

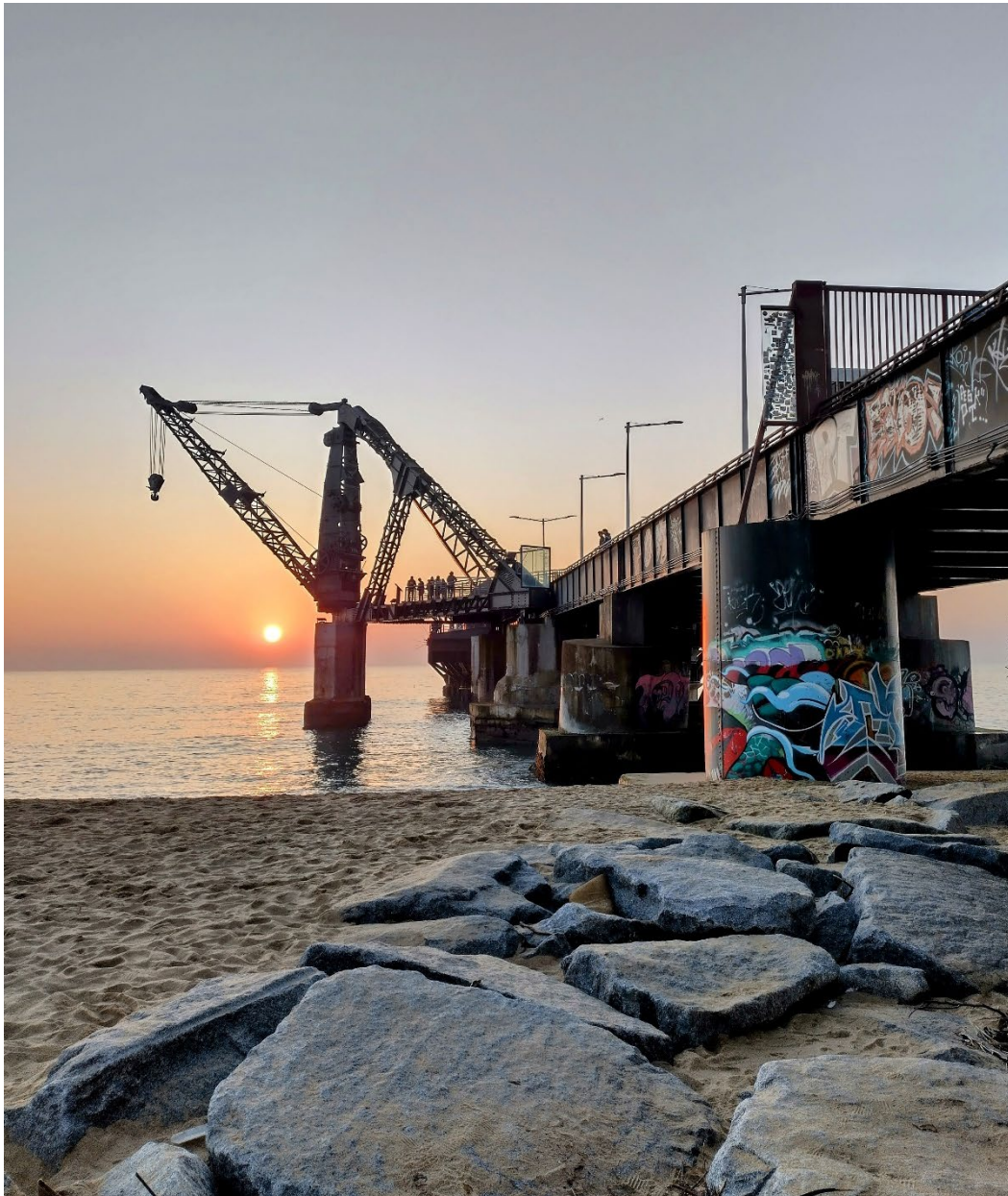
ICOHTEC NEWSLETTER

Nº215 November 2024

www.icohtec.org

Editor: Saara Matala, Chalmers University of Technology, Sweden.

If you have something to announce, please mail to newsletter@icohtec.org.



Icohtec-SHOT 2024 Viña del Mar, on the Pacific Coast of Chile. Photo credit: Saara Matala

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1 Icohtec News

1.1 ICOHTEC Honorary Membership to Hans-Joachim Braun and James Williams

Based on a decision of the Executive Committee (Statutes, Article 7), ICOHTEC has conferred Honorary Membership to **Hans-Joachim Braun** (Hamburg, Germany) and **James Williams** (Punta Gorda, Florida). This was done to honour their impressive academic careers and to thank both past presidents of ICOHTEC for their absolutely outstanding contributions to the development of our society. To the best of our knowledge, they are the first honorary members of ICOHTEC.

Hans-Joachim Braun received his doctorate in 1971 from the University of Bochum, where he was a research assistant. He habilitated in 1979. From 1982 until his retirement in 2008, Braun held the Chair of Modern Social, Economic and Technological History at the Helmut Schmidt University in Hamburg. He has done research and taught at Stanford University and the Massachusetts Institute of Technology and was a visiting scholar at the University of British Columbia in Vancouver, Canada.

Braun's research interests include technological innovation, technology transfer, failed innovation, and the relationship between technology and music in the 20th century. His most important contributions have been on creativity, comparing technical and artistic creativity. Braun has analysed invention and construction processes in technology and composition processes in music, and he has studied the scientific and technological development of football tactics.

He is the author of numerous books and articles and is known for his books in English, such as "The German Economy in the Twentieth Century", "I Sing the Body Electric: Music and Technology in the 20th Century" (ed.) and "Creativity: Technology and Music", with Susan Schmidt Horning.

Braun was and is a member of the Académie Internationale d'Histoire des Sciences, he was a keyperson in founding of ICOHTEC's journal ICON, and is a member of ICON's editorial board, an officer of the



Society for the History of Technology, SHOT, Secretary General and President of the International Committee for the History of Technology, ICOHTEC, a Fellow of the Royal Society of Arts, and Chairman of the Scientific Advisory Board of the Georg Agricola Society.

James Williams received a doctorate in Public History and the history of technology from U.C. Santa Barbara in 1984. He taught at two community colleges in California from 1971 to 2008 and at Stetson University (Florida) from 2014-2015. He was executive director of the California History Center & Foundation from 1978 to 2002 and worked during these years as a public historian in cultural resources management, historic preservation, and litigation support.



A long-time member of ICOHTEC, he served on the board in the 1990s, as vice president from 2001-2008, as president from 2008-2011, and as editor of ICON from 2011-2015. He was co-founder and co-chair of Envirotech from 2000-2004, served as Treasurer of the Society for the History of Technology from 1992-2000, on the Board of Directors of the National Council on Public History from 1988-1991, and as president and later executive secretary of the California Council for the Promotion of History from 1982 to 1994.

James Williams's primary field of interest is the historical relationship between people, technology, and the environment. He published *Energy and the Making of Modern California* (1997) as well as numerous articles. His "Understanding the Place of Humans in Nature" in *Illusory Boundary: Environment and Technology in History* (2010) has been widely cited.

Last but not least, Hans Braun (trumpet) and Jim Williams (piano), together with Susan Schmidt Horning (vocals and guitar), Jim Kraft (guitar), and Tony Stranges (vibraphone), founded the ICOHTEC Jazz Band Email-Special in 1996 at a Budapest Jazz Café. The ICOHTEC Jazz Nights became fantastic highlights of our symposia. Thanks to these events, technology and music became a topic of research and practice. Many colleagues joined the band and contributed to the inspiring atmosphere of ICOHTEC.

Thank you for all these great contributions to ICOHTEC, Hans and Jim!

Stefan Poser

President of ICOHTEC

1.2 Icohtec 2025 in New Zealand. Confirm your participation in Icohtec program



Icohtec 27th Annual Meeting is going to take part as the [International Congress of History of Science and Technology ICHST](#) in New Zealand in the summer of 2025. The Icohtec program committee has informed the applicants about the acceptance or rejection of their papers and session.

Because the ICHST organizers take care of the conference, but the ICOHTEC program committee manages the Icohtec symposia program, **please note that you need to confirm your participation to both.**

- 1) Confirm your participation to the Icohtec program committee (matala@chalmers.se) **As soon as possible.** Thank you for those, who have already done that!
- 2) Upload your abstract to the conference system **before 1 December.** More information has been send to the applicants via email.

1.3 ICHST in New Zealand. Stand-alone paper submission DL 1 December 2024

If you missed the Icohtec call for papers, **the ICHST has opened an opportunity to submit a stand-alone paper** directly to the ICHST organisers. **The DL for proposals will in on December 1, 2024.**

Stand-alone paper submissions will be assembled thematically into groups of 4 presentations per 90-minute session. Participants should prepare a presentation of around 15 to 17 minutes duration, to be followed by 5 minutes of audience questions. Chairs will require sessions to run strictly to time.

Each stand-alone session will be chaired by a Congress participant chosen by the organizing committee. The stand-alone sessions will not normally feature commentaries or group question time.

Each prospective presenter at the Congress may submit more than one stand-alone abstract or abstract within a symposium.

Abstracts within accepted Symposia will be submitted using a different portal, this submission portal is for stand-alone papers only. Click [here](#) to find out more about submitting your abstract within Symposia.

For more information and the submission system, [visit the conference website](#).

1.4 Icohtec- ICHST 2025. Registration open.

The registration to the conference will be open from 11 July 2024 until **1 May 2025**. Early bird prices available until 23 April.

| REGISTRATION TYPE | EARLY BIRD <i>until 23 April</i> | STANDARD <i>from 24 April</i> |
|-------------------|-------------------------------------|----------------------------------|
|-------------------|-------------------------------------|----------------------------------|

In-person attendance

| | | |
|----------------------------|----------|----------|
| Full Congress registration | \$699.00 | \$869.00 |
|----------------------------|----------|----------|

| | | |
|---|----------|----------|
| Full Congress registration // Student / unemployed / independent scholar | \$499.00 | \$649.00 |
|---|----------|----------|

Virtual attendance

| | | |
|---|----------|----------|
| Full virtual Congress registration | \$369.00 | \$469.00 |
| Full virtual Congress registration // Student / unemployed / independent scholar | \$249.00 | \$349.00 |

More information and registrations [here](https://www.ichst2025.org/registration): <https://www.ichst2025.org/registration>

Key Dates:

- Call for stand-alone papers closes: **1 December 2024.**
- Decision on accepted symposia announced: **19 July 2024**
- Registration opens: **11 July 2024**
- Programme published online: **1 May 2025**
- ICHST Congress opens: **29 June 2025**

2 Conferences and seminars

2.1 CFP for 35th Annual Nietzsche Conference on Nietzsche's Technologies

DL for applications: May 5, 2025

Date and Location: October 16.-19. 2025, Nietzsche-Documentation Centre (NDZ) in Naumburg (Saale), Germany)

Scholars have paid relatively little attention to Nietzsche's thoughts on and uses of technology. This is surprising, considering Friedrich Kittler's discussion of the significance of Nietzsche's typewriter the Malling-Hansen Writing Ball and Nietzsche's own far-reaching comments on it. Nietzsche also lived in a time that saw comprehensive advances in the development and implementation of technologies. He used the railroads and traveled on steamboats; he participated as a volunteer in the German-French war of 1870/71; he relied as much on the postal service as on his glasses; he was interested in the natural sciences and briefly considered studying physics. The lack of scholarship in this area is in part due to scholars applying a modern, rather narrow concept of technology that lacks historical contextualization. If one broadens the perspective and includes simple tools and artefacts as well as communication media, language, and more broadly cultivation technologies (*Kulturtechniken*), one will find numerous instances where Nietzsche raises questions of technology in crucial places. Merely consider the leaf that flutters from the scroll of time with which Nietzsche defines the structure of human consciousness in the *Second Untimely Meditation*, or his reflections on the culturally ruinous effects of the printing press in the same text. If you also add to Nietzsche technologies his reflections on language and its cultivation and hominization effects (as defined by Bernard Stiegler), prominent texts like *On the Genealogy of Morals* and Nietzsche's own linguistic and rhetorical techniques will appear in a new light.

Additional topics addressing Nietzsche's Technologies include:

- Nietzsche's thoughts on technologies of his times such as the railroads, telegraphs, scientific instruments
- Nietzsche's technologies in the context of the 19th century, e.g. with reference to Ernst Kapp's philosophy of technology or Karl Marx's reflections on the revolutionary significance of technology

- Nietzsche's practical uses of his time's technologies
- Nietzsche's linguistic and rhetorical techniques and their philosophical reflection
- Anthro- and media-technologies in Nietzsche's writings
- Technological metaphors, e.g. in the neurophysiological discourses of Nietzsche's time and today
- Nietzsche's technologies and Nietzsche's natures
- Nietzsche's cultural and bodily techniques (Dietetics, playing music, composing, dance, writing, reading, etc.)
- Technologies of power in Nietzsche
- Nietzsche's and Heidegger's questions concerning technology
- Disciplinary and subjectivation technologies in Nietzsche and Foucault
- Nietzsche's ethics in the context of 21st century technology debates
- Nietzsche and artificial intelligence

Please email abstracts (300-500 words) with a short CV by **May 5, 2025** to info@nietzschegesellschaft.de.

Program organizers: Prof. Dr. Edgar Landgraf, Dr. Catarina Caetano da Rosa, Dr. Johann Szews

2.2 Digital history seminar online / London

The Digital History Seminar has been running since 2012 and focuses on the discussion of historical research that has been made possible by the use of electronic tools and resources. The seminar is hosted by the [Institute of Historical Research](#) and is offered in association with [IHR Digital](#).

Seminars are on Tuesday afternoons, either at [Senate House, London](#) with a broadcast on Zoom, or online on Zoom. After the seminar, recordings are posted on a [YouTube channel](#). There is no need to pre-register, but you can sign up to our newsletter for a [brief email reminder with the direct link for each seminar](#).

The organisers welcome anyone with an interest in digital history, including academics, students, cultural heritage and digital humanities practitioners, and other researchers. The seminars are always free and there's no need to register for online or in-person attendance.

The conveners are: Alexandra Ortolja-Baird (Sheffield), Alice Kinghorn, Jack Newman (Antwerp), James Baker (Southampton), Sarah Middle (Science Museum/Open University), and Tessa Hauswedell (UCL).

The next seminar will take place **Tuesday 10 December 2024**. Jessica Parr, H. Killion Mokwete, Bahare Sanaie-Movahed, and Patricia Davis (Northeastern University) will present on the topic “The African Building Heritage Project: A Praxis in New Media as Memory”.

For more information about the next presentation, [follow the link](#).

2.3 Baltic Connection with History of technology track in Helsinki, May 21-23

CFP DL: February 15, 2025

The Baltic Connections is a conference in social science history. The conference hosts a session track on **History of Technology and Industry** organized by the Finnish Society for the History of Technology. The session track accepts paper and session proposals about all aspects of history of technology and industry but focuses especially on the theme of transnational and regional histories in the Nordic and Baltic areas. Moreover, the [Finnish Quarterly for History of Technology, Tekniikan Waiheita](#), also offers conference participants the possibility to submit their papers for fast-track consideration in the journal.

The deadline for proposals is **February 15, 2025**. In addition to individual papers, proposals for whole three to four paper panels are also appreciated. The participants will be notified of acceptance by *March 15* at the latest. To be fully considered, please include a main contact person and their email, plus the names, affiliations, and emails for all the participants (including coauthors who may not be planning to attend). Proposals for papers should be up to 500 words and for panels, a panel description of up to 500 words plus a listing of papers and/or presenters with brief, 150-word individual paper abstracts. The [Scandinavian Economic History Review](#) is offering a special fast-track consideration. Please specify that you would like to be considered for this in the proposal.

The organizing institutions consist of University of Helsinki, University of Jyväskylä, the Finnish Society for the History of Technology, and the Finnish Economic History Association. For more information, please email balticsocsciencehist@gmail.com, or Jari Eloranta and Olli Turunen directly.

2.4 Save the date for SHOT 9-11 October 2025

The SHOT is coming to Europe. The annual meeting of the [Society for the History of Technology SHOT](#) takes place at the Belval Campus of the University of Luxembourg in the second week of October. Meeting dates are **9-11 October 2025**.

3 Open positions

3.1 Tenure-Track Position in Visual & Material Culture at Pratt Institute (New York)

DL for applications: 1 February 2025

The [Department of Social Science & Cultural Studies at Pratt Institute](#) invites applications for a full-time tenure-track faculty position at the Assistant Professor rank, with an area of focus in visual & material culture, to begin Fall 2025.

The Department seeks a dynamic scholar and educator whose research emphasizes visibility and/or materiality, and their social, political, economic, and cultural contexts. A PhD in a relevant social science discipline or interdisciplinary field is required at the time of appointment. These could include: anthropology, history, political science, sociology, or other related disciplines. Candidates whose scholarship also intersects with issues of environmental justice, religion, race or gender/sexuality, class or global inequalities are strongly encouraged to apply.

For more information, [follow the link](#).

4 Research funding and grants

4.1 The IEEE Life Member Fellowship in the History of Electrical and Computing Technology

DL for applications: 1 February 2025.

The [IEEE History Center](#) supports annually scholars pursuing the history of electrical engineering and computing and related fields.

The IEEE Life Members Fellowship in the History of Electrical and Computing Technology for academic year 2025-2026 supports either one year of full-time graduate work in the history of electrical science and technology at a college or university of recognized standing, or up to one year of post-doctoral research for a scholar in this field who has received his or her Ph.D. within the past three years. The stipend is \$25,000 with a research budget of up to \$3,000.

Candidates with undergraduate degrees in engineering, the sciences, or the humanities are eligible for the fellowship. For pre-doctoral applicants, however, the award is conditional upon acceptance of the candidate into an appropriate graduate program in history at a school of recognized standing. In addition, pre-doctoral recipients may not hold or subsequently receive other fellowships, but they may earn up to \$5,000 for work that is directly related to their graduate studies. Pre-doctoral fellows must pursue full-time graduate work and evidence of satisfactory academic performance is required. These restrictions do not apply to post-doctoral applicants.

The Fellow is selected on the basis of the candidate's potential for pursuing research in, and contributing to, electrical history. Full information on the fellowship, including details on the research budget, and an application form are available on-line at http://www.ieee.org/about/history_center/fellowship.html. The deadline for completed applications is **1 February 2025**. This completed application packet should be emailed to ieee-history@ieee.org or mailed to the Chair, IEEE Fellowship in the History of Electrical and Computing Technology Committee, IEEE History Center, 445 Hoes Lane, Piscataway NJ 08854. Applicants will be notified of the results by 1 June 2025.

IEEE, the world's largest technical professional organization dedicated to advancing technology for the benefit of humanity is an AA/EO employer. Women and minorities are encouraged to apply for all positions and programs of support. The mission of the IEEE's History Center is to preserve, research, and promote the legacy of electrical engineering and computing. The IEEE Fellowship in Electrical Engineering History is administered by the IEEE History Committee and supported by the IEEE Life Members Committee.

4.2 Elizabeth & Emerson Pugh Young Scholar in Residence for 2025

DL for applications: 1 March 2025

The [IEEE History Center](#) supports annually scholars pursuing the history of electrical engineering and computing and related fields.

Scholars near the beginning of their career studying the history of electrical technology and computing are invited to contact the Center to be considered for the Elizabeth & Emerson Pugh Young Scholar in Residence at the Center's offices at the IEEE Operations Center, Piscataway, New Jersey, USA.

The residency seeks to provide research experience for graduate students in the history of electrical and computer technologies, while enlisting the help of promising young scholars for the Center's projects. The Young Scholar generally works full-time for two months at the History Center on a Center project that is connected to his or her own area of interest. This time is usually during the summer, but other arrangements will be considered. Interns are also encouraged to consult with the Center's staff and its associates, and guided to research resources in the area. The residency is designed for those near the beginning or middle of their graduate careers, but advanced undergraduates, advanced graduates, and recent Ph.D.s will also be considered. The stipend is US\$5,000.

There is no formal application form. To apply, please mail curriculum vitae showing your studies in electrical history, a three- to five-page page (single or double spaced) writing sample, along with a cover letter describing the sort of project you would be interested in doing (see contact information below). The deadline for contacting the IEEE History Center is **1 March 2025**.

IEEE, the world's largest technical professional organization dedicated to advancing technology for the benefit of humanity is an AA/EO employer. Women and minorities are encouraged to apply for all positions and programs of support. The mission of the IEEE's History Center is to preserve, research, and promote the legacy of electrical engineering and computing. The Center can be contacted at: IEEE History Center, 445 Hoes Lane, Piscataway, NJ 08854, +1 732 562 5450, ieee-history@ieee.org, http://www.ieee.org/about/history_center/index.html. The scholar-in-residence is supported by a generous endowment from Emerson and Elizabeth Pugh.

4.3 Fellowships for Scholars of Aviation and Space History

DL for applications: December 15.

The National Air and Space Museum is currently inviting applications for its fellowship program as part of the Smithsonian Institution's core mission of increasing and diffusing knowledge. The Museum offers four fellowships to support scholarship in aerospace history:

The Daniel and Florence Guggenheim Fellowship are competitive three- to twelve-month in-residence fellowships for pre- and postdoctoral research in aviation and space history. An annual stipend of \$40,000 and a research fund of \$2,000 will be awarded for predoctoral candidates. Postdoctoral candidates will be awarded a stipend of \$55,000 with a research fund of \$3,000.

The A. Verville Fellowship is a competitive nine- to twelve-month in-residence fellowship intended for the analysis of major trends, developments, and accomplishments in the history of aviation or space studies. Publishing experience should demonstrate either a mid-level academic record of accomplishment or proven ability to reliably engage broader audiences. An annual stipend of \$70,000 with a research fund of \$5,000 will be awarded for a 12-month fellowship.

The Charles A. Lindbergh Chair in Aerospace History is a competitive 12-month fellowship for senior scholars with distinguished records of publication. An annual stipend of \$100,000 with a \$5,000 research fund will be awarded for a 12-month fellowship. The Lindbergh Chair selection process runs one cycle earlier than for the other with Applications due December 15, 2024 for a term that begins in 2026.

Fellows must hold primary residency in the Washington, D.C., area during the duration of the fellowship.

The applicant deadline has been extended this to December 15.

Notifications will be sent by mid-March.

More information can be found on the National Air and Space Museum website:

<https://airandspace.si.edu/get-involved/>

Annual membership renewals / registration of new members



Annual membership includes subscription to ICOHTEC's refereed annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

If you wish to renew your membership or become a new member in ICOHTEC, please send an email to the Viktor Pál, ICOHTEC Treasurer at viktor.paal(at)gmail.com and to Stefan Poser, President of ICOHTEC at stefan.poser(at)kit.edu, including the following information:

- Your first name and surname
- Are you joining as a new member or renewing your membership
- Email address
- Postal address
- Country
- Type of membership (regular/student/institution/library)
- Total amount paid.
 - ☐ *An individual. Rate: (40€ or 40 \$ or equivalent) per year*
 - ☐ *A student. Rate: (40 € or 40 \$ or equivalent for two years)*
 - ☐ *An institution. Rate: (75 € or 75 \$ or equivalent) per year*
 - ☐ *A library. Rate: (Europe: 40 €, Overseas 40 \$) per year*
- Method of your payment:
 - ☐ Using the Paypal service. The receiver is @icohtectreasury or the email icohtectreasury@gmail.com.
 - ☐ Through international money transfer: Make international money transfer to:
"ICOHTEC" at Danske Bank, Finland, Helsinki. IBAN FI53 8146 9710 2287 75

After filling the form, please send by email to Viktor Pál, ICOHTEC Treasurer at viktor.paal(at)gmail.com and to Stefan Poser, President of ICOHTEC at stefan.poser(at)kit.edu