cold War: from kitchen appliances to atomic bombs; buildings and built environments for ideologically inspired urban plans; and satellites that continue to circle the globe. Crucially, the Iron Curtain failed to prevent a transnational interplay of both military and civil items. Technologies crossed Cold War borders within exchange exhibitions, experts' collaborations, and intelligence operations. This material traffic reveals the significance of things for Cold War matters: objects determined policies. This interdisciplinary symposium invites papers focusing on this material side of the Cold War. Contributors may explore how well visible civil and military objects, from blue jeans and television sets, to AK-47s and U-2s, impacted Cold War societies. Uncovering technological histories of the Cold War, we seek to reveal the role of scientific-technological innovations, industrial competitions, and East-West transfers for Cold War modernity. In doing so, we expect to shed light on the Cold War biographies of both the better-known militarized objects and allegedly politically neutral things for daily life. This re-examination of the physical environment of the Cold War will, therefore, consider both visible and invisible economies of material objects.

How can we assess the role of things within the Cold War? How can we measure Cold War objects' passiveness or agency? Which unique networks did Cold War things establish? How can we re-map the Cold War considering the material side of the conflict? Among others, potential contributions might discuss:

- Transfers of technologies and cultural encounters across the Iron Curtain;
- Techniques of embodying things with Cold War meanings;

- Comparative / parallel biographies of objects on both sides of the Iron Curtain;
- Materiality of mass consumption, industrial production, and economic development;
- Archivation and museification of Cold War items;
- Afterlife of Cold War objects in contemporary artistic and cultural practices.

Two keynote lectures will be given within the Symposium.

Serguei A. Oushakine (Princeton University) will deliver a talk entitled “Fighting a New Cult: Thing-Theory of Late Socialism.” The presentation will explore late Soviet attempts to conceptualize the role and importance of things under socialism. Looking at two distinctive approaches – the ideological fight for the “socialist way of life” and the “aesthetic materialism” of Soviet designers and art producers – the talk traces the emergence of an early version of ontology and aesthetics oriented towards the object.

Dick van Lente (Erasmus University, Rotterdam) will give a presentation entitled “Invisible Rays and the Material Environment in the Cold War” to explore the cultural representation of radiation during the Cold War, and the consequences radiation had on international environmental and technological policies.

Advanced PhD-students and early career scholars are invited to submit an abstract (300–500 words) and a short CV. Each presenter will be assigned a discussant selected from major experts in the field. Papers (4000–6000 words) should be circulated one week prior the event in order to ensure a fruitful discussion. Please submit applications to the address coldwarmatters@gmail.com until May 15, 2019. We will be able to cover travel costs and lodging of most participants. In your letter, please indicate whether you need financial support. Organizational Committee: Kirill Chunikhin, Elena Kochetkova, Julia Lajus, Simo Mikkonen.

Epistemology of Science: A Workshop at the Intersection of Epistemology & Philosophy of Science.

September 20 - 21, 2019, Center for Philosophy of Science, 1117 Cathedral of Learning
University of Pittsburgh, Pittsburgh, PA USA

Epistemology of Science aims to encourage collaboration between the disciplines of epistemology and philosophy of science. Participants from both disciplines will engage in both first-order discussion of issues at the intersection of epistemology and philosophy of science and meta-level discussion of how the two fields can productively interact. The workshop will feature keynote addresses by Sandy Goldberg (Northwestern University) and Miriam Solomon (Temple University). Topics may include, but are not limited to: the evidential value of testimony and expertise, the nature of understanding, inference to the best explanation, peer disagreement, conceptions of evidence, connections between inductive risk and pragmatic encroachment, underdetermination, division of cognitive labor, pluralism, epistemic value, epistemic injustice, defeasibility, and well-structured

epistemic communities. Special consideration will be given to papers that explicitly relate their research to both disciplines.

Workshop format

The workshop will feature both epistemologists and philosophers of science. Our intention is to include an equal number of epistemology and philosophy of science talks, with each receiving commentary from across the aisle. Accordingly, all participants will be asked to choose the disciplinary affiliation that most closely fits their talk (though we stress that talks that fall in the middle will be enthusiastically received). Talks will last twenty minutes, followed by ten minutes of commentary and a fifteen-minute Q&A.

