

**NEW ICOHTEC NEWSLETTER**  
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**Editor: Anna Batzeli, Democritus University of Thrace, Greece.**

If you have something to announce, please mail to: [abatzeli@he.duth.gr](mailto:abatzeli@he.duth.gr)



*F+F Computer-Atelier, 1989.*

*Photo credit: Archives Portal Europe and Schweiz, FF 1971, Archiv Geschichte der FF Schule:*

[archivesportaleurope.net](http://archivesportaleurope.net) & [786atom-ais.docuteam.cloud](http://786atom-ais.docuteam.cloud)

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*Newsletter editor wishes to acknowledge, with gratitude, the contributions of the following individuals to the current issue (listed in alphabetical order): Åberg Anna, Acevedo Juan, Arellano Nelson, Fari Simone, Ibarra Cecilia, Krebs Stefan, Lytvynko Alla, Matala Saara, Musso Marta, Pal Viktor, Papp Gergely, Poser Stefan, Walsdorf Anaïs.*

## 1. Turriano ICOHTEC Prize 2026 - Call for Submissions

Call for Submissions: **Deadline of applications: 15 June 2026**

**The Turriano ICOHTEC Prize is an Early Career Prize for Books on the history of technology, sponsored by the Juanelo Turriano Foundation and consists of 2,500 Euro. The prize-winning book will be presented and discussed at a special session of the next ICOHTEC symposium in Alexandroupolis, Greece (<https://icohtec2026.hs.duth.gr/>).**

ICOHTEC, the International Committee for the History of Technology, is interested in the history of technology, focusing on technological development as well as its relationship to science, society, economy, culture, and the environment. The history of technology covers all periods of human history and all populated areas. There is no limitation as to theoretical or methodological approaches.

Eligible for the prize are original book-length works in any of the official ICOHTEC languages (English, French, German, Russian or Spanish) in the history of technology: published or unpublished Ph.D. dissertations or other monographs written by scholars in the early stages of their career. Articles and edited anthologies are not eligible. If the work is a Ph.D. thesis, it should have been accepted by your university in 2024 or 2025; if it is a published work, the year of publication should be 2024 or 2025.

For the ICOHTEC Prize 2025, please send an electronic copy (PDF or Word) of the work you wish to be considered for the prize to each of the four Prize Committee members. (Note: Hard copies are only accepted for published works not available electronically.) **Your submission must be emailed no later than 15<sup>th</sup> June 2025.** Please also include an abstract of no more than a half-page in length. If your book is in Spanish or Russian, please also supply a summary in English, French or German of about 4,500 words. In that case, the prize committee will find additional members who are familiar with the language in which your book is written.

The submission should be accompanied by a CV (indicating also the date of birth) and, if applicable, a list of publications. Applicants are free to add references or reviews of the work submitted.

Any materials sent to the prize committee will not be returned.

Send a complete application by email to each of the following Prize

Committee members:

Dr. Darina Martykánová (Chairperson)

Universidad Autónoma de Madrid

Spain

[darina.martykanova@uam.es](mailto:darina.martykanova@uam.es)

Dr. Klaus Staubermann

German Port Museum

Germany

[k.b.staubermann@gmail.com](mailto:k.b.staubermann@gmail.com)

Dr. Matti La Mela

Uppsala University

Sweden

[Matti.lamela@abm.uu.se](mailto:Matti.lamela@abm.uu.se)

Dr. Jacopo Pessina

Department of Civilisations and Forms of Knowledge

University of Pisa

Italy

[japessina@tiscali.it](mailto:japessina@tiscali.it)

## 2. ICOHTEC News

### 2.1 Interview with Anaïs Walsdorf (Programme Committee Member, [ICOHTEC 53rd Annual Meeting](#))

**1. Your PhD thesis explores the John Percy Collection and industrial imperialism. What first drew you to this topic, and what do you think its broader historical significance is?**

I first became interested in the colonial histories of STEM collections when I worked in visitor experience and engagement at Wellcome Collection, a medical museum in London. Part of my job involved researching, writing, and delivering tours and engagements for our diverse audiences. With a Masters in the history of empires and colonialism, I centred my research on the colonial histories involved in the acquisition of the objects by collector and medical entrepreneur Henry Wellcome.



During the COVID-19 lockdowns, I attended an online conference hosted by the Natural Science Collections Association (NatSCA), during which I heard a presentation by curator David Gelsthorpe on the colonial histories of the mineralogical collection at Manchester Museum. I had always found mineralogical displays beautiful and magical– the variety of colours, shapes, and textures produced by the earth was stunning. However, Gelsthorpe’s talk was the first time I thought about how these specimens were mined by specific populations in specific conditions, much of which took place under British colonial rule. From then on, I knew I wanted to research rock collections as a PhD project. When the advertisement for my PhD came up, it appealed to all of my interests– colonial history, rocks, and collecting, with an added focus on industrial history– as well as being in collaboration with London’s Science Museum, so I could keep one foot in the museum world.

My research looks at the relationship between the development of metallurgy and the British Empire from the mid- to late nineteenth century. I’ve explored how the creation of metallurgy as a scientific discipline in the

nineteenth century was not only connected to its adoption of analytical chemistry, but deeply entangled with industrial capitalism.

