

ICOHTEC NEWSLETTER

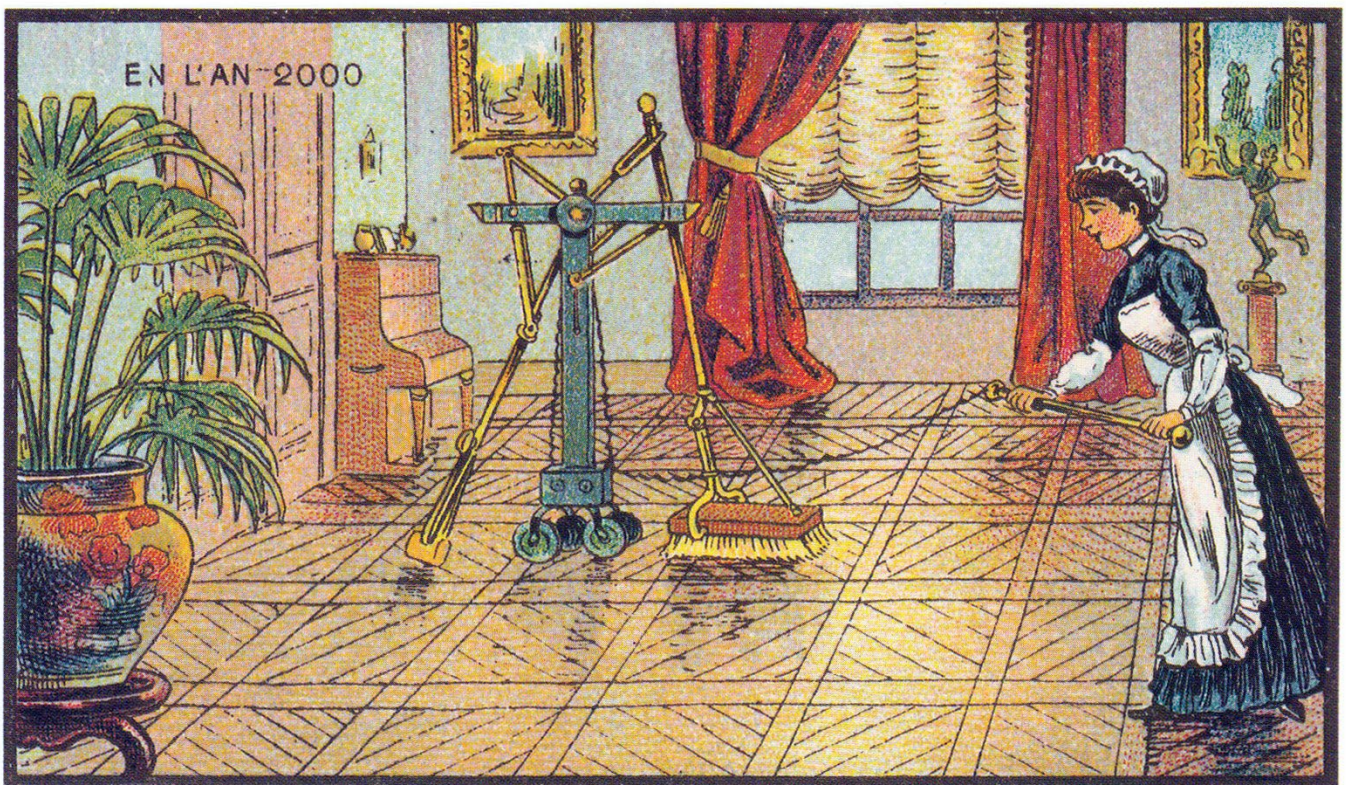
Nº211 June 2024

www.icohtec.org



Editor: Saara Matala, Chalmers University of Technology, Sweden.

If you have something to announce, please mail to newsletter@icohtec.org.



Electric Scrubbing

France in XXI century. Jean-Marc Côté in the early 20th century. Reproduced. [Public Domain](#).

Table of Content

1	<i>Icohtec News</i>	3
1.1	Icohtec-SHOT 2024 in Chile update: registration is open.....	3
1.2	ICHST in New Zealand, 2025: Call for individual papers	3
1.3	CFP for Greenhouse/ICOHTEC Workshop on Weathering	4
1.4	Icohtec membership fee: Paypal and the old way.....	6
2	<i>Call for Papers</i>	6
2.1	CFP for a special issue: New histories of technology.....	6
2.2	STS-hub in Berlin 11 to 14 March 2025	8
2.3	CFP: Confronting Decline, University of Luxembourg, 25–27 June 2025	9
3	<i>Open positions</i>	10
3.1	2 post-docs in University of Ostrava.....	10

1 Icohtec News

1.1 Icohtec-SHOT 2024 in Chile update: registration is open



The registration for the joint ICOHTEC-SHOT 2024 meeting is open. For the link to the registration and instructions for how to do it right, [visit the conference website](#).

1.2 ICHST in New Zealand, 2025: Call for individual papers



Deadline for submissions of Icohtec symposia proposals passed on **1 March 2024**. The Icohtec program committee received 50 paper submissions from five different continents. After the reviewing process, we have submitted the proposal for the Icohtec symposium to the program committee of [International Congress of History of Science and Technology ICHST](#) which will make its decision in July, 2024. The Icohtec program committee will inform the applicants about the acceptance/rejection after that. The registration to the conference will be open from 11 July 2024 until 1 May 2025.

If you missed the Icohtec call for papers, **the ICHST has opened an opportunity to submit a stand-alone paper** directly to the ICHST organisers. **The DL for proposals will in on December 1, 2024.**

For more information and the submission system, [visit the conference website](#).

Key Dates:

Call for stand-alone papers closes: **1 December 2024.**

Decision on accepted symposia announced: **19 July 2024**

Registration opens: **11 July 2024**

Programme published online: **1 May 2025**

ICHST Congress opens: **29 June 2025**

1.3 CFP for Greenhouse/ICOHTEC Workshop on Weathering

Time and place: 10-11 December 2024 in Stavanger, Norway

DL for abstracts: 15 July 2024

Workshop on “Affect and Material Cultures of Weathering. Histories, Temporalities, and Spaces” organised at the Greenhouse (University of Stavanger), funded by Marie Skłodowska-Curie Actions Grant No.10106421 with the support of ICOHTEC.

This call invites scholars of histories of science, medicine and technology, environmental history, art and architectural histories, and historically-based literary and cultural studies to think with the weather and weathering, and discuss linkages between affect, material cultures, climate and weather from the late-eighteenth to mid-twentieth centuries.

One of the well-known ironies of the current climate crisis is that, despite its planetary and temporal scale, its effects manifest themselves in everyday experiences of seasons and weather. Present-day anthropological studies have engaged with the concept of weathering to underscore lived experiences of climate change and (extreme) weather events as inseparable from socio-political factors that differentiate human bodies across space and time. While weathering enables interactions between large-

scale climate science, meteorological events, and the embodied socio-political to think about environmental justice and activism, it is now imperative to bring historical studies closer to extending weathering as an element in addressing historical realities of class, race, colonialism, nationalism, gender and spatial hierarchy.

This two-day workshop seeks to explore how people have historically understood and experienced climate and weather through material cultures of instruments to measure and quantify these larger phenomena, but also public and domestic spaces, everyday technologies, clothing, nutrition, and their own bodies. Who made environmental, urban, political and cultural decisions, and who faced the consequences? What set of affects has weather and the material world produced, and how could affects be deployed in understanding weathering? How do narrative, historical archive, film, photography, and art represent the affective elements of consciousness, values, meanings and relationships of climates, weathers, and material cultures in the past and the present?

The workshop also invites participants to discuss how vastly different temporal and spatial scales, methodologies, sources, and styles of historical inquiry could be applied for the sorts of lessons that might be sought within current institutional arrangements and policy processes.

Contributors may engage with one or more of the following themes, or even suggest new ways of thinking about:

- historical, temporal and spatial scales of climate and weather;
- material cultures in weathering and understanding weather;
- human and more-than-human bodies as instruments in historical scientific studies of weather;
- affects, emotions, continuity and change in past experiences of weather and climate;
- climate and weather in the arts;
- introducing history, affect and material cultures in climate policies.

The workshop will take place in-person in Stavanger, Norway. Accommodation and meals during the workshop will be covered. Participants must, however, arrange their own travel to and from Stavanger.

Please submit a 250-word abstract and an author bio to animesh.chatterjee@uis.no by **15 July 2024**.

Please direct your questions to either **Animesh Chatterjee** (animesh.chatterjee@uis.no) or **Melina Antonia Buns** (melina.a.buns@uis.no).

1.4 Icohtec membership fee: Paypal and the old way

We are happy to announce, that it is now possible to pay the Icohtec membership fee also using the Paypal service. The receiver is @icohtectreasury or the email icohtectreasury@gmail.com.

Annual membership fee is 40 Euro or US Dollars for individuals, 20 Euro or US Dollars for students (billed biannually), 75 Euro or US Dollars for institutions. The membership benefits include:

- a vote at ICOHTEC elections, either online or in person at the meetings
- a paper copy of our journal ICON appearing once a year (plus any special issues)
- access to the online repository of the back issues of ICON
- a monthly Newsletter delivered to member's e-mail address

It is also possible to pay the annual fees to our account at: Commerzbank Bochum, "ICOHTEC" at Commerzbank Bochum (Husemannplatz 3-4, D-44787 Bochum, Germany): IBAN: DE44 4304 0036 0390 2590 00; BIC: COBADEFFXXX.

Please send in the form on the last page of the Newsletter about your payment and renewed membership to the Treasurer Viktor Pál, [viktor.paal\(at\)gmail.com](mailto:viktor.paal@gmail.com) and Stefan Poser, President of ICOHTEC, [stefan.poser\(at\)kit.edu](mailto:stefan.poser@kit.edu), in order to update our list of members.

Thank you for your support!

2 Call for Papers

2.1 CFP for a special issue: New histories of technology

[Temp - tidsskrift for historie](#), is a young Danish journal on history and related disciplines. Temp publishes primarily in Danish, but also in English, Swedish and Norwegian. This is a Call for Papers for special issue on "new histories of technology," temp no. 32

The history of technology is a dynamic research field that constantly evolves in interaction with related historical disciplines. In a world captivated by new technologies, it is not surprising that historical perspectives on technology are in demand. However, the non-professional approach to the history of technology all too often results in simplistic narratives of innovation and acceleration featuring familiar actors, periodisations, and geographies. There is a need to elevate the conversation about the history of technology in Danish research and public discourse. Therefore, we are inviting contributions to a special issue of *Temp*, which will focus on technology throughout time.

We aim for chronological and geographical diversity in this special issue and especially welcome contributions that challenge the traditional focus on Western technology and explore global perspectives. We are interested in the local and the global, the old and the new, the masculine and the feminine, the familiar and the exotic, the methodologically innovative and the more traditional historical work, and finally, both empirically rich and theoretically driven contributions. Our definition of technology is broad, so whether you want to shed light on contemporary social and economic challenges in areas such as health, security, inequality, or the environment, or if you are interested in the history of the fork or medieval canal and cathedral construction, your topic falls within the scope of this special issue.

We are looking for technology stories that inspire, nuance, and surprise. We seek contributions that demonstrate the diversity and richness of various approaches to the history of technology and address questions such as:

- How can we gain a better understanding of everyday life changes through the history of technology?
- How can perspectives from the Global South expand our horizons?
- How does a focus on technology interact with modern environmental history?
- What are the historical connections between technology and gender?
- What can deep historical perspectives that link evolutionary and technological historical development lines and challenge traditional distinctions between prehistory and history contribute?

The special issue is inspired by new approaches within the history of technology and their constant dialogue with other historical sub-disciplines such as environmental history, evolutionary history, history

of knowledge, gender history, global history, and business history. It aims to show what history and related disciplines such as archaeology and anthropology can contribute to understanding the development and significance of technology. The editorial stance is that technology is far too overlooked in historical studies relative to its enormous role in societal development on both the micro-level of everyday life and the macro-level of the planetary scale. We hope you will help address this.

Deadlines:

- Deadline for abstracts (minimum ½ page): **September 15, 2024.**
- Deadline for article submissions: **May 15, 2025.**
- Abstracts should be written in **Scandinavian languages** except by native **English** speakers.
- Abstracts – and any questions – should be sent to temphist@cas.au.dk

The special issue is edited by Casper Andersen, Henrik Knudsen, Louise Karlskov Skyggebjerg, Rosanna Farbøl, and Heidi Vad Jønsson.

2.2 STS-hub in Berlin 11 to 14 March 2025

Time and place: 11-14 March 2024, Humboldt University in Berlin

The second **STS-Hub 2025 at the Humboldt University in Berlin**, which will take place from **11 to 14 March 2025**. Please note that there is **no conference fee** for participation.

STS Hub is a conference series that brings together German organisations, labs and research groups that are more or less closely related to STS. The STS Hub 2025 is organised by STS scholars from different institutions of the HU, supported by six German professional associations dedicated to STS, and assisted by a scientific advisory board.

The theme of the Hub 2025, '**Diffractioning the Critical**', calls for a collective exploration of how the critical is entangled in the complex interplay of ecologies, infrastructures, scales, temporalities, collaborations and solidarities that shape not only the present but also our practice as STS scholars. For more details, check: <https://sts-hub.de/25/>

The **deadline for Open Panels is 16 August 2024**. And that the Call for Individual Papers in Open Panels will run from 1 September to 31 October 2024.

