

ICOHTEC NEWSLETTER

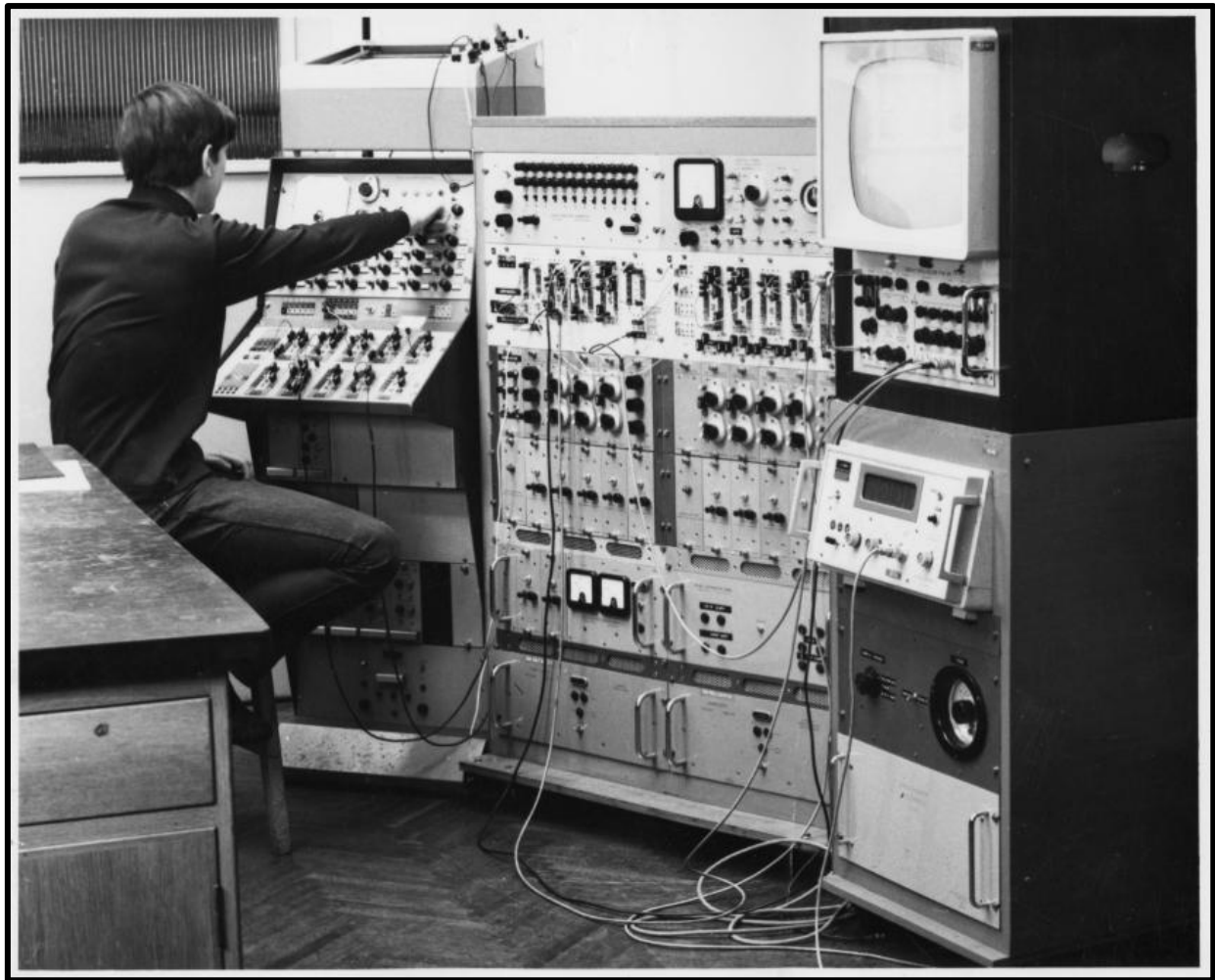
№228 February 2026

www.icohtec.org

Editor: Anna Batzeli, Democritus University of Thrace, Greece.

If you have something to announce, please mail to:

abatzeli@he.duth.gr



Using a computer, 1960-79.

Photo credit: Archives Portal Europe and Cardiff University Archives Prifysgol Caerdydd:

archivesportaleurope.net & archive.org

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Newsletter editor wishes to acknowledge, with gratitude, the contributions of the following individuals to the current issue (listed in alphabetical order): Arellano Nelson, Bettel Florian, Callapez Maria Elvira, Fari Simone, Matala Saara, Musso Marta, Poser Stefan, Rago Gabriella, Yagou Artemis

1. Interview with Florian Bettel (ICOHTEC Treasurer)

Florian Bettel is a cultural scientist who researches and teaches at the University of Applied Arts Vienna. In his publications, exhibitions and research projects, he focuses on the pro-cess of becoming (“Gewordensein”) of technical cultures, which is expressed in future con-cepts, questions of belonging and emotion in art, popular culture and technology.



Latest publication: “Austrian Technology, Austrian Engineers? Transnational Aspects of National-ism, Modernity and Technology.” In: Austrian Identity and Modernity. Culture and Politics in the 20th Century. (edited by Elena Shapira), Bloomsbury Academic, London 2025, pp. 43–56, <https://dx.doi.org/10.5040/9781350441972.0010>.

Forthcoming: Luft unter Druck. Dreizehn Geschichten zur Zukunft der Pneumatik. transcript 2026, <https://doi.org/10.14361/9783839429396>.

1. What inspired you to choose pneumatics as the central theme of your monograph [Luft unter Druck – Dreizehn Geschichten zur Zukunft der Pneumatik?](#) Has working on this book changed your view of how we should study or value technological “failures” or unrealised technologies?

In fact, I have been interested in the rather specific technology of pneumatics for a long time. Its history can be considered marginal. This makes it particularly relevant for an investigation into the history of technology, as the perception of pressurised air has oscillated over the centuries between banal everyday technology and euphoric promises for the future. This has given rise to technical designs, for example the “Aeolian-Engine”

and the pneumatic tube for corpses in Vienna, that reflect current social problems such as climate change, capitalism, urbanism, the transformation of work, faith in technology and war.

2. In your chapter [Im Zentrum der Aufmerksamkeit – Gesten des Widerstands, Polizei und die Warenförmigkeit von Protest](#), you examine protest aesthetics, police technologies, and the ways in which protest movements are culturally represented and commodified. How do you define the “commodity form of protest,” and why is this concept important for understanding contemporary movements? What role do police technologies and “riot control” tools play in shaping both the experience and representation of protest?

This is indeed a very exciting field – and unfortunately, with regard to the USA, Venezuela and Iran, very actual. In my research, I examine the diagnosis of the crisis that Stuart Hall and colleagues at the Centre for Contemporary Cultural Studies made back in 1978: the perceived crisis of security is in reality a phenomenon of the de-politicisation of security; in short, neoliberalism. Over the course of the 20th century, we have also seen the military’s role in riot control increasingly shift to the police, who are equipped with “less lethal weapons” for this purpose. Technology thus serves a market and plays a major role in the experience of demonstrations and uprisings on an emotional level and in terms of belonging.

3. In the project [Portfolio & Showroom - Making Art Research Accessible](#), which you led together with Alexandra Frank, you developed an open, user-centric research information system (CRIS) to better represent artistic and research outputs. What were some of the most innovative or unexpected design solutions that emerged during the development process?

I believe one of the key findings of the project was the question of who decides on the use and design of software at universities. Our praxeological research has shown that the actual choice of software requirements and rules is almost never made by university committees, but by individuals not directly involved in research and teaching. However, software has a significant influence on work at universities and on what is researched, for example through the use of commercial metrics (impact factor). With our freely available open-source software, we have attempted to offer an alternative without metrics that takes an open approach to research data and “achievements” (see also CoARA.org) – without mandatory fields and with a commitment to privacy.

4. If you could offer one piece of advice to early-career researchers navigating interdisciplinary fields today, what would it be?

Over the years, I have come to greatly appreciate Kranzberg's first law of technology; it is more relevant than ever. And especially in the academia, when we are once again faced with a lack of alternatives (fixed-term contracts, submission to even more bureaucracy), it is all the more important to take a closer look and question the ideology behind a particular issue.

2. ICOHTEC's 53rd Annual Meeting in Alexandroupolis (Greece), 8 to 11 October 2026

2.1 Call for Papers (**Deadline Fast Approaching: 28 February 2026**)



53RD ICOHTEC
ANNUAL MEETING
ALEXANDROUPOLIS, GREECE | 8 - 11 OCTOBER 2026

Engaging the History of Technology

<https://icohtec2026.hs.duth.gr>



Laboratory of
Technology,
Research &
Applications in
Education



Annual Meeting of the International Committee for the History of Technology (ICOHTEC)

8-11 October 2026, Alexandroupolis (Greece)

Engaging the History of Technology

Bridging Disciplines and Perspectives for Global Challenges

The 53rd annual meeting of the International Committee of the History of Technology ([ICOHTEC](#)) will be held at [Democritus University of Thrace](#), in collaboration with the [Laboratory of Technologies, Research & Applications in Education](#)/ School of Humanities and the [Ethnological Museum of Thrace](#) in [Alexandroupolis](#), Greece.

Climate change, environmental injustice, political polarisation, and artificial intelligence present challenges that are at once historical, cultural, ethical, environmental, and technological. In offering vital insights into how societies have imagined progress, structured power, exchanged knowledge, and engaged with environments, the history of technology can help foreground its importance in

addressing contemporary challenges at a moment when humanities disciplines face shrinking resources and pressures to justify their value.

The theme of this conference, “Engaging the History of Technology”, invites critical reflections on how history of technology can engage with evolving methodologies, theories and pedagogies, and other branches of historical study to demonstrate that understanding technologies’ pasts are essential to navigating contemporary challenges. The conference, therefore, seeks contributions across spatial and epistemic boundaries: from the everyday and local to the geopolitical and planetary; from archival practice to classroom teaching and public engagement; and from discipline-specific research methods to interdisciplinary collaborations.

Contributors may engage with one or more of the following themes, or even suggest new ways of thinking about:

1. The History of Technology between the Local, the Regional, and the Global

- Circulation of technologies, expertise, and knowledge across borders
- Adaptation and appropriation of technologies in different cultural contexts
- Tensions between globalisation and localisation in technological change
- Regional networks and their role in shaping technological trajectories
- Colonial, postcolonial and decolonial dimensions of technology
- Networks of maintenance and repair

2. History of Technology, Historiography and Education

- Methodological innovations in researching the history of technology
- Interdisciplinary approaches and their challenges

- Teaching the history of technology in universities and schools
- Public engagement and the communication of technological history
- The relevance of technology history to contemporary policy debates
- Digital humanities and new forms of historical scholarship

3. Intersections between the History of Technology and Other Fields of Historical Study

- Technology and social history: class, labour, gender, and everyday life
- Technology and cultural history: representation, identity, and meaning
- Technology and environmental history: sustainability, resource use, and ecological change
- Technology and economic history: innovation, industrialisation, and development
- Technology and political history: governance, regulation, and power
- Technology and the history of medicine: cultural values, therapeutic practice, and material conceptions about the human body
- Technology and the history of science: instruments, practices, knowledge
- Technology and the philosophy of science: epistemology, values, philosophical accounts of experimentation and modeling

4. Special Focus: Museums, Material and Intangible Cultural Heritage, and Public Engagement

Given our collaboration with the Ethnological Museum of Thrace, we particularly welcome proposals that engage with material and intangible culture, museum practices, and public history. We are interested in innovative session formats that:

- Explore tensions and synergies between academic and museum approaches to technological history
- Demonstrate object-based learning methodologies
- Address the challenges of communicating technological history to diverse publics
- Examine the role of museums in preserving and interpreting technological heritage
- Study visitor engagements with intangible heritage, particularly those of marginalised and silenced ethno-cultural communities
- Critically examine the funding relationships between private technological and industrial interests, and museum

We welcome proposals in the following formats:

▪ Paper presentations

Individual and author teams' presentations. Please, submit an abstract of up to 350 words.

▪ Panel Sessions

Thematically coherent sessions of 3-4 papers. Panel organisers should submit a panel abstract (up to 400 words) describing the theme and its significance; after approval the conference committee and the panel organisers will issue a specific call for proposals (individual or author teams' paper abstracts up to 350 words each).

▪ Roundtables

Discussion-based sessions with 4-6 participants addressing a specific question or debate. Organisers should submit a description of the topic and format (up to 350 words); names and brief bios of participants (up to 100 words each); key questions to be addressed.

▪ Graduate Student and Early Career Opportunities

ICOHTEC is committed to supporting emerging scholars. We particularly welcome submissions from graduate students and early career researchers. The conference will feature:

- Visual Lightning Talk Competitions for graduate students
- Mentorship opportunities pairing students with established scholars
- Book development workshops
- Career diversification panel

Submissions of abstracts through the conference website

Extended Deadline: 28 February 2026

Conference Fees

	Deadline:
Early Bird: 320 EUR	30 April 2026
Late Registration: 400 EUR	15 July 2026
Virtual Participation: 250 EUR	30 April 2026
<i>(limited spaces available for virtual participation)</i>	

Note: special discounts will apply to students and scholars from Low-Income countries



53RD ICOHTEC
ANNUAL MEETING
ALEXANDROUPOLIS, GREECE | 8-11 OCTOBER 2026

Official conference website: <https://icohtec2026.hs.duth.gr>

Email address: icohtec2026@gmail.com


8 – 11 October 2026
Alexandroupolis



<https://icohtec2026.hs.duth.gr>

2.2 Follow us on Social Media

ICOHTEC's social media:

	LinkedIn
	facebook

ICOHTEC Annual Meeting's social media:

	facebook
	bsky
	x

3. ICOHTEC PhD School 2026 - Invitación a participar en la Escuela doctoral ICOHTEC 2026

Mexico-City 24 – 25 November 2026.

Deadline of application: Friday 20 March 2026, 18:00 UTC.

[Spanish version follows]

The International Committee for the History of Technology ([ICOHTEC.org](https://icohtec.org)), will hold a School for PhD students and postdocs at the Universidad Autónoma Nacional de Mexico (UNAM) in Mexico City from 24 – 25 November 2025.

Participants are invited as audience to a Colloquium organised by UNAM and ICOHTEC after the School (26 – 27 November), and the social meeting on Saturday, 28 November. While the PhD School will be bilingual (English + Spanish), the workshop will be held in Spanish only.

The PhD School Theme: Engaging the History of Technology: Bridging Disciplines and Perspectives for Global Challenges

In the spirit of the 53rd ICOHTEC Annual Symposium (<https://icohtec2026.hs.duth.gr>), the PhD School invites participants to engage in discussions on the history of technology focussing particular on its relevance to contemporary global challenges such as climate change, environmental injustice, political polarisation, and artificial intelligence. These issues are inherently historical, cultural, ethical, environmental, and technological.

The history of technology offers crucial insights into present-day concerns by examining how societies have imagined progress, structured power, exchanged knowledge, and interacted with their environments. At a time when the humanities are facing shrinking resources and increasing pressure to demonstrate their societal value, these perspectives emphasise the ongoing importance of the subject.

The PhD School offers a supportive and internationally oriented environment designed to foster intellectual exchange and collaboration among emerging scholars. Participants are encouraged to present and discuss their

research in progress, share methodological insights, and engage in critical dialogue with peers and senior academics. By promoting interdisciplinary perspectives and networking opportunities, the PhD School aims to cultivate a vibrant community of researchers dedicated to advancing the study of technology in its historical, social, and cultural dimensions.

Teachers of the PhD School:

Anna Batzeli, Democritus University of Thrace, Greece

Stefan Poser, Karlsruhe Institute of Technology, KIT, Germany

Nelson Arellano-Escudero, Universidad de Chile, President of ICOHTEC

For whom is the programme?

- PhD students with a subject-appropriate academic background
- Post-doctoral researchers with a subject-appropriate academic background

Participants are expected to

- be able to speak, read and write in English or Spanish (By bilingual school, we mean that each participant must be proficient in at least one of the languages; using both is not mandatory)
- undertake preparatory reading in advance of the programme
- be actively engaged with the topics of the sessions
- to present their subjects

Application:

Deadline of application: Friday **20 March 2026**, 18:00 UTC.

Please send your application to the President of ICOHTEC, Nelson Arellano-Escudero, [president\(at\)icohtec.org](mailto:president(at)icohtec.org), and to the Chair of the PhD Program, Stefan Poser, [stefan.poser\(at\)kit.edu](mailto:stefan.poser(at)kit.edu)

The subject line of the email should be "PhD School Application" and file names should be in the format, surname title (e.g. Smith_CV; Pérez - CV).

You will receive a reply by 30 March 2026.

Costs and support

Registration for the doctoral school is completely free. Participants will receive certification based on the activities they participate in.

ICOHTEC has limited funding available to assist with travel and/or accommodation expenses for some students who request it on the application form during the doctoral school.

Given these circumstances, the doctoral school will be offered in a hybrid format, with some participants attending in person in Mexico City and others participating online via video call.

Please send in:

- 1) **Form to apply**, including an **abstract of the topic**, you want to discuss
- 2) A brief **one-page CV**, which must include the main personal data, academic training and career, selected publications and e-mail/cellphone for further contact.
- 3) A short **statement of purpose** detailing your academic reasons for wishing to attend the PhD School. This should include your expectations what you hope to get out of the PhD School, and what you are likely to contribute to the intellectual life of the PhD School.
- 4) A **letter of recommendation** by your teacher or supervisor, referring to your application to the ICOHTEC PhD School.

Invitación a participar en la Escuela doctoral ICOHTEC 2026

Announcement ICOHTEC PhD School 2026

Ciudad de México 24 – 25 November 2026

El Comité Internacional de Historia de la Tecnología (<https://www.icohtec.org/>) llevará a cabo una Escuela Doctoral para estudiantes de doctorado y posdoctorado en la Universidad Nacional Autónoma de México (UNAM), en la Ciudad de México, del 24 al 25 de noviembre de 2026.

Además, los/las participantes están invitados/as como público al Coloquio UNAM–ICOHTEC, que se realizará los días 26 y 27 de noviembre, así como al encuentro social del sábado 28 de noviembre. Mientras que la Escuela Doctoral será bilingüe (inglés y castellano), el coloquio se desarrollará exclusivamente en español.

Tema de la Escuela Doctoral. Comprometidos con la historia de la tecnología: conectardisciplinas y perspectivas para los desafíos globales

En el espíritu del 53o Encuentro Anual de ICOHTEC (<https://icohtec2026.hs.duth.gr>), la Escuela Doctoral invita a los/las participantes a reflexionar sobre la historia de la tecnología, con especial atención a su relevancia frente a los desafíos globales contemporáneos, tales como el cambio climático, la injusticia ambiental, la polarización política y la inteligencia artificial. Estas problemáticas son, al mismo tiempo, históricas, culturales, éticas, ambientales y tecnológicas.