Over the course of the nineteenth century, metallurgy changed the world— the development of defensive iron plating for ships boosted the power of the imperial British Royal Navy, arms became stronger and more robust, while the mass production of steel expanded infrastructure from railroads to skyscrapers. This happened alongside the transition of metallurgy from practice-based knowledge to a science that incorporated analytical chemistry, physics, and mechanics. However, the way science and technology develops has always been subject to external forces, including the interests of the state and capital. The development of metallurgy is also intrinsically connected to the growth of the fossil fuel industry throughout the nineteenth century, both in developing the material technologies for steam engines, as well as being the foundation of the mass production of steel. For this reason, modern global systems of metal extraction, processing, and manufacture are rooted in histories of capital accumulation, imperialism and war.

Studying the material histories that (literally) make up our world reveals histories of land, labour, and power that are fundamental to modern life!

## **2. In your view, how should museums engage with the colonial histories of the objects in their collections?**

I believe that in the first instance, objects must be eligible for restitution to source communities. There must be great care taken around the restitution of human remains, as well as objects. Claims for restitution of natural history and science collections are not as common as with objects, but some, such as meteorites, can carry important cultural significance for source communities. These collections also represent a wide range of data that can help researchers reveal historic patterns of colonial extraction, as well as ecological loss and climate change.

While researching and reinterpreting collections for public education is an important part of engaging with colonial histories, it is not enough; without honouring restitution requests, museums replicate colonial and paternalistic claims that European museums keep collections safe for others. These narratives have been deployed parallel to the destruction of heritage sites by military operations directly or indirectly funded by European states and their capital interests, from the British Museum sending a staff member to collect objects

as part of the 1868 British punitive expedition that destroyed the Abyssinian fortress at Magdala, to the current US-Israeli destruction of over 100 cultural and historical sites in Iran.

Additionally, even as museums conduct research, rewrite interpretation, and send back objects, many still uphold colonial power structures through their funding. Taking funding from fossil fuel companies means giving them an opportunity to normalize their destructive activities within civil society. In addition to promoting fossil fuel companies as philanthropists, their presence in the museum allows them into a space in which they can rub shoulders with powerful members of the political and cultural classes, as well as with trustees that sit on the boards of banks and multinational companies. Meanwhile, workers in the heritage sector suffer from very low wages and precarious contracts.

Many museums, especially in Europe, are historically grounded in violent colonial injustices. In order to truly engage with their colonial histories, museums must make sacrifices and take material action.

### **3. In your view, how might historians of science contribute to public discussions around energy, environment, and climate history?**

In an era of climate change denial, the global rise of the far-right, and misinformation most recently facilitated by the growth of generative AI, it is crucial for historians to contribute to public discussions. Histories of energy, climate, and the environment have deeply shaped our world, and it is important for us to critically analyse the present using the lessons we've learned from the past.

For instance, historians of the Capitalocene argue that it is not humans as a whole (Anthropos), but industrial capitalism that has caused planetary crisis. This is based on the fact that fossil fuels only began being used en-masse in the eighteenth and nineteenth centuries as coal became one of Britain's, and later, the world's, primary sources of fuel for industrial production and transportation. The Capitalocene thesis also argues that it is in fact a small percentage of humans in the Global North that have contributed to, and benefitted from, a world run on fossil fuels, while climate crises have hit poorer, racialised, and marginalised communities harder. These types of concepts can help us take a more critical eye against ideas of individual responsibility and help cultivate an imagination of what a just energy transition might look like globally.

Historians of past energy transitions have shown that they have never been smooth, linear, nor universally beneficial. They have often been bound up in the goals of capitalism and the control of resources and labour

power. Executing a just energy transition means learning from these historical lessons and not reproducing the extractive modes of production and labour relationships that have underpinned the current crisis.

The purpose of studying history is to better understand our present, and as historians, it is part of our duty to share our knowledge and contribute to building a better future.

**4. As a member of the ICOHTEC 2026 Programme Committee, what do you see as the key role of annual meetings like this in the development of the history of technology as a field?**

I think that sharing research, making connections, and inspiring collaborations is crucial to the life of the discipline itself. I think that we truly grow as an academic community and as a discipline through learning and discussing with each other, and these annual meetings allow that to happen across international, disciplinary, and generational lines that we may not come across as often in our daily work. As an ECR myself, I think it's also great that we are putting an active effort into supporting ECRs in a difficult time for the academic job market.

For this year's meeting in particular, I also think it's great that we are building connections between historians and museums! As I mentioned earlier, I think it is a very important time for public history, and strengthening these links means creating a robust foundation for academic and public historians to work together, learn from and support each other.

## 2.2 Interview with Cecilia Ibarra (Programme Committee Member, ICOHTEC 53rd Annual Meeting)

### Cecilia Ibarra: short bio:



*Full-time academic at the School of Government and Assistant Professor at the Faculty of Physical and Mathematical Sciences of the University of Chile. PhD in Science and Technology Policy, her area of research is the processes of technological change in Chile, in areas related to climate change and sustainability, from a historical approach. She participates as a research associate at the Center for Climate Science and Resilience (CR2) and is an active member since the beginning of the Science, Technology and Society groups (CTS-Chile) and the Laboratory of History of Science and Technology in Chile.*

### **1. Can you tell us about your academic and professional journey — what led you from industrial engineering into science and technology policy studies?**

Along my professional journey, I follow the guided principles of my family and my inspiring mentor, the poet Gabriela Mistral. I learnt that in our work we can combine our professional skills with our imagination, emotions, and dreams, thereby contributing to society. Loving what you do is the first step towards honouring the profession and finding happiness in it.