How to apply

Applications must be submitted through the Easychair system by June 3, 2019:

<https://easychair.org/conferences/?conf=episc2019>

Participants will be asked to provide: An abstract (500-700 words), including a brief comment on how the paper fits the aims of the workshop (additional ≤ 200 words). A disciplinary affiliation (epistemology or philosophy of science). We aim to notify applicants of acceptance/rejection by mid-July. Some funding may be available to defray travel expenses of early career speakers. Hotel accommodations will be provided for all speakers.

Organizing Committee:

Mazviita Chirimuuta (Pitt, HPS)

David Colaço (Pitt, HPS)

Haixin Dang (Pitt, HPS)

Marina DiMarco (Pitt, HPS)

Catherine Elgin (Harvard, Education)

Kareem Khalifa (Middlebury, Philosophy)

Aaron Novick (Dalhousie, Biochem)

Kevin Zollman (CMU, Philosophy)

For more info: Cheryl Greer (cmg84@pitt.edu). Sponsored by the Center for Philosophy of Science www.pitt.edu/~pittcntr

Gender and Trauma: Material, Methods, Media

2019 Great Lakes History Conference, Grand Valley State University

September 20–21, 2019, Grand Rapids, Michigan

Co-organized by Jason Crouthamel (Grand Valley State University), Julia B. Köhne (Humboldt University in Berlin), Peter Leese (University of Copenhagen) and Ville Kivimäki (University of Tampere, Finland). Sponsored by the Grand Valley State University Department of History, College of Liberal Arts and Sciences (CLAS), and in conjunction with the Michigan Council for History Education (MCHE).

Specialists in trauma studies and gender studies have collaborated to produce innovative research on war, genocide and other sites of extreme violence. Building bridges

between scholars in trauma research and gender studies leads to important discoveries finding new source bases, methods and directions of inquiry, opens up new areas of research and raises critical questions. This conference aims to:

- α Foster interdisciplinary dialogue between scholars in history, literature, media (film/popular and fine arts) studies, psychology, sociology, culture studies, women and gender studies and other fields.
- α Share new sources, topoi and approaches in gender and trauma research.
- α Explore the different ways in which concepts of ‘masculinity,’ ‘femininity,’ or ‘queerness’ are shaped and affected by traumatic events (including war, genocide, economic crisis, environmental disaster, domestic violence and other forms of violence).
- α Explore and debate unconventional trajectories and tendencies in historiography and theory on gender and trauma.
- α Build connections between scholars and the public/community in discussions of gender and trauma as they relate to historical and contemporary sociopolitical issues.

We invite applicants who are interested in any topics related to trauma studies and gender studies (or who specialize in one or the other and would like to build interrelations between the two fields) across regional, national, chronological, disciplinary as well as taboo and other boundaries. We encourage a broad range of scholars, teachers and activists/policy-makers to send a proposal. Topics may include but are not limited to the following:

- ❖ Analysis of gendered or sexualized violence in a variety of geographical and cultural contexts
- ❖ Representations of gender, sexuality and trauma in (audio-)visual media
- ❖ Gender and trauma in political (postcolonial), medical and military discourse
- ❖ The impact of gender studies on military history (and vice versa)
- ❖ Trauma, gender and memory
- ❖ Gender analysis and narratives of trauma (archival, literary and cinematic sources)
- ❖ Theoretical inquiry into gender and trauma as categories of knowledge and analysis (intersections between sex, gender, class, race, age, disability etc.)

One of the keynotes for the conference will be Professor Pumla Gobodo-Madikizela, Professor and Research Chair for Historical Trauma and Transformation in the Faculty of Arts and Social Sciences, Stellenbosch University, South Africa. Her work explores ways in which the impact of the dehumanizing experiences of oppression and violent abuse continues to play out in the next generation in the aftermath of historical trauma. She also analyzes the relationship between remorse and forgiveness after historical trauma, and examines what she terms “reparative humanism” as an alternative to the notions of “healing” and “closure.” Her critically acclaimed work includes *A Human Being Died that Night: A South African Story of Forgiveness*, which explores the interweaving of guilt, shame and remorse on the one hand, and trauma and forgiveness on the other. The book won the

Christopher Award in the United States and the Alan Paton Prize in South Africa. Our second keynote is Dagmar Herzog, who is Distinguished Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. She writes and teaches on the history of the Holocaust and its aftermath, the histories of religion and Jewish-Christian relations, and the histories of gender and sexuality. She is the author, most recently, of *Cold War Freud: Psychoanalysis in an Age of Catastrophes* (Cambridge, 2017), *Unlearning Eugenics: Sexuality, Reproduction, and Disability in Post-Nazi Europe* (Wisconsin, 2018), and *Sexuality in Europe: A Twentieth Century History* (Cambridge, 2011). The conference encourages diverse session formats, including workshops, roundtables and traditional panels. We encourage individual proposals as well as workshop or panel proposals. In your application, please indicate the kind of format you would like for your session:

1. Proposals for individual papers should include a 300-word abstract and one-page CV.
2. Proposals for panels should include 300-word abstracts and a short CV for each panelist, as well as a brief description of the overall panel.
3. Proposals for workshops and roundtables can vary in size and format (e.g. pre-circulated papers, structured discussion, etc.). Workshop and roundtable proposals should include a 300-word abstract about the goals of the session, a list of participants (with their email addresses and affiliation) and a one-page CV of the session organizer.

Please email proposals to Jason Crouthamel (crouthaj@gvsu.edu) by April 30, 2019. Candidates will be selected and contacted regarding acceptance shortly thereafter. Please contact Jason Crouthamel if you have any questions. Contact Info: Professor Jason Crouthamel, Grand Valley State University, (616) 331-3298
crouthaj@gvsu.edu ; <http://www.gvsu.edu/history>

Political Ecologies of the Far Right

Lund University, 15-17 November 2019 www.pefr.hek.lu.se

*An interdisciplinary academic-activist conference organized by the Human Ecology Division
at Lund University in collaboration with The Zetkin Collective and CEFORCED
at Chalmers University*

Far-right political parties, ideologies and social movements are increasingly exercising influence across the world. At the same time, ecological issues, such as climate change, deforestation, land use change, biodiversity loss, and toxic waste are intensifying in their urgency. What happens when the two phenomena meet? How, when and why do they intersect? How are party and non-party sectors of the far right mobilizing ecological issues and discourses to their advantage, whether through championing or rejecting environmentalist claims? What are the ecological underpinnings of far-right politics today? This understudied topic forms the basis of this interdisciplinary conference on the political ecologies of the far right. From Trump and Bolsonaro to the Sweden Democrats and AfD, a radical anti-environmentalism is most often championed by the contemporary far right.

This stance resonates with a conspiratorial suspicion of the state, science, elites, globalism, and supposed processes of moral, cultural and social decay. This is most clearly pronounced in climate change denialism and defense of fossil fuels, which have undergone a global resurgence in recent years. But the same position is also articulated in, for example, anti-vegetarianism or opposition to renewables. How can we understand the causes of far right rejection of environmentalism and environmental concerns where it occurs? What broader ideologies, interests, psychologies, histories, narratives and perceptions does it reflect? What might the implications be for ecological futures if far-right parties continue to amass power? How can the climate justice and other environmental movements and anti-racist, anti-fascist activism converge and collaborate?

On the other hand, it is an inconvenient truth that there is a long-standing shadowy legacy of genealogical connections between environmental concern and far-right thought, from links between conservation and eugenics in the early national parks movement in the US, to dark green currents within Nazism. Hostility to immigration informed by Malthusian thinking and regressive forms of patriotic localism have often surfaced in Western environmentalism. Today, the mainstream environmental movement is more usually aligned with leftist, progressive policies, yet the conservative streak that always lies dormant in overly romanticized conceptions of landscape and nature, or fears about over-population, lie ripe for mobilization in new unholy alliances between green and xenophobic, nativist ideologies. In what forms does this nexus appear around the world today and with what possible consequences? What frames, linkages and concerns are central to eco-right narratives? How can environmental thinking ward off the specter of green nationalism?

How to apply: The conference aims to bring together not only scholars working at the interface of political ecology and far right studies but also activists from environmental, anti-fascist and anti-racist organizations and movements. We believe there is still much work to do to bring together these often separate strands of scholar and activist work together, and much opportunity for collaboration, mutual learning, and networking. This conference aims to hold a space for such engagement.