Al analizar cómo las sociedades han imaginado el progreso, estructurado el poder, intercambiado conocimientos e interactuado con su entorno, la historia de la tecnología ofrece perspectivas esenciales para comprender los retos del presente. En un contexto en el que las humanidades enfrentan recursos decrecientes y crecientes presiones por justificar su valor social, este campo reafirma su importancia y vigencia.

La Escuela Doctoral ofrece un ****entorno internacional y de apoyo mutuo**, diseñado para fomentar el intercambio intelectual y la colaboración entre investigadores en formación. Se anima a los participantes a presentar y debatir sus investigaciones en curso, compartir enfoques metodológicos e involucrarse en un

diálogo crítico con colegas y académicos de mayor trayectoria. Promoviendo perspectivas interdisciplinarias y oportunidades de colaboración, la Escuela Doctoral busca construir una comunidad dinámica de investigación dedicada al estudio de la tecnología en sus dimensiones históricas, sociales y culturales.

Profesores de la escuela doctoral:

Anna Batzeli, Democritus University of Thrace, Greece

Stefan Poser, Karlsruhe Institute of Technology, KIT, Germany

Nelson Arellano-Escudero, Universidad de Chile, President of ICOHTEC

¿A quién está dirigido el programa?

- Estudiantes de doctorado con formación académica pertinente.
- Investigadores posdoctorales con formación académica pertinente.

Requisitos para los/las participantes

- Capacidad para hablar, leer y escribir en inglés o en español. (Por “escuela bilingüe” se entiende que cada participante debe dominar al menos uno de los idiomas; no es obligatorio utilizar ambos).
- Lectura preparatoria antes del inicio del programa.
- Participación activa en las sesiones y debates.
- Presentación de su tema de investigación.

Postulación

Fecha límite de postulación: viernes **20 de marzo de 2026, hasta las 18:00 UTC.**

Enviar la solicitud al Presidente de ICOHTEC, Nelson Arellano-Escudero (president[at]icohtec.org) y al Coordinador de la Escuela Doctoral, Stefan Poser (stefan.poser[at]kit.edu).

El asunto del correo debe indicar “PhD School Application”, y los nombres de archivo deben seguir el formato: *apellido–título* (por ejemplo, *Smith_CV*; *Pérez_CV*).

Los resultados se comunicarán antes del 30 de marzo de 2026.

Costos y apoyo financiero

La inscripción a la Escuela Doctoral es completamente gratuita. Los/as participantes recibirán un certificado de participación, en función de las actividades desarrolladas.

ICOHTEC dispone de fondos limitados para apoyar parcialmente los gastos de viaje y/o alojamiento de algunos/as estudiantes que lo soliciten en el formulario de postulación.

Dadas las circunstancias, la Escuela Doctoral se realizará en formato híbrido, con una parte de los/as asistentes presencialmente en Ciudad de México y otros/as participando mediante videollamada.

Documentos requeridos

1. Formulario de postulación que incluye el Resumen del tema de investigación que se desea presentar.
2. Breve currículum vitae (una página) que incluya los principales datos personales, formación académica, trayectoria, publicaciones seleccionadas y correo electrónico/teléfono de contacto.
3. Breve declaración de propósito en la que se expliquen los motivos académicos para asistir a la Escuela Doctoral, las expectativas de aprendizaje y la contribución que el/la postulante espera aportar al intercambio intelectual del programa.
4. Carta de recomendación de un/a profesor/a o supervisor/a que respalde la postulación a la Escuela Doctoral ICOHTEC.



**Formulario de Postulación / Apply to
PhD School – Escuela doctoral 2026.
UNAM, Ciudad de México.**

Nombre/Name

Filiación Institucional/PhD program

Título/Title (Máx. 20 palabras/words)

Resumen/Summary (Máx. 1000 palabras/words)

Requerimientos

1. ¿Solicita ayuda económica para el traslado?/Do you need support for travel or accommodation?

2. Indique por favor el valor total del traslado y dado ello ¿Cuál es la ayuda mínima necesaria que requiere? / Please indicate the total cost of the transfer and, given that, what is the minimum assistance required?

3. ¿Estaría dispuesto/a a tener una participación exclusivamente online? / Would you be willing to participate exclusively online?

[Download the Call for Papers and the Application form in Word format here:](#)

<https://www.icohtec.org/icohtec-phd-school-2026-escuela-doctoral-icohtec-2026/>

4. Maurice Daumas Prize – ICOHTEC’s Article Prize: Call for Submissions

Call for Submissions: **Deadline of applications: 22 March 2026**

The International Committee for the History of Technology (ICOHTEC) is pleased to announce the 2026 Maurice Daumas Prize (ICOHTEC’s Article Prize), which recognizes outstanding and innovative scholarship in the history of technology and its relations to science, society, economy, culture, and the environment. The prize is open to scholars currently in graduate school or who received their PhD within the last seven years, for an original article published between 2024 and 2026 (in a journal or edited volume) in one of ICOHTEC’s official languages. Submissions (article + a brief CV) are due 22 March 2026 and should be sent to the Prize Committee Chair, Antoni Roca-Rosell (antonirocarosell@gmail.com). The winner will be contacted in late June 2026 and will receive a €500 prize, awarded at ICOHTEC’s 53rd Annual Meeting in Alexandroupolis, Greece (8–11 October 2026).

Full call and details: <https://www.icohtec.org/prizes/maurice-daumas-prize/>

For ICOHTEC’s 53rd Annual Meeting in Alexandroupolis, Greece (8–11 October 2026), visit: <https://icohtec2026.hs.duth.gr/>

5. Turriano ICOHTEC Prize 2026 - Call for Submissions

Call for Submissions: **Deadline of applications: 15 June 2026**

The Turriano ICOHTEC Prize is an Early Career Prize for Books on the history of technology, sponsored by the Juanelo Turriano Foundation and consists of 2,500 Euro. The prize-winning book will be presented and discussed at a special session of the next ICOHTEC symposium in Alexandroupolis, Greece (<https://icohtec2026.hs.duth.gr/>).

ICOHTEC, the International Committee for the History of Technology, is interested in the history of technology, focusing on technological development as well as its relationship to science, society, economy, culture, and the environment. The history of technology covers all periods of human history and all populated areas. There is no limitation as to theoretical or methodological approaches.

Eligible for the prize are original book-length works in any of the official ICOHTEC languages (English, French, German, Russian or Spanish) in the history of technology: published or unpublished Ph.D. dissertations or other monographs written by scholars in the early stages of their career. Articles and edited anthologies are not eligible. If the work is a Ph.D. thesis, it should have been accepted by your university in 2024 or 2025; if it is a published work, the year of publication should be 2024 or 2025.

For the ICOHTEC Prize 2025, please send an electronic copy (PDF or Word) of the work you wish to be considered for the prize to each of the four Prize Committee members. (Note: Hard copies are only accepted for published works not available electronically.) **Your submission must be emailed no later than 15th June 2025.** Please also include an abstract of no more than a half-page in length. If your book is in Spanish or Russian, please also supply a summary in English, French or German of about 4,500 words. In that case, the prize committee will find additional members who are familiar with the language in which your book is written.

The submission should be accompanied by a CV (indicating also the date of birth) and, if applicable, a list of publications. Applicants are free to add references or reviews of the work submitted.

Any materials sent to the prize committee will not be returned.

Send a complete application by email to each of the following Prize

Committee members:

Dr. Darina Martykánová (Chairperson)

Universidad Autónoma de Madrid

Spain

darina.martykanova@uam.es

Dr. Klaus Staubermann

German Port Museum

Germany

k.b.staubermann@gmail.com

Dr. Matti La Mela

Uppsala University

Sweden

Matti.lamela@abm.uu.se

Dr. Jacopo Pessina

Department of Civilisations and Forms of Knowledge

University of Pisa

Italy

japessina@tiscali.it

6. ICOHTEC: Become a Member

Annual membership renewals / registration of new members

Form for annual membership renewals / registration of new members

Annual membership includes subscription to ICOHTEC's refereed bi-annual journal ICON, access to all back issues of ICON in electronic form via the ICOHTEC website, a monthly Newsletter, and special registration rates at the annual ICOHTEC symposium.

I wish to renew my membership/ to become a new member in ICOHTEC. (Tick below the appropriate description/rate):

- An individual. Rate: 50 € (or equivalent) per year
- A student. Rate: 50 € (or equivalent) for **two** years
- An institution. Rate: 100 € (or equivalent) per year
- A library. Rate: Europe and Overseas: 40 € per year

Tick the years of membership to be paid: 2025 2026 2027 2028

I submit the total amount: _____

Your first name and surname: _____

Email: _____

Postal address: _____

Country: _____

Tick the method of your payment:

- Through international money transfer: Make international money transfer to:

“ICOHTEC“ at Danske Bank in Finland, IBAN: FI53 8146 9710 2287 75, BIC: DABAFIHH

The address of the bank is: Danske Bank A/S, Saltoniškių str. 2, LT-08500 Vilnius

After filling the form, please send by email to Florian Bettel at treasurer@icohtec.org (ICOHTEC Treasurer) and to Nelson Arellano, President of ICOHTEC at president@icohtec.org

7. ICOHTEC Newsletter

7.1 Cover Page

Continuing our collaboration with Archives Portal Europe (archivesportaleurope.net), the current issue features an item from the collections of Cardiff University. It is a black-and-white photograph depicting a student using an analogue computer between 1960 and 1979.

This image is part of the University's photographic collections, which include images of academic schools, buildings, and views of Cathays Park and the surrounding area, including aerial photography. The collections also contain designs, maps, and photographs of other locations around the city, as well as photographs of University staff, students, dignitaries, events, and objects related to the University's history.

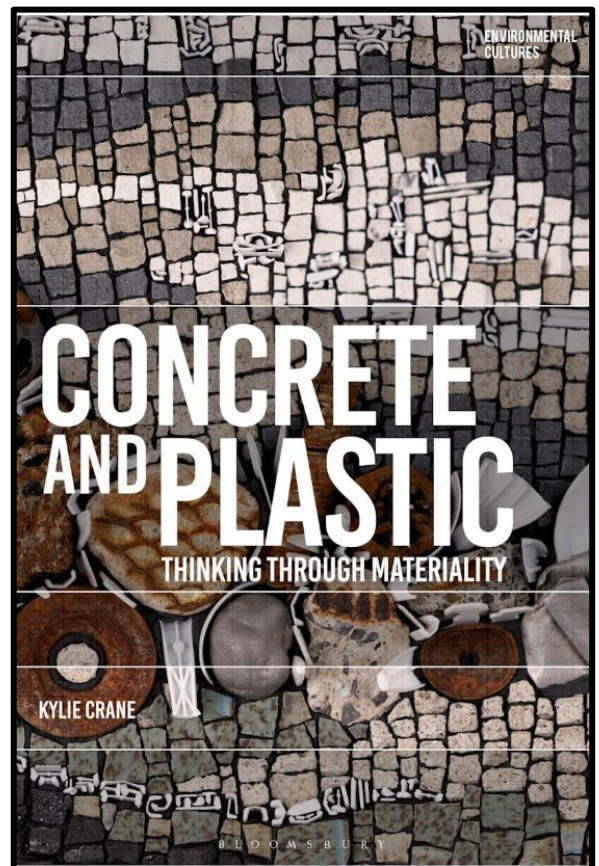
Around 800 photographs from these collections are available online via [Digital Special Collections](#). Other images remain under copyright in accordance with the Copyright, Designs and Patents Act 1988. Photography is permitted only upon completion of a Copyright Declaration confirming that the images will be used under an exemption for private research and study. It is the user's responsibility to seek and obtain permission from the copyright holder for any use beyond private research.

Computers have been a recurring topic in articles and book reviews published in ICOHTEC's journal [ICON](#) over the years. These contributions explore various aspects and milestones in the development of computing science. An indicative list follows, and we encourage readers to further explore ICON's past issues:

<i>The computing boom in the US aeronautical industry, 1945–1965</i>	jstor.org
<i>The emergence of biomedical engineering in the United States</i>	jstor.org
<i>A Paradox in Computer Science: French and Romanian Cooperation during the Cold War</i>	jstor.org

7.2 Book Review: Concrete and Plastic: Thinking through Materiality by Kylie Crane (reviewed by Callapez, Maria Elvira)

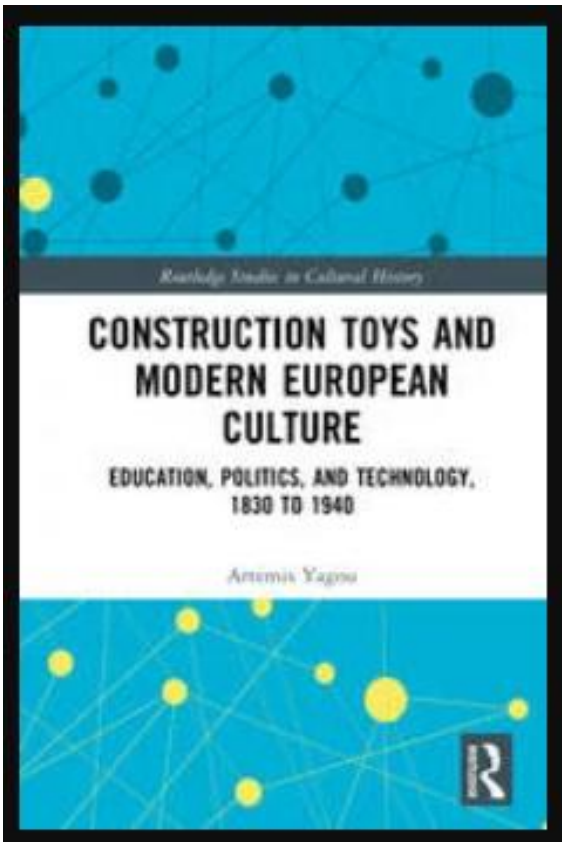
The review discusses *Concrete and Plastic: Thinking through Materiality* by Kylie Crane, a book that examines two emblematic materials of modernity—concrete and plastic—through the lenses of ecocriticism, material culture, and science and technology studies. The book opens with a concrete and plastic souvenir purchased in post-unification Berlin, which serves as an epistemological entry point to explore how these materials acquire cultural, historical, and symbolic meanings beyond their technical properties. Rather than focusing on engineering histories, Crane emphasizes the agency of materials and their role in shaping infrastructures, social imaginaries, and ecological crises. The review highlights the book’s relevance for historians of technology interested in materiality, the Anthropocene, and the cultural dimensions of infrastructure and waste.



Read the Review at:

Callapez, Maria Elvira. “Review of *Concrete and Plastic: Thinking through Materiality* by Kylie Crane.”
Technology and Culture 67, no. 1 (2026): 245–247.

<https://muse.jhu.edu/issue/56310>



7.3 Book presentation: Construction Toys and Modern European Culture: Education, Politics, and Technology, 1830 to 1940 (Routledge, 2025) by Artemis Yagou

The recent book *Construction Toys and Modern European Culture: Education, Politics and Technology, 1830 to 1940* by ICOHTEC member Artemis Yagou has been awarded the **2026 Senior Prize for Outstanding Toy Research** by the **International Toy Research Association** (<https://itratoyresearch.org/>).

As the ITRA Senior Prize recipient, Artemis will receive a \$1,400 cash award and has been invited to present her work as a keynote speaker at the 10th ITRA World Conference, which will be held at the University of Augsburg (5–7 August 2026).

The book's innovative take on construction toys explores the development and use of building-inspired playthings between 1830 and 1940, focusing on how they became the quintessential educational toys for industrialised and industrialising societies in Europe and elsewhere. Playful and instructive simultaneously, construction toys sat at the intersection of leisure, learning, and technology, exemplifying directed, purposeful play. Both commercially oriented and avant-garde producers attempted to shape children through these objects by instilling a range of skills, particularly patience, discipline, and a sense of order. By acquiring and employing such toys for their children, middle-class families attempted to come to terms with the contradictions of modernity, the demands of new technologies, and the fear resulting from their relentless advance. This book uses objects from museum collections and rich textual sources as a starting point for examining these themes, with special emphasis on neglected or controversial areas such as the political and nationalist aspects of play, negative emotions during play, and the perspective of children.

7.4 Open call for contributions

ICOHTEC Monthly Newsletter invites contributions from scholars and practitioners in relevant fields. Submissions may include announcements of events, descriptions of ongoing projects, reflections, or news items of interest. Contributions should be sent to: Anna Batzeli, Newsletter Editor at: abatzeli@he.duth.gr

In addition, we welcome short blog-style essays (up to 800 words).

The purpose of the Newsletter is to inform members and affiliates of current developments and emerging discussions within the field.

We accept contributions in all official ICOHTEC languages (English, French, German, Russian or Spanish).

8. ICON, Journal of ICOHTEC

8.1 Submit your Paper

ICON, the bi-annual journal of ICOHTEC founded in 1995, publishes essays, research articles, research briefs, review essays and book reviews on all aspects and periods of technological history by members and non-members. It devotes special attention to the discussion of contemporary problems of technology in their socio-economic and cultural settings. The journal's goal is to foster scholarship by providing timely review and circulation of ideas to an international audience. Please submit your manuscript for consideration (article and abstract) at peeter.muursepp@taltech.ee

ISSN: 1361-8113

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Indexes and databases

ICON is available via JSTOR as well as ICOHTEC's website. Articles appearing in ICON are included in SCOPUS, America: History and Life, Current abstracts, Francis, Historical abstracts, PubMed, TOC premier, listed in the European Reference Index for the Humanities.

ICOHTEC members have access to all volumes on ICOHTEC's homepage:

<https://www.icohtec.org/icon/>

8.2 Throwback: ICON Volume 5 (1999)

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Stage to Studio. Musicians and the Sound Revolution, 1890—1950 by James P. Kraft (pp. 189-190)

Review by: Hans-Joachim Braun

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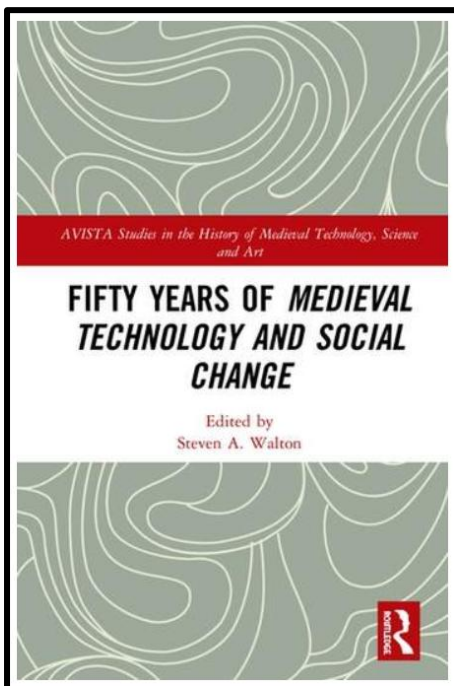
9. Recently Published

An indicative list of recently published books, book reviews and research papers

9.1. Books

Fifty Years of Medieval Technology and Social Change

Edited By Steven A. Walton



This volume brings together a series of papers at Kalamazoo as well as some contributed papers inspired by the fiftieth anniversary of the publication of Lynn White Jr.'s, *Medieval Technology and Social Change* (1962), a slim study which catalyzed the study of technology in the Middle Ages in the English-speaking world. While the initial reviews and decades-long fortune of the volume have been varied, it is still in print and remains a touchstone of an idea and a time. The contributors to the volume, therefore, both investigate the book itself and its fate, and look at new research furthering and inspired by White's work. The book opens with an introduction surveying White's career, with a bibliography of his work, as well as some opening thoughts on the study of medieval technology in the last fifty years.