I used to be an industrial engineer, specialising in technology and innovation management. I was involved in supporting technological change processes in Chile. For example, in the 1990s I worked on process digitalisation, acting as a liaison between computer engineers and the end-user departments. At that time, I read articles from international journals on innovation and management every week, kept in touch with my SPRU master's lecturers in the UK, and every Friday I checked for funding opportunities and innovation grants, which were a common policy in Chile.

At that time, I was involved in advising the government on science and technology policy – a “minor occupation”, as Mistral would put it. I came to the conclusion that we had a problem with how we understood production and innovation in Chile. I decided that my contribution would lie in understanding this phenomenon; politics wasn't my thing. The minor occupation began to grow, as did my concerns about science

and technology policy, so I decided to return to SPRU to pursue a doctoral degree alongside Nick von Tunzelmann. In my research on science and technology policy, I focused on capabilities and expertise. I returned to Chile and had the fortune to find a position in a Climate Sciences Centre (CR2). During my postdoc, I focused on climate change governance, where science and technology policies have a role. Working on climate change, I could relate my trade to the protection of life.

In the thirteen years since I completed my training and certification to work as a researcher, with a PhD at SPRU, my work has become increasingly rooted in history. I find myself working within the networks we have created in Chile, at the Laboratory of the History of Science, Technology and Society.

This is the clean account I do with the illusion of finding sense in my biography. Again Mistral whispers in my ear, and I will attempt to translate: “I am still searching and stumbling along, and I must keep falling and rising until I roll out of time, where one no longer rolls or makes a gesture, because one is by being where one stays by staying”

**2. Your research bridges technological change and public policy in Latin America. What makes this intersection especially important in the region? How do you envision the future of research on science, technology, and society in Latin America over the coming decade?**

I view that intersection through the lens of my interest in Latin America. I am Chilean, with an unbreakable bond to the Andes and the Pacific Ocean, and I identify with the greater homeland that is Latin America.

Technological change and public policy are intertwined, and research in STP and STS has examined this relationship for decades. The field is less developed in Latin America. However, the research community is growing and connecting. In Chile, the Laboratory for Science, Technology and Society and the STS network (CTS-Chile) are associations that foster research in the field or related to it. CTS Chile is connected to the Latin American Association (ESOCITE) and the international one (4S), and the Lab to SHOT and ICOHTEC. Our local associations are hybrid territories, where cultures intersect. I myself identify with this description in my professional career, far from a conflict, a mestizo character is fuel for creativity and work.

These intersections, particularly between technological change and public policy in Latin America, are important to explain and interpret our history. And to do that is a work of “creating homelands”, as Mistral called it, a work where we use ‘our powers to speak of our native soil’ as an act of love, bringing together

essayists, scientists, historians, payadores, and other ways of creating and recounting homelands. It has already been noted that this might sound like simplistic nationalism. I present it as a cultural critique: we need to recover the voices of women, workers, bureaucrats, technologists, and groups that have been part of technological change in our region, alongside the technology transfer from the North and the role of big historical figures, often European male scientists or engineers. Silence on this complex understanding of technological change and the relation between public and private actors through policy reveals the cruelty of indifference.

History is the trade of narrating and shaping our homelands, and the way we view our homelands in Latin America today can be more comprehensive and offer us new ways of thinking about the problems of the present.

**3. The theme of the ICOHTEC 2026 Annual Meeting is “Engaging the History of Technology: Bridging Disciplines and Perspectives for Global Challenges.” What key debates do you hope the conference will spark?**

As well as the debates, I see the annual meeting as an opportunity to get together, catch up on colleagues’ work, offer constructive criticism, and listen to comments and discussions. A gathering is a celebration to which we each bring our own contribution—a carefully prepared presentation—which is not only our duty but also a gift to the collective.

I am ready to be surprised.

## 2.3 Become a Member

### *Annual membership renewals / registration of new members*

Being a member of ICOHTEC means joining a global community dedicated to the history of technology. Your membership supports our activities and provides you with exclusive benefits.

Member Benefits: Voting rights at ICOHTEC elections (online or in person). A paper copy of our journal ICON, appearing once a year (including special issues). Full access to the online repository of ICON back issues. A monthly Newsletter delivered directly to your inbox..

*I wish to  renew my membership/ to become a new member in ICOHTEC. (Tick below the appropriate description/rate):*

- An individual. Rate: 50 € (or equivalent) per year*
- A student. Rate: 25 € (or equivalent) per year*
- An institution. Rate: 100 € (or equivalent) per year*

*Tick the years of membership to be paid:  2026  2027  2028*

*I submit the total amount: \_\_\_\_\_*

*Your first name and surname: \_\_\_\_\_*

*Email: \_\_\_\_\_*

*Postal address: \_\_\_\_\_*

*Country: \_\_\_\_\_*

*Tick the method of your payment:*

- Through international money transfer: Make international money transfer to:

“ICOHTEC“ at Danske Bank in Finland, IBAN: FI53 8146 9710 2287 75, BIC: DABAFIHH

The address of the bank is: Danske Bank A/S, Saltoniškių str. 2, LT-08500 Vilnius

- Through paypal by clicking this link <https://www.icohtec.org/a-homepage-section/join-or-renew-icohtec/>

After filling the form, please send by email to Florian Bettel at [treasurer@icohtec.org](mailto:treasurer@icohtec.org) (ICOHTEC Treasurer ) and to Nelson Arellano, President of ICOHTEC at [president@icohtec.org](mailto:president@icohtec.org)