Scholars: We welcome contributions from all disciplines (geography, anthropology, sociology, history, literature, political science, cultural studies, sustainability studies, STS, philosophy, art history, media studies, communication studies, et cetera). Apart from individual papers, we also welcome suggestions for panels and workshops.

Activists: At least one day of the conference (Sunday - TBC) will focus on activist practices, with an emphasis on sharing and developing ideas and synergies between green and anti-fascist thinking and working, and on ways to collectively prevent a scenario of 'ecological crisis meets fascist populism'. We invite activist groups and individuals to submit proposals for workshops, discussions, and presentations.

Submission of abstracts: Please send abstracts (max. 350 words) to pefr@hek.lu.se by Thursday 16th May. There are a limited number of travel bursaries available (we will prefer

non-aviation means where possible) for those who are most in need of support. Please indicate in your application whether you would like to be considered. Possible topics include but are not limited to:

- climate denialism/climate change, fossil fuels and the far right
- anti-environmentalism of far right
- linking environmental, anti-fascist, anti-racist activism and social movements
- ‘cultural marxism’, conspiracy theories and the environment
- gender, sexuality, the far right and environment (eco, hegemonic or industrial masculinities, anti-feminism, normative heterosexuality, patriarchy)
- renewable energy, vegan/vegetarianism, animal rights, agriculture, toxic waste, land use change, biodiversity extinction, pollution etc and the far right
- environmental science, epistemology and the far right
- racism, xenophobia, nature, conservation, ecology, wilderness and far right
- whiteness as/and ‘endangered’ species
- scenarios of a far-right ecological future
- religion, ecology and the far right
- populism, authoritarianism, neoliberalism, alt-right, far right
- greenwashing, industry links, capital and funding for the far right and links with environmental issues
- far right narratives on development, progress, and futures and their ecological conceptualization
- environmental history of green ideas in far right politics
- dark green histories and genealogies of environmentalism
- infiltrations of and unhappy alliances between the contemporary far right and environmentalists
- ecofascism, bio-nazism, green nationalism
- psychologies, affects, emotions, private lives of the ecologies of the far right
- historical legacies of ecologically unequal exchange and racial capitalism

The Making of the Humanities

‘The Making of the Humanities’ conference on the history of the humanities goes to South Africa! The University of Cape Town will host the 8th conference in the series, from 28 till 30 November 2019, at the facilities of the Faculties of Economics and Law (Middle Campus). The MoH conferences are organized by the [Society for the History of the Humanities](#) and bring together scholars and historians interested in the history of a wide variety of disciplines, including archaeology, art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day.

This year's conference theme: **Decentralizing the History of the Humanities**. Deadline for submissions: 1 July 2019. **Submission page:**

<http://www.historyofhumanities.org/2019/02/28/call-for-papers-and-panels-the-making-of-the-humanities-viii/>

IX. JOBS, POSTDOCTORAL POSITIONS, RESEARCH FELLOWSHIPS, AND GRADUATE SCHOOL OPPORTUNITIES

Australia

- [Lecturer In Media And Communication \(Writing & Professional Communication\)](#)
University of Melbourne School of Culture and Communication Faculty of Arts
- [Lecturer In Media And Communication \(Media And Society\)](#)
University of Melbourne School of Culture and Communication Faculty of Arts
- [Lecturer in Cultural Studies](#)
University of Melbourne School of Culture and Communication Faculty of Arts
- [Hansen Lecturer - 20th Century World, Global Or International History](#)
University of Melbourne School of Historical and Philosophical Studies Faculty of Arts
- [Postdoctoral Research Fellow](#)
Macquarie University Faculty of Human Sciences
- [Lecturer/Senior Lecturer in Digital Media](#)
The University of Queensland Faculty of Humanities and Social Sciences
- [Associate Lecturer/Lecturer in Aboriginal and Torres Strait Islander History](#)
University of Melbourne School of Historical and Philosophical Studies Faculty of Arts

Belgium

- [Faculty Positions](#)
University of Guelph School of Fine Art and Music College of Arts
- [Academic Staff, Modern German Literature](#)
University of Antwerp, Department of Literature Faculty of Arts
- [PhD student in Historical Sociolinguistics](#)
Research Group for Diachronic and Diatopic linguistics (DiaLing) Department of Linguistics
- [PhD Studentship in African history, Four-year Fully Funded](#)
Ghent University, History Department European Research Council
- [Three-year Post-doctoral Fellowship in African History](#)
Ghent University, Department of History European Research Council

Canada

- [Professor - Transnational History of the Soviet Union](#)
University of Toronto Department of History in the Faculty of Arts & Science

Cyprus

- [European Research Area \(ERA\) Chair Holder on Digital Cultural Heritage](#) PRIORITY!
Cyprus University of Technology

Denmark

- [PhD Positions at The Center for Information and Bubble Studies \(CIBS\)](#)
University of Copenhagen, Department of Media, Cognition and Communication, Faculty of Humanities

Netherlands

- [Assistant Professor: 'Philosophy of Islam and Society in the Arab World'](#)
Radboud University Faculty of Philosophy, Theology and Religious Studies
- [4 PhD positions at the Institute for Historical, Literary and Cultural Studies](#)
Radboud University Faculty of Arts
- [PhD position 'The Muslim Individual in Imperial and Soviet Russia'](#)
University of Amsterdam, Faculty of Humanities – Amsterdam School for Regional and Transnational and European Studies
- [Postdoctoral researcher 'Refugees and Early Modern States'](#)
University of Amsterdam, Faculty of Humanities - Amsterdam School of Historical Studies
- [Professor of Philosophy \(Metaphysics\)](#)
University of Amsterdam, Faculty of Humanities – Department of Philosophy
- [Two Postdoc Positions 'The Multilingual Dynamics of the Literary Culture of Medieval Flanders](#)
Utrecht University Faculty of Humanities

Norway

- [Associate Professor in Arts & Crafts](#)
Norwegian University of Science and Technology, Department of Teacher Education
- [PhD-Fellowship in Music: Smart-City and Public Art](#)
University of Stavanger Faculty of Performing Arts
- [Two Research fellowships - QUINT](#)
University of Oslo , Department of Teacher Education and School Research
- [Up to five PhD Research Fellowships](#)
University of Bergen, Department of Archaeology, History, Cultural Studies and Religion
- [Research Fellow -"Teachers' Effects on Student Outcomes"](#)
University of Oslo (UiO), Department of Teacher Education and School Research, Faculty of Educational Sciences
- [Twelve PhD Research Fellows](#)
University of Agder, Faculty of Humanities and Education
- [Post-Doctoral Research Fellowship in Digital Heritage and Cultural History](#)
University of Oslo, Department of Cultural studies and Oriental languages (IKOS)

United Kingdom

- [Honor Frost Foundation Masters and/or Doctoral Awards in Maritime Archaeology](#)
University of Southampton Faculty of Arts and Humanities
- [Lecturer in Modern and Contemporary Art](#)
University of York Department History of Art
- [Aziz Research Fellowship](#)
Lancaster University Centre for Corpus Approaches to Social Science
- [Lecturer- School of Language, Literature, Music & Visual Culture](#)
University of Aberdeen School of Language, Literature, Music & Visual Culture
- [Part-time Language Teacher, Department of Language and Linguistics](#)
University of Essex, Department of Language and Linguistics (DLL)
- [GTA Opportunities in the Department of History](#)
University of Essex, Department of History
- [Postdoctoral Research Assistant, Institute for Medieval Studies](#)
University of Leeds School of History Faculty of Arts, Humanities & Cultures
- [Temporary Teaching Fellow - \(2019 Summer Pre-Sessional\)](#)
Queen Mary University of London School of Languages, Linguistics & Film
- [Research Associate in Arabic Manuscripts \(Stories of Survival: Eastern Christianity in the Early Modern World\)](#)
University of Oxford Faculty of History, George Street, Oxford
- [Unestablished University Lecturer in Early Modern British Social and Economic History \(fixed-term\)](#)
University of Oxford Faculty of History
- [Associate Professor in Visual, Material, and Museum Anthropology](#)
University of Oxford School of Anthropology and Museum Ethnography in association with St Peter's College
- [Departmental Lecturer in Early Modern European History with Stipendiary Lectureships at Mansfield and Oriel College](#)
University of Oxford Faculty of History, George Street, Oxford in association with Mansfield College and Oriel College
- [Research Associate \(Living on the Edge\)](#)
University of Manchester Faculty of Humanities Oxford Road
- [Departmental Lecturer in Historical Musicology](#)
University of Oxford Faculty of Music, St Aldate's, and Merton College
- [University Lecturer in Manuscript Studies / Art History / Material Culture](#)
University of Oxford Department of Anglo-Saxon, Norse and Celtic
- [University Lecturer in 20th Century Central European History](#)
University of Oxford Faculty of History

United States

- [Lecturer, Department of Education, 2018-19](#)
University of California, Santa Barbara, Graduate School of Education – Education
- [Visiting Assistant Professor in the Linguistics of African America, Department of Linguistics, 2018-2019](#)
University of California, Santa Barbara, College of Letters & Science - Humanities and Fine Arts - Linguistics
- [Lecturer in History](#)
University of California, Santa Barbara, College of Letters & Science - Humanities and Fine Arts - History
- [Languages and Applied Linguistics Department: Chinese Language Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Languages and Applied Linguistics
- [Tenure Track Assistant Professor in Computational Linguistics, Department of Linguistics, 2018-2019](#)
University of California, Santa Barbara, College of Letters & Science - Humanities and Fine Arts - Linguistics
- [Assistant Professor in Early North American history, c.1700-1830](#)
University of California, Santa Barbara, College of Letters & Science - Humanities and Fine Arts - History
- [Lecturer in Philosophy](#)
University of California, Santa Barbara, College of Letters & Science - Humanities and Fine Arts - Philosophy
- [History of Consciousness: Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - History of Consciousness
- [History: Modern Chinese History - Associate or Full Professor](#)
University of California, Santa Cruz, Humanities Division - History
- [History Department: Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - History
- [Feminist Studies: Visiting Assistant Professor in Native American and Indigenous Studies](#)
University of California, Santa Cruz, Humanities Division - Feminist Studies
- [Feminist Studies: Feminist Studies and Africana Studies - Assoc/Full Prof](#)
University of California, Santa Cruz, Humanities Division - Feminist Studies
- [Feminist Studies Department: Ongoing Lecturer Pool](#)
University of California, Santa Cruz, Humanities Division - Feminist Studies
- [Critical Race and Ethnic Studies Program: Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Critical Race & Ethnic Studies
- [Theater Arts Department: Design and Technology Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Arts Division - Theater Arts

- [History of Art and Visual Culture Department: Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Arts Division - History of Art and Visual Culture
- [Digital Arts and New Media Department \(DANM\): Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Arts Division - Digital Arts and New Media
- [Art Department: 4D Visual Art Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Arts Division - Art
- [Art Department: 3D Visual Art Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Arts Division - Art
- [Art Department: 2D Visual Art Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Arts Division - Art
- [Literature Department: Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Literature
- [Literature Department: Assistant Professor, Italian Literature and Culture](#)
University of California, Santa Cruz, Humanities Division - Literature
- [Philosophy Department: Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Philosophy
- [Philosophy Department: Assistant Professor \(open until filled, initial review 12/3/18\)](#)
University of California, Santa Cruz, Humanities Division - Philosophy
- [Linguistics: Assistant or Associate Professors](#)
University of California, Santa Cruz, Humanities Division - Linguistics
- [Linguistics Department: Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Linguistics
- [Languages and Applied Linguistics Department: Yiddish Language Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Languages and Applied Linguistics
- [Languages and Applied Linguistics Department: Spanish Language Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Languages and Applied Linguistics
- [Languages and Applied Linguistics Department: Russian Language Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Languages and Applied Linguistics
- [Languages and Applied Linguistics Department: Italian Language Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Languages and Applied Linguistics

- [Languages and Applied Linguistics Department: German Language Lecturer Pool \(Ongoing\)](#)
University of California, Santa Cruz, Humanities Division - Languages and Applied Linguistics
- [Temporary non-tenure track position 2019-20 - Department of Art History](#)
University of California, Los Angeles, Department of Art History

Grants for PhD. studies. Academic year 2019-2020

Fundación Juanelo Turriano awards two 14 400-euro grants yearly for PhD. theses to finance research on the history of science, technology or engineering.

The deadline for submitting applications is 16 September 2019.

[See requirements and award criteria \(in Spanish\)](#) - [Registration form \(in Spanish\)](#)

Assistant Professor - Science, Technology, and Society (STS), Charlottesville, VA

The Department of Engineering and Society (E&S) in the School of Engineering and Applied Science at the University of Virginia seeks applicants for a non-tenure track Assistant Professor to teach courses in Science, Technology, and Society (STS) beginning in August 2019. The responsibilities of the position will be to teach three STS courses per academic semester. The selected candidate will play an active role in the E&S Department as well as building connections to other departments in the School of Engineering and Applied Science, and across the University. We welcome candidates with a variety of research interests, but we are especially interested in candidates knowledgeable about smart cities, technical standards, and/or engineering ethics. Salary is commensurate to experience. Applicants must hold a Ph.D. in Science, Technology, and Society (STS), History of Technology, History and Philosophy of Science, or a related field. We will consider candidates who will have defended their dissertation before August 2019. In addition, candidates must have a demonstrated record of teaching excellence. The University has policies and procedures outlining how faculty members in these positions are regularly evaluated and the process to receive multi-year contracts. These positions will benefit from an attractive level of job security and opportunities for professional development.

TO APPLY: Upload the following materials at https://uva.wd1.myworkdayjobs.com/en-US/UVAJobs/job/Charlottesville-VA/Assistant-Professor---Science--Technology--and-Society--STS-_R0003313 - (Requisition number R0003313):

- a cover letter outlining interests and approaches to teaching STS
- a curriculum vitae
- contact information for three references

Review of applications will begin on May 1, 2019, and applications will be accepted until the position is filled. Visit <http://www.eands.virginia.edu> For more information about the department, please. For additional information about the position, please contact W. Bernard Carlson, Professor and Chair, wc4p@virginia.edu. For information about the position or application process, please contact Savanna Galambos, Faculty search advisor, skh7b@virginia.edu

Oregon State University Resident Scholar Program

The Oregon State University Libraries Special Collections and Archives Research Center (SCARC) invites applications for its [Resident Scholar Program](#). Now in its twelfth year, the Resident Scholar Program provides research grants to scholars interested in conducting work in the Special Collections and Archives Research Center. Stipends of **\$2,500** per month renewable once for a total of two months (with a total maximum grant award of **\$5,000**) will be awarded to researchers whose proposals detail a compelling potential use of the materials held in the Center. Grant monies can be used for any purpose. Researchers will be expected to conduct their scholarly activities while in residence at Oregon State University. Historians, librarians, graduate, doctoral or post-doctoral students and independent scholars are welcome to apply. The deadline for submitting proposals is **April 30, 2019**. It is anticipated that applicants would focus their work on one of the primary collecting areas of the Special Collections and Archives Research Center, which include the history of science and technology, natural resources (especially forestry), agriculture, and environmental concerns in the Pacific Northwest. To browse archival and manuscript collections, please visit our full [collections list](#) or our [topical list](#). Detailed information outlining the qualifications necessary for application, as well as the selection process and the conditions under which awards will be made, is available at the following location (PDF link): <http://scarc.library.oregonstate.edu/residentscholar.pdf> Additional information and profiles of past award recipients are available on our [Resident Scholar](#) pages. Please do not hesitate to contact us with any questions at scarc@oregonstate.edu

X. Join ICOHTEC

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

The membership includes:

- ♥ Reduced fees for ICOHTEC's conferences
- ♥ ICOHTEC's reviewed journal ICON (published annually, ca. 200 pages)
- ♥ Electronic access to back issues of ICON (published since 1995)
- ♥ ICOHTEC's electronic Newsletter (published monthly – available via mailing list and on the homepage)



Form for annual membership renewals / registration of new members

Annual membership includes subscription to ICOHTEC's refereed annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

I wish to renew my membership / to become a new member in ICOHTEC. (Tick below the appropriate description/rate):

- An individual. Rate: (40 \$ or 30 € or equivalent) per year
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- An institution. Rate: (100 \$ or 75 € or equivalent) per year
- A library. Rate: (Europe: 36 €, Overseas 39 € or 52 \$) per year

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IBAN: DE44 4304 0036 0390 2590 00; BIC: COBADEFFXXX

- Through a cheque. Send the check with the appropriate sum made out to “ICOHTEC” and send to: Turku School of Economics, Rehtorinpellonkatu 3, Room 313, 20 014 Turku University, FINLAND

After filling the form, please scan and send by email to Prof. Timo Myllyntaus, ICOHTEC Treasurer at timmyl@utu.fi . Your filled form will facilitate sending ICONs and allocating access privileges.