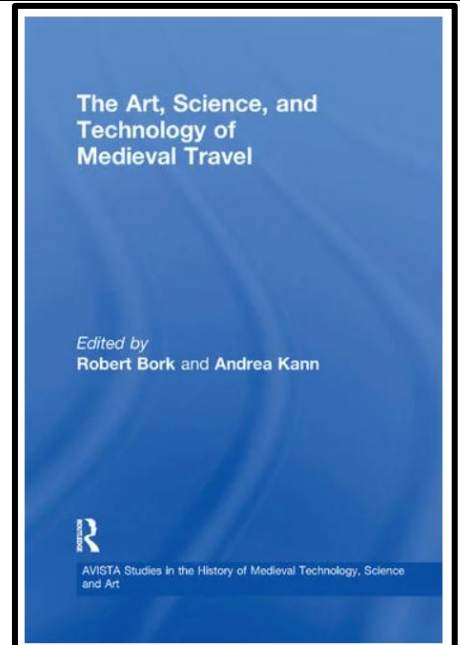
Three papers then deal explicitly with the reception and longevity of his work and its impact on medieval studies more generally. Then five papers look at new cast studies areas where White's work and approach has had a particular impact, namely, medieval technology studies and medieval rural/ ecological studies.

The Art, Science, and Technology of Medieval Travel

Edited By Robert Bork, Andrea Kann

This sixth volume in the AVISTA series considers "The Art, Science, and Technology of Medieval Travel". In recent years, scholarship has increasingly emphasized the importance of travel and intercultural exchange in the Middle Ages. The notable medieval phenomena of pilgrimage and crusade obviously involved travel, while the growth of international commerce contributed decisively to the emergence of Europe as a major force in the world. Medievalists in all fields thus have good reason to consider this issue. The contributors here explore medieval travel from a variety of interdisciplinary perspectives, placing the physical practice of transportation into the larger context of medieval thought about the world and its meaning. The four sections move in focus from the practical to the theoretical, and back.

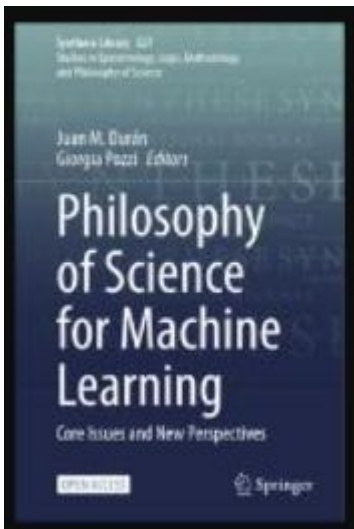
The first section deals with medieval vehicles and logistics, considering Carolingian military planning, Venetian ship design, the origin of the coach, and trade-offs between land and water transport. In the second section, the authors look at ways in which medieval artists responded to travel in creating city gates, representations of earthly travel, and devotional images based on the idea of spiritual pilgrimage. The next papers deal with maps and their meanings, opening with an argument for the importance of Platonic symbolism for medieval mapmakers, followed by studies on the Hereford Mappa Mundi, the Gough Map, and Petrarch's travel guide to the Holy Land. The final section discusses the history of navigational instruments in the Middle Ages. Together, these papers constitute important explorations of how the practical and theoretical concerns of medieval travellers intersected, from the early Middle Ages to the dawn of the Renaissance.



Philosophy of Science for Machine Learning. Core Issues and New Perspectives

Edited by Durán Juan M., Pozzi Giorgia

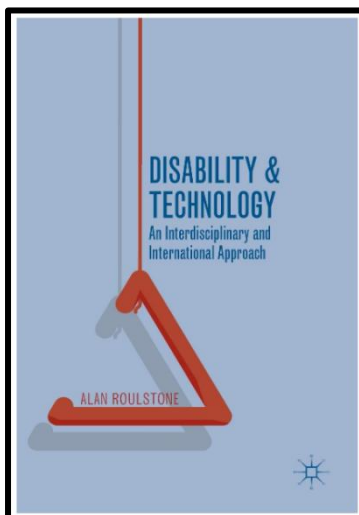
This open access book offers a comprehensive and systematic debate on the key concepts and areas of application of the philosophy of science for machine learning. The current landscape of the debate about the epistemic and methodological challenges raised by machine learning in scientific fields is fragmented



and lacks a common thread that helps to understand the complexity of the issue. Against this background, this book brings together expert researchers in the field, structuring the debate in ways that allow readers to navigate quickly in this evolving field of research and pave the way to new paths of philosophical and technical research. Although the book is written from the perspective of philosophy of science and epistemology, it is of interest to philosophers in a myriad of fields, such as philosophy of mind, philosophy of language, philosophy of neuroscience, and metaphysics of science, STS studies, as well as to researchers working on technical and computational issues such as explainability, trustworthiness, interpretability, transparency.

Disability and Technology: An Interdisciplinary and International Approach

by Alan Roulstone



This book brings together formally disparate literatures and debates on disability and technology in a way that captures the complex interplay between the two. Drawing on disability studies, technology studies and clinical studies, the book argues that interdisciplinary insights together provide a more nuanced and less stylized picture of the benefits and barriers in disability and technology.

Drawing on a breadth of empirical studies from across the globe, a picture emerges of the complex and multi-directional interplay of technology and disability. Technology is neither inherently enabling or disabling but fundamentally shaped by the social dynamics that shape their design, use and impact.

9.2. Book Reviews

<p>Brock, W. H.. Fifth Business: A Life of the Chemist and Educationist Henry Edward Armstrong. : University of Chicago Press, 2025. 358 pp. \$45.00 (cloth), ISBN 9780226839585.</p> <p>Reviewed by Peter J. Ramberg (Truman State University)</p> <p>Published on H-Sci-Med-Tech (January, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p>networks.h-net.org</p>
<p>Gerteis C. Unboxing Japanese Videogames: A Metadata-Based Approach to the Production and Distribution of Spatial Instability By Martin Roth. Cambridge, MA: MIT Press, 2025. 192 pages. Ebook, open access, ISBN: 9780262382892. Paperback, ISBN: 978-0262552226. International Journal of Asian Studies. 2026;23(1):181-183. doi:10.1017/S1479591425000026</p>	<p>cambridge.org</p>
<p>Long, Pamela O.. Technology in Mediterranean and European Lands, 600–1600. : Johns Hopkins University Press, 2025. 279 pp. \$49.95 (paper), ISBN 9781421451220.</p> <p>Reviewed by Lori Jones (Carleton University and University of Ottawa)</p> <p>Published on H-Environment (January, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Steel, Louise; Attala, Luci, eds.. Earthy Matters: Exploring Human Interactions with Earth, Soil and Clay. : University of Wales Press, 2024. 242 pp. \$95.00 (cloth), ISBN 9781837721351.</p>	<p>networks.h-net.org</p>

<p>Reviewed by Javiera Barandiaran (University of California, Santa Barbara)</p> <p>Published on H-Environment (January, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Nick Juravich, Steve Striffler, eds. <i>The Pandemic and the Working Class: How US Labor Navigated COVID-19</i>. University of Illinois Press, 2025. 337 pp. \$32.00 (paper), ISBN 978-0-252-08864-3.</p> <p>Reviewed by Shaun Richman (SUNY-Empire State)</p> <p>Published on H-Sci-Med-Tech (January, 2026)</p> <p>Commissioned by Kathryn D. Lankford (Arizona State University)</p>	<p>h-net.org</p>
<p>Pamela O. Long. <i>Technology in Mediterranean and European Lands, 600–1600</i>. Johns Hopkins University Press, 2025. 279 pp. \$49.95 (paper), ISBN 978-1-4214-5122-0.</p> <p>Reviewed by Lori Jones (Carleton University and University of Ottawa)</p> <p>Published on H-Environment (January, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>h-net.org</p>
<p>Maxim Samson. <i>Earth Shapers: How We Mapped and Mastered the World, from the Panama Canal to the Baltic Way</i>. University of Chicago Press, 2025. 344 pp. \$30.00 (cloth), ISBN 978-0-226-84474-9.</p> <p>Reviewed by Jordan Coulombe (Pingree School)</p> <p>Published on H-Environment (January, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>h-net.org</p>

<p>Swarbrick, Steven. <i>The Earth Is Evil.</i> : University of Nebraska Press, 2025. 138 pp. \$25.00 (paper), ISBN 9781496244062.</p> <p>Reviewed by Aran Ward Sell (University of Notre Dame)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Grennan Browning, Elizabeth. <i>Nature's Laboratory: Environmental Thought and Labor Radicalism in Chicago, 1886–1937.</i> : Johns Hopkins University Press, 2022. x + 265 pp. \$49.95 (cloth), ISBN 9781421445212.</p> <p>Reviewed by William D. Bryan (Independent Scholar)</p> <p>Published on H-SHGAPE (January, 2026)</p> <p>Commissioned by William S. Cossen (The Gwinnett School of Mathematics, Science, and Technology)</p>	<p>networks.h-net.org</p>
<p>Taylor, Melanie Benson. <i>The Weird South: Ecologies of Unknowing in Postplantation Literature.</i> : University of Georgia Press, 2025. 126 pp. \$20.95 (paper), ISBN 9780820373843.</p> <p>Reviewed by Daisy Reid (Washington University in St. Louis)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Book Review: <i>On Madness: Understanding the Psychotic Mind</i> by Richard G.T. Gipps</p>	<p>philmed.pitt.edu</p>

<p>Fausch, Kurt D.; Sherwood, Nora. A Reverence for Rivers: Imagining an Ethic for Running Waters. : Oregon State University Press, 2025. xi + 278 pp. \$24.95 (paper), ISBN 9781962645348.</p> <p>Reviewed by T. Robert Hart (University of North Carolina, Wilmington)</p> <p>Published on H-Environment (January, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Energy's History: Toward a Global Canon ed. by Daniela Russ and Thomas Turnbull</p>	<p>muse.jhu.edu</p>
<p>The Mask: A History of Breathing Bad Air by Bruno J. Strasser and Thomas Schlich</p>	<p>muse.jhu.edu</p>
<p>Concrete and Plastic: Thinking through Materiality by Kylie Crane</p>	<p>muse.jhu.edu</p>
<p>Technology, Crafting and Artisanal Networks in the Greek and Roman World: Interdisciplinary Approaches to the Study of Ceramics ed. by Diego Elia, Eleni Hasaki, and Marco Serino</p>	<p>muse.jhu.edu</p>
<p>Balloon Ace: The Life of an Early Airpower Visionary</p>	<p>balloonstodrones.com</p>
<p>Charbonneau, Patrick; Frank, Michelle; Heijden, Margriet van der; Monaldi, Daniela, eds.. Women in the History of Quantum Physics: Beyond Knabenphysik. : Cambridge University Press, 2025. xvi + 470 pp. \$49.99 (cloth), ISBN 9781009535830.</p> <p>Reviewed by Sofia Guilhem Basilio (Instituto de Física da Universidade de São Paulo)</p> <p>Published on H-Sci-Med-Tech (February, 2026)</p>	<p>networks.h-net.org</p>

<p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	
<p>Gillespie, Kathryn. <i>The Sound of Feathers: Attentive Living in a World Beyond Ourselves.</i> : Duke University Press, 2025. 210 pp. \$28.95 (paper), ISBN 9781478032861.</p> <p>Reviewed by Lisa Jean Moore (Purchase College)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Naylor, Simon. <i>The Observatory Experiment: Meteorology in Britain and Its Empire.</i> : Cambridge University Press, 2024. 285 pp. \$110.00 (cloth), ISBN 9781009207232.</p> <p>Reviewed by Xinyue Li (University of Manchester)</p> <p>Published on H-Sci-Med-Tech (February, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p>networks.h-net.org</p>
<p>Lambert, Mark; Harkins, James; Stauffer, Brian A.; Walsh, Patrick. <i>Texas Takes Shape: A History in Maps from the General Land Office.</i> : University of Texas Press, 2025. Maps. 359 pp. \$45.00 (cloth), ISBN 9781477330920.</p> <p>Reviewed by Timothy C. Hemmis (Texas A&M University-Central Texas)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Ropa, Anastasija. <i>The Medieval Horse.</i> : Reaktion Books, 2025. Illustrations. 216 pp. £16.95 (cloth), ISBN 9781836391050.</p>	<p>networks.h-net.org</p>

<p>Reviewed by Fang Wu (University of Chicago)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Carter, Christopher L.. The Long Shadow of Extraction: The Origins of Indigenous Autonomy Demands. : Princeton University Press, 2025. xvii + 266 pp. \$29.95 (paper), ISBN 9780691271163.</p> <p>Reviewed by William W. Culver (SUNY Plattsburgh)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Li, Lan A.. Body Maps: Improvising Meridians and Nerves in Global Chinese Medicine. : Johns Hopkins University Press, 2025. 386 pp. \$59.95 (cloth), ISBN 9781421450964.</p> <p>Reviewed by Christopher DeCou (University of Michigan)</p> <p>Published on H-Sci-Med-Tech (February, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p>networks.h-net.org</p>
<p>Stupich, Martin. Ore and Empire: Conquistadors to Guggenheims on the Camino Real. : University of New Mexico Press, 2025. 232 pp. \$60.00 (cloth), ISBN 9780826368607.</p> <p>Reviewed by Brian Leech (Augustana College)</p> <p>Published on H-Environment (February, 2026)</p>	<p>networks.h-net.org</p>

<p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Willingham, William. Oregon Gold: A History of Mining from the Civil War into the Progressive Era. : Oregon State University Press, 2025. 272 pp. \$39.95 (paper), ISBN 9781962645478.</p> <p>Reviewed by Eric Clements (Southeast Missouri State University & Mining History Journal)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Pangrazio, Luci; Selwyn, Neil. Critical Data Literacies: Rethinking Data and Everyday Life. : MIT Press, 2023. vii + 208 pp. \$35.00 (paper), ISBN 9780262546829.</p> <p>Reviewed by Ian Milligan (University of Waterloo)</p> <p>Published on H-Sci-Med-Tech (February, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p>networks.h-net.org</p>
<p>Romero Sommer, Gonzalo. High Voltage: Hydroelectric Development and Political Power in Peru. : University of Nebraska Press, 2025. 298 pp. \$65.00 (cloth), ISBN 9781496235121.</p> <p>Reviewed by Henk-Jan Dekker (Bielefeld University)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>

<p>Miller on Mathis, 'Coal in Modern Britain: A Social and Cultural History from 1830 to the Second World War'</p> <p>Mathis, Charles-François. Coal in Modern Britain: A Social and Cultural History from 1830 to the Second World War. : Bloomsbury Academic, 2025. viii + 282 pp. \$112.70 (cloth), ISBN 9781350523296.</p> <p>Reviewed by Elizabeth Carolyn Miller (University of California, Davis)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Commentary February 01 2026</p> <p>Technology and the Rise of Great Powers: How Diffusion Shapes Economic Competition by Jeffrey Ding</p> <p>Science and Political Economy in Enlightenment Milan, 1760–1805 by Lavinia Maddaluno</p>	<p>read.dukeupress.edu</p>
<p>Henderson, Anna Farro. Core Samples: A Climate Scientist's Experiments in Politics and Motherhood. : University of Minnesota Press, 2024. ix + 221 pp. \$18.95 (paper), ISBN 9781517916046.</p> <p>Reviewed by Dani Inkpen (Mt. Allison University)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Reviewed for H-Environment by Brian Leech</p> <p>Stupich, Martin. _Ore and Empire: Conquistadors to Guggenheims on the Camino Real_. University of New Mexico Press, 2025. 232 pp.</p>	<p>h-net.org</p>

<p>\$60.00, ISBN 978-0-8263-6860-7.</p>	
<p>Sabel, Charles F.; Victor, David G.. Fixing the Climate: Strategies for an Uncertain World. : Princeton University Press, 2022. xii + 235 pp. \$19.95 (e-book), ISBN 9780691224541.\$26.95 (cloth), ISBN 9780691224558.</p> <p>Reviewed by Anne-Lise Boyer (University of Arizona)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>
<p>Reviewed for H-Environment by Mingcan Rong</p> <p>Parr, Soraya Cates. _Nashville Native Orchids: Astonishing Science and Mysterious Folklore_. Vanderbilt University Press, 2024. xi + 155 pp. \$19.95, ISBN 978-0-8265-0658-0.</p>	<p>h-net.org</p>
<p>Reviewed for H-Oceans by Brooke Grasberger</p> <p>Bell, Karl. _Perilous Deep: A Supernatural History of the Atlantic, The_. Reaktion Books, 2025. Illustrations. 336 pp. \$27.50, ISBN 978-1-83639-090-9.</p>	<p>h-net.org</p>
<p>Reviewed for H-Environment by Amelia Goldsby</p> <p>Powell-Warren, Catherine. _Maria Sibylla Merian_. Getty Publications, 2025. 144 pp. \$45.00, ISBN 978-1-60606-992-9.</p>	<p>h-net.org</p>
<p>Reviewed for H-Environment by Georgia Irby</p> <p>Vos, Asha De. _Whale: The Illustrated Biography_. Princeton University Press, 2025. 224 pp. \$29.95, ISBN 978-0-691-27321-1.</p>	<p>h-net.org</p>

<p>Reviewed for H-Environment by Mohammed Muharram</p> <p>Dimick, Sarah. <i>Unseasonable: Climate Change in Global Literatures</i>. Columbia University Press, 2024. 315 pp. \$35.00, ISBN 978-0-231-20925-0.</p>	<p>h-net.org</p>
<p>Reviewed for H-Sci-Med-Tech by Rachel Ameen</p> <p>Heppler, Jason A.. <i>Silicon Valley and the Environmental Inequalities of High-Tech Urbanism</i>. University of Oklahoma Press, 2024. 224 pp. \$29.95, ISBN 978-0-8061-9374-8.</p>	<p>h-net.org</p>
<p>Reviewed for H-Sci-Med-Tech by Peter Mandler</p> <p>Crump, Margaret M.. <i>James Cowles Prichard of the Red Lodge: A Life of Science during the Age of Improvement</i>. University of Nebraska Press, 2025. 635 pp. \$99.00, ISBN 978-1-4962-4200-6.</p>	<p>h-net.org</p>
<p>Wiens, John A.. <i>Becoming an Ecologist: Career Pathways in Science</i>. : Columbia University Press, 2025. viii + 264 pp. \$120.00 (cloth), ISBN 9780231218047.\$28.00 (paper), ISBN 9780231218054.</p> <p>Reviewed by Shelley Mitchell (Oklahoma State University)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p>networks.h-net.org</p>

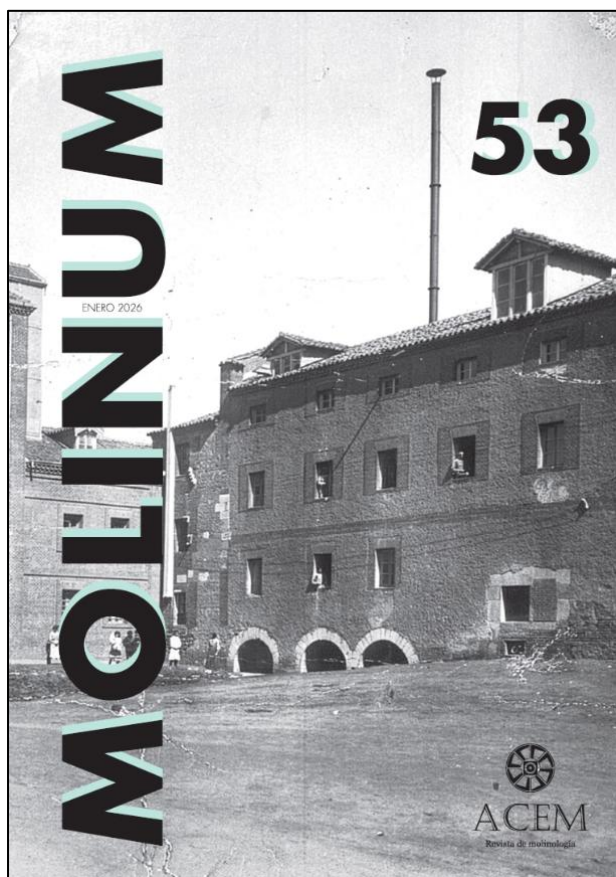
9.3. Research Papers

The evolution of bank statistics under corporatism: The 1936 Banking Law and the scientific autonomy of the Bank of Italy affordance perspective	econpapers.repec.org
Struggling with Citational Politics as a Pathway to Unlearning and Relearning for Collective Action	kula.uvic.ca
Decolonising Citation. Indigenous Knowledge Attribution Toolkit and Australian Library Citational Practices	kula.uvic.ca
The impact of socialist legacy on regional differences in innovation activities and cooperation in Europe Abstract:	econpapers.repec.org
‘The Queen of Inventions’: How Home Technology Shaped Women’s Work and Children’s Futures	econpapers.repec.org
The effect of Western technology on Soviet industrial development	econpapers.repec.org
The Inaugural National Health Administration Conference in 1949 and the Preliminary Formulation of Health Policy in the People’s Republic of China	mh.sinica.edu.tw
Decades of suffering: Long-term mental health outcomes of Kurdish chemical gas attacks	frontiersin.org
The freedom to believe in free will: evidence from an adoption study against the first law of behavioral genetics	tandfonline.com
Health Concepts in Medicine and the Role of Philosophy	philmed.pitt.edu
Pregnancy Is a Survival Pathology. A Biostatistical Approach	philmed.pitt.edu
Mechanisms and principles: two approaches to scientific generalization	link.springer.com

Dangerous Listening: Warfare, Technology, and the Spectrum of Audibility	witnessing.eie.gr
History of Technology in Russia: Navigating a Shifting Terrain	muse.jhu.edu
Early Digital Technologies and the Harmonization of Traffic Information Systems in Europe, 1974–96	muse.jhu.edu
The Technological Vagina: Kegel's Perineometer and the Rehabilitation of Womanhood	muse.jhu.edu
On the Cover: Cold War Imagery and the History of Technology	muse.jhu.edu
Losing the Salmon: Technology, Science, and Ecological Decline on the Rhine	muse.jhu.edu
Technological Developments and Change in Armed Forces Recruitment Systems	brill.com
Jules Verne's Use of Civil War Technology	brill.com
Nukes into ploughshares	militaryrealism.blog
Medizintechnik der Zukunft auf einem Chip	vdi.de
Why The World War II Jeep Is One Of The Greatest Automotive Engineering Achievements In History	theautopian.com
Mapping technological trajectories: evidence from two centuries of patent data	econpapers.repec.org
What historians actually do - humanity in management and organizational history	tandfonline.com
Beyond humor: memes as historical sources in management & organizational history	tandfonline.com
Discourses on Science and Its Teaching in Chilean Pre-service Teacher Education: An Approach to Scientific Culture	link.springer.com

Advancing students' NOS understanding: the power of history of science-based instruction within the reconceptualised family resemblance approach	tandfonline.com
Women and Children in Factories: Did Mechanization Increase the Demand for Low-Cost Labor in Sweden?	recyt.fecyt.es
Sustainable Mobility Transitions in the Philippines	berghahnjournals.com
Smoke from Factory Chimneys: The Applied Economics of Air Pollution in the Progressive Era	read.dukeupress.edu
Ogondiek JW. Barriers to assistive technology utilization in education: Teachers' perspectives on challenges and solutions. <i>Technology and Disability</i> . 2025;38(1):101-115. doi:10.1177/10554181251373019	
Dumitru C, Muttashar Abdulsahib G, Ibrahim Khalaf O, Bennour A. Integrating artificial intelligence in supporting students with disabilities in higher education: An integrative review. <i>Technology and Disability</i> . 2025;38(1):3-24. doi:10.1177/10554181251355428	
Foykas E, Beazidou E, Karagiannidis C, Nikolaos Z. The use of the social robot NAO to enhance communication skills in children with autism spectrum disorder: A systematic review of studies from 2013–2019 to 2020–2025. <i>Technology and Disability</i> . 2025;38(1):25-53. doi:10.1177/10554181251367984	
Okita, Y., Kendal, E., Tomori, K., & McDonald, R. (2026). Telehealth and goal-setting: a scoping review of mobile phones and computing devices. <i>Disability and Rehabilitation: Assistive Technology</i> , 1–15. https://doi.org/10.1080/17483107.2026.2632365	
Sloane, B. M., & Logan, S. W. (2026). Fidelity of power mobility interventions for young children with disabilities: a systematic review. <i>Disability and Rehabilitation: Assistive Technology</i> , 1–24. https://doi.org/10.1080/17483107.2026.2631058	

9.4. MOLINUM 53



MOLINUM es una revista de ACEM, la Asociación para la conservación y Estudio de los Molinos. Con este número, retomamos la edición de nuestra publicación periódica, con artículos de interés sobre distintos molinos e ingenios tradicionales, en cumplimiento de nuestros fines fundacionales y de las actividades de investigación, difusión y divulgación científica marcadas en nuestros estatutos.

MOLINUM no se identifica necesariamente con las opiniones y comentarios de los respectivos autores.

La reproducción del contenido de la presente revista necesitará el permiso de los autores.

Imagen de portada:

Molino Sidrón, León, 1920

Archivo Aurora Martin Zoreda

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Pedro Jesús Fernández Ruiz y Sergio Pacheco Moreno

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Read the articles online at:

molinologia.es

9.5 La Méditerranée à l'épreuve de l'histoire environnementale (XVIe-XXIe siècle) – Cahiers de la Méditerranée

Chères et chers collègues,

Je me permets de vous transmettre un message de Simon Dolet à propos du dossier qu'il a coordonné dans le dernier numéro des Cahiers de la Méditerranée, revue publiée par le Centre de la Méditerranée moderne et contemporaine (CMMC) de l'Université Côte-d'Azur, dont une partie porte sur l'époque contemporaine.

Bien cordialement,

Jérémy Guedj

Chères et chers collègues,

Je suis heureux de vous annoncer la parution du dossier thématique intitulé « La Méditerranée à l'épreuve de l'histoire environnementale (XVIe-XXIe siècle) » dans les Cahiers de la Méditerranée, que j'ai dirigé avec Léonie Boissière. Il vient de paraître en format papier et sera disponible dans quelques mois sur Openedition. Si ce dossier vous intéresse et que vous souhaitez en savoir plus, n'hésitez pas à m'écrire.

Vous trouverez ci-après le plan du numéro :

Léonie Boissière, Simon Dolet, Introduction

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Gilles Narcy, « Pour une histoire méditerranéenne de la riziculture à l'époque moderne »

María Amparo López Arandía, « Du bois pour la Marine royale. L'approvisionnement en bois du chantier naval méditerranéen de Carthagène au XVIIIe siècle »

Giulia Beltrametti, « Flottage du bois, littoral méditerranéen et risque environnemental : penser les ressources naturelles et leur gestion dans une perspective intégrée (Vallée de la Roya, XIXe siècle) »

Léonie Boissière, « Cultures exotiques dans les Alpes-Maritimes : des ressources économiques au cœur d'un projet impérial d'acclimatation (1804-1815) »

Vittorio Tigrino, « Un objet pour l'histoire de la Méditerranée : l'histoire environnementale des plages »

Partie 2 : Construction d'une région naturelle et actions savantes

Stéphane Durand, « Deux systèmes de gouvernance à l'épreuve de l'ensablement marin. Étude comparée de Sète (Languedoc) et d'Anzio (Latium) (première moitié du XVIIIe siècle) »

Simon Dolet, « Observer, prédire, prévenir. La météorologie au service de la gestion des risques en Europe méridionale (1770-années 1800) »

Nicolas Vidoni, « Santé et environnement méditerranéen : les topographies médicales dans le Sud de la France (1770-1830) »

Martine Tabeaud, « Un climat méditerranéen insaisissable »

Partie 3 : Du local au régional, réponses sociales et politiques à l'âge industriel

Leonardo Scavino, « Environnement, technologie et travail maritime en Méditerranée au XIXe siècle : vers une histoire environnementale de la transition vers la vapeur »

Valerio Caruso, « Au-delà de la crise : négociation et efficacité des politiques de dépollution du golfe de Naples au cours de la seconde moitié du XXe siècle »

Alessandro Agosta, « 'Un problème écologique délicat'. Les contaminations par les pesticides et les engrais en Méditerranée italienne dans la seconde moitié du XXe siècle »

Émilien Réveillon, « 'Renouer avec la splendeur de Rome' : François Léotard et Port-Fréjus (1980-2009) »

Varia Mounir Fendri, « La fausse conversion et la vraie fin d'Ali Pacha de Tunis (1756) : un cas d'intervention de l'Ordre de Malte dans un conflit intermaghrébin » Gilles Vergnon, « L'Internationale ouvrière socialiste

(IOS) et le fascisme dans les années 1920 : autour de l'intervention de Filippo Turati au congrès de Bruxelles (août 1928) »

Bien cordialement,

Simon Dolet

Docteur en histoire moderne

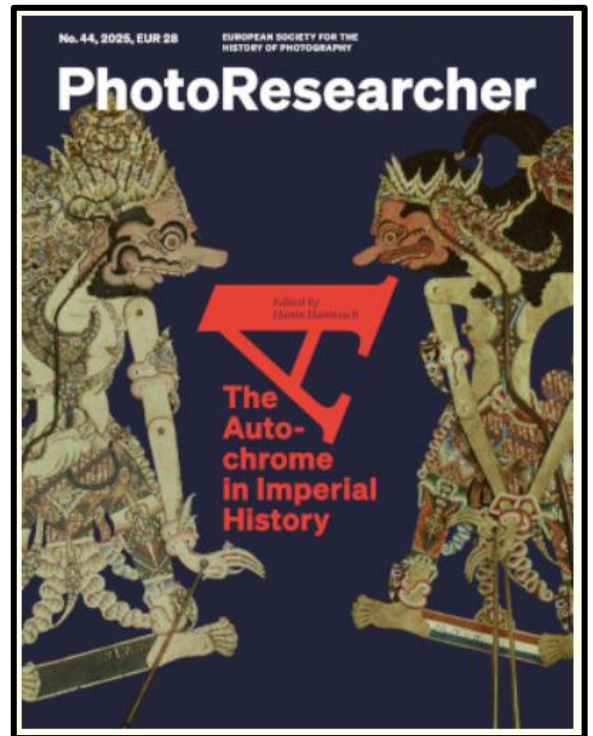
ATER en histoire moderne à l'Université Savoie Mont Blanc

<https://www.asso-h2c.fr/2026/02/19/la-meditteranee-a-lepreuve-de-lhistoire-environnementale-xvie-xxie-siecle-cahiers-de-la-meditteranee/>

9.6 The Autochrome in Imperial History

“The Autochrome in Imperial History” / Edited by: Dr.
Hanin Hannouch

PhotoResearcher No. 44, 2025 / Orders (physical journal or
Pdf) to be sent to: office@eshph.org



Editorial, by Hanin Hannouch**

Housing Privileges: Tassilo Adam’s Autochromes of the
Bosscha Estate in Java, by Hanin Hannouch**

Autochromes for Empire: J. C. Warburg at the 1908 Franco-
British Exhibition, by Janine Freeston**

Extracting the View: Fred Payne Clatworthy’s Autochromes of the American West, by Rachel Lee
Hutcheson*

The Autochrome in Iceland: Colour Photography on the Far Periphery of Europe, by Inga Lára Baldvinsdóttir

The Reception of the Autochrome in the Russian Empire around 1900, by Nadezhda Stanulevich*

Between Center and Periphery: Autochrome Photography Through the History of Present-Day Slovakia, by
Kitti Baráthová, Katarína Beňová & Janka Blaško Križanová

Pepper’s Ghost. A Living Autochrome, by Bronwyn Lace* & Anna Seiderer*

** : Co-Convener of the Working Group “Color Photography in the 19th Century and Early 20th Century:
Sciences, Technologies, Empires”

* : Speaker and Member of the Working Group “Color Photography in the 19th Century and Early 20th
Century: Sciences, Technologies, Empires”

The Autochrome in Imperial History: Color Photography's Global Entanglements

This issue of PhotoResearcher centers the role of the Lumière brothers' Autochrome in global colonial and political contexts. The impetus behind creating "The Autochrome in Imperial History" is the Tassilo Adam Collection, housed at Weltmuseum Wien in Vienna. Adam, a plantation manager and photographer in the Dutch East Indies, gifted the photography collection, including his Autochromes, to the Weltmuseum Wien in 1940. A handful of these Autochromes depict the lavish estate of Karl Bosscha in Java, Indonesia. Their representation marks a shift in the conventional colonial gaze, turning inwards, by meticulously showcasing the European settler's domestic sphere.

Over the years, several authors came to the attention of the editor thanks to the online working group on color photography around 1900, co-convened with Janine Freeston at the Consortium. Together, we formed an extensive network of scholars, curators, and artists keen on critically approaching color photography. This network regularly met and exchanged viewpoints and still does so until today through and thanks to the Consortium who has continuously supported this niche research topic.

This volume distinguishes itself from prior scholarship on the Autochrome by prioritizing the medium's political deployment over poetic or aesthetic interpretations. The global perspectives presented through various case studies span cases across Iceland, Great Britain, the Russian Empire, colonial Indonesia, the United States of America, the French Empire and the Austro-Hungarian Empire. They demonstrate the Autochrome's function as an instrument of imperial modernity, facilitating both the creation and dissemination of colonial viewpoints and the documentation of the empire's aftermath.

<https://www.chstm.org/news/autochrome-imperial-history>

10. Featured Events

10.1 NEWCOMEN Events



‘Vernacular Practice: Joseph Whitworth’s papers on Flatness & Threads’ by John Gardner

March 11 @ 6:00 pm - 7:30 pm

This event is both an in-person and on-line event. No need to register – just come along or click this [zoom link](#) to join on-line.

This lecture examines the relationship between workshop practice and standards for threads and flatness by analysing two influential papers by Joseph Whitworth, which achieved a broad readership after being published in the 6d Mechanics’ Magazine in 1841. These papers are:

1. “Plane Metallic Surfaces and the Proper Mode of Preparing Them” (read at the British Association meeting in Glasgow in 1840, published in Mechanics’ Magazine, no. 910, 16 January 1841, pp. 39-42).
2. “A Uniform System of Screw Threads” (read to the Institution of Civil Engineers in 1841, published in Mechanics’ Magazine, no. 951, 30 October 1841, pp. 340-344).

The argument is that these papers remain relevant in modern engineering standards. Whitworth’s proposal for standard screw threads significantly contributed to the construction of the Crystal Palace in 1851, which was completed in just 190 days using approximately 30,000 nuts and bolts. This was achieved despite there being no standardized thread form until 1905. The contemporary engineer James Nasmyth highlighted the chaos and expense caused by the lack of a standardized thread form, where each bolt and nut was unique, leading to confusion and inefficiency:

‘No system was observed as to “pitch”, i.e., the number of threads to the inch, nor was any rule followed as to the form of these threads. Every bolt and nut was thus a specialty in itself [...] all bolts and their corresponding nuts had to be marked as belonging to each other; and any mixing of them together led to

endless trouble, hopeless confusion, and enormous expense.’ (James Nasmyth, *Engineer: An Autobiography* (1883), p.131.)

Whitworth’s proposal advocated for a practical, workshop-based method to promote his thread form, rather than relying solely on theoretical principles.

Research for this talk has involved working with the London Science Museum and the Crystal Palace Museum. Original bolts from the Crystal Palace and towers were examined, measured, and remanufactured establishing that Whitworth’s vernacular thread form was used to build the Palace. The plane metallic surfaces standard that Whitworth helped achieve, which relied on hand-scraping, initially annoyed his workers who thought hand work a retrograde step after using machines. Nevertheless, the method he published on stands to this day as process through which to achieve a high degree of flatness. In this talk, John Gardner will discuss Whitworth’s papers on flatness and threads, their origins in workshop practice, and their legacy in engineering standards.

About the Speaker

John Gardner is Dean of the Doctoral School at Anglia Ruskin University.

John’s recent publications include: ‘Thread form at the Crystal Palace’ (*Journal for the History of Engineering and Technology*, 2024); *The 1830s*, with David Stewart (CUP, 2024); ‘Waterloo to Peterloo’ in *The Oxford Handbook to Romantic Prose*, ed. by Robert Morrison (OUP, 2024); ‘Liberalism’ in *The 1820s, Innovation and Diffusion* ed. by Matt Sangster and Jon Mee. (Edinburgh University Press, 2023); ‘Shelley’s Steamship’ *Keats-Shelley Journal* 71 (2022); and ‘A Dangerous Education; the Early Mechanics’ Institutes’ in *Institutions as Networks* (CUP, 2022).

John is currently working on a monograph entitled ‘Engineering Romanticism’.

<https://www.newcomen.com/activity/vernacular-practice-joseph-whitworths-papers-on-flatness-threads-by-john-gardner/>

'Ingenious Women' by Deborah Jaffé

March 17 @ 6:30 pm - 8:00 pm

An in-person only event. No need to sign up, just come along – all are welcome.

Since Amye Everard Ball became the first woman to be granted an English patent in 1637, hundreds have been awarded to women but rarely cited. These overlooked women navigated legislation and social assumption of their times, to ensure their patents were registered as their own. Referring to themselves as housewives, widows, inventors, scientists, nurses, electricians and engineers, their patents were wide ranging including for industrial machinery, dishwashers, lifesaving equipment, safety devices for train travel, underwear for bicycle riding, stab proof vests, and the teaching of geometry.

Historically, women played important roles in scientific and technological development and innovation, as well as in running companies or fighting in the courts for ownership of their intellectual property. Inevitably, some of the patents have been surpassed by further improvements and developments, but they illustrate great ingenuity and thought.

This lecture will take some key characters and their patents to show their ingenuity.

About the Speaker

Deborah Jaffé is a cultural historian and author of eight books including *Ingenious Women*, from tincture of saffron to flying machines (Sutton 2003) and *The History of Toys* (Sutton (2006); and coeditor with Dr Stephen Wilson of *Memories of the Future* (Peter Lang 2019).

Deborah was the editor of *Newcomen Links* for 10 years and a member of the Victoria and Albert Museum of Childhood Trustees' Committee; and has lectured widely on women and innovation, the history of toys and her current research on refugee related subjects.

<https://www.newcomen.com/activity/ingenious-women-by-deborah-jaffe/>

‘W. G. Fearnside’s FRS: a geological model of vision and versatility’ by Duncan Hawley

March 23 @ 6:30 pm - 8:00 pm

Joining us IN PERSON – just turn up, there’s no need to register

Joining us ON-Line – click [this zoom link](#) (Passcode 114394)

W. G. Fearnside (1879–1968) was born in West Yorkshire. He was a first-class scholar in geology at the University of Cambridge and following an interesting interlude in the USA, he returned to Cambridge, initially as a freelance geologist, then working in the Geology Department, contributing to their focus of research on the rocks of north and central Wales. In 1913, he was appointed the first occupant of the Sorby Chair of Geology at the University of Sheffield, establishing the Geology Department at Sheffield and deciding to follow similar veins of research to Sheffield geologist H.C. Sorby.

In his time, Fearnside was an outstanding geologist of remarkable versatility, especially in the fields of applied science. One of his key legacies was a better understanding of how to apply geology and the importance of research on resources, especially coal, iron ore and local refractory materials. Another legacy is in highlighting the importance of ‘home geology’ for national resilience and security. Arguably, the raw-material-based industries of Sheffield and beyond would not have been so productive and resourceful in two world wars without the efforts of W. G. Fearnside.

W. G. Fearnside was honoured by many scientific and professional societies. He received the gold medal of the Surveyors’ Institution in 1913 and the Greenwell Medal from the North of England Institute of Mining and Metallurgy. He was an honorary member of the Institute of Mining Engineers.

About the Speaker

Duncan Hawley is a native of Sheffield, born and brought up in Wadsley on the northern edge of the city, overlooking the industry in the Don Valley. One of his abiding memories of his youth is the sound of regular thumps from drop forges that drifted up from the valley. As Ken Hawley’s son you might expect him to be well-versed on tools – but he readily admits he knows ‘nowt’ about tools, although he probably imbibed more about Sheffield tools and its industrial history than most. He always refers to a turnscrew, never a screwdriver (which is an American term).

Duncan attended High Storrs School, then studied geology at UCL, Aberystwyth and Oxford, then followed a varied career as a geography and geoscience educator in schools, field centres, universities, curriculum development and teacher education. He is known for his work on teaching physical geography. Throughout, he maintained an interest in the history of geology, and probably inherited something of his father's collecting trait as he now holds a collection of early geological maps and other artefacts.

Duncan is a Fellow of the Geological Society of London and Chairperson of the History of Geology Group and regularly publishes on the history of geology. Additionally, he is active in geoheritage and geoconservation as Chairperson of the Sheffield Area Geology Trust and he keeps his hand in with local industrial heritage as a trustee of the Ken Hawley Collection Trust.

10.2 Japan Philosophy of Medicine Workshop 2026

Date: March 31, 2026. 9:30 am - 5:30 pm (JST).

Location: Hokkaido University (details TBD) + Online (Hybrid)

Registration Fee: Free (Travel Grants available to Early Career Researchers)

Program (tentative)

9:30 Opening

9:35-10:20 Dr. Tatsuyuki Sato

"Linking Causal Pluralism and Social Epistemology in Medicine"

10:25-11:10 Prof. Anaïs Rameau

"Epistemic Misalignments in Voice Biomarkers Research"

11:15-12:00 Dr. Sylwia Maria Olejarz

"The Gestateling as a Distinct Moral Patient: Defining Ethical Limits and Prohibited Practices in Artificial Womb Technology"

12:00-13:30 Lunch Break

13:30-14:30 Keynote lecture #1: Prof. Masahiro Matsuo

"Title TBD"

14:35-15:35 Keynote lecture #2: Prof. Alex Broadbent

"Power, Knowledge, and Covid-19: The Making of a Scientific Orthodoxy"

15:35-15:55 Discussion

16:00-17:30 Flash talks

17:30 Closing

18:30- Networking & Dinner (Paid event)

Registration

Please register [here](#).

General Registration Deadline: March 24, 2026

Flash Talk Registration Deadline: March 10, 2026

Travel Grant Application Deadline: March 10, 2026

Flash Talks

We warmly invite all participants to submit proposals for flash talks. Any talks related to the Philosophy of Medicine are welcome. The talk can be up to 5 min and can be in person or online. We especially encourage early-career medical professionals and researchers to contribute.

Due to time constraints, we may not be able to accommodate all presentation requests. In such cases, priority will be given to in-person participants. Thank you for your understanding.

The flash talk application is located at the bottom of the [registration form](#).

The deadline is March 10.

Travel Grants

We strive to assist early-career medical professionals and researchers by offering partial funding for travel expenses, subject to the availability of funding. If you wish to be considered for this support, please indicate it when registering.

Travel grants are only available to those attending in person. Due to limited funding, the grant will cover travel only within Japan. We will prioritize applicants who will present flash talks during the workshop and are at an earlier stage in their careers.

The travel grant application is at the bottom of the [registration form](#).

Important Dates

March 10, 11:59 PM (JST): Deadline for the Travel Grant Application Form

March 17: Notification of awardees

March 31: Workshop

April 7: Deadline for submitting receipts for travel and accommodation

Reimbursement will be processed around May to June.

For any questions, please contact Tatsuyuki Sato (tatsuyukisato@gmail.com).

This event is sponsored by Nakatsuji Foresight Foundation.

<https://sites.google.com/view/phil-sci-med/workshop/2026-english>

10.3 Philosophy of Spin-2 Gravity Workshop

The UPAC research group and COSMO-MASTER project team are organising a half-day workshop around the Philosophy of Spin-2 Gravity, on Wednesday the **22nd of April 2026**. All physicists, philosophers, and any others who are interested are welcome to attend.

Please [register](#) (free but required) by the **15th of April** at noon.

The poster features a central graphic of a spiral galaxy. Surrounding it are the names and affiliations of the speakers: Anupam Mazumdar (University of Groningen), Niels Linnemann (University of Geneva), Kian Salimkhani (Radboud University), Matteo Mario Romano (Utrecht University), and Antonio Ferreira (Utrecht University). At the bottom, there is a QR code with the text 'Scan for more information', the location 'Buys Ballotgebouw room 1.69, Utrecht Science Park', the time '13h-18h', and logos for COSMO MASTER, UPAC, and the European Union.

In case of any questions, please contact a.e.ferreirodeaguiar@uu.nl

Venue: Utrecht Science Park, Buys Ballot Gebouw 1.69

Url:

<https://www.uu.nl/en/research/utrecht-philosophy-of-astronomy-cosmology/events/philosophy-of-spin-2-gravity-workshop>

10.4 Lugano Philosophy Colloquia. Spring 2026

The Lugano Philosophy Colloquia continues on this Spring 2026!

This series of events are held on campus for philosophy students and on Zoom for everyone. To participate in these events, please write to events.isfi@usi.ch.

The recordings will then be posted on the ISFI youtube channel.

Provisional schedule and names (the abstracts and titles of the talks will be added in due time):

(1) On Friday, February 27 at 4.30pm (CET), Room Multiuso FTL Building (USI west campus)

Lorenzo Cocco (Warsaw University of Technology)

Do Mathematical Facts Have Physical Effects?

Abstract: Contemporary physical theories are platonistic in the modest sense that they assume the existence of sets and functions. I will argue that they are also Platonistic in a stronger sense. When they are not outright pythagorean, they posit pervasive correlations between the properties of physical systems and mathematical models. I give an argument that some of these correlations must be due to an interaction. The correspondence would be miraculous without any coordination, or some other noncausal explanation. An analogy with a version of the Access Problem due to Hartry Field will be examined.

(2) On Thursday, March 12 at 4.30pm (CET), Room Multiuso FTL Building (USI west campus)

Thomas Sattig (University of Tuebingen and USI)

The Unity of Consciousness Over Time

(3) On Friday, March 20 at 4.30pm (CET), Room Multiuso FTL Building (USI west campus)

Béatrice Lienemann (University of Fribourg)

Title TBA

(4) On Thursday, May 7 at 5.00pm (CET), Room 0.5 FTL Building (USI west campus)

Damiano Costa (FTL-USI)

Title TBA

(5) On Wednesday, May 11 at 5.00pm (CET), Room Multiuso FTL Building (USI west campus)

Lorenzo Lorenzetti (USI)

Title TBA

(6) On Thursday, May 21 at 5.00pm (CET), Room Multiuso FTL Building (USI west campus)

Giovanni Valente (Politecnico di Milano)

Title TBA

Url:

<https://www.ftl.usi.ch/it/feeds/15142>

For any question, please don't hesitate to write to events.isfi@usi.ch.

Organisers: Institute of Philosophy (ISFI)

The SNSF funded projects: Temporal Existence, Equivalence in Metaphysics

10.5 Environmental History Today Webinars

Introduced as a response to the COVID-19 pandemic and the lack of opportunities to discuss recent research at in-person conferences, the Environmental History Today webinars evolved into a permanent meeting platform for environmental historians from around the world and those interested in the history of human-environment interaction.

The 2025-2027 Environmental History Today webinars aim to demonstrate recent achievements in environmental history in different ESEH regions. ESEH has representatives in 22 regions, and each of them will have the opportunity to talk about recently published books, projects, or studies that reflect the environmental history agenda.

Our webinars take place once a month and bring together scholars, activists and students from different parts of the world. We provide a unique space for developing and exchanging ideas through a transnational network of scholars working on the history of the environment.

The convenors of the webinars are Anna Olenenko, Cosmin Koszor Codrea, and Mehmet Kentel.

Environmental History Today webinars are open to everyone! To participate, you must register for each seminar individually.

The Environmental History Today Webinars

Host Country: Czechia and Slovakia

Date and Time: March 10, 2026, 15:00–17:00 (CET)

Title: From Wild Boar to Household Resource Use: Czech Contemporary Ecological Anthropology

Discussants: Luděk Brož and Petr Jehlička – Institute of Ethnology of the Czech Academy of Sciences

Chair: Doubravka Olšáková, Faculty of Social Sciences, Charles University, Prague

Type: Panel

Zoom: <https://universiteitleiden.zoom.us/j/67225642207?pwd=PAJnx9q9ajHGbdCibXBi3BXn7URTp3.1>

Abstract: The BOAR project is an anthropological study of veterinary knowledge and practice beyond animal health, examining how veterinary science increasingly mediates human-wildlife interactions, and serves to structure and govern society through biosecurity measures. More specifically, the project focuses on how recreational hunting communities, self-appointed stewards of wild boar, are becoming key subjects for veterinary interventions.

The RESOURCE project turns the usual logic of reasoning about the use of resources upside down. Instead of investigating the wasteful and destructive forms of consumer life, it aims at frugal practices in Czech and Dutch households. The research focuses on the management of two key household resources: food and water.

Host Country: Russia

Date and Time: 26 February 2026 (Thu), 14:00–16:00 (CET – Amsterdam, Berlin, Rome, Stockholm, Vienna)

Title: Pollution and sanitizing: Imperial environmental policy, legislation and everyday life

Presenters: Anna Mazanik presents her book, *Sanitizing Moscow. Waste, Animals, and Urban Health in Late Imperial Russia* (University of Pittsburgh Press, Oct 2025)

Andrei Vinogradov presents his forthcoming book *Cleaning the Empire. Industrial pollution and birth of Russia's environmental policy* (CEU Press, Fall 2026)

Organizer and Chair: Anastasia Fedotova (St Petersburg)

Type: Book Presentation (online)

Please register to get the Zoom link: <https://forms.gle/qf41S5xPoSEbmhD48>

<https://eseh.org/envhistoday-webinars/environmental-history-today-webinars-2025/>

10.6 DHST Announces Second Early Career Scholars Workshop Series in 2026

In the second half of 2026, the Division of History of Science and Technology (DHST) will sponsor a second series of online workshops for the benefit of its international community of early career scholars. The DHST Council has approved the continuation of the initiative after the success of the first series.

The recordings of the 2025 series (on book reviews, oral history methods, journals' roles, career development, collaborative research, and book proposal and grant writing) are available for viewing on the website of the Consortium for History of Science, Technology and Medicine (CHSTM), which has generously provided the infrastructure for the workshops.

The second series will keep bringing together DHST's three scientific sections, 20 commissions, and 50 ordinary and associate member countries. Particular support is given by the Commission on Science, Technology and Diplomacy (STAND), the Inter-Union Commission on the History and Philosophy of Physics (IUCHPP), the Scientific Instrument Commission (SIC), and the Science and Empire Commission (SCIEMP).

The second series will be organized by Sofia Guilhem Basilio (University of São Paulo, Brazil), Ojas Kadu (National Centre for Biological Sciences, India), Sabina Luz (independent researcher, Brazil), Rebecca C. Mann (University of Sydney, Australia), and Javier Ramiro Poveda Figueroa (independent researcher, Ecuador), with guidance offered by the organizers of the first series, Barbara Hof (University of Lausanne, Switzerland) and Climério da Silva Neto (Federal University of Bahia, Brazil).

The second series will take place in the second half of 2026. Details about the program and registration information will be announced closer to that time. For questions, feel free to contact the organizers at workshops@dhstweb.org.

We look forward to this renewed initiative!

<https://dhstweb.org/archives/1419>

10.7 Consortium for History of Science, Technology and Medicine: Events

▪ **Of Plants and People: Looking Through a Medicinal Plant Biotechnology Lens, Nokwanda P. Makunga, Columbia University, Monday, March 2, 2026, 12:00 pm EST**

Online and In-person: Fayerweather Hall (Room 513), Columbia University, 1180 Amsterdam Ave, New York, NY 10027

Event Description: South Africa has an incredible floral heritage that is characterized by high levels of species richness and endemism. Many of these plants are exploited locally as traditional medicines and the diverse ethno-cultural utilisation is thus encouraging entry of new products into global markets based on South African endemics. The integration of local knowledges into the study of medicinal plants of South Africa is important for its commercialization in the bioeconomy but this stems from a history associated with South Africa's past. There are thus unique opportunities that are presented by interfacing various biotechnologies to study medicinal plants of South Africa. Using specific examples from medicinal plants that occur in the greater Cape Floristic Region, various studies are thus presented and summarized. Mechanisms of cooperation that lead to beneficiation of Indigenous knowledge holders is central to the development of the natural products sector in South Africa. Lessons learnt from the people-plant intersection are incorporated into this lecture.

Event Speaker: Nokwanda Makunga, Professor of Botany and Zoology at Stellenbosch University

Event Information: Free and open to the public; registration required. Contact scienceandsociety@columbia.edu with any questions.

Part of the Co-Production of Knowledge Initiative at the Center for Science and Society.

The Center for Science and Society makes every reasonable effort to accommodate individuals with disabilities. If you require disability accommodations to attend a Center for Science and Society event, please contact us at scienceandsociety@columbia.edu or (212) 854-0666 at least 10 days in advance of the event. For more information, please visit the campus accessibility webpage.

Read more at:

<https://www.chstm.org/events/plants-and-people-looking-through-medicinal-plant-biotechnology-lens>

▪ **Domestic Science Archives Edit-a-thon - Session 3, University of Illinois at Urbana-Champaign**

Friday, February 27, 2026, 12:00 pm EST. Online

Join the University of Illinois Archives and partners for a deep dive into digitized Domestic Science/Home Economics archival collections. These materials have been digitized with support from the National Endowment for the Humanities and the University of Illinois as part of the project, *No Longer at the Margins: A Digital Project to Amplify Access to the Archives of Women in Science*. In this edit-a-thon, we'll be transcribing documents, identifying people, and translating information into Wikidata. Each session will have a brief introduction before working with the documents, and we'll be circulating guides and Zoom links ahead of the session. Participants are welcome to drop in and out of each session as needed. No prior editing experience needed. All are welcome! Food provided for in person participants. Sessions: 2/23 3-5 pm CST; 2/25 11am - 1pm CST; 2/27 11 am - 1pm CST. Register [here](#).

11. Featured Calls

11.1 Archives Portal Europe: short- to mid-term paid opportunities

This [Archives Portal Europe](#) will offer short- to [mid-term paid opportunities](#) to support our strategic actions or our contributions to external projects that we are a partner in. Follow this page for news on open positions.

Current offers include:

- Educational Tools Project (application deadline **27 February 2026**)
- Translation Project (application deadline **27 February 2026**)
- Data Scientist (application deadline **27 February 2026**)
- Frontend Developer (application deadline **27 February 2026**)
- Backend Developer (application deadline **13 March 2026**)

You can find all details below.

Educational Tools Project (application deadline 27 February 2026)

This is a paid opportunity for educators, creatives and content creators with a background in history and/or archival studies in the context of our educational research projects.

We will finance two types of outputs:

Category 1: Self-paced courses (archival and historical studies)

In this category, we ask applicants to transform and expand one of our current website-based manuals and guides into a self-paced course to be included into our eLearning platform Moodle. You can choose the topic you would want to work on from the following groups of manuals and guides:

- Our guide of [How to do research with Archives Portal Europe](#);
- One of our manuals for [data preparation](#), aimed at existing and prospective content providers to APE;
- One of our guides to how APE makes use [of archival standards](#).

We will pay a lump sum of **€2,000 each** for up to three completed, tested and approved eLearning courses. Applicants will be asked to sketch out and, if successful, develop further the best approach to their chosen topic, including potentially rewriting or reorganising the existing texts, creating interactive and diverse assessment tools (quizzes, assignments, grading, peer review, etc.), and considering communication &

collaboration features (forums, messaging, wikis, etc.), progress tracking & reporting (gradebooks, analytics, competencies) or gamification (badges, leaderboards).

Category 2: In-person classes (educational and historical studies)

In this category, we ask applicants to develop a concept for an in-person class including relevant educational materials for teaching history in schools making use of archives. We are looking for applications that involve a direct collaboration with schools or teachers, while the topic to be covered is up to the applicants themselves, with a preference for:

- Comparative topics where archival collections from different countries are used and compared (e.g., women lives in rural villages in the 16th century in Sweden, Malta, and Portugal or the revolutions of 1848 as narrated in archival collections from Hungary, Denmark, and France);
- International topics (e.g., the correspondence of the nobility across Europe during the Napoleonic wars);
- Topics where archival collections are used to show new points of view (e.g., the unification of Italy and Germany analysed through Spanish archives).

We will pay a **lump sum of €5,000 each for up to two completed classes** that have been run at least once at a school or with teachers of the applicant's choice (primary, lower or higher secondary education). Applicants will be asked to sketch out and, if successful, develop further their intended educational approach (e.g. how teachers and students would use the archival materials, examples for exercises based on archival materials, a draft outline of the intended class(es)), and provide information about the age range of students they intend to address and their relationship to the school(s) or teacher(s) they intend to work with.

General aspects

Next to the project funds, successful applicants will also enjoy in-kind support in their activities from APE and its network, for up to 20 hours in total during 2026, with support on archival research, background information, gaining access to APE's eLearning platform (for applicants in category 1), and/or other kind of help needed for their projects.

The project funds assists primarily with working hours incurred in the undertaking of project activities, but can, where applicable and pending approval during the application review process, also cover some travel, accommodation, or other expenses as part of research activities (especially for applicants in category 2).

The deadline for applications is **Friday, 27 February 2026**.

In order to apply:

Fill in the application form at this link: <https://shorturl.at/xhxW9>

Send a copy of your CV (in English) to info@archivesportaleurope.net

Outputs

Upon having signed the project agreement, we will pay the recipients half of the lump sum to cover initial expenses. If applicable - and if not covered anymore by that prefinancing - any expenses for travels and accommodation or other costs will be reimbursed based on individual invoices and up to three quarters of the grant sum maximum.

Any remaining amount of the grant (at least one quarter of the grant sum) will be paid upon submission of the required outputs on part of the grant recipient, which is expected no later than 20 December 2026:

Category 1

1. A completed, tested and approved eLearning course in APE's eLearning platform based on an existing manual or guide;
2. A short blog post (800 to 1,000 words) describing the project activities and current as well as, where applicable, future expected outcomes and uses of the results, to be submitted by 11 December 2026;

3. An online or blended mode presentation of the project work through Archives Portal Europe in the context of an APE internal meeting, at some point between the start of the educational tools project and 11 December 2026.

Category 2

1. A completed class that has been run at least once at a school or with teachers of the applicant's choice plus a final copy of the materials produced and used during this class, which will remain with APE and be shared with APE under a [CC BY-SA licence](#);
2. A short blog post (800 to 1,000 words) describing the project activities and current as well as, where applicable, future expected outcomes and uses of the results, to be submitted by 11 December 2026;
3. An online or blended mode presentation of the project work through Archives Portal Europe as a standalone event, at some point between the start of the educational tools project and 11 December 2026.

Please note that Archives Portal Europe should be mentioned on all drafts and working copies of the materials, as well as in any publication about the project undertaken by the successful applicants or their colleagues.

For more information please contact us at info@archivesportaleurope.net.

Translation Project (application deadline 27 February 2026)

This is a paid opportunity for scholars of language and/or archival studies for translating and/or revising automatic translations of the "Archival Literacy Online Course", which was originally created in the [European Digital Treasures](#) project in English and in Spanish and is now being hosted on APE's eLearning platform (currently available in [our test environment](#)).

We will pay a lump sum of **€1,000 each** for up to two translation projects resulting in a completed, reviewed and approved translation. A full list of needed languages for the translations/revisions is available in the application form, but not listed languages will be welcome, too.

In order to apply:

- Fill in the application form at this link: <https://forms.gle/zz12iBwv7P37DdfT>
- Send a copy of your CV (in English) to info@archivesportaleurope.net

The deadline for applications is **Friday, 27 February 2026**.

Outputs:

Upon having signed the project agreement, we will pay the recipients half of the lump sum. The other half will be paid upon submission of the required outputs, which is expected no later than 20 December 2026:

1. A completed, reviewed and approved translation of the "Archival Literacy Online Course";
2. A short blog post (800 to 1,000 words) describing your approach to the translation, by 11 December 2026;
3. Participation in an online or blended mode presentation of the work done, e.g. as part of an APE internal meeting (duration of approximately one hour), at some point between the start of the translation project and 11 December 2026.

For more information please contact us at info@archivesportaleurope.net

Data Scientist (application deadline 27 February 2026)

[Archives Portal Europe](#) (APE) is the world's largest online repository for archival materials, hosting collections from over a thousand institutions in more than 20 languages, all made searchable in a keyword-based query.

In this context, we are currently working on an extension of our search functionalities to include the possibility to not only search the descriptions of archival collections, but also digitised archival materials directly. For now, we are piloting this with materials that have already been digitised and OCR-ed or HTR-ed, but in the long(er) term we are also looking at possibly including an OCR/HTR service into our workflows.

Furthermore, we intend to further develop our Automated Topic Detection (ATD) tool as another potential extension to the current keyword search. At the moment, this tool includes (1) a [cross-lingual search](#) and (2) a [multilingual detection](#), with the first aiming at users and data providers alike and the second aiming specifically at data providers and supporting them in their data preparation. You can find the technical details of the tool [on our GitHub page](#) (last updated in 2022), and read about it in the publication that followed its first iteration in the "Journal on Computing and Cultural Heritage": <https://dl.acm.org/doi/10.1145/3494572>.

What we are looking for

To advance in both of these activities, we are looking for a data scientist with experience in:

- Applying and improving Optical Character and Handwritten Text Recognition;
- Implementing Image Processing tasks such as
 - i. Layout Analysis and Segmentation,
 - ii. Feature Extraction,
 - iii. Ground Truth Creation, and
 - iv. Model Training & Evaluation;
- Utilising Natural Language Processing and working with Large Language Models;
- as well as Jupyter Notebook, Python and PHP, which are mainly used in the ATD tool at the moment.

The tasks at hand

With regard to the new option for searching in digitised archival materials directly, the work will focus on the testing, evaluation and validation of OCR/HTR tools for potential use by or integration in Archives Portal Europe and the design and piloting of an OCR/HTR workflow as a new service offer.

The further developments that we are looking at for the ADT tool include expanding it to more (and ideally all) of the dataset available in our portal, supporting more languages, working with more reference ontologies, and - ultimately - supporting an integration of the cross-lingual search into the search functionalities of our frontend and of the multilingual detection into the workflows of our backend. This latter aspect will be addressed in close collaboration with other members of our technical team.

Find out more

If you think this could be you, please send through your cover letter explaining your motivation for this role and for working with us, along with your CV, to our Manager, Kerstin Arnold (kerstin.arnold@archivesportaleurope.net). You can also contact her, if you have any questions about the role, the team, or the foundation.

We envisage this work as a short-term assignment agreement equalling approximately 2 months full-time employment (or 270 hours). We are open to variations of part- to full-time models and offer an hourly rate of up to €60 depending on your experience and skill set.

The deadline for applications is Friday, 27 February, with interviews intended to be held during the week commencing Monday, 9 March, and a start as soon as possible after.

Frontend Developer (application deadline 27 February 2026)

Archives Portal Europe (<https://www.archivesportaleurope.net/>) is a comprehensive and open resource on archives from and about Europe, enabling new knowledge and new connections to be made. We are a community dedicated to the importance of sharing our history and heritage, with a small central team being at the heart of it.

To join our team short-term, we are looking for a Frontend developer to help us improve existing and establish new functionalities in our portal, to manage the implementation of our Content Management System MODX, and to collaborate with our backend developer and system administrator on the development of new services when it comes to the design of everything that the users of Archives Portal Europe will see and be able to do.

Important note: we work remotely, in various countries, and do not have a physical office. This does not work for everyone, but if this could suit you, please read on.

About you - the technical aspects

The specifics and must-haves:

- You are very experienced in PHP development for web applications and have experience-based knowledge of web technologies like JavaScript, JQuery, etc.
- You are very experienced in Web User Interface Design (UI) and have experience-based knowledge of HTML/HTML5 and CSS/CSS3 (along with the CSS library Bootstrap).
- You are very experienced in and have experience-based knowledge of content management systems (CMS), especially MODX (as the CMS currently deployed).
- In case you do not have any experience with MODX yet, we expect that you are willing to invest time in gaining a more detailed understanding and knowledge of it from the start and throughout your time working with us.

The more general and should-haves:

- You are experienced in Test-driven development (TDD) and User Acceptance Testing (UAT).
- You have experience-based knowledge of cross-browser compatibility and Accessibility (WCAG 2.0) and Security Principles (OWASP).
- You have experience-based knowledge in consuming REST APIs and in working with tools like Postman etc. to prototype requests.
- The nice-to-haves:
- You have experience-based knowledge of developing, maintaining, and improving services and user interfaces supporting discovery and information retrieval.
- Ideally, you are experienced in design tools and software, e.g. Dreamweaver, InDesign, Illustrator, Photoshop, Sketch.
- Ideally, you have experience-based knowledge of data standards used in the archival and cultural heritage domain.

About you - the personal aspects

- You are experienced in gathering requirements from a variety of stakeholders and you are used to researching, learning and testing new technologies, frameworks and languages in order to decide on the best technologies and languages for a project.

- You are experienced in fixing bugs, in optimising existing projects as well as in developing new features from scratch. In your developments, you keep an eye on protecting all services by designing and installing appropriate security precautions.
- Documenting code so that other developers can understand and contribute to it is in your blood, as is testing new features thoroughly to ensure they perform the correct task in all cases. You are used to developing open source software and to making your code available via GitHub etc.
- You are equally effective working collaboratively and independently. You are organised with a strong attention to detail, and are comfortable managing your own projects and priorities, while valuing feedback on your work at the same time.
- You ask for help when you need it, or communicate when you are stuck and just want to spend some time unsticking yourself.
- You are enthusiastic about the cultural heritage sector - ideally, some of your programming experience has been gained working for archival institutions or other cultural heritage institutions.

Does this sound like you?

If you think this could be you, we would love to hear from you. Please send through your cover letter explaining your motivation for this role and for working with us, along with your CV, to our Manager, Kerstin Arnold (kerstin.arnold@archivesportaleurope.net). You can also contact her, if you have any questions about the role, the team, or the foundation.

Please note that we value direct, personal contact and hence encourage potential candidates to communicate with us on an individual basis rather than agencies sharing a selection of candidates from their teams. While we are open to applications from outside of Europe, shared working hours (focussed between Western European Time and Eastern European Time) and the administrative aspects of our collaboration tend to be more easily managed when candidates are based in Europe as well.

This is a short-term assignment agreement equalling a 5 months full-time employment. We offer a monthly payment of up to €4,500 depending on your experience and skill set and we are open to variations of full- to part-time models.

The deadline for applications is Friday, 27 February, with interviews intended to be held during the week commencing Monday, 9 March, and a start as soon as possible after.

Backend Developer (application deadline 13 March 2026)

Archives Portal Europe (www.archivesportaleurope.net) is a comprehensive and open resource on archives from and about Europe, enabling new knowledge and new connections to be made. We are a community dedicated to the importance of sharing our history and heritage, with a small central team being at the heart of it.

To join our team short-term, we are looking for a Backend developer to help us with our activities in current EU-funded projects, in which we are partnering with a variety of cultural heritage and research organisations across the continent. In this role, you will be responsible for establishing connections to the infrastructures and tools developed in those projects, ensuring interoperability with Archives Portal Europe's own services and - where appropriate - supporting the integration of project developments into our own workflows.

This also includes handling of data (transformation and transfer) and the development of new or the extension of existing services for Archives Portal Europe to better support those connections and integrations. In this context, you will work closely with the other members of our technical team.

Important note: we work remotely, in various countries, and do not have a physical office. This does not work for everyone, but if this could suit you, please read on.

About you - the technical aspects

The specifics and must-haves:

- You are very experienced in Java development for web and desktop applications and have experience in the Spring Framework (Spring Boot, Spring Data, Spring Batch).
- In case you do not have any experience with the Spring Framework yet, we expect that you are willing to invest time in gaining a more detailed understanding and knowledge of it from the start and throughout your time working with us.
- You are very experienced in web technologies like JavaScript, JQuery, etc. and have experience-based knowledge of HTML/HTML5 and CSS/CSS3 (along with the CSS library Bootstrap).
- You are very experienced in anything to do with data conversion, validation, and presentation, working with XSLT scripts, XSD schemas, Schematron, etc.

- You are very experienced in developing, maintaining, and improving methods of data upload (HTML, FTP) and delivery (OAI-PMH).
- You are experienced in developing, maintaining, and improving large storage systems and have experience-based knowledge of database systems such as PostgreSQL, MySQL, MongoDB, etc.

The more general and should-haves:

- You are experienced in developing, maintaining, and improving services aimed at discovery and information retrieval and have experience-based knowledge in search platforms such as Solr, etc.
- You are experienced in Test-driven development (TDD) and User Acceptance Testing (UAT).
- You have experience-based knowledge in developing, maintaining, and improving Application Program Interfaces (APIs) and in consuming REST APIs as well as in working with tools like Postman etc. to prototype requests.
- You have experience-based knowledge of cross-browser compatibility and Accessibility (WCAG 2.0) and Security Principles (OWASP).

The nice-to-haves:

- Ideally, you have experience-based knowledge of data standards used in the archival and cultural heritage domain, especially [EAD](#), [EAC-CPF](#), and [EAG](#), but possibly also [Dublin Core](#), [EDM](#), [CIDOC-CRM](#) or others.
- Ideally, you have experience-based knowledge of content management systems.

About you - the personal aspects

- You are experienced in gathering requirements from a variety of stakeholders and you are used to researching, learning and testing new technologies, frameworks and languages in order to decide on the best technologies and languages for a project.
- You are experienced in fixing bugs, in optimising existing projects as well as in developing new features from scratch. In your developments, you keep an eye on protecting all services by designing and installing appropriate security precautions.
- Documenting code so that other developers can understand and contribute to it is in your blood, as is testing new features thoroughly to ensure they perform the correct task in all cases. You are used to developing open source software and to making your code available via GitHub etc.

- You are equally effective working collaboratively and independently. You are organised with a strong attention to detail, and are comfortable managing your own projects and priorities, while valuing feedback on your work at the same time.
- You ask for help when you need it, or communicate when you are stuck and just want to spend some time unsticking yourself.
- You are enthusiastic about the cultural heritage sector - ideally, some of your programming experience has been gained working for archival institutions or other cultural heritage institutions.

Does this sound like you?

If you think this could be you, we would love to hear from you. Please send through your cover letter explaining your motivation for this role and for working with us, along with your CV, to our Manager, Kerstin Arnold (kerstin.arnold@archivesportaleurope.net). You can also contact her, if you have any questions about the role, the team, or the foundation.

Please note that we value direct, personal contact and hence encourage potential candidates to communicate with us on an individual basis rather than agencies sharing a selection of candidates from their teams. While we are open to applications from outside of Europe, shared working hours (focussed between Western European Time and Eastern European Time) and the administrative aspects of our collaboration tend to be more easily managed when candidates are based in Europe as well.

This is a short-term assignment agreement equalling a 4.5 months full-time employment. We offer a monthly payment of up to €4,500 depending on your experience and skill set and we are open to variations of full- to part-time models.

The deadline for applications is Friday, 13 March, with interviews intended to be held during the week commencing Monday, 23 March, and a start as soon as possible after.

11.2 13th International Philosophy of Medicine Roundtable Conference

September 14-18, 2026

Virtual

Hosted by the University of Pittsburgh

Conference Dates

September 14: Pre-conference workshop on the philosophy of diagnosis

September 14: Keynote talks

September 15-18: Selected Talks

Venue

The 13th International Philosophy of Medicine Roundtable will be held online, hosted by the Department of History and Philosophy of Science, the Center for Philosophy of Science, and the Institute for Bioethics at the University of Pittsburgh.

Keynote Speakers

Lisa Sanders (Yale School of Medicine)

Gurpreet Dhaliwal (University of California, San Francisco School of Medicine)

Call for Abstracts: Main Conference Program

We welcome philosophical talks on all aspects of health and medicine, broadly construed.

Please submit a 500-word abstract to <https://forms.gle/fenNHJ982oNzKW42A>

[https://urldefense.com/v3/___https://forms.gle/fenNHJ982oNzKW42A___;!!BDUfV1Et5lrpZQ!XphLFy0yqD6g4dcGYkQObJKKsJOWlxKNxiF3AMEuElrutHIoY5N-kG9zShenYibOFAIU1vKuVUxg11QnY17b3h2B2Ny4zGuW\\$](https://urldefense.com/v3/___https://forms.gle/fenNHJ982oNzKW42A___;!!BDUfV1Et5lrpZQ!XphLFy0yqD6g4dcGYkQObJKKsJOWlxKNxiF3AMEuElrutHIoY5N-kG9zShenYibOFAIU1vKuVUxg11QnY17b3h2B2Ny4zGuW$)

by **March 15, 2026**. Abstracts will undergo blind review by the scientific committee. Accepted papers will be allocated a 30 min speaking slot (including Q&A).

An individual may be listed as an author on more than one abstract. However, they may only submit one abstract on which they are listed as a presenter (and may only present once in the main program).

Special Issue

Presenters at the Roundtable will be invited to submit a paper version of their talk to a special section of the journal **Philosophy of Medicine** (<https://philmed.pitt.edu>)
Details will be provided to the presenters.