### 3. ICOHTEC Newsletter

#### 3.1 Cover page

Continuing our collaboration with **Archives Portal Europe** ([archivesportaleurope.net](https://archivesportaleurope.net)), for the current issue we have selected an item from the collections of the **Archiv Geschichte der FF Schule** (Switzerland). A presentation of this institution in German and English follows (copy-pasted from: <https://ff1971.ch/about>):

*“F+F 1971 ist eine online Archiv-Ausstellung zur Geschichte der F+F Schule für Kunst und Design, initiiert vom Institute for Contemporary Art Research der Zürcher Hochschule der Künste. Im Mai 2021 wurde die Archiv-Website als Teil der Ausstellung der F+F Schule in der Kunsthalle Zürich lanciert. Danach wurde sie erweitert und ist seit Herbst 2022 einschliesslich Oral-History-Beiträgen und 4700 Dokumenten vollständig einsehbar.*

*Für die Ausstellung wurden Bildmaterial, Texte, Filme und Tondokumente zur Geschichte der F+F, die bislang auf verschiedene öffentliche und private Archive verteilt waren, digitalisiert und in Zusammenarbeit mit Zeitzeug:innen beschrieben und zugänglich gemacht. Alle Besucher:innen waren eingeladen, zu kommentieren und die Beschreibungen zu ergänzen – ein Crowdsourcing mit Ehemaligen der F+F.*

*F+F 1971 erforschte die F+F als europaweit relevanten Knotenpunkt experimenteller Kunst und Designs: Seit ihrer Gründung 1971 zeichnete sich die F+F durch eine radikale Demokratisierung und durch experimentelle Ideen zur gestalterischen Forschung aus. Deren Dokumente sind eine wichtige, vorher noch unerschlossene Quelle zu Schweizer Kunst und Design seit den 1960er-Jahren.*

*Gemeinsam mit der F+F wurde im Projekt 2021 ein Festival zu Radical Education in Migros Museum für Gegenwartskunst Zürich, ein Filmprogramm im Kino Xenix und die Ausstellung «51 Jahre Experiment F+F» in der Kunsthalle Bern realisiert. Mit Workshops zu den Methoden und Formaten der Gründungsjahre wurde das Projekt international bekannt gemacht.”*

*“F+F 1971 is an online archive exhibition on the history of the F+F School of Art and Design, initiated by the Institute for Contemporary Art Research at Zurich University of the Arts. The website was launched on the occasion of the F+F School’s exhibition at Kunsthalle Zurich in May 2021. It was then expanded and made fully accessible by fall 2022 to include oral history contributions and 4700 documents.*

*The online exhibition brings together digitized and contextualized visual material, text, film and audio documents on the history of the F+F, of which the originals are distributed in various public and private archives. In addition, the material is made accessible in cooperation with contemporary witnesses: all visitors were invited to comment on the documents and add descriptions, thus contributing to crowdsourcing by alumni of the F+F.*

*F+F 1971 explored the history of the F+F as a relevant hub for experimental art and design. Since its foundation in 1971, the F+F has been pursuing methods of radical democratisation and experimental ideas on design research. Its documents are an important, previously untapped source on Swiss art and design since the 1960s.*

*In 2021, F+F 1971 organised several projects: Together with the F+F School a Festival on Radical Education at Migros Museum für Gegenwartskunst in Zurich; a film programme at cinema Xenix in Zurich; and the exhibition “51 Years Experiment F+F” at Kunsthalle Bern. Furthermore, the project was publicized internationally with workshops on the methods and formats of the founding years.”*

## 3.2 ICOHTEC Newsletter Past Issues: A Glimpse to ICOHTEC History

### *ICOHTEC 20 years ago*

In this issue, we look back at ICOHTEC's newsletters to recollect pieces of its history. Starting with issue No. 37, published in June 2006 with Stefan Poser as editor, highlights include the 33rd Symposium of ICOHTEC, which took place on 15–20 August 2006 in Leicester, United Kingdom, under the theme “*Transforming Economies and Civilizations – The Role of Technology*.” The symposium aimed to reassert the importance of long-term historical perspectives in the history of technology, countering a trend toward narrow specialization. It emphasized how technological change has shaped economic and civilizational developments over extended periods, arguing that insight into long-range technological processes (e.g., energy supply, materials, transport, and communication) is essential to understanding both past and present challenges. The programme featured a broad range of scientific sessions and topics, reflecting ICOHTEC's interdisciplinary mission, alongside traditional social and cultural activities that have helped make its meetings intellectually and socially engaging.

Of particular interest is the “*Recently Published Books*” section, which highlighted significant scholarly contributions in the broader field of historical studies related to technology, society, and the environment. Notable titles included multi-authored volumes examining environmental history under Nazism, interdisciplinary essays on risk and technology, explorations of Germany's technological landscape, and comprehensive histories of engineers and technical professions. These publications demonstrate the wide range of research interests and methodological diversity represented in the history of the technology community at the time.

The past issue is available at:

<https://www.icohtec.org/publications/newsletter/news-newsletter37.htm#4>

### 3.3 New Book: *Mediating the Decline of Industrial Cities*. Edited by Christoph Brüll, Sebastian Haumann, Stefan Krebs, Jens van de Maele

[Luxembourg Centre for Contemporary and Digital History \(C2DH\)](#)

*Edited by Christoph Brüll, Sebastian Haumann, Stefan Krebs, Jens van de Maele.*

The volume ‘Mediating the Decline of Industrial Cities. Knowledge Production, Heritage-Making and Urban Transformation in Postwar Europe’ is published in the Routledge Advances in Urban History series and fully available in Open Access. Edited by Christoph Brüll, Sebastian Haumann, Stefan Krebs and

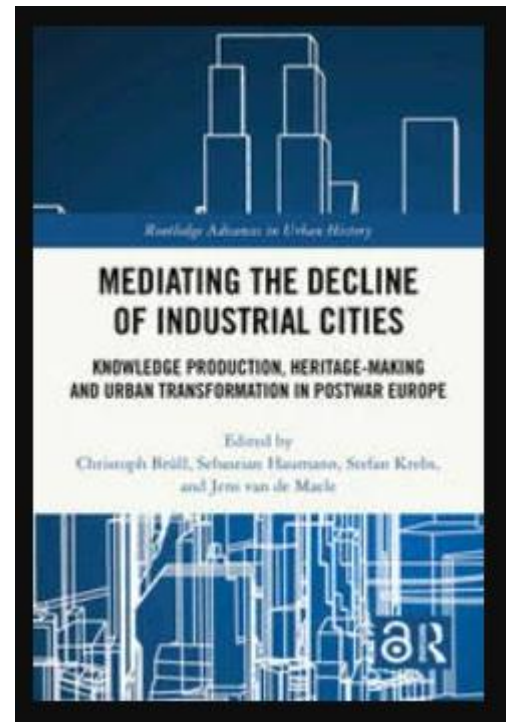
Jens van de Maele, it is a result of the ‘Remixing Industrial Pasts in the Digital Age’ (REMIX) research project.

This volume reflects the latest historiographical discussion about the decline, transformation, heritagisation, and re-invention of industrial cities in Europe during the late 20th century.

It argues that the notion of “mediation” as it has been used in the history of technology helps to shed new light on the processes of understanding changes of industrial cities before, during, and after the economic crisis of the 1970s and 1980s. The contributors investigate how different actor groups, such as scientists, union members, journalists, politicians, artists, and historians, mediated the understanding of decline, the anticipated future, and the heritage of industrial cities. The authors look at a wide range of European cities during different phases of decline and transformation.

The book is aimed at scholars of urban history and industrial history, as well as contemporary European history, the history of technology, and deindustrialisation studies. The contributions also resonate with discussion in neighbouring fields such as urban studies, media studies, cultural studies, sociology, and digital history.

[Read in Open Access](#)



### 3.4 Project report: Postindustrial Peripheries: A Regional Rethink

(Pal Viktor, Papp Gergely)



**The Postindustrial Network project is a regional initiative that focuses on reimagining and regenerating postindustrial areas across East-Central Europe. These regions, which include former mining sites, steelworks, and industrial neighborhoods, are often marked by environmental degradation, economic decline, and social challenges. At the same time, they retain strong cultural identities and significant untapped potential.**

The main aim of the project is to develop practical, place-based strategies that can transform these territories into sustainable, inclusive, and resilient environments. It brings together concerns such as ecological restoration, social innovation, economic diversification, and the preservation of industrial and cultural heritage, treating them as interconnected aspects of regeneration.

The project explores several key dimensions of transformation. It looks at how public spaces and housing can be improved to enhance quality of life, how environmental damage can be addressed through green development and climate adaptation, and how industrial heritage can be reinterpreted as a cultural asset rather

than a burden. At the same time, it examines new economic models that emphasize circularity, resource efficiency, and low-carbon development.

Methodologically, the initiative relies on a comparative, case-study-based approach, analyzing multiple sites across countries such as Hungary, Slovakia, Czechia, Poland, and Ukraine. Through these case studies, it highlights both the complexity of postindustrial landscapes and the governance and investment challenges they face, while also identifying opportunities for adaptive reuse, community-led regeneration, and ecological repair.

A central insight of the project is that postindustrial regions should not be viewed as obsolete or peripheral, but rather as strategic spaces for the green transition. By leveraging local knowledge, historical identity, and innovative practices, these areas can play a key role in shaping more sustainable futures.

- Find out more at: <https://postindustrial.network/>
- Project summary in [HU](#), [SK](#), [CZ](#), [PL](#)
- Download Booklet: [here](#)
- Download All Case Studies: [here](#)
- Social Media: [fb](#), [insta](#), [linkedin.com](#)

Project partners:



Co-financed by the governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from the International Visegrad Fund.

### 3.5 Open call for contributions

ICOHTEC Monthly Newsletter invites contributions from scholars and practitioners in relevant fields. Submissions may include announcements of events, descriptions of ongoing projects, reflections, or news items of interest. Contributions should be sent to: Anna Batzeli, Newsletter Editor at: [abatzeli@he.duth.gr](mailto:abatzeli@he.duth.gr)

In addition, we welcome short blog-style essays (up to 800 words).

The purpose of the Newsletter is to inform members and affiliates of current developments and emerging discussions within the field.

We accept contributions in all official ICOHTEC languages (English, French, German, Russian or Spanish).

## 4. ICON, Journal of ICOHTEC

### 4.1 Submit your Paper

ICON, the bi-annual journal of ICOHTEC founded in 1995, publishes essays, research articles, research briefs, review essays and book reviews on all aspects and periods of technological history by members and non-members. It devotes special attention to the discussion of contemporary problems of technology in their socio-economic and cultural settings. The journal's goal is to foster scholarship by providing timely review and circulation of ideas to an international audience. Please submit your manuscript for consideration (article and abstract) at [peeter.muursepp@taltech.ee](mailto:peeter.muursepp@taltech.ee)

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#### **Indexes and databases**

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## 5. Recently Published

*An indicative list of recently published books, book reviews and research papers*

### 5.1. Books

#### **Adolphe et Eugène Sala (1836) Manuel des placements industriels, réédition 2026.**

*Par L. Marco et A. Gnichi*

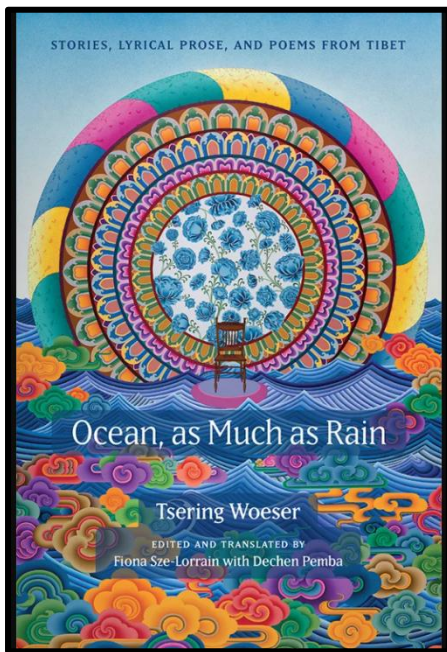


Abstract: The authors of this book, pioneers of modern finance, were the Sala brothers. The elder, Eugène, became the accountant and then the manager of the Bazar Bonne-Nouvelle in Paris. The younger, Adolphe, was a former career soldier who ended his professional life as the general manager of the Suez Canal, where he was killed by local inhabitants. The editor of this work is Luc Marco, honorary professor of management science at Sorbonne Paris Nord University, a member of the CEPN-CNRS laboratory, and president of the Institute for the History and Foresight of Management, based in Castres (Tarn). The afterword is written by Anis Gnichi, lecturer at the University of Sousse in Tunisia.

[econpapers.repec.org](http://econpapers.repec.org) & [sorbonne-paris-nord.hal.science](http://sorbonne-paris-nord.hal.science).

#### **Ocean, as Much as Rain**

*Author: Tsering Woesser, Editors: Fiona Sze-Lorrain, Dechen Pemba, Translators: Fiona Sze-Lorrain, Dechen Pemba, Contributor: Pankaj Mishra*



[\*Ocean, as Much as Rain\*](#) presents for the first time in the English-language world a collection of masterfully translated literary writings by prominent Tibetan writer Tsering Woese. In these stories, lyrical essays, and poetry, Woese interweaves texts, photographs, silences, and documentary details. Featuring a distinctively imaginative use of satire and digressive rhetoric, Woese’s stories bring to life Tibetan characters whose lives are entwined with politics, history, and religion. Woese illuminates the ruins and places that she has come across during her various sojourns in Chinese-ruled Tibet, reviving sites from the past of her parents and their generation. These writings range from ingenious retellings of cultural encounters and confrontation to insightful commentaries on ecological issues and tourism in Tibet that never shun contradictions, dilemmas, or questions about the future. With an introduction by Fiona Sze-Lorrain and an author interview by editors-translators Sze-Lorrain and Dechen Pemba, *Ocean, as Much as Rain* is a landmark publication that celebrates the work of a steadfast dissident and a leading Tibetan literary figure of our times.

**[The Yale School of the Environment. The First 125 Years.](#)**

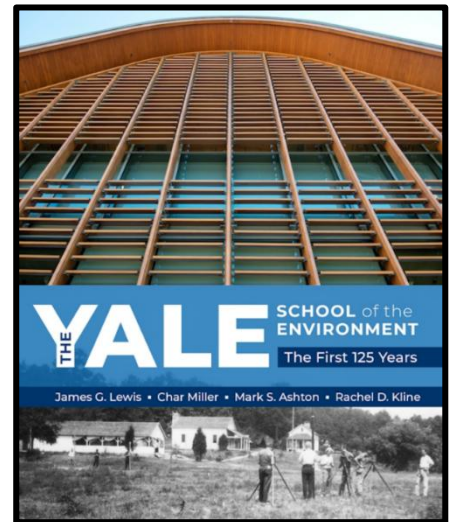
*by James G. Lewis, Char Miller, Mark S. Ashton and Rachel D. Kline*

*Foreword by Indy C. Burke*

*Published by Forest History Society*

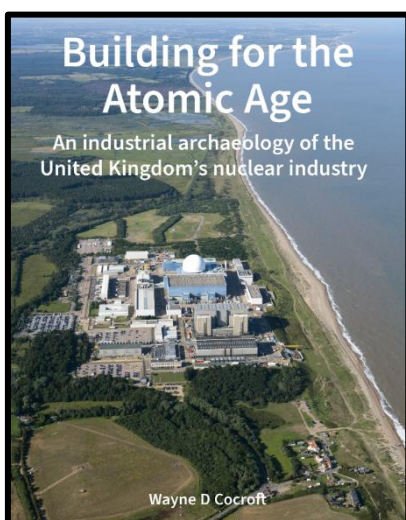
In her address to the Class of 2024, the Dean of the Yale School of the Environment (YSE) reminded the new graduates, “You will be leaders for change, and soon.” It’s a message every YSE student has heard since 1900, when forester Henry S. Graves and botanist James Toumey opened the first graduate school of forestry in the Western Hemisphere at Yale University. The original mission was training men to lead America’s forest conservation movement. What the two professors created, though, quickly became the

foremost school for educating leaders in forest and environmental sciences, policy, and practice around the world, and the model for many other schools to emulate. It remains so 125 years later. YSE faculty and graduates have been successful by adapting to ever-changing conditions in the classroom, on campus, in the field, and in the laboratory, and in state legislatures and national governments. They've staffed, founded, or led schools of natural resources, nonprofit conservation organizations, governmental agencies, and forest-product corporations, and served the needs of urban neighborhoods and those living in the remotest corners of the planet. The goal for faculty and students alike has been to increase and our understanding of the natural world and the built landscape while serving the public good. From the moment the school's founding director Henry Graves called the first class to order and for every succeeding generation, YSE has had—and continues to have—a global impact unlike any other.



**Building for the Atomic Age: An industrial archaeology of the United Kingdom's nuclear industry**

*Wayne D. Cocroft*

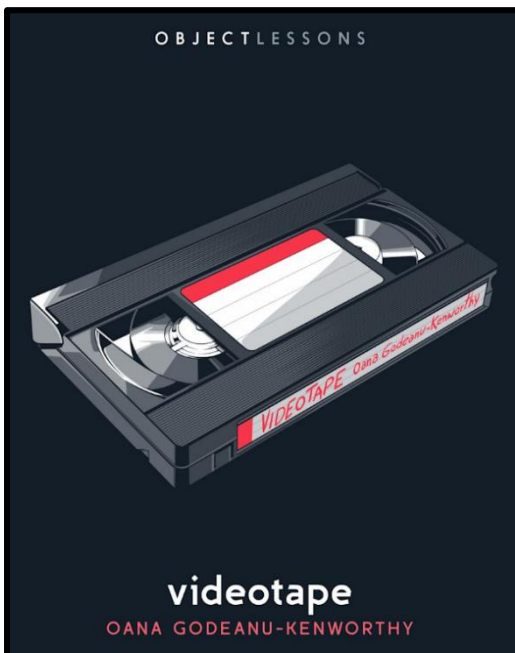


This book is an exploration of the industrial archaeology of Britain's 'atomic age': the physical traces of what remains and what has been lost of this endeavour. To many in the generation of post-war readers of broadsheet newspapers, the technical press, 'boys' own' comics, and viewers of upbeat cinema newsreels, the industry's early leaders - the 'nuclear knights', William Penney, John Cockcroft and Christopher Hinton - were household names. The places associated with this venture, secured by high fences, became symbols of a new industrial age. Aldermaston, Dounreay, Harwell, Windscale, and Winfrith were locations where science fiction became reality for some, while others

viewed them as home to some ‘unmentionable devilment’. Their silhouettes were celebrated on postage stamps, proclaiming to the country and the world Britain’s mastery of the atom. Today, these relics of late 20th century science and industry are being decommissioned and largely erased from the landscape.

[Videotape](#) (Bloomsbury Academic, 2025)

*Oana Godeanu-Kenworthy*



Over the span of a single decade, VHS technology changed the relationship between privacy and entertainment, pried open the closed societies behind the Iron Curtain, and then sank back into oblivion. Its meteoric rise and fall encapsulated the dynamics of the '80s and foreshadowed the seismic cultural shifts to come after the Cold War.

In the West, its advent deepened the trends of the age: individualism, consumerism, the fragmentation of society, and the consolidation of corporate power in the entertainment industry and its victory over the regulatory powers of the state. In the East, it encouraged new forms of socialization and economic exchanges, while announcing the gradual crumbling of government control over the imagination of the people.

By the mid-1990s, the VHS format was displaced by the DVD. The DVD would eventually give way to streaming. As explored in *Videotape* (Bloomsbury, 2025), by Dr. Oana Godeanu-Kenworthy in the Object Lessons series, the cultural legacy of the videotape continues to inform our relationship to technology, privacy, and to entertainment.

## 5.2. Book Reviews

<p>McClanahan, Alyssa S.. <i>Zimmer: The Movement That Defeated a Nuclear Power Plant.</i> : University Press of Kentucky, 2025. 312 pp. \$29.95 (cloth), ISBN 9781985902466.</p> <p>Reviewed by Karlyn Allenbrand (University of Delaware)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Bremer, Thomas S.. <i>Sacred Wonderland: The History of Religion in Yellowstone.</i> : University of Nebraska Press, 2025. 252 pp. \$60.00 (cloth), ISBN 9781496209955.</p> <p>Reviewed by Timothy Kelly (Saint Vincent College)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Collet, Dominik; Gundersen, Ingar Mørkestøl; Huhtamaa, Heli; Ljungqvist, Fredrik Charpentier; Ogilvie, Astrid; White, Sam, eds.. <i>Nordic Climate Histories: Impacts, Pathways, Narratives.</i> : White Horse Press, 2025. xi + 345 pp. Free (Open Access), ISBN 9781912186990.</p> <p>Reviewed by Claire Campbell (Bucknell University)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>

<p>Filipa Lowndes Vicente and Leonor de Oliveira, ed. Collections, Exhibitions and Museums in Portugal and its Empire. From the 18th to the 20th Century. New York and London: Routledge, 2025. 272 pp. ISBN: 978-1-032-84329-2</p>	<p><a href="https://reference-global.com">reference-global.com</a></p>
<p>William Max Nelson. Enlightenment Biopolitics: A History of Race, Eugenics, and the Making of Citizens. Chicago: University of Chicago Press, 2024. 328 pp. ISBN: 9780226825588</p>	<p><a href="https://reference-global.com">reference-global.com</a></p>
<p>Kleitman, A. L. School of Mathematical and Navigational Sciences in Moscow (1701–1705) (Moscow, 2024), ISBN 978-5-00186-165-2</p>	<p><a href="https://consilium.orscience.ru">consilium.orscience.ru</a></p>
<p>Charles F. Sabel, David G. Victor. Fixing the Climate: Strategies for an Uncertain World. Princeton University Press, 2022. xii + 235 pp. \$19.95 (e-book), ISBN 978-0-691-22454-1; \$26.95 (cloth), ISBN 978-0-691-22455-8.</p> <p>Reviewed by Anne-Lise Boyer (University of Arizona)</p> <p>Published on H-Environment (February, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://h-net.org">h-net.org</a></p>
<p>Mech, L. David; Anderson, Morgan; Cluff, H. Dean. The Ellesmere Wolves: Behavior and Ecology in the High Arctic. : University of Chicago Press, 2025. 266 pp. \$32.00 (paper), ISBN 9780226833743.</p> <p>Reviewed by Monica Vasile (University of Oulu, Finland)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>H-Environment Roundtable Reviews</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>

<p>Lukes, Steven. <i>The Diversity of Morals</i>. : Princeton University Press, 2025. 238 pp. \$29.95 (cloth), ISBN 9780691157191.</p> <p>Reviewed by Shai M. Dromi (Harvard University)</p> <p>Published on H-Ethnic (March, 2026)</p> <p>Commissioned by Xiao Di Tong (Early Modern World at Harvard)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Mueller, Milton. <i>Declaring Independence in Cyberspace: Internet Self-Governance and the End of US Control of ICANN</i>. : MIT Press, 2025. 250 pp. \$45.00 (e-book), ISBN 9780262383479.</p> <p>Reviewed by Francesco Vecchi (Civic Artificial Intelligence Coordinator, Eumans)</p> <p>Published on H-Sci-Med-Tech (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Adcock, Tina. <i>A Cold Colonialism: Modern Exploration and the Canadian North</i>. : University of British Columbia Press, 2025. Illustrations, map. 402 pp. \$110.00 (cloth), ISBN 9780774870122.</p> <p>Reviewed by Heather Green (St. Mary's University)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Patten, Robin. <i>The Mountain: Journeys in High Places</i>. : University of Utah Press, 2025. 244 pp. \$24.95 (paper), ISBN 9781647692261.</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>

<p>Reviewed by Peter H. Hansen (Worcester Polytechnic Institute)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Review of Blue Humanities: Storied Waterscapes in the Anthropocene, by Serpil Oppermann</p>	<p><a href="http://journals.h-net.org">journals.h-net.org</a></p>
<p>Review of Exploring Environmental Violence: Perspectives, Experience, Expression, and Engagement, edited by Richard A. Marcantonio, John Paul Lederach, and Agustín Fuentes</p>	<p><a href="http://journals.h-net.org">journals.h-net.org</a></p>
<p>Wiseman, Matthew S.. Frontier Science: Northern Canada, Military Research, and the Cold War, 1945-1970. : University of Toronto Press, 2024. xvii + 308 pp. \$85.00 (cloth), ISBN 9781487504199.</p> <p>Reviewed by Paul Landsberg (United States Air Force Academy)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="http://networks.h-net.org">networks.h-net.org</a></p>
<p>Stunden Bower, Shannon. Transforming the Prairies: Agricultural Rehabilitation and Modern Canada. : UBC Press, 2024. 316 pp. \$37.95 (paper), ISBN 9780774870405.</p> <p>Reviewed by Andrew L. Craig (University of Georgia)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="http://networks.h-net.org">networks.h-net.org</a></p>
<p>Jørgensen, Dolly. Ghosts Behind Glass: Encountering Extinction in Museums. : University of Chicago Press, 2025. 320 pp. \$20.00 (paper), ISBN 9780226842301.</p>	<p><a href="http://networks.h-net.org">networks.h-net.org</a></p>

<p>Reviewed by George Holmes (University of Leeds)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Scanlan, John. <i>The Idea of Waste: On the Limits of Human Life.</i> : Reaktion Books, 2025. 303 pp. \$40.00 (cloth), ISBN 9781836390343.</p> <p>Reviewed by Dana Kornberg (University of California, Santa Barbara)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Justin Marshall, Anya Hurlbert, Jane Boddy, Thomas W. Cronin, Ron H. Douglas, Sonke Johnsen, Fabio Cortesi. <i>Color in Nature.</i> Princeton University Press, 2024. 288 pp. \$34.00 (cloth), ISBN 978-0-691-25861-4.</p> <p>Reviewed by John R. Schaefer (Cambridge University)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://h-net.org">h-net.org</a></p>
<p>Chas Henry. <i>Fuji Fire: Sifting Ashes of a Forgotten U.S. Marine Corps Tragedy.</i> Potomac Books, 2025. 297 pp. \$36.95 (cloth), ISBN 978-1-64012-645-9.</p> <p>Reviewed by Thomas C. