

# ICOHTEC NEWSLETTER

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Editor: Saara Matala, Chalmers University of Technology, Sweden.

If you have something to announce, please mail to [newsletter@icohtec.org](mailto:newsletter@icohtec.org).

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## 1 Icohtec News

### 1.1 49<sup>th</sup> Symposium of the International Committee for the History of Technology 2022 (online). Proposal DL approaching April 30<sup>th</sup>.

The deadline for submissions for the ICOHTEC 2022 meeting is approaching. Please submit your proposal using the [submission system](#) at the latest on Saturday April 30<sup>th</sup>, 2022.

As a reminder, the conference will take place online and it is scheduled in two slots:

**24<sup>th</sup> – 25<sup>th</sup> September and 15<sup>th</sup> – 16<sup>th</sup> October 2022.**

The general theme is “Technology-based and Technology-generated decisions”. Whereas technology-based decisions have a long history, technology-generated decisions of so-called artificial intelligence, AI, are on the horizon since the turn of the 21st century and might gain decisive influence within the next years. Which decisions we are willing to hand over to technology? How to define ethical guidelines for this development? The symposium aims to contribute to this discussion, based on a transnational perspective of the history of technology.

The full [Call for Papers](#) and [submission guidelines](#) is available on the conference webpage: <https://icohtec2022.osu.eu/>

### 1.2 Maurice Daumas Prize winners

The Maurice Daumas Prize is awarded to the author of the best article submitted which deals with the history of technology in any period of the past or in any part of the world and which was published in a journal or edited volume in last two consequent years.

The Maurice Daumas Prize for papers on the history of technology is sponsored by the Université de Technologie de Belfort-Montbéliard (UTBM), France, and consists of 500

Euro. This year, The Maurice Daumas Prize Committee has decided to nominate have two candidates in the first position, each of which will receive Euro 250, and mention of honor for the 3<sup>rd</sup> position.

Candidates	Rank	Papers
Andrew Morris	1 <sup>st</sup>	“The joint labours of ingenious men”: John Smeaton's Royal Society network and the Eddystone Lighthouse
Gemma Cirac-Claveras	1 <sup>st</sup>	Re-imagining the space age: Early satellite development from Earthly fieldwork practice
Daniel Brandau	3 <sup>rd</sup>	One Nation, Two Astrocultures? Rocketry, Security and Dual Use in Divided Germany, 1949–61

The committee notes that the quality of the applications was extremely high this year and recommends those authors, whose proposal was not selected this year, to consider applying for the next Daumas Prize.

According to the Jury’s opinion, as "this year's round is really difficult because the papers are exceedingly excellent"; “Hard choices to make between very good papers”; “All the papers have a very high standard”.

The prize committee wants to express its gratitude to all for submitting excellent papers to the Maurice Daumas Prize 2022 and many congratulations to the winners!

**PRIZE COMMITTEE**

**Maria Elvira Callapez**, Researcher. Dr., [Prize Committee Chairperson],  
CIUHCT, Faculdade de Ciências, Universidade de Lisboa, Portugal.  
University of California, Berkeley, USA

**Antoni Roca-Rosell**, Dr.  
Universitat Politècnica de Catalunya  
Barcelona, Catalunya, Spain

**Bertrand Guillaume**, Prof.  
Université de technologie de Troyes (UTT), France

**Eike-Christian Heine**, Dr.  
Scholar in Residence  
Deutsches Museum  
Forschungsinstitut für Technik- und Wissenschaftsgeschichte

**Hyeok Hweon Kang**, Dr.  
Washington University in St. Louis, USA

**Laurent Heyberger**, Dr.  
Université de technologie de Belfort-Montbéliard (UTBM), France

**Lilia Zemnukhova**, PhD  
Sociological Institute of the Russian Academy of Sciences (SI RAN), St. Petersburg,  
Russian Federation

**Lino Camprubí**, Dr.  
Universidad de Sevilla, Facultad de Filosofía, Spain

**Mirjam Brusius**, Dr.  
German Historical Institute London

### **1.3 Icohtec Summer School 2022 programme.**

ICOHTEC will organize its fourth Summer School as a part of the 47<sup>th</sup> ICOHTEC Symposium on the same theme, Technology-based and Technology-generated decisions. The Summer School is a three-day intensive seminar course geared to PhD students and young post-doctoral scholars and will be held online, **14-16 May 2022**. More information and detailed program are circulated among the participants.

