

ICOHTEC NEWSLETTER
Nº201 July & August 2023
www.icohtec.org



Editor: Saara Matala, Chalmers University of Technology, Sweden.

If you have something to announce, please mail to newsletter@icohtec.org.

Table of Content

1	<i>Icohtec News</i>	2
1.1	ICOHTEC General Assembly and Elections, Postponed to November 16th	2
1.2	Maurice Daumas Prize and Turriano Icohtec Prize Ceremonies Nov 16 th	3
1.3	Icohtec/SHOT 2024 in Chile.....	3
1.4	Save the date for DHST in New Zealand 2025	3
1.5	Icohtec Membership	3
2	<i>Conferences and Seminars</i>	4
2.1	CFP: Industrial Heritage Conservation Symposium 2023 in Bochum, October 2023	4
2.2	CFP: EAUH Conference “Cities and the Environment under Twentieth Century Authoritarian Regimes”.....	5
2.3	CFP reminder: History of Science and Technology Days 2024 in Stockholm	6
3	<i>Publications</i>	7
3.1	Urban transportation with the methods of history and arts	7
3.2	Open access book on sonic history.....	8

1 Icohtec News

1.1 ICOHTEC General Assembly and Elections, Postponed to November 16th

Due to unexpected medical problems, the Icohtec General Assembly and Elections were postponed being held online in November Thursday 16th, 14:00-17:00 CET. The link will be circulated closer to the event via the membership list.

Statutes Modernization Committee will have a proposal on changes in statutes to be voted in the GA that will be held during the joint Icohtec/SHOT conference in Chile 2024.

Nominations for candidates

The Icohtec board invites for nominations for candidates for new members in the Executive Committee elections. Self-nominations are encouraged. Please send your nomination with a short bio to Secretary General Nelson Arellano, (secretary-general@icohtec.org) at the latest **31st October**.

The names and bios of the candidates will be published on the Icohtec webpage www.icohtec.org. The vote will take place during the GA meeting on November 16th.

Three new members will be elected for a term of four years.

The function of the EC is to govern and advice the Icohtec Executive Board and its role is described in the [Icohtec Statutes](#):

Article 15

The Executive Committee will meet once a year, at least to the extent where the means disposed of by ICOHTEC will permit. In case it is impossible to do so, its deliberations and decisions can be carried on by correspondence. The president must carry on such consultations at least once a year. In any event the Executive Committee must meet at least once every four years before and after the General Assembly. The quorum of the Executive Committee consists of six members present or represented.

Article 16

The Executive Committee cooperates in the preparation of and oversees the operation of the program and budgets. In the interval between the sessions of the General Assembly it makes all the decisions which circumstances require, submitting these decisions to ratification by the General Assembly.

1.2 Maurice Dumas Prize and Turriano Icohtec Prize Ceremonies Nov 16th

The prize ceremonies for Maurice Dumas Prize for papers and Turriano Icohtec Prize for books will be held at the beginning of the online GA on Thursday November 16th. The name of the prize winners will be announced, and they will present their award-winning studies.

1.3 Icohtec/SHOT 2024 in Chile

The next ICOHTEC meeting will be organized together with [the Society for History of Technology SHOT](#) in Viña del Mar, near Santiago de Chile, **July 8-14, 2024**: This will be the first time that either society meets on the South American continent.

The CFP and more information will be published and circulated in the fall, 2023.

1.4 Save the date for DHST in New Zealand 2025

Every fifth year, the Icohtec annual meeting is organized as a part of the International Congress of History of Science and Technology. In 2025, the [27th International Congress of History of Science and Technology](#) will take place in University of Otago, Dunedin, in New Zealand **29 June - 5 July 2025**.

The Call for Papers will be published later this year.

The panel include Animesh Chatterjee, Sławomir Łotysz, Saara Matala, Stefan Poser, and Hugh Slotten, and the discussion is moderated by Secretary General of ICOHTEC Nelson Arellano-Escudero.

1.5 Icohtec Membership

As a friendly reminder, please pay your annual fees to our account at: Commerzbank Bochum, “ICOHTEC” at Commerzbank Bochum (Husemannplatz 3-4, D-44787 Bochum, Germany): IBAN: DE44 4304 0036 0390 2590 00; BIC: COBADEFFXXX. Thank you for your support!

Please send in the form on the last page of the Newsletter about your payment and renewed membership to the Treasurer Viktor Pál, [viktor.paal\(at\)gmail.com](mailto:viktor.paal(at)gmail.com) and Stefan Poser, President of ICOHTEC, [stefan.poser\(at\)kit.edu](mailto:stefan.poser(at)kit.edu), in order to update our list of members.

2 Conferences and Seminars

2.1 CFP: Industrial Heritage Conservation Symposium 2023 in Bochum, October 2023

Registration DL: October 2, 2023

Date and place: October 19-20, 2023, Bochum, Germany

From 19 to 20 October 2023, the [German Mining Museum in Bochum, Germany, Leibniz Research Museum for Georesources](#), will host the conference "Industrial Heritage Conservation Symposium 2023 – Good practice in the Ruhr region and Eastern Europe". The conference will deal with the practical experiences of sustainable conservation of industrial heritage.

The task of a practical conservation of industrial monuments is currently experiencing great interest. For example, the upcoming end of open-cast mining for lignite is prompting regions such as the Rhineland and Lusatia to discuss conservation and re-use perspectives. At the same time, sites of industrial heritage already are in re-use for a longer period of time, now must seek conservation solutions that are emerging for the coating of corroded and freely weathered large-scale objects. In this wave of new demands, discussions and solutions, the Industrial Heritage Conservation Symposium 2023 will provide insights, looking not only at examples in Germany but also at Hungary and Slovakia.

For more information, Program and Registration (in German), [follow the link](#).

The conference is aimed at experts from the fields of architecture, restoration, monument conservation, historical sciences and other groups of people who are involved or interested in the conservation of industrial heritage. Participation in the conference is free of charge. Registration is required by 02 October 2023. The conference languages are German and English. However, for the German talks, no simultaneous translators are present.

2.2 CFP: EAUH Conference “Cities and the Environment under Twentieth Century Authoritarian Regimes”

Proposal DL: September 30, 2023.

Time and place: Ostrava, Czech Republic, 4-7 September 2024.

The [European Association for Urban History \(EAUH\)](#) organizes a conference with the thematic title “Cities at the Boundaries”, in Ostrava, Czech Republic, 4-7 September 2024. This is a call for papers for the main session “M32 - Cities and the Environment under Twentieth Century Authoritarian Regimes”.

This panel focuses on the environmental history of cities with particular focus on authoritarian regimes across the globe. The panel aims to incorporate papers analyzing the history of cities and the environment on both the political left and right starting from the Russian Revolutions until the collapse of the Soviet Union.

Session content

When historians of technology or the environment have investigated the environmental consequences of authoritarian regimes, they have frequently argued that authoritarian regimes have been unable to produce positive environmental results or adjust successfully to global structural change, if they have shown any concern for the environment at all. Put another way, the scholarly consensus holds that authoritarian regimes on both the left and the right generally have demonstrated an anti-environmentalist bias, and when opposed by environmentalist social movements, have succeeded in silencing those voices.

In contrast, this panel takes as its points of departure that authoritarian societies have developed environmentalist policies of their own, that environmentalism is a protean ideology, and that the sets of structures and priorities prevailing in the West represent only some of many possibilities.

The present panel aims to investigate the above-described theory on the environmental history of cities with particular focus on authoritarian regimes across the globe. This panel aims to incorporate papers analyzing the history of cities and the environment on both the political left and right starting from the Russian Revolutions until the collapse of the Soviet Union. Although the panel's chronology is linked to the existence of the USSR, its focus is not confined solely to socialist cities, rather it aims to facilitate

discussion between scholars working with rightwing and leftwing authoritarian regimes across the globe from Latin America, Asia and the Pacific, Africa and Europe.

Suggested themes for individual papers include:

- Politics and the environment in authoritarian regimes
- Urban planning under authoritarian regimes (construction/destruction, new concepts) and its environmental dimension
- Authoritarian regimes, cities and economic growth (impact of industry, commerce and networks)
- Water and the city (Urban water bodies, Municipal and industrial water and wastewater)
- Consumption and waste; waste management in authoritarian regimes
- Urban space, environmental disasters and their solutions in authoritarian regimes
- War, war preparation and the urban environment
- Air quality: heating, transport, industry
- Animals in the city
- Leisure and green spaces
- Suburbanization, motorization,
- City and its surroundings: urban metabolism

Any other theme that fits the proposed methodological and chronological frame of the panel is welcome!

Please submit your proposals by **September 30, 2023**.

For more information, contact: cesh@osu.cz

For submission guidelines, [follow the link](#).

2.3 CFP reminder: History of Science and Technology Days 2024 in Stockholm

DL for proposals: October 20, 2023.

Time and place: 12–14 June 2024 in Stockholm

[The Swedish National Committee for the History of Technology and Science](#) (SNTV) welcomes you to the History of Science and Technology Days from 12–14 June 2024 in Stockholm! The conference will mainly be held at the [National Museum of Science and Technology](#), but also at [Stockholm University](#) and [KTH](#).

Keynote speakers:

David Edgerton, Professor of History, King's College, London.

Maria Rentetzi, Professor of Science, Technology and Gender Studies, Friedrich-Alexander Universität Erlangen-Nürnberg.

About the conference

Every two years, SNTV organizes the History of Science and Technology Days. The conference is an arena for the presentation of new and ongoing research and for the exchange of experiences regarding teaching, documentation and exhibition activities. It usually attracts researchers from several different disciplines, especially younger researchers and doctoral students, who are given the opportunity to discuss ongoing research and dissertation projects. The conference also wants to create an opportunity for contacts between researchers and professionals in museums, schools and archives related to the history of technology and science.

Submit proposals for independent papers, theme sessions and panels in Swedish, Danish, Norwegian or English. Send your abstract (max. 250 words) as well as contact details and institutional address to TVHD24@tekniskamuseet.se no later than October 20, 2023. More information (in Swedish) is available on the conference's website: <https://www.tekniskamuseet.se/teknik-och-vetenskapshistoriska-dagar-2024/>

3 Publications

3.1 Urban transportation with the methods of history and arts

[Whose City](#) is a three-year project started in 2021 and funded by the Kone Foundation, in Finland. As a part of the project, historian of technology, Tiina Männistö-Funk and comic artist, Tiitu Takalo have

created a historical comic on traffic planning in Turku, Finland, and how the techno-futuristic ideas of a modern car societies shape the urban space from the 1960s to the 1980s.

Part of the comics is published in English and available on the project webpage: <https://keidenkaupunki.com/in-english/>

The cooperative historical—artistic study on the history of biking and city planning will be published as a book (in Finnish) on August 28. [More information on the publisher's website.](#)

3.2 Open access book on sonic history

Ordinary Oralities. Everyday Voices in History, edited by Josephine Hoegaerts and Janice Schroeder and funded by European Research Council, published by De Gruyter Oldenbourg 2023.

Available open access: <https://doi.org/10.1515/9783111079370>

Histories of voice are often written as accounts of greatness: great statesmen, notable rebels, grands discourse, and famous exceptional speakers and singers populate our shelves. This focus on the great and exceptional has not only led to disproportionate attention to a small subset of historical actors (powerful, white, western men and the occasional token woman), but also obscures the broad range of vocal practices that have informed, co-created and given meaning to human lives and interactions in the past. For most historical actors, life did not consist of grand public speeches, but of private conversations, intimate whispers, hot gossip or interminable quarrels.

This volume suggests an extended practice of eavesdropping: rather than listening out for exceptional voices, it listens in on the more mundane aspects of vocality, including speech and song, but also less formalized shouts, hisses, noises and silences. Ranging from the Scottish highlands to China, from the bedroom to the platform, and from the 18th until the 20th century, contributions to this volume seek out spaces and moments that have been documented idiosyncratically or with difficulty, and where the voice and its sounds can be of particular salience. In doing so, the volume argues for a heightened attention to who speaks, and whose voices resound in history, but refuses to take the modern equation between speech and presence/representation for granted.

Contents

Josephine Hoegaerts and Janice Schroeder - Ordinary Oralities: Introduction

Esther Hu - Becoming Kuniong: Vocal Encounter and Female Missionary Work in

Gutian, China (1893–1895)

Tessa de Boer, Ramona Negrón, and Jessica den Oudsten - “Good evening, you hag”: Verbalizing Unhappy Marriages in Eighteenth-Century Amsterdam

Riley McGuire - Sounding Sex: Erotic Oralities in the Late-Nineteenth-Century Archive

Daniel Martin - George Catlin’s Shut Your Mouth, the Biopolitics of Voice, and the Problem of the “Stuttering Indian”

Peter J. Weise - Reading Olaudah Aloud: Elocution, the Commodity-Form, and Transverse Culture

Hayley Smith - Traces of the Ordinary: The Guthrie Brothers and the Voices of Victorian “Nobodies”

Kaarina Kilpiö and Tiina Männistö-Funk - A Shifting Swarm of Vocalities: An Assemblage Approach to PA Systems and Morning Assemblies in Finnish Primary Schools (1930s–1980s) 113

Rona Wilkie - Performing Waulking Songs as an Emotional Practice in Gaelic Scotland

Susanne Quitmann - Voicing Imperial Order, Identity, and Resistance: The Singing of British Child Migrants

Paula Muhr - The Speechless Patient: Charcot’s Diagnostic Interpretation of Vocal, Gestural, and Written Expressions in Hysterical Mutism

Arlette Farge - Speak, Shout, Beseech – Making History in the Streets of the Eighteenth Century: Afterword

Form for annual membership renewals / registration of new members



Annual membership includes subscription to ICOHTEC's refereed annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

I wish to ☐ renew my membership/☐ to become a new member in ICOHTEC. (Tick below the appropriate description/rate):

- ☐ *An individual. Rate: (40€ or 40 \$ or equivalent) per year*
- ☐ *A student. Rate: (40 € or 40 \$ or equivalent for two years)*
- ☐ *An institution. Rate: (75 € or 100 \$ or equivalent) per year*
- ☐ *A library. Rate: (Europe: 36 €,Oversees 39 € or 52 \$) per year*

Tick the years of membership to be paid: ☐ 2022 ☐ 2023 ☐ 2024 ☐ 2025

I submit the total amount: _____

Your first name and surname: _____

Email: _____

Postal address: _____

Country: _____

Tick the method of your payment:

☐ Through international money transfer: Make international money transfer to:

"ICOHTEC" at Commerzbank Bochum (Husemannplatz 3-4, D-44787 Bochum, Germany):

IBAN:DE44 4304003603902590 00; BIC: COBADEFFXXX

☐ Through a cheque. Send the check with the appropriate sum made out to "ICOHTEC" and send to:

Stefan Poser, Karlsruher Institut für Technologie (KIT), Department für Geschichte, Neuer Zirkel 3, D-76131 Karlsruhe, GERMANY

After filling the form, please send by email to Viktor Pál, ICOHTEC Treasurer at [viktor.paal\(at\)gmail.com](mailto:viktor.paal(at)gmail.com) and to Stefan Poser, President of ICOHTEC at [stefan.poser\(at\)kit.edu](mailto:stefan.poser(at)kit.edu)

