

ICOHTEC NEWSLETTER

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Editor: Saara Matala, Chalmers University of Technology, Sweden.

If you have something to announce, please mail to newsletter@icohtec.org.

INTERDEPENDENCIES FROM LOCAL MICROSTORIES TO GLOBAL PERSPECTIVES ON THE HISTORY OF TECHNOLOGY

Tallinn & Tartu
August 14-18, 2023



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1 Icohtec News

1.1 Coming up: Icohtec 50th conference in Estonia, August 14-18.

The International Committee for the History of Technology (ICOHTEC) 50th Annual Meeting and Symposium will take place in TALLINN and TARTU, ESTONIA from 14 to 18 AUGUST 2023. The symposium will be hosted by [TALTECH \(Tallinn University of Technology\)](#) and [the UNIVERSITY of TARTU](#). The main theme of the symposium will be "INTERDEPENDENCIES. FROM THE LOCAL MICROSTORIES TO GLOBAL PERSPECTIVES ON THE HISTORY OF TECHNOLOGY".

The final programme will be published in June. For more information and updates, [follow the link to the conference page](#).

1.2 Icohtec Membership

As a friendly reminder, please pay your annual fees to our account at: Commerzbank Bochum, "ICOHTEC" at Commerzbank Bochum (Husemannplatz 3-4, D-44787 Bochum, Germany): IBAN: DE44 4304 0036 0390 2590 00; BIC: COBADEFFXXX. Thank you for your support!

Please send in the form on the last page of the Newsletter about your payment and renewed membership to the Treasurer Viktor Pál, [viktor.paal\(at\)gmail.com](mailto:viktor.paal@gmail.com) and Stefan Poser, President of ICOHTEC, [stefan.poser\(at\)kit.edu](mailto:stefan.poser@kit.edu), in order to update our list of members.

2 Conferences and Seminars

2.1 CFP: History of Science and Technology Days 2024 in Stockholm - Technology and Nation

DL for proposals: October 20, 2023.

[The Swedish National Committee for the History of Technology and Science](#) (SNTV) welcomes you to the History of Science and Technology Days from 12–14 June 2024 in Stockholm! The conference will mainly be held at the [National Museum of Science and Technology](#), but also at [Stockholm University](#) and [KTH](#).

Keynote speakers:

David Edgerton, Professor of History, King's College, London.

Maria Rentetzi, Professor of Science, Technology and Gender Studies, Friedrich-Alexander Universität Erlangen-Nürnberg.

About the conference

Every two years, SNTV organizes the History of Science and Technology Days. The conference is an arena for the presentation of new and ongoing research and for the exchange of experiences regarding teaching, documentation and exhibition activities. It usually attracts researchers from several different disciplines, especially younger researchers and doctoral students, who are given the opportunity to discuss ongoing research and dissertation projects. The conference also wants to create an opportunity for contacts between researchers and professionals in museums, schools and archives related to the history of technology and science.

Theme: Technology and Nation

Historically, technological development and capability have been a tool for building wealth and at the same time contributed to creating national identities, national self-esteem and national hierarchies of power. Technology has been a decisive factor in armed conflicts and political alliances; culture and the media have portrayed technology as a national resource. Technical museums have represented the nation and formulated narratives of national innovativeness in their exhibitions. Scientific academies and foundations have handed out prizes that shine as much on the host nation as on the laureates. Technical

universities have nurtured generations of technologists in a spirit that links a technological innovation culture to national self-esteem.

After the globalization discussions of the late 20th century, the national is experiencing a renaissance today. It manifests itself in historically profound communities and conflicts that are brought to life again. But ideas about the connections between technology and nation also play a role today. In Sweden, the image of "a nation of engineers" is alive, and technology has a central importance in today's debate about national security, preparedness and mobilization. The technology-nation relationship has also gained new relevance through the challenges posed by climate change and environmental impact and through the hopes attached to the green transition. Valuable natural resources are the focus of geopolitics and give rise to energy nationalism. In Sweden and other countries, protectionist positions have taken place in the debate on national energy mix and priorities. Research on the relationship between science, technology and the nation underwent important shifts in perspective around the turn of the millennium. How can we understand and deepen this research against the background of contemporary upheavals?