An overview of all other calls (for posters and multimodal contributions), as well as key dates, contact information, etc. can be found at: <https://sts-hub.de/25/>

2.3 CFP: Confronting Decline, University of Luxembourg, 25–27 June 2025

Organisation: C²DH / University of Luxembourg; Leibniz Institute for Contemporary History, Munich

Date and location: 25–27 June 2025, University of Luxembourg, Esch-Belval

Deadline: 30 June 2024

In June 2025, the C²DH will be hosting the international conference "Confronting Decline (CONDE) – Challenges of Deindustrialization in European Societies since the 1970s".

Since the 1970s, deindustrialization has fundamentally changed Western industrial societies. In North America and Europe, thousands of jobs have been lost in traditional industrial regions, in particular in the textile industry, coal mining, the iron and steel industry and shipbuilding. Even in the electronic consumer goods sector and the watch and photography industries, many millions of jobs have been eliminated or relocated to other regions of the world. There is no question that deindustrialization is one of the most far-reaching transformation processes in contemporary history, fundamentally changing landscapes, economic structures and socio-cultural environments.

Starting from this observation, the conference, organised by the CONDE research group, will reflect on the impact and wider historical reverberations of deindustrialization in Europe from the 1970s onwards. While deindustrialization was initially addressed mainly by the social sciences, in recent years historians have increasingly turned their attention to the subject, pointing to the complexity of the historical phenomenon. In contrast to economic concepts such as "restructuring" or "downsizing", which do not adequately capture societal and social change, a historical approach to deindustrialization can offer a broader view, encompassing multiple dimensions: first, the economic development of production, turnover and sales; second, the political shaping of the policy field; third, the cultural ramifications; and

fourth, a perspective from below, which takes into account personal memories of workers, the dissolution of traditional social and cultural communities and changes in social spaces.

The conference will focus on the European particularities of deindustrialization since the 1970s – in Western and Eastern Europe, with an East-West comparison over the epochal years 1989/90, and in terms of entanglements among European states and beyond. What distinguished Europe from the US and Canada, from the North American experience of deindustrialization? To what extent did European reactions to deindustrialization differ from one country to the next? Did the Cold War resonate in deindustrialization policies, in the ensuing political mobilization or in personal experiences? In what ways did deindustrialization leave its mark on the co-transformation process after 1989/90, both in the East and in the West? Last but not least: is it possible to conceive of a specifically ‘European’ deindustrialization?

For more information, [check out the conference website](#).

3 Open positions

3.1 2 post-docs in University of Ostrava

Two postdoc positions in Environmental History or History of Technology or Economic history of Eastern Europe available in University of Ostrava in Czechia. The earliest starting date in September, 2024 for 40 or 52 months.

More information available at the [university website](#).

However, due to the impact of a recent thunderstorm in Ostrava, university **webpages are currently down today**, but they should resume working in the coming days. Before that, interested applicants may contact directly Viktor Paal, viktor.pal@osu.cz

The postdocs are based at the University of Ostrava in Czechia, and the proposed research topics should be aligned with the team's focus. The team is lead by senior members: Adelina Stefan, Anna Sokolova and Viktor Pál.

University has promised to offer a permanent contract to one of the postdocs at the end of the project. Salary is generous for ECE, (this is roughly and only privately, about 1400 euros monthly after taxes). Teaching experience is a possibility. All other details, including relocation questions, future project opportunities, administrative systems, work environment and culture etc can be discussed.

Form for annual membership renewals / registration of new members



Annual membership includes subscription to ICOHTEC's refereed annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

I wish to ☐ renew my membership/☐ to become a new member in ICOHTEC. (Tick below the appropriate description/rate):

- ☐ An individual. Rate: (40€ or 40 \$ or equivalent) per year
- ☐ A student. Rate: (40 € or 40 \$ or equivalent for two years)
- ☐ An institution. Rate: (75 € or 100 \$ or equivalent) per year
- ☐ A library. Rate: (Europe: 36 €,Oversees 39 € or 52 \$) per year

Tick the years of membership to be paid: ☐ **2023** ☐ **2024** ☐ **2025**

I submit the total amount: _____

Your first name and surname: _____

Email: _____

Postal address: _____

Country: _____

Tick the method of your payment:

☐ Through international money transfer: Make international money transfer to:

"ICOHTEC" at Commerzbank Bochum (Husemannplatz 3-4, D-44787 Bochum, Germany):

IBAN:DE44 4304003603902590 00; BIC: COBADEFFXXX

☐ Through a cheque. Send the check with the appropriate sum made out to "ICOHTEC" and send to:

Stefan Poser, Karlsruher Institut für Technologie (KIT), Department für Geschichte, Neuer Zirkel 3, D-76131 Karlsruhe, GERMANY

After filling the form, please send by email to Viktor Pál, ICOHTEC Treasurer at viktor.paal(at)gmail.com and to Stefan Poser, President of ICOHTEC at stefan.poser(at)kit.edu