Contacts

Questions regarding submissions or the Roundtable conference generally should be directed to pmr2026@pitt.edu; pmr2026@pitt.edu

Local Organizers

Jonathan Fuller, Raphael Scholl, Laura Matthews, Sloane Wesloh, Rose Gatfield-Jeffries (University of Pittsburgh, Department of History and Philosophy of Science)

Scientific Committee

Atocha Aliseda, Rachel Ankeny, Robyn Bluhm, Giovanni Boniolo, Kirstin Borgerson (Chair), Raffalla Campaner, Jonathan Fuller, Elselijn Kingma, Maël Lemoine, Benjamin Smart (Secretary)

11.3 29th Conference of the International Society for the Philosophy of Chemistry | 29-31 July 2026

We are pleased to announce that the 29th annual conference of the International Society for the Philosophy of Chemistry (ISPC 2026) will be held from 29 to 31 July 2026, at the University of California Los Angeles (UCLA) under the auspices of the UCLA Department of Chemistry & Biochemistry and the International Society for the Philosophy of Chemistry (ISPC).
<https://philosophyofchemistry.com/>

We invite proposals addressing a diverse range of contemporary questions in the epistemology and metaphysics of chemistry, in addition to historical and educational aspects of chemistry. Location: Royce Hall, at UCLA. https://en.wikipedia.org/wiki/Royce_Hall

Confirmed keynote speakers:

Prof. Pieter Thyssen, Liège University, Belgium,

Prof. Guillermo Restrepo, Max Planck Institute for Mathematics in the Sciences, Leipzig, Germany,

Deadline for abstract submission: 31st March 2026

Notification of acceptance: 20th April 2025

Further details regarding the venue, program, and registration process will be provided in due course at the website for the International Society for the Philosophy of Chemistry.
<https://philosophyofchemistry.com/symposia-2/>

Please direct any inquiries to Dr. Eric Scerri, UCLA, scerri@g.ucla.edu

11.4 History and Geopolitics of Nuclear Deindustrialization



Call for Papers

“History and Geopolitics of Nuclear Deindustrialization”

International Conference organized in the framework of the DENUCLIT and the GeoNuFE research projects

11th – 12th June 2026, Turin, Italy

The DENUCLIT (Nuclear Deindustrialization. Human capital, business restructuring and environmental change in Italy, 1971-1999, PRIN Progetto di interesse nazionale 2022, dir. Barbara Curli) and the GeoNuFE (Critical Geopolitics of Nuclear Fuel Supply in Europe, ERC Starting Grant 2025, dir. Teva Meyer) projects invite the submission of abstracts for an international conference on **the “History and Geopolitics of Nuclear Deindustrialization” to be held in Turin on 11th-12th June 2026**. The conference seeks to bring historical and geopolitical perspectives into conversation with a wider set of approaches, including socio-environmental, cultural, anthropological, and economic analyses, in order to explore the multiple dimensions of nuclear deindustrialization across time and space.

In recent years, nuclear energy has returned to global debates as a possible response to climate change and concerns about energy security. At the same time, many countries, especially in Western Europe and the United States, have been dealing with the long and complicated consequences of nuclear decline and industrial restructuring. This contrast between renewed interest and prolonged contraction gives us a sense of the deep asymmetries that now shape the nuclear landscape, and it raises questions about how we got here, historically and politically. It is along this line of inquiry that the conference is situated.

We bring together the perspectives of two ongoing projects: **DENUCLIT**, which looks at the historical and industrial transformations linked to nuclear closures in Italy, in conversation with a broader European and global framework of deindustrialization; and **GeoNuFE**, which examines how the geopolitics of nuclear fuel supply is changing and how power is being redistributed across the sector. By putting these perspectives into dialogue, the conference aims to better understand how nuclear industries are dismantled, reorganized, or, in some cases, deliberately kept alive, and how these processes intersect with shifting geopolitical, social, environmental, and cultural dynamics. These developments resonate with broader debates on decommissioning and post-nuclear landscapes, heritage, memory, and the long-term management of the sites and materials left behind, showing how nuclear activity continues to carry economic, technological, and political significance beyond power production. This continuity underscores the enduring and transnational nature of a “residual” nuclear economy.

Understanding how nuclear activities persist after reactor shutdowns also helps us make better sense of today’s geopolitics of nuclear fuel. The gradual contraction of the nuclear market over several decades, through mine closures or mothballing; the downsizing of conversion and enrichment facilities, and the loss of industrial capacity in many Western countries, has led to a fuel cycle that is now strongly concentrated in the hands of few actors, creating structural vulnerabilities. The current dependencies that shape the geopolitics of nuclear fuel are not new: they stem directly from earlier phases of industrial decline, disinvestment, and policy decisions that reduced domestic capabilities. In other words, today’s geopolitical tensions around supply security are inseparable from the long-term history of how the nuclear sector was dismantled, reorganized, or allowed to contract.

By combining historical, geopolitical, socio-environmental, and cultural approaches, the conference aims to explore the multifaceted dimension of nuclear deindustrialization. We welcome abstracts that engage with these themes in different national and regional contexts and that consider the *longue durée* of nuclear infrastructures, from their construction and operation to their dismantling and afterlives, as well as the evolving geopolitics of the nuclear fuel cycle today.

Possible topics to be discussed as part of the conference’s thematic include, but are not limited to:

- industrial and technological restructuring
- business history and the evolution and recomposition of labor
- financial and legal aspects of nuclear deindustrialization

- safety, health and radioprotection
- the architectures of nuclear decommissioning
- socio-environmental policies, legacies and futures of nuclear sites
- community experiences, mobilization and socio-technical imaginaries
- the cultural and material heritage and the politics of memory
- the political geographies of nuclear infrastructures, and supply chains
- international, national, regional and local forms of governance
- the geopolitics of nuclear materials re-usage and recycling
- circulation of knowledge and expertise
- evolution of approaches and technologies for radioactive waste management

Deadline & how to apply

Please send an abstract by February 28th, 2026 to the following email address: nucleardeind.conf@gmail.com

Abstracts (in word) must include: a title, full name, institution, email address of the author(s), from 3 to 5 keywords, a text not exceeding 300 words, and references.

Notifications of acceptance will be communicated via e-mail to all applicants by March 30th, 2026. If accepted, participants are expected to expand their abstracts into longer texts of max. 1,000 words and hand them in by **May 31st, 2026.**

Other info, Links & conditions

The conference will be held in English and in person only.

Accommodation and meals will be provided by the conference organizers. Transportation expenses will not be covered.

May you have further questions, please contact: nucleardeind.conf@gmail.com

Project websites:

DENUCLIT: <https://www.denuclit.unito.it/home>

GeoNuFE: <https://geonufe.eu/>

Scientific and Organising Committee

Elisabetta Bini, Università di Napoli Federico II Adna Čamdžić, Università degli Studi di Torino Barbara Curli, Università degli Studi di Torino

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General Bibliography

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12. Funding & Job Opportunities

- **The journal History of Retailing and Consumption** is now in its eleventh year, publishing research articles on a wide array of subjects and time periods. We are looking to expand our reviews section and would like to appoint a new reviews editor, initially to work alongside Matthew Baily, to help develop this area of activity. If you are interested in joining the editorial team in this capacity, please contact one of the editors: Jon Stobart (j.stobart@mmu.ac.uk) and Vicki Howard (vickijhoward50@gmail.com).

- **Duke University David M. Rubenstein Rare Book & Manuscript Library Research Travel Grants:** The David M. Rubenstein Rare Book & Manuscript Library is now accepting applications for the 2026-2027 Research Travel Grant Program. Applications will be accepted through Friday, **February 27, 2026, 8:00 PM EST**. Recipients will be notified of decisions during the week of April 13, 2026. Grants will be awarded for travel during May 2026 – June 2027. Find out more at: chstm.org

- **Deadline doctoral contracts (Phynest / iHC-UAB): Sabato 28 Febbraio 2026, 09:00:** The Institute for the History of Science (iHC) at the Universitat Autònoma de Barcelona (UAB) is about to open a call for 3 full-time 4-year doctoral contracts in the history of science and technology, or related fields, starting in October-December 2026. These contracts are part of PHYNEST, a Horizon Europe MSCA-COFUND doctoral programme coordinated by the UAB. The call timeline is as follows: Call open: January 1, 2026. Online Info Day: January 12, 2026. **Application deadline: February 28, 2026, at 24:00 CET**. Evaluation and Selection period: March – July 2026. Results announced: September 2026. Fellowship start date: October – December 2026 (flexible start). societastoriadellascienza.it

- **The Max Planck Institute for Security and Privacy (MPI-SP) in Bochum, Germany, is offering a position for one Postdoctoral Scholar** for 2 years, with employment contract, to begin in June 2026 or later: deadline **28 February 2026**: archivesportaleurope.net

- **3 PhD (4 years) opportunities in History of Science and Technology:** The Institute for the History of Science (iHC) at the Universitat Autònoma de Barcelona (UAB) is about to open a call for 3 full-time, 4-year doctoral contracts in the history of science and technology, or related fields, starting in October-December 2026. These contracts are part of PHYNEST, a Horizon Europe MSCA-COFUND doctoral programme coordinated by the UAB: **deadline 28 February 2026**: archivesportaleurope.net

▪ **The Silicon Valley Archives at Stanford Announces Next Travel Fellowships (Deadline: 01 March):**

The Travel Fellowship Program is a pilot program supported by the Silicon Valley Archives to encourage awareness of the rich collections gathered by Stanford University Libraries over the past forty years in the history of Silicon Valley and to facilitate their use. network.h-net.org

▪ **AI and the question of autonomy: building the foundations for AI Scientists Ref: 5816:** Recent advances in artificial intelligence (AI) have fuelled the idea of building “AI scientists”, i.e., systems that can perform part or all of the research process on their own. The development of such agents raises important questions about the level of autonomy that AI system can or should be given in the research process. How can we classify the varying degrees of autonomy, and what level of autonomy is ultimately desirable? Does the knowledge-generation process become faster and more efficient the more autonomous our AI tools are? And is the development of AI agents that can solve problems on their own a step towards a safer and more reliable science, or is it a problematic development that removes the human from a key checkpoint in the scientific process? The goal of this fully funded PhD project is to develop a novel framework of autonomy in AI-driven science that can help address these important epistemological and ethical questions. Find out more at: exeter.ac.uk deadline: **Monday 2 March 2026.**

▪ **Learning from error: building the foundations for autonomous AI Scientists Ref: 5815:** This fully funded PhD project aims to develop a novel account of how science learns from error, with a focus on the use of AI in science. The position is part of the ERAs project, which aims to build the foundations for autonomous AI Scientists. Find out more at: exeter.ac.uk deadline: **Monday 2 March 2026.**

▪ **Doctoral position in the area of philosophy of science:** The DFG funded Emmy Noether Group UDNN: Scientific Understanding and Deep Neural Networks (<https://udnn.tu-dortmund.de/>, head: J’Prof. Dr. Florian J. Boge) invites applications for one doctoral position at the Department of Philosophy and Political Science in the Faculty of Humanities and Theology for a period of three years. The initial employment can start at the earliest possible date. According to the public tariff regulations, the salary is based on the tariff group E13 TVL with 65 % of the regular work time. Complete applications including a letter of motivation, your CV (incl. list of publications), copies of your diplomas, as well as a short summary (2 pages) of your M.A. thesis can be sent until **04.03.2026**. Find out more at: service.tu-dortmund.de

▪ **Kyushu University - Associate Professor in Inamori Frontier Program:** This year, Kyushu University will implement the "Inamori Frontier Program" to attract world-class young researchers of exceptional quality.

This Program invests in the recruitment and development of outstanding human resources through the Institute for Advanced Study. We seek highly talented young researchers at the frontier of their field, who will develop radically original and ambitious projects as independent principal investigators in any research area, from the humanities and social sciences to the natural sciences. The Inamori Frontier Program Fellows will be employed with exceptionally high salaries as Associate Professors of the Institute for Advanced Study, and will be offered maximal support, budget, and time to devote themselves completely to research. **Application Deadline: 5:00 p.m. on March 11 (Wed), 2026 (Japan time, strictly observed). Prior to application, all applicants are required to complete pre-registration no later than 5:00 p.m. (JST) on Wednesday, March 4, 2026 (strict deadline).** networks.h-net.org

▪ **Rice University - Postdoctoral Associate - Trustworthy and Responsible Health AI, Digital Technologies and Health Inequities:** The Medical Humanities Research Institute at Rice University seeks to appoint one postdoctoral associate with a PhD in the Humanities, interpretive Social Sciences, or the Arts for Fiscal Year 2026-27 with a one-year extension available upon successful completion of the first year in the research areas of Trustworthy and Responsible Health AI, Digital Technologies and Health Inequities. The Medical Humanities Research Institute includes faculty from diverse fields in the humanities, social sciences, engineering, and the arts, and collaborates with numerous institutions in the Texas Medical Center and the broader Houston community. The deadline for online applications is Friday, **March 13, 2026.** networks.h-net.org

▪ **KB Fellowship:** The KB Fellowship at NIAS offers researchers the opportunity to work on any topic that is pertinent to a future-oriented functionality of the (public) library and/or the sustainability of the library as a public institution and pillar of liberal democracy. The call for proposals (for the academic year 2026-2027) is open from 15 January 2026 until **16 March 2026, 12.00 noon CET.** Find out more at: nias.knaw.nl

▪ **Lecturer in Digital Humanities and Artificial Intelligence:** The lecturer will teach courses related to digital humanities and artificial intelligence. They are involved in research and development in the field and have an identifiable research potential and research topic. The lecturer helps to integrate contemporary teaching and research in the humanities with new digital technologies, including the opportunities offered by artificial intelligence. The lecturer also contributes to the modernisation of teaching and research in the humanities from a technological perspective and to the broader integration of artificial intelligence in the

teaching activities of the School of Humanities, including by advising colleagues on the use of artificial intelligence. Find out more at: candidate.recur.com **Deadline for applying: 29.03.2026.**

▪ **ICI Research Fellowships For Scholars and Practitioners Worldwide: Fellowship on Global Health, 2026-2027 (Application Open):** The India China Institute (ICI) invites applications for a year-long, online, international research seminar on the histories, sociologies and political economies of public health in Asia. The contemporary disarray in the fields of global health, international development, and international relations offers a unique opportunity for pluralizing narratives and imagining more just alternatives to existing global and national health systems. Such work requires not only critiques of extant inequitable arrangements but also studies of how effective public health systems were built in different parts of the world. As part of this affirmative work, ICI invites applications that investigate diverse, often neglected, histories of public health in Asia and the political, economic and sociological factors that animate them. **Application Deadline: March 29, 2026.** indiachinainstitute.org

▪ **Student and Teacher Summer Fellowships at the Massachusetts Historical Society: Applications Open!:** The Massachusetts Historical Society (MHS) is proud to offer a range of fellowship opportunities for K-12 educators and high school students to explore a topic of their choice in our world-renowned collections. Founded in 1791, the MHS tells diverse stories of our nation and its people through millions of documents, artifacts, and images. Find out more at: networks.h-net.org **Applications are due on Monday, March 30th.**

▪ **Call for Applications: Atomicalia Short-Term Visiting Fellowship:** Murdoch University's School of Media and Communication seeks applications from researchers and artists outside the Perth Metropolitan area to engage with and/or undertake research related to the Atomicalia Collection. Housed in the Murdoch University Library Special Collections, the Atomicalia Collection comprises more than 2,500 objects and artefacts (both 2D and 3D) branded or directly associated with ionising radiation and nuclear energy from the early 1900s to 2025. **Deadline: 31.03.2026.** read more at: networks.h-net.org

▪ **Announcing the Inaugural William Burr Prize in Nuclear History (Deadline: April 1, 2026):** The Society for Historians of American Foreign Relations (SHAFR), in partnership with McGill-Queen's University Press (MQUP), is pleased to announce the launch of the William Burr Prize. This annual award recognizes the best PhD dissertation in nuclear history, broadly defined. Named in honor of the late Dr. William Burr—the foundational director of the National Security Archive's Nuclear Vault and a champion of archival transparency—the prize seeks to celebrate original, evidence-based scholarship that advances our

understanding of the nuclear age. The prize is open to all nationalities and institutions and welcomes dissertations on any aspect of nuclear history, anywhere in the world. Eligible dissertations must have been submitted in final form between 1 January 2024 and 31 December 2025. Self-nominations and supervisor nominations are welcome. For full eligibility requirements, submission deadlines, and nomination procedures, please visit the official announcement on the [SHAFR website](#).

▪ **Research Fellowship in the History of Women in Medicine:** The M. Louise Carpenter Gloeckner, M.D. Research Fellowship is offered annually by the Drexel University College of Medicine Legacy Center, Archives, and Special Collections on Women in Medicine in Philadelphia, PA. A \$4,000 stipend is awarded to one applicant for research completed in residence at the Legacy Center. The term of the fellowship is no less than four to six weeks to begin on or after June 1, 2026. The deadline for current applications is **April 15, 2026**. A short essay summarizing research findings is required upon completion of the fellowship. [networks.h-net.org](#)

▪ **Apply for 2026-2027 Research Fellowships:** The Consortium invites applications for research fellowships in the history of science, technology or medicine, broadly construed. Fellows enjoy access to the archives and collections of Consortium member institutions as well as seminars and other programs dedicated to promoting scholarship. Research Fellowships are for scholars at any level, who are independent or affiliated with any institution, and would like to conduct research in the collections of two or more Consortium member institutions. To apply, please use the online application form. The website also features: information about the fellowship programs of member institutions; descriptions of the exceptional collections in the museums, archives, and libraries of the Consortium; and a Consortium-wide search hub for rare books and manuscripts. **Applications must be submitted online by April 15, 2026.** [chstm.org](#)

▪ **2026 Nuncius Prize. Announcing the 3rd Nuncius Essay Award: Lunedì 31 Agosto 2026:** Nuncius is a peer-reviewed and international journal devoted to the history of the material and visual culture in science. Published three times a year by Brill and under the auspices of the Museo Galileo in Florence, Nuncius explores the material sources of scientific endeavor, such as scientific instruments and collections, and the specific settings of experimental practice, as well as the visual cultures of science and interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. Founded in 1976 by Maria Luisa Righini

Bonelli (1917-1981), Nuncius was originally published as Annali dell'Istituto e Museo di Storia della Scienza:
find out more at: societastoriadellascienza.it

13. Calls for papers

- **“Technology and Language”** is a quarterly journal: international, peer reviewed, Scopus listed, online, open access, academic (no fees). Queries, suggestions, and submissions can be addressed to soctech@spbstu.ru or to Daria Bylieva (bylieva_ds@spbstu.ru) and Alfred Nordmann (nordmann@phil.tu-darmstadt.de).
- **Call for Working Group Papers, 2025-2026:** The Consortium invites paper proposals for discussion in our working groups. Consortium working groups bring together scholars for monthly meetings in specialized fields related to the history of science, technology and medicine. Meetings are held online, and all interested scholars are welcome. Anyone interested in sharing a draft article, dissertation chapter or book chapter for discussion should submit, as a single PDF, a proposal including: a description of the paper (maximum 500 words), what you hope to gain from discussion with the group (maximum 500 words), a CV (maximum 3 pages), your preference, if any, for when you would like to present your work. Proposals will be considered on a rolling basis. Accepted drafts should be at an advanced stage and ready for circulation no later than one month before they are scheduled for discussion. We are currently soliciting paper proposals for the upcoming academic year in the following working groups: Astronomy, Beauty Studies in the Premodern World, Collection Ecologies, Collections and Collecting, Color Photography in the 19th Century and Early 20th Century: Sciences, Technologies, Empires, Color Studies, Contagion, Culture & the Global South, Craft, Technology, and Material Culture in Early Modern Asia, Energy History, Health and the Urban Environment, Hidden Hands in Colonial Natural Histories, History and Philosophy of Contemporary Theoretical Physics, Language Sciences, Medieval European Medical Manuscripts, Minescapes, Objects, Images, and Spaces of Health, Ocean Science, Technology and Medicine, Pharmacy History, Plants in African and Planetary Entanglements: Multi-Species Materialities, Ecologies, and Aesthetics (MMEA), Reproductive Health Histories, Science in Early South Asia, Technology: chstm.org
- **Call for Papers: Nuova Rivista Storica / New Historical Journal:** The Nuova Rivista Storica / New Historical Journal (NRS/NHJ), a distinguished peer-reviewed journal established in 1917 and published in both English and Italian, invites the submission of original research articles, review essays, and proposals for thematic issues in all areas of historical inquiry. Find out more at: nuovarivistastorica.it

- **Call for Submissions: Wither Air Power Studies?** 2026 marks the 10th Anniversary of the establishment of From Balloons to Drones. To mark this anniversary, From Balloons to Drones plans to publish a series of articles examining the state of air power studies. Find out more at: networks.h-net.org
- **Call for Book Proposals (Rolling):** VoyGull Press is seeking new book proposals in the field of media and communications. VoyGull Press is a free open access publishing initiative of VoyGull Publishing Centre UK. As a young publisher, we are building a new model for academic publishing that is grounded in equity, accessibility, and intellectual rigour. We believe that transformative scholarship should not be locked behind paywalls or reserved for researchers at well-funded institutions. Our mission is to amplify voices from the Global South, support emerging scholars, and foster truly global academic conversations. We operate on a Diamond Open Access model: all our books are freely available online, with no fees for authors and no barriers for readers. Read more at: networks.h-net.org
- **Edited Volume (Brill): Decolonizing Environmental Imaginaries: Climate, Heritage, and the Postcolonial South:** Editors: Paweł Piszczatowski (Hg.) Neha Khetrpal (Hg.). We invite original contributions that explore the intersections of decolonial critique, environmental imagination, and heritage practices. While the volume places particular emphasis on South Asia, Southeast Asia, Africa, Latin America, and semi-peripheral regions of Europe, comparative and theoretically innovative approaches are especially welcome. Extended abstracts (700–800 words, in English). **Deadline: February 28, 2026.** Find out more at: networks.h-net.org
- **The World Association for the History of Animal Health (<https://www.wahvm.co.uk/>) invites you to submit an abstract for its biennial Congress in Seoul from June 24 - 26, 2026:** Abstracts (max 300 words) for presentations or posters are due Saturday, **February 28**. See the congress website www.WAHAH2026.kr for more details and to submit your abstract.
- **Dual Workshop “Socialist Techno-Optimism and Governance of Economic Development, 1955–1991”:** The Slavic-Eurasian Research Center at Hokkaido University and the Institute of Contemporary History in Ljubljana, in collaboration with the Institute of Contemporary History of the Czech Academy of Sciences, invite proposals for a dual workshop devoted to two interconnected themes: techno-optimism, understood as positive expectations about the transformative power of science and technology, and knowledge-driven models of economic governance and environmental management under state socialism.