Participation

The conference welcomes contributions that highlight the expressions of, and the connections between, technology and nation in a historical perspective, but also contributions that demonstrate the breadth of the field of history of science and technology including medical history, economic history, history of ideas, ethnology and other closely related subjects. We welcome contributions from academia, museums and archives, from established researchers, PhD students and young researchers.

The National Museum of Science and Technology in Stockholm celebrates its centenary birthday in 2024. We will have the opportunity to familiarize ourselves with the museum's exhibitions and new initiatives in connection with the anniversary, in one of the most beautiful places in Stockholm.

Submit proposals for independent papers, theme sessions and panels in Swedish, Danish, Norwegian or English. Send your abstract (max. 250 words) as well as contact details and institutional address to TVHD24@tekniskamuseet.se no later than October 20, 2023. More information (in Swedish) is available on the conference's website: <https://www.tekniskamuseet.se/teknik-och-vetenskapshistoriska-dagar-2024/>

2.2 Petrocultures 2024 in LA “Oil Cities and Post-Oil Cities”

The deadline for all abstracts **September 15, 2023**

Before Los Angeles became a media and entertainment capital of the world, it was an oil town, with the spectacle of derricks occupying many of its treasured beaches. Over the course of the 20th century, LA evolved into a quintessential petro-city, famous for its endless freeways, traffic jams, smog, and consumer culture—and less famous for refineries, pipelines, pumpjacks, and container ships that are key features of the land- and waterscape.

LA remains an oil town today. There are 26 oil and gas fields and 5,000 active and idle wells within city limits. But, unlike most petrocities, LA is now taking definite strides toward enacting a post-fossil future. In December 2022, the Los Angeles City Council voted unanimously to ban new fossil fuel production and to phase out existing wells within 20 years (also unanimously adopted by the Los Angeles County Supervisors). This followed a California state ban on sales of new gasoline-powered cars by 2035. It seems we are poised for a period of rapid change but questions remain: Is there such a thing as a sustainable megacity, even after oil? How can the abundance of petro- infrastructures be repurposed or retrofit for a post-oil future? Can the post-fossil transition be leveraged to create more equitable and just urban environments and experiences? Can LA’s media culture help to accelerate the end of petroculture? To what degree does the promise of a cleaner future for LA merely push extractive processes and problems onto other people and places?

The central theme for Petrocultures 2024 LA will be "Oil Cities and Post-Oil Cities." We especially invite paper and panel proposals related to the intersection of energy, infrastructure, and urban life, particularly those that seek to draw connections between Global North and South. But as in [Petrocultures](#) events past, we also welcome paper and panel proposals on any topic of current interest in energy and environmental humanities. This is your forum: Tell us where you think energy humanities is going from here.

Contact Email:

contactLA@petrocultures2024.com

For more information:

<https://www.petrocultures2024.com/los-angeles.html>

2.3 Call for Proposals SHOT Early Career Group 2023 Workshop (extended deadline)

DL for proposals **July 30, 2023**

[The Society for the History of Technology \(SHOT\) Early Career Interest Group \(ECIG\)](#) invites graduate students to submit 250-300 word paper proposals for an intensive workshop at the SHOT annual meeting, **26-29 October 2023** in Long Beach California.

The workshop will provide graduate students with an opportunity to discuss their work in progress and to receive extensive feedback on their work from established scholars and their peers. The organizers of the workshop will connect workshop participants with mentors working on similar topics so they receive tailored commentary on their work and the opportunity to network with scholars in their field.