## Sunday, May 15

9-9:30 (GMT/WET) Opening and introduction.

*Chair: Maria Elvira Callapez & Maria Gago.*

9:30-11:00 Lecture 1: Technology-based and Technology-generated decisions: A perspective from the historiography of Algorithms, Big Data and Artificial Intelligence

*Aristotle Tympas, Professor of the History of Technology in Modernity, Department of History and Philosophy of Science, National and Kapodistrian University of Athens.*

11:15-12:45 Student papers

Lunch

13:45-15:15 student papers

15:50-17:99 Lecture 2: Technology-generated decisions. A new paradigm?

*Alexia Sofia Papazafeiropoulou, National Technical University of Athens (Department of Humanities, Social Sciences and Law*

## Monday, May 16

9:00-10:30 Lecture 3: Staging, Exhibiting and Discussing Possible Futures: Framings of “Innovation” at the Futurium Berlin

*Karena Kalmbach, Futurium Berlin*

Lunch

13:15-14:45 Final discussion

### Tutors

- Åberg, Anna, Chalmers University of Technology, Gothenburg, Sweden
- Callapez, Maria Elvira, CIUHCT-FCUL, Portugal & CSTMS-UC Berkeley, US
- Gago, Maria, New University of Lisbon, European University Institute, Italy
- Lajus, Julia, National Research University Higher School of Economics, St. Petersburg, Russia
- Pereira, Hugo, CIUHCT, NOVA School of Science and Technology, Portugal

- Ward, Jacob, Maastricht University, Netherlands

## 1.4 Icohtec Membership

As a friendly reminder, please pay your annual fees to our account at: Commerzbank Bochum, “ICOHTEC“ at Commerzbank Bochum (Husemannplatz 3-4, D-44787 Bochum, Germany): IBAN: DE44 4304 0036 0390 2590 00; BIC: COBADEFFXXX. Thank you for your support!

Please send in the form on the last page of the Newsletter about your payment and renewed membership to the Treasurer Viktor Pál, viktor.paal(at)gmail.com and Stefan Poser, President of ICOHTEC, stefan.poser(at)kit.edu, in order to update our list of members.

## 2 Conferences and seminars

### 2.1 Conference on Flexibility and Agility. Strategies, Practices, and Ambivalences of a Key Concept since the 1980s, November 17-18.2022

Flexibility has emerged as a key concept to explain social change since the 1970s and 1980s. Flexibilization shaped industrial and service relations as well as social relations. Examples of this process include flextime succeeding rigid workday time regulations in offices or “flexible automation” becoming the catchphrase in industrial production as the fixed automation that had shaped industrialization up to the 1970s and 1980s gradually vanished. Private life started to shift as well: new modes of life such as singles and cohabitation appeared to coexist with the traditional nuclear family. The latter represented a strict social institution while the former allowed for constant adjustments based on individual needs – a differentiation that needs to be critically analyzed from a historical perspective. Sociologist Richard Sennett pointed out in his widely received essay “The Corrosion of Character” (Sennett 1998) that flexibility had become a crucial

tenet in “postmodern” societies. The title of the book’s German translation, “Der flexible Mensch,” highlighted this argument. The English title, by contrast, alluded to the negative aspects of the shift towards flexibility, which aimed to bend human beings’ actions towards the interest of management, which in turn corroded one’s character. Sociologists and historians such as Michael J. Piore, Charles F. Sabel, and Lutz Raphael further confirmed the ways in which flexibility evolved into a key concept of social change in the late 20th century have already noticed (Piore/ Sabel 1984; Raphael 2019).

Flexibility has not only been analyzed by scholars, but also experienced, practiced in some form, and criticized by management or unions since the 1970s and 1980s. Hence, academics were not the only people exploring the parameters of flexibility. In addition, it seeped from the theoretical into the practical. In both constellations, managers and union representatives identified “flexibility” as their guiding principle. These actors sparked a reorganization of temporal and spatial orders, reframing the concept for working life. Organizations and work methods— but also the life courses of workers and employees— became more flexible. Even social structures, including the traditional nuclear family were not immune to flexibility, giving way to increasing acceptance of alternative lifestyles.

This conference explores the concept of flexibility along with the strategies, processes, practices, and ambivalences of flexibilization. Even though the focus of the conference will be on work environments, we will also consider broader social contexts.

The presentations should address the following intertwined rubrics:

- 1) To what extent can “flexibility” serve as a key analytical category that provides vital nuanced insight into social change?
- 2) What processes, strategies, practices, perceptions, and experiences of flexibility need to be assessed historically and empirically?
- 3) Flexibilization and digitalization have been strong allies in the last third of the 20th century: What are the ways in which digitalization facilitated flexibilization or how were they concurrently constructed?



4) How do we integrate the ambivalences, resistances, and criticism of the concept of flexibilization against the backdrop of its alleged success story?

Submit your proposal by sending a short CV (1 page) and abstract (max. 3,000 characters) to [hiwi-technik@pg.tu-darmstadt.de](mailto:hiwi-technik@pg.tu-darmstadt.de)

For more [information and the full CFP](#), please visit: [www.geschichte.tu-darmstadt.de/flexibility](http://www.geschichte.tu-darmstadt.de/flexibility)

Please submit your proposed papers by **30 May 2022**.

### **3 Open positions and fellowships**

#### **3.1 Scholarships for scholars from Ukraine at the Deutches Museum in Munich**

Deutsches Museum in Munich are now offering short-term scholarships (max. 6 month) for Ukrainian scholars and to Russian political refugees.

Applicants are invited to base their projects on the collections of the [Deutsches Museum](#) and to cooperate closely with museum staff on site when formulating their research proposals. Projects involving innovative approaches to artefact-oriented research are especially welcome.

During their stay, visiting scholars will have daily contact with the museum's curators, archivists and librarians (approx. 50 staff members) as well as members of the Münchner Zentrum für Wissenschafts- und Technikgeschichte (Munich Center for the History of Science and Technology; approx. 50 staff members).

Scholarship holders will have their own workplace with a desktop computer and telephone, and the opportunity to reside temporarily in subsidized apartments of the museum complex insofar as these are available. They will present their research projects to colleagues at the beginning of their stay and will be expected to participate regularly in the museum's and the Munich Centre's Monday colloquium series and workshops.

Pre-doctoral stipends: € 7,500 (six months) / € 15,000 (full year). Post-doctoral stipends: € 15,000 (six months) / € 30,000 (full year). Scholars at any level of seniority are eligible to apply, provided they have at least one university degree (Master or PhD). BA is not sufficient. There are no restrictions regarding nationality. All scholars are requested to make their own provisions for health insurance.

The ability to read German is a prerequisite for the application (passive language skills).

For [more information and application guidelines](#) (Letters of references are not required from the applicants from Ukraine:

<https://www.deutsches-museum.de/en/research/research-institute/scholar-in-residence/application>

### **3.2 PhD position in Ethics and Technology in Gothenburg, Sweden**

The [Department of Technology Management and Economics](#) at Chalmers University of Technology will hire a PhD student in Ethics and Technology. The position is based at the [Division of Science, Technology and Society](#). Our research and education covers a wide area including Ethics and Technology, Environmental Humanities, History of Science and Technology, Science and Technology Studies (STS) as well as Gender and Technology, Sociology, and Valuation Studies.

#### **Qualifications**

To qualify as a PhD student, you must have completed a Master's degree (MA or MSc) when starting the position. You may come from the social sciences, humanities, or engineering with a strong interest in ethics and technology. Relevant degrees can be in for instance in Practical Philosophy, Political Science, Science and Technology Studies, Sociology, Anthropology, Applied Ethics, or other related fields. Additional qualifications for applicants with a MSc (Science or Engineering) degree are a Master's thesis on a social scientifically themed topic and experience/interest in working with qualitative

methods. Prior experiences in ethics through studies or work is meritorious, but not a mandatory.

The position requires sound verbal and written communication skills in English. If Swedish is not your native language, Chalmers offers Swedish courses.

### **Contract terms**

Full-time temporary employment. The position is limited to a maximum of five years.

[More information and guidelines for application.](#)

Application deadline: **22 June 2022.**

### **For questions, please contact:**

Karl de Fine Licht, senior lecturer in ethics and technology, Technology Management and Economics

Email: [karl.definelicht@chalmers.se](mailto:karl.definelicht@chalmers.se)

Catharina Landström, Associate Professor and Head of Unit at the Division of Science, Technology and Society, Technology Management and Economics

Email: [catharina.landstrom@chalmers.se](mailto:catharina.landstrom@chalmers.se)

## **4 Prizes**

### **4.1 Race and Histories of Technologies Prize**

The Society for the History of Technology (SHOT) announces the inaugural prize in Race and Histories of Technology. This annual prize recognizes outstanding scholarship that explicitly explores the multiple intersections and junctures between race/ethnicity and the history of technology. The prize is part of a collective commitment for addressing systemic and epistemic racism at SHOT and in the global intellectual field it represents. The prize is intended for junior scholars and new entrants to the profession worldwide.

The prize will be awarded for a single-authored, unpublished essay in any language that is of a length suitable for publication in Technology and Culture (T&C)– approximately 7,500 words (not including notes) and 100 notes. Candidates should submit with the manuscript, an one-page summary of the manuscript in English, which clearly outlines its key argument, its historiographic significance for the study of race and technology, and the sources and documentation upon which the argument is based.

The prize will consist of an award of \$300, a certificate, payment of the recipient's economy-class airfare, accommodation, and registration expenses (up to \$1700, against receipts) for the SHOT Annual meeting. The recipient will also receive mentorship to help develop the essay for publication in T&C, including assistance with translation if needed. The award will be presented at the Society's annual meeting.

The deadline for submissions for the 2022 Prize is **May 22, 2022**. All entries should have been received by this deadline. Please submit your entry on via the online submission form.

During this initial pilot phase, the prize committee will consist of SHOT's new committee on REDI (Racial Equity, Diversity, and Inclusion): Gabrielle Hecht (chair), Hyungsub Choi, Tiffany Nichols, L. Ruth Rand, Tiago Saraiva, and Bess Williamson.

For [more information and submission](#), go to:

<https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/3303-2/>

## 4.2 Leonardo da Vinci Medal

The Leonardo da Vinci Medal is highest recognition from the Society for the History of Technology. It is presented to an individual who has greatly contributed to the history of technology through research, teaching, publications, service to the Society, and other activities. The prize consists of a medal and a certificate.

SHOT invites members to nominate candidates for the Leonardo da Vinci Medal. To put forward a person's name for consideration for the award, please upload a letter of

nomination, describing the person's outstanding contributions to the history of technology, to [SHOT's online submission system](#). The deadline for 2022 nominations is **30 April 2022**.

For more information, please contact Jan Korsten, SHOT Secretary, [SHOT.Secretariaat@tue.nl](mailto:SHOT.Secretariaat@tue.nl).

### **4.3 Melvin Kranzberg Dissertation Fellowship**

The Melvin Kranzberg Dissertation Fellowship is presented annually to a doctoral student engaged in the preparation of a dissertation on the history of technology, broadly defined. This award is in memory of the co-founder of the Society for the History of Technology and honors Melvin Kranzberg's many contributions to developing the history of technology as a field of scholarly endeavor and SHOT as a professional organization.

The \$4,000 award is unrestricted and may be used in any way that the winner chooses to advance the research and writing of his or her dissertation. Possible uses include underwriting the costs of travel to archival collections; photocopying or microfilming; translation of documents; and so on. The award may not be used for university tuition or fees.

Students from institutions of higher learning anywhere in the world who are working on projects in the history of technology are eligible to apply; doctoral candidates from outside the United States are especially encouraged to submit application materials. Applicants must have completed all requirements for their doctorate except for the dissertation by September 1 of the year the award is made. (Students from outside the United States, whose programs of study may follow a different pattern, are encouraged to contact the committee chair to review their standing and discuss their eligibility for the Kranzberg Fellowship.)

You can submit your application via the [online submission form](#).

For application guidelines and more information, visit [SHOT webpage](#).

The deadline for applications is **30 April 2022**.

#### **4.4 The Brooke Hindle Postdoctoral Fellowship**

The Brooke Hindle Postdoctoral Fellowship in the History of Technology honors the contribution of [Brooke Hindle](#) to the work of the Society for the History of Technology. The Fellowship, made possible thanks to the great generosity of his family, is for \$10,000 and may be used, as further detailed below, for any purpose connected with research or writing in the history of technology for a period of not less than three months during the calendar year following the award.

Applicants must hold a doctorate in the history of technology or a related field. The doctorate can be awarded no more than four years before the application deadline, and no later than nine months after the application deadline. (Applicants who graduated more than four years before the deadline but have extenuating circumstances, such as family commitments, may apply at the discretion of the committee chair.) Other awards may be held in conjunction with the Fellowship.

The proposal must be in a field related to the history of technology. Applicants should be intending either to prepare a dissertation for publication as articles or as a monograph, or to develop a new project based on primary research. Applications must be in English.

Deadline for nominations is **30 April**.

[Application guidelines and more information](https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-hindle-fellowship/) available at SHOT webpage: <https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-hindle-fellowship/>

#### **4.5 Sidney Edelstein Prize for an outstanding book in the history of technology**

The Edelstein Prize is awarded to the author of an outstanding scholarly book in the history of technology published during the preceding three years (so, books eligible for the 2019 award will have been published in 2019-2021. Non-English language books are eligible for three years following the date of their English translation.

Previously known as the Dexter Prize, the Edelstein Prize was established in 1968 through the generosity of the late Sidney Edelstein, a noted expert on the history of dyes and dye processes, founder of the Dexter Chemical Corporation, and 1988 recipient of SHOT's Leonardo da Vinci Award. The prize, donated by Ruth Edelstein Barish and her family in memory of Sidney Edelstein and his commitment to excellence in scholarship in the history of technology, consists of an award of \$3,500 and a plaque.

Publishers and authors are invited to nominate titles for this prize. To nominate a book, all committee members listed below need to receive a copy of the nominated book. You can nominate books via our online submission system. After completing the submission you will receive a confirmation e-mail with further instructions and mail addresses of the committee members.

**Deadline for submissions is 30 April 2022.**

For the [submission system and more information](#), visit SHOT webpage: <https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/sidney-edelstein-prize/>

For more information, please contact the SHOT Secretariat, [SHOT.Secretariaat@tue.nl](mailto:SHOT.Secretariaat@tue.nl).

#### **4.6 The Levinson Prize for an unpublished essay in the history of technology**

The Samuel Eleazar and Rose Tartakow Levinson Prize is awarded each year for a single-authored, unpublished essay in the history of technology that explicitly examines, in some detail, a technology or technological device or process within the framework of social or intellectual history. It is intended for younger scholars and new entrants into the profession.

Manuscripts already published or accepted for publication are not eligible. In order to be considered, manuscripts must be in English and of a length suitable for publication as an article in Technology and Culture—approximately 7,500 words (not including notes) and

100 notes. The winning manuscript will be considered for publication in Technology and Culture.

The award consists of a cash award and a certificate, to be presented at the Society's annual meeting.

Extended deadline for submissions is **30 April 2022**.

For the [submission system and more information](https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-levinson-prize/), visit SHOT webpage: <https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-levinson-prize/>

#### **4.7 Bernard S. Finn IEEE History Prize in the history of electrotechnology**

The Bernard S. Finn IEEE History Prize (formerly the IEEE Life Members' Prize in Electrical History) is supported by the IEEE Life Members' Fund and administered by the Society for the History of Technology.

The prize is awarded annually to the best paper in the history of electrotechnology—power, electronics, telecommunications, and computer science—published during the preceding year. Any article published in a learned periodical is eligible if it treats the art or engineering aspects of electrotechnology and its practitioners. The article must be written in English, although the journal or periodical in which it appears may be a foreign language publication. The prize consists of a cash award of \$1,000 and a certificate. On request IEEE can provide a travel subsidy (up to max. \$750 domestic, \$1,000 international) to allow the winner to attend SHOT's annual meeting, and SHOT can waive the basic registration and awards-event fee for the winner.

The extended deadline for nominations is **30 April**.

For more [information and submission](https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-bernard-s-finn-ieee-history-prize/), visit: <https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-bernard-s-finn-ieee-history-prize/>



#### **4.8 Dibner Award for Excellence in Museum Exhibits**

The Dibner Award for Excellence in Museum Exhibits was established in 1985, through the generosity of Bern Dibner, to recognize excellence in museums and museum exhibits that interpret the history of technology, industry, and engineering to the general public. Winning exhibits, in addition to being well designed and produced, should raise pertinent historical issues. Artifacts and images should be used in a manner that interests, teaches, and stimulates both the general public and historians

The award consists of a plaque and up to \$1,000 to cover expenses for a member of the responsible team to accept the award at the SHOT awards banquet. Exhibits are eligible for this award if they have been open to the public for no more than 24 months before the deadline for nominations. The Society especially encourages nominations from local and regional historical societies and museums.

Deadline for nominations is **30 April 2022**

For more [information, eligibility, evaluation criteria](https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-dibner-award/), and submission, visit: <https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/the-dibner-award/>

#### **4.9 Martha Trescott Prize for a historical essay on women in technology**

Martha Trescott was one of the pioneering spirits behind Women in Technological History (WITH). The Martha Trescott Prize was announced in the beginning of 2020 by the Society for the History of Technology.

The prize is given annually for the best published essay in one of two areas: In even-numbered years (2022, 2024), the prize will be awarded to an outstanding published historical essay in the area of women in technology. In odd-numbered years (2023, 2025), the prize will be awarded to an outstanding published essay in the area of social responsibility of engineers in history. The award consists of a \$500 check and a certificate. The winner will be honored during the Society's Awards Ceremony.

Essays published in any of the four years preceding the award will be eligible; that is, for the 2022 prize, eligible essays will have to been published in 2018, 2019, 2020 or 2021. “Published essay” is understood to be a scholarly article, chapter in a published book, or other ‘long-form’ essay contribution. An essay can be nominated for the prize by a colleague or by the author.

For [more information and submission system](#), visit:  
<https://www.historyoftechnology.org/about-us/awards-prizes-and-grants/martha-trescott-prize/>

## 5 Open access publications

*In this section of the Newsletter, we collect information about recently published open-access articles, books, and lectures relevant to the field of the history of technology. If you want to share your work, please send the news to: [newsletter@icohtec.org](mailto:newsletter@icohtec.org)*

### 5.1 Open access article on history of photography and transportation

Hugo Silveira Pereira, NOVA School of Science and Technology, Lisbon, Portugal, has published an open access article in the *Journal of Transport History*, titled: “Photography and transport history: a speculative approach to a theoretical framework”.

#### Abstract

Photography has been recording different aspects of human activity since the early nineteenth century. Additional innovations since then have rendered it less expensive, less cumbersome and more accessible to users. Today, the universe of photographs is immense. In this paper, I offer a theoretical approach to the use of photography in mobility and transport history. I argue that photography is much more than a mere illustrative resource and that it can be used as a primary source that provides visual materiality to aspects of transportation in the past (subjects, objects and landscapes),

which can complement information found in written sources. Moreover, I speculate that photography may have a double role: as a vehicle that transports observers to faraway locations and ideas and landscapes back to observers; and as a tool for territorial appropriation of peripheral territories by core regions.

For the [full text](#), visit the Journal of Transportation History:  
<https://journals.sagepub.com/doi/10.1177/00225266221091050>

**Form for annual membership renewals  
and registration of new members**

Annual membership includes subscription to ICOHTEC's refereed annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

*I wish to  renew my membership/ to become a new member in ICOHTEC. (Tick below the appropriate description/rate):*

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If your bank requires to fill the address of the account holder, use: Karlsruher Institut für Technologie (KIT),  
Department für Geschichte, Neuer Zirkel 3, D-76131 Karlsruhe, GERMANY

- Through a cheque. Send the check with the appropriate sum made out to "ICOHTEC" and send to:

Stefan Poser, Karlsruher Institut für Technologie (KIT), Department für Geschichte, Neuer Zirkel 3, D-76131 Karlsruhe, GERMANY

After filling the form, please send by email to Viktor Pál, ICOHTEC Treasurer, at [viktor.paal\(at\)gmail.com](mailto:viktor.paal(at)gmail.com) and Stefan Poser, President of ICOHTEC at [stefan.poser\(at\)kit.edu](mailto:stefan.poser(at)kit.edu).