Read more at: networks.h-net.org Abstracts and biographical notes should be submitted by **February 28, 2026**, to ivan.sablin@inz.si

▪ **The Joint Atlantic Seminar for the History of Biology Requests Abstracts for the 60th Meeting:** On April 10–11, 2026, Johns Hopkins University will host the sixtieth Joint Atlantic Seminar for the History of Biology. They are currently soliciting abstracts from graduate students and early career scholars, within and beyond the academy, for this event. Papers addressing all areas of the history of biology, broadly construed, are welcome. Please submit abstracts of no more than 300 words, as word documents or PDFs. Include your name, institutional affiliation, the title of your proposed talk, and your preferred email address ON THE DOCUMENT you submit. The deadline for abstracts is **March 1, 2026**. Please send abstracts to Zeynep Kuleli (zkuleli1@jhu.edu) and cc: comfort@jhmi.edu and ljiang@jhu.edu.

▪ **Medical Humanities at the Intersection of Arts and Culture: Proposals Submission Deadline: March 1, 2026** Full Chapters Due: June 14, 2026 Submission Date: June 14, 2026: This edited book will examine the complex interplay between medicine, culture, and the human experience of illness. By aiming to bring together scholars from diverse fields (literature, film and media studies, cultural studies, history, philosophy, social sciences, and clinical practice), the volume will highlight how narratives, representations, and embodied experiences shape our understanding of health, suffering, care, and the medical profession. This publication aims to contribute significantly to the expansion and consolidation of the medical humanities as an established field of academic research. It intends to encourage scholars and practitioners alike to rethink the narratives and structures that shape medical knowledge and human vulnerability. The volume welcomes theoretical contributions, case studies, comparative analyses, close readings, and practice-based reflections that connect scholarly research with lived experience and professional practice. Find out more at: networks.h-net.org

▪ **The POBAM Workshop showcases new, innovative, interdisciplinary and collaborative work in the philosophy of biology.** Submissions can be on any topic in the philosophy of biology, biologically oriented philosophy of science, or philosophically-informed biology. POBAM 2026 will be held at the University of Wisconsin-Madison, August 12-14. Keynote speakers include Rose Novick (University of Washington) and Anne Pringle (UW Madison, Botany). For 2026, you may submit a proposal for either a long talk (40 min talk, 20 min Q&A), short talk (20 min talk, 10 min Q&A), or a poster. Abstract submissions may be up to 500 words and must be prepared for blind review. Please indicate in your submission whether you are applying for a long talk, short talk, or lightning talk + poster. Also, indicate if you wish to be considered for another

category of talk if you are not selected for the one you prefer. We also welcome submissions of proposals for professional development sessions. These might include any number of topics related to pedagogy, community, or our profession. Please indicate in your proposal whether you would be willing to lead a session of this type. We particularly encourage junior scholars to suggest professional development session topics, without the expectation that they will organize them. **The deadline has been extended to March 2, 2026.** sites.google.com

▪ **The Lyceum Project 2026. Young Scholars' Session:** The Lyceum Project is an annual multidisciplinary initiative where Philosophy meets AI. It brings together academics, practitioners, policy makers, artists and civil society to deliberate on: what it means to be human in the age of AI; how to guide technology with wisdom and integrity, ensuring that AI empowers humanity while upholding fairness, transparency and trust; how innovation aligns with our highest values, shaping a future that benefits all. The Lyceum Project welcomes globally recognized panelists with the support of academic, industrial, and other stakeholders. **Deadline: 10 March 2026.** Read more at: greece.chs.harvard.edu

▪ **Experts in Transition: Political Epistemologies of 1980s–2000s East Central Europe:** July 9–10, 2026, Institute of Contemporary History, Ljubljana. **Deadline March 15, 2026.** Research on experts and expertise in state socialism has developed, in recent years, from national case studies embedded in overarching accounts of “Cold War expertise,” to transnational histories of knowledge production, to a renewed appreciation for thick descriptions of the political, social, and epistemological contexts of expertise as developed in and for the purposes of socialism. In particular, work in social history and the history of labor, the history of science, and intellectual history has been addressing the role of experts in the political economy and class structure of socialist countries in the region. Read more at: networks.h-net.org

▪ **Workshop: The History of Agrochemicals and International Development: Knowledge, Politics, and Business, 1940s to the Present:** Date and place of the workshop: 6 November 2026, European University Institute, Florence, Italy. In the decades following World War Two, the use of chemicals in agriculture (natural and synthetic pesticides, fertilizers, fungicides, herbicides, disinfectants, etc.) dramatically increased in many parts of the world. In the 1950s and 1960s, these substances became central to visions of agricultural modernization, international development, and rural economic progress. Their widespread application also reshaped ecosystems and raised concerns about environmental and public health effects. Read more at: networks.h-net.org **Deadline for proposal submission: 16 March 2026.**

- **Ecofeminist Drama: Theatre, Performance, and Ecological Futures:** Seeking chapters for the edited volume *Ecofeminist Drama: Theatre, Performance, and Ecological Futures*, currently under review with the University of Illinois Press. We especially invite chapters offering a Blue Humanities perspective. Proposals are due **30 March 2026**. Read more at: networks.h-net.org

- **Emerging Fuels, Energy Sources, and Technologies for a Just and Sustainable Transition for the Maritime Sector:** Academic Editor(s): Mauricio Latapí (Mount Royal University) and Levent Bilgili (Bursa Technical University). **Submission of Abstracts: 15-31 May 2026**. Submission of Full Papers: 1-15 November 2026. Publication of the Issue: March/May 2027. Find out more at: cogitatiopress.com

- **Philosophy of Explainable AI: New Directions:** We invite abstracts for our forthcoming workshop, *Philosophy of Explainable AI: New Directions*, to be held at Aarhus University on July 7 - 9, 2026. The workshop aims to bring together scholars working on the philosophical dimensions of explainability/interpretability/transparency in machine learning, to share recent work and discuss future directions for the field. We have invited a number of keynotes to be announced in due course. The conference is part of the TREAT project (<https://projects.au.dk/treat>). Towards Responsible Explainable AI Technologies (TREAT) examines the benefits and risks of so-called "Explainable AI" technologies for creating and using AI in an ethically responsible manner. One of the main ethical concerns regarding complex AI systems is that they risk becoming unintelligible black boxes. In response, a subfield within AI research, known as explainable AI (XAI), seeks to develop tools for generating explanations of AI systems. Such explanations are important in order to enable people to understand and think critically about AI systems. However, explanations are not just an ethical good: they also risk creating a false sense of understanding, which can be exploited to mislead or even manipulate. To resolve this dilemma, TREAT seeks to philosophically grounded theories of representational adequacy, explanatory honesty, and legitimacy for XAI technologies. We welcome abstracts addressing any philosophically salient issue relating to explainability, interpretability or transparency in machine learning. This includes (but is not limited to) papers drawing on ethics, epistemology, philosophy of science or political philosophy. We hope to have a diverse programme, representing a broad range of exciting new philosophical work engaging with XAI technologies, broadly construed. We especially encourage applications from junior scholars and those from underrepresented backgrounds. Travel and accommodation costs for successful applicants will be covered, and there will be no registration fees for the event. To apply, please send an abstract of 300-400 words (excluding references) to treat@au.dk no later than **Wednesday 1st April**. If you have any questions, feel free

to contact us on treat@au.dk<<mailto:treat@au.dk>> We look forward to hearing from you. Rune Nystrup, Torben Agergaard, and Molly Powell <https://projects.au.dk/treat/workshop-2026/open-call>

▪ **Special Issue: ‘Video Games & Horror’: Abstract deadline: 1 April 2026:** Full article draft deadline: 28 July 2026. View the full call here: intellectbooks.com

▪ **Global Antiscience Phenomenon and Its Impact on Public Health:** AJPH invites submissions for a Special Section examining the global antiscience phenomenon and its implications for public health. Social and political opposition to scientific evidence has become increasingly visible in recent years, particularly in response to public health interventions such as vaccination, infectious disease control, and chronic disease prevention. Antiscience activism has influenced political discourse, policymaking, and public trust, creating barriers to effective public health action and, in some cases, hostility toward public health institutions and professionals. This call emphasizes rigorous, evidence-based analysis aimed at understanding how antiscience movements arise, how they spread, and how they can be effectively countered to protect population health and the public health science enterprise. **Deadline: 1 April, 2026.** networks.h-net.org

▪ **Workshop: Heritage In The Shadows: A Resource And A Tool For Local Development:** The International Workshop “Cultural Heritage in the Shadows: A Resource and a Tool for Local Development” aims to rethink the concept of cultural heritage from a critical, inclusive, and interdisciplinary perspective. The event seeks to highlight those heritage manifestations that, despite their symbolic, territorial, or social relevance, have remained outside of institutional or academic recognition. Through presentations by international experts, papers, and collective debates, issues related to a broader conception of heritage will be addressed, including its typologies and characteristics, innovative methodologies for its study and valorization, the review of public policies and regulatory frameworks, its potential as a resource for territorial development, as well as the fundamental role of citizen participation in its identification and conservation. **Deadline: 14 April 2026.** unia.es

▪ **Truths, Tensions, and Technologies in Asia:** This collective monograph focuses on Asian experiences with truths, tensions, and technologies. We invite contributions that explore these multifaceted experiences, using a variety of theoretical, methodological, and disciplinary approaches, with global engagements being a welcome perspective. **Submission of an extended abstract in English (700–1,000 words) e-mailed to olas@upol.cz as a PDF file by April 30, 2026.** networks.h-net.org

- **The Textile Museum Journal** publishes high-quality academic research on the textile arts and serves as an interface between different branches of academia and textile scholars worldwide. International in scope, the journal is devoted to the presentation of scholarly articles concerning the cultural, technical, historical, and aesthetic significance of textiles. This volume will be dedicated to the untold stories of how museum textile collections come to be and how museums develop identities around their textile collections. Studies centering on the history of individual textile collections, problems inherent in acquiring museum collections, the creation of textile collections, provenance research on collection materials, repatriation of textiles, and identification of forgeries will be considered. Research from all disciplinary perspectives is welcome. Manuscripts should be based on original documentary, analytical, or interpretive research. Deadline for abstract submissions: **April 30, 2026**. Deadline for full manuscript submissions: August 31, 2026. Manuscripts should be submitted by email to the Editorial Assistant of The Textile Museum Journal at tmjournal@gwu.edu. For Manuscript Submission and Author Style Guide documents, please visit <https://museum.gwu.edu/submit-research>

- **The Journal for the History of Knowledge features an annual special issue, compiled by guest editors, which explores a theme central to the journal's scope.** The special issues of previous years have been Histories of Bureaucratic Knowledge(2020), Histories of Ignorance (2021), Situated Nature (2022), Entangled Temporalities (2023), Mapping Uncertain Knowledge (2024), and Knowledge and Power: Projecting the Modern World (2025). We are currently accepting proposals for the 2028 Special Issue. Read more at: networks.h-net.org. deadline: **1 May 2026**.

- **“Networks of Creative Persuasion in Advertising and Marketing”: A Conference at the Hagley Library, Wilmington Delaware: Friday November 6, 2026:** This conference will explore the networks of creative and intellectual labor in American advertising and marketing, broadly defined, from the colonial period through the twentieth century. We seek papers that identify and explain the nodes of production and intellectual labor that crafted persuasive communication in these fields. The conference aims to understand [1] the variety of creators and producers who contributed to persuasion in American commerce and their connections to advertising agencies. We ask: In what ways did these hidden networks of persuasion shape American business and culture? Find out more at: networks.h-net.org. deadline **1 June 2026**.

- **Focus on Pedagogy 2026 conference, Across Teaching, Theory, Technologies & Times:** Education can be seen as a practice in constant flux. Today, AI is transforming how we teach and learn. A few years ago, it was online teaching that reshaped classrooms worldwide. Before that, social justice movements were shifting

our focus away from the ‘canon’ and, for several decades now, new theories like transformative learning and connectivism have been reshaping our roles as teachers. Teaching and learning then, are clearly phenomena in continual evolution. Interestingly theories of learning, educational technologies, teaching models, and social contexts not only change, but evolve together across time —sometimes in sync, sometimes in tension. As a result, the academic landscape is always complex: a world of experimentation and tradition, subject specialisms and interdisciplinarity, shared practices, individual innovations and changing social norms. The Focus on Pedagogy 2026 conference, Across Teaching, Theory, Technologies & Times, seeks to explore this diverse and dynamic concept. Read more at: amps-research.com deadline: **June 10, 2026**.

▪ **Call for Contributions: A Sourcebook for Histories of Weather and Weathering (working title):**

Editors: Rebekah Higgitt, Tamara Caulkins and Lotta Leiwo We invite contributions to this planned open access sourcebook, which aims to present and analyse a diverse range of primary sources that reveal embodied, scientific and cultural knowledges in histories of weather and weathering. Focusing on the late 18th to the mid-20th centuries, the book aims to be geographically diverse and to include textual, visual, audio and material sources that record or were shaped by different forms of knowledge and experience — from scientific measurement to bodily sensation, from quotidian cultural practices to folklore and Indigenous Traditional Knowledge. Types of contribution: We are open to contributions of different lengths, between c. 800 and 5,000 words, depending on the source(s) presented and the analysis offered. We also welcome essays that reflect on the significance, and offer guidance for the use, of particular types of source. Further details: Please see the full Call for Contributions for more information about the book’s themes and aims, the range of sources and types of analysis we have in mind, the planned timetable, and how to submit queries or contributions. Deadline: Potential contributors should submit a proposal of 500-800 words **by 4 September 2026**, giving a short outline of the planned contribution, including preliminary analytic ideas and an estimation of length. If your proposal is accepted, we anticipate a deadline of 12 March 2027 for the submission of full texts and images. networks.h-net.org

▪ **“Theatrum Machinarium” (deadline October 5, 2026):** The technologies of the theatre begin with the buildings themselves and how they organize the spectators' orientation towards a performance. They go on with curtains and fly-systems, lighting and sound, with make-up and video projection, with fabrics and props. All of these disclose a space for action of a certain type, they organize perception and the creation of meaning. Theatre, in this sense, does not just operate with technologies but functions as a technology of its own. And so, role-playing is a theatrical technique as are reenactments – and then there is dramaturgy itself and the

mechanisms it proposes for the proper incitement of passion. It offers prototypes of relentless machinery that takes the audience to heights and depths of feeling, yet it also proposes counter-strategies to subvert stereotyped plot-lines and clichéd emotions. All of this provides the background to fundamental questions about theatrical technologies. For a long time, the theatre was contrasted to the cinema and the staged drama to a movie. Nowadays, we need to also consider performance art as well as the many types of generative storytelling. We are therefore looking to discuss •theatrical structures for controlling attention and emotion •the stage as a site for excess and failure, of technology breaking down •„deus ex machina“ and theatrical devices for revealing truth •technical affordances of subjectivity and agency •the varieties of spectatorship between absorption and theatricality •theatrum machinarium – temporal and spatial organization of experience •dramaturgy and norms for the composition of theatrical elements •text and props as generative material This range of topics highlights the theatre as a laboratory in which narrative devices are developed, critiqued, and refined. Experimentally it produces social constellations that refract the social world in highly idiosyncratic ways. Its controlled experiments are observed for their uncertain outcomes, allowing the audience to witness a spontaneous recreation night after night. Transdisciplinary reflections are welcome, as is the appreciation of literary devices, or empirical participant-observation of theatrical experiments. Contact soctech@spbstu.ru or nordmann@phil.tu-darmstadt.de for contribution to this special issue which is guest-edited by Yerevand Margaryan and Lucien von Schomberg.

14. In the Loop

- **Visit to Fundación Juanelo Turriano:** juaneloturriano.com
- **HPS&ST newsletter: February 2026:** hpsst.com
- **Contribute to a new mapping initiative in Northern Mexico:** heritagemanagement.org
- **AI for Cultural Heritage Hub (ArCH):** lib.cam.ac.uk
- **Digitalización de los fondos de la Biblioteca de la Fundación Juanelo Turriano:** juaneloturriano.com
- **Global Digital Humanities Symposium - Reminder: Registration Open!** networks.h-net.org



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