We especially encourage early-stage research explorations and budding works in progress, including critical literature reviews, research excerpts from dissertation proposals, reworked class papers, or speculative research explorations. As with the annual meeting, we also encourage papers that explore anew what has traditionally been centered or overlooked in discussions about the relationship between technology and power

Each selected participant will have 15 minutes to present a summary of their paper, and to note key areas where feedback would be most valuable; followed by 15 minutes for questions and feedback from mentors, panel attendants, and the organizers. The workshop will be mediated by the ECIG representatives. Accepted students will need to register for the conference (lower registration rate for graduate students) Students will be eligible to apply for travel funding, through the SHOT website. Please note that no individual can give more than one titled commentary or paper, including a paper in the Grad Student Workshop, at SHOT.

The extended deadline for proposals is **30 July, 2023**. Accepted participants will be expected to submit a short paper (roughly 2500-5000 words excluding footnotes) no later than September 1 2023.

Submission Instructions: Please send 250-300 word paper proposals to jdl328@cornell.edu and shot.ecig@gmail.com. In your proposal, please include your name, email, institution, and a short description of your field/subfield

2.4 CFP: Nuclear Heritage in East-Central Europe, Potsdam, December 2023

A workshop organized by Juliane Tomann (Public History, Univ. Regensburg), Magdalena Banaszkiewicz (Jagiellonian University, Kraków) in Potsdam, Germany on **07.12.2023 - 08.12.2023**, funded by [Leibniz Research Alliance “Value of the Past”](#).

DL for proposals: **July 15, 2023.**

Contemporary scholars have termed processes of re-appropriation, re-use and re-shaping of defunct or decommissioned sites of nuclear production as nuclear cultural heritage (Rindzevičiūtė 2022, 2019). With this workshop we would like to contribute to and further develop this emerging field of research by proposing a focus on former nuclear-related facilities in East-Central Europe.

Today the former depot has been renovated and renamed the “Atommuseum Depot Javor 51”, in the hopes of attracting visitors who will explore the daunting history of the site. Further up north in the Czech Republic former uranium mines were added to the list of UNESCO World Heritage sites within the Erzgebirge/Krušnohoří mining cultural landscape in 2019. Both examples illustrate an emerging tendency to treat decommissioned or defunct nuclear sites and related industrial and technological complexes as heritage sites. The heritagization trend is not a Czech phenomenon but rather a global one; it has also been ongoing in different parts of East-Central Europe as part of larger political, social and environmental transformations after the end of the Cold War.

Contemporary scholars have termed these processes of re-appropriation, re-use and re-shaping of defunct or decommissioned sites of nuclear production as nuclear cultural heritage (Rindzevičiūtė 2022, 2019). Nuclear heritage sites and landscapes share many commonalities with other post-industrial sites, although the questions of contamination and the "legacy" of pollution have other long-term dimensions and weight (Holtorf and Högberg 2018). With this workshop we would like to contribute to and further develop this emerging field of research by proposing a focus on former nuclear-related facilities in East-Central Europe. This regional focus will help to narrow down the variety of possible research objects which could include both urban and landscape formations as well as institutions and even encompass entire communities inclusive of technological and research institutes, testing grounds, power plants, military or medical facilities, atomic cities and other locales (Rindzevičiūtė, 2019; Wendland, 2015). Focusing on case studies documenting the formation of nuclear cultural heritage sites in East-Central

Europe we aim to develop a more coherent empirical base to discuss this newly emerging field and enhance comparisons of heritagization process within the region. We plan to invite contributions employing theoretical, epistemological, and/or methodological perspectives based on the assumptions and developments of critical heritage studies in particular, but with a broad interdisciplinary spectrum including expertise rooted in history, anthropology, sociology or tourism or cultural studies. Potential ideas the workshop will address include, but are not confined to the following broad questions:

- **Sites:** What are the specific challenges incurred when nuclear heritage is embedded in landscapes, for example former testing grounds, mining areas for uranium, shelters or bunkers? What role does nuclear waste play in this regard? How is nuclear heritage re-interpreted and re-valorized in the context of the recent debates on the Anthropocene, sustainability and energy policies?
- **Actors:** Who are the actors and stakeholders in cultural heritage production and what practices of dealing with the material legacies of the nuclear past can be observed? Do social movements play a role in the decommissioning of sites and how do they influence the afterlife of defunct nuclear production sites? What role do national or transnational legal constraints play in the process of heritagization?
- **Narratives:** How is the nuclear past narrated, displayed or staged at the sites? How are stories about technological and scientific progress navigated with their potentially disastrous outcomes? How are themes of nuclear techno-scientific innovation entangled with issues of colonialism, forced industrialization or slave labor? Can nuclear heritage be perceived as a specific form of difficult heritage? Does the emergence of nuclear heritage hold subversive potentials that challenge narratives about the past?
- **Practices:** What practices of historical meaning-making take place at sites of nuclear heritage? How, for example, does touristification change the formation and circulation of knowledge about the past and what effect does tourism have on the knowledge of the local community on site? How does the tendency towards heritagization of nuclear sites meld or conflict with the assumptions of „new heritage regimes” (Smith 2006) where heritage is shaped by various actors, including bottom-up management by local communities, and indigenous groups.
- **Media:** How is nuclear cultural heritage represented, recreated and reproduced in the media, social media and popular culture? What roles does the mediatization of the nuclear past and

nuclear disasters play in series such as “Chernobyl”, a recent release in 2019 on the international cable channel HBO? How is nuclear cultural heritage mediatized using digital technologies, such as virtual reality, augmented reality, and online platforms?

- Epistemology: Is nuclear heritage always a form of cultural heritage (Rindzevičiūtė 2022, 2019)? How does the process of heritagization at former nuclear sites broaden or challenge established heritage concepts and categories like tangible/intangible, natural/cultural, difficult and unwanted heritage?

Organization:

The workshop will take place in Potsdam, Germany, from December 7th to 8th 2023. We intend to provide travel costs and accommodation for chosen speakers as indicated in the official regulations of the Leibniz Research Alliance “Value of the Past”, which provides financial support for the workshop.

We look forward to receiving abstracts of no more than 350 words along with short biographical notes by **15th July 2023**.

Please send abstracts and notes to both **Juliane Tomann** (juliane.tomann@geschichte.uni-regensburg.de) and **Magdalena Banaszkiewicz** (m.banaszkiewicz@uj.edu.pl).

Speakers will be notified of their acceptance by **September 15th 2023**. The workshop is organized in cooperation with the Leibniz-Institute for History and Culture of Eastern Europe (GWZO) and the Deutsches Bergbau-Museum Bochum, Leibniz Research Museum for Geo-resources.

3 Edited volumes and special issues

3.1 CFP: Science, Technology, and Medicine in French and Francophone Histories

Deadline for submission of papers to FHS is **August 21, 2023**.

The editors of [French Historical Studies](#) seek articles for a special issue on the **histories of science, technology, and medicine to appear in 2025**. Topics may range chronologically from the medieval period forward; they may focus on France or move beyond the hexagon, exploring colonial, imperial, transnational, or global dimensions.

Ideally, the articles selected for this special issue will suggest the richness of scholarship on these topics in French and francophone contexts, reflect current concerns and approaches, and indicate productive future directions. We are particularly interested in papers that address the following themes, though authors are by no means limited to these:

- Materials, materialism, and materiality
- Epistemology and ontology
- Data and archives
- Affect, emotion, and sensory history
- Circulation and mobilities

Scholars with questions about whether their research would fit into the special issue are encouraged to contact the guest editors, April Shelford (shelfor@american.edu) and Peter Soppelsa (peter.soppelsa@ou.edu).

To submit an article, visit https://read.dukeupress.edu/french-historical-studies/pages/Submission_Guidelines. After registering, follow the submission instructions under “Instructions for Authors” on the website. Articles may be either in English or in French but must in either case conform to French Historical Studies style and must be accompanied by 150-word abstracts in both French and English. Manuscripts may be between 8,000 words and 12,000 words. For illustrations, stills, or film clips, authors must obtain written permission for both print and online publication from the relevant rights-holding persons or individuals.

Deadline for submission of papers to **FHS is August 21, 2023.**

3.2 CFP: Museum Media(ing): Emerging Technologies and Difficult Heritage

Deadline: July 30th 2019.

Call for papers in an volume edited by Theopisti Stylianou-Lambert (Cyprus University of Technology/ Research Centre on Interactive Media, Smart Systems and Emerging Technologies - RISE), Antigone Heraclidou (Research Centre on Interactive Media, Smart Systems and Emerging Technologies - RISE)

and Alexandra Bounia (UCL Qatar/ University of the Aegean) and will be published by a well-known academic publisher.

This edited volume with the working title “Museum Media(ting): Emerging Technologies and Difficult Heritage” examines theoretical approaches and case studies that demonstrate how emerging technologies can display, reveal and negotiate difficult, dissonant, negative or undesirable heritage. We are particularly interested in how emerging technologies in museums have the potential to reveal unheard or silenced stories, challenge preconceptions, encourage emotional responses, introduce the unexpected, and overall provide alternative experiences. By emerging technologies, we refer to contemporary advances and innovations in technology such as virtual reality, augmented reality, mixed reality, holograms, artificial intelligence, gamification, smart systems, etc.

How can museums, with the help of technology, manage to tell unheard stories, touch upon issues of difficult heritage, and narrate stories of unprivileged groups of people such as minorities, women, LGBTQ, immigrants, etc.? How can museums explore alternative sides of history, different from the political/ diplomatic/ military history which is the norm, such as social history, history of education, history of migration, etc., giving therefore emphasis not so much on the knowledge/ collection of information, but to multiperspectivity, inclusiveness, tolerance and social cohesion? How and to what extent the use of technology in museums/ art spaces, facilitates the understanding of issues dealing with contested history? How can emerging technologies provide not only cognitive experiences but also affective ones?

The volume may include chapters that deal with the following themes:

- Emerging technologies in museums
- Innovative interactive media/ installations
- Art and technology for difficult heritage
- Crowdsourcing/ participatory methods
- Oral histories and emerging technologies
- Deep mapping approaches
- Affective responses
- Cultural tourism and difficult or dark heritage
- Alternative experiences

- Evaluation studies of specific applications of emerging technologies used for exploring difficult heritage in museums
- Other themes related to the key questions of the call

The papers can be theoretical in nature or/ and explore specific case studies. We encourage proposals that demonstrate specific uses of emerging technologies in museums and other cultural sites as well as evaluation studies.

The volume will be edited by Theopisti Stylianou-Lambert (Cyprus University of Technology/ Research Centre on Interactive Media, Smart Systems and Emerging Technologies - RISE), Antigone Heraclidou (Research Centre on Interactive Media, Smart Systems and Emerging Technologies - RISE) and Alexandra Bounia (UCL Qatar/ University of the Aegean) and will be published by a well-known academic publisher.

To submit an abstract please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to theopisti.stylianou@cut.ac.cy and a.heraclidou@rise.org.cy by July 30th 2019. Applicants will receive a response within a month's time. The selected authors will be expected to deliver a full paper (length: 6000- 8000 words) by January 15th 2020.

Contact Info:

To submit an abstract please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to theopisti.stylianou@cut.ac.cy and a.heraclidou@rise.org.cy by **July 30th 2019**.

4 Prizes

4.1 Martha Moore Trescott Prize in Business History Conference

[The Martha Moore Trescott Prize](#), introduced in 2019, is generously funded by a bequest from the estate of the late Martha Moore Trescott. The prize is awarded to the **best paper at the intersection of business history and the history of technology** presented at the annual meeting of the [Business History Conference](#). The award honors pioneering scholars Paul Uselding, Harold F. Williamson, Richard C. Overton, Alfred D. Chandler, and Albro Martin. Martha Moore Trescott was herself a pioneering member of the BHC and published extensively, particularly on the role of women in science and engineering, while she worked in academic administration for several universities. The prize will be for the amount of \$500.

Criteria and eligibility: The BHC will establish a prize committee of three under the terms set out in the by-laws. The prize will be awarded on the basis of the written version of a paper to be presented at the annual meeting. Those wishing to be considered for the prize must indicate so at the time of submitting their original proposal for the meeting. Self-nominating scholars must also provide the written paper to the Chair of the committee not less than one month before the annual meeting. Though the prize will be awarded on the basis of the written paper, candidates must attend the meeting and present their work. Scholars who are eligible for the Kerr Prize may also enter the Trescott Award. There are no other restrictions on eligibility.

Written papers should be no longer than 4,000 words (exclusive of notes, bibliography, appendices, figures and illustrations).

The next Business History Conference will be organized in Providence, Rhode Island in March 14-16, 2024. DL for application November 1, 2023.

5 Open positions

5.1 Reminder: Assistant or Associate Professor in History of Medicine at JHU

DL for applications: August 31, 2023.

The Department of the [History of Medicine of the Johns Hopkins University](#) School of Medicine invites applications for tenure-track faculty at the rank of Assistant or Associate Professor. The Department seeks to hire a historian of health and modern medicine in geographical or thematic areas not covered by existing Department faculty. We especially welcome candidates whose work includes a transnational or global dimension, who demonstrate innovative methodologies of historical research, who engage with the technological and material aspects of medical knowledge and practice, and who think in an integrated way about the history of science, technology and medicine and their place on both medical and arts & sciences campuses.

Our teaching remit stretches across several divisions of the University, including PhD and online MA students within our department's degree-granting programs, MD and MPH students in the schools of medicine and public health, and undergraduates and graduate students in the Program of History of Science, Medicine, and Technology at the Krieger School of Arts and Sciences. In addition to excellence

in historical scholarship and teaching, the successful candidate should also demonstrate a willingness to communicate the relevance of historical analysis with energy and enthusiasm to a variety of learners and audiences across Johns Hopkins and beyond. The Department of the History of Medicine is committed to diversity, equity, and justice; we seek candidates who will contribute to a climate that attracts and values students, faculty, and collaborators of all ethnicities, races, nationalities, and genders.

Applicants should submit through [Interfolio](https://apply.interfolio.com/125130) (<https://apply.interfolio.com/125130>) a letter of application, C.V., statement of research interests, a sample syllabus, a chapter-length writing sample, and names and contact information for three references.

Applicants must have defended a PhD by July 1, 2024.

Applications and related materials are due by August 31, 2023, and letters of reference (if requested) will be due by October 1, 2023.

6 Open access publications and digital resources

6.1.1 Digital Edition of the Travel Journals of Johann Conrad Fischer 1794–1851

Johann Conrad Fischer (1773-1854), a pioneer during the Industrial Revolution and founder of GF, traveled far and wide. He covered more than 30,000 kilometers from his journeyman's trek to Scandinavia at the age of 19 to his last trip to the Great Exhibition in London 60 years later. In seven journals, he reported on his experiences, technological discoveries and social contacts.

For Fischer's 250th birthday, [the Iron Library](#) and [Georg Fischer Corporate Archives](#) are realizing a digital edition of his travel journals. In them, there have been identified 2400 people, places, events and terms - 2400 insights into the early days of modernity. The Iron library presents a selection of these in the exhibition: books, faces, and evidence of the Industrial Revolution, which shaped the world through which Fischer traveled.

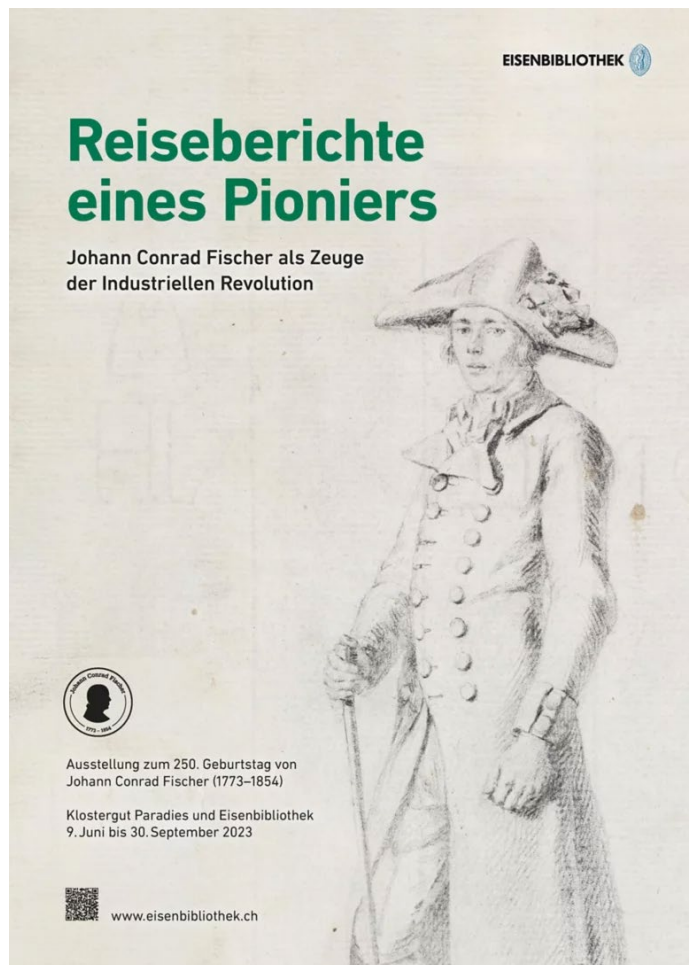


Photo credit to Eisenbibliothek

The anniversary exhibition can be accessed digitally at: www.johannconradfischer.com

In addition, the Fischer's travel can be followed in episodes in Youtube as well as in Twitter and Instagram.

Youtube: www.youtube.com/@ironlibrary

Twitter: <https://twitter.com/250jcf>

Instagram: <https://www.instagram.com/250jcf/>

6.2 BSHS Digital Festival for the History of Science 2023

Organised digitally from July 3 – 6 and hosted by the [British Society for the History of Science](#) will offer an exceptional program filled with through-provoking discussions, engaging workshops, and interactive sessions exploring the intersections between the history of science and numerous other topics from game studies to public education.

The Digital Festival is a single-line 4-day event, meaning that there are no parallel panels. The sessions can be followed either via the stage-button on Zoom or on YouTube. Please note that you can only ask questions via the Zoom Stage. The YouTube Chat will be closed.

The sessions will be recorded and available on YouTube later on.

For the Programme and more information, visit: <https://digicon.bshs.org.uk/events/>

Form for annual membership renewals / registration of new members



Annual membership includes subscription to ICOHTEC's refereed annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

I wish to ☐ renew my membership/☐ to become a new member in ICOHTEC. (Tick below the appropriate description/rate):

- ☐ *An individual. Rate: (40€ or 40 \$ or equivalent) per year*
- ☐ *A student. Rate: (40 € or 40 \$ or equivalent for two years)*
- ☐ *An institution. Rate: (75 € or 100 \$ or equivalent) per year*
- ☐ *A library. Rate: (Europe: 36 €,Oversees 39 € or 52 \$) per year*

Tick the years of membership to be paid: ☐ 2022 ☐ 2023 ☐ 2024 ☐ 2025

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☐ Through international money transfer: Make international money transfer to:

"ICOHTEC" at Commerzbank Bochum (Husemannplatz 3-4, D-44787 Bochum, Germany):

IBAN:DE44 4304003603902590 00; BIC: COBADEFFXXX

☐ Through a cheque. Send the check with the appropriate sum made out to "ICOHTEC" and send to:

Stefan Poser, Karlsruher Institut für Technologie (KIT), Department für Geschichte, Neuer Zirkel 3, D-76131 Karlsruhe, GERMANY

After filling the form, please send by email to Viktor Pál, ICOHTEC Treasurer at [viktor.paal\(at\)gmail.com](mailto:viktor.paal(at)gmail.com) and to Stefan Poser, President of ICOHTEC at [stefan.poser\(at\)kit.edu](mailto:stefan.poser(at)kit.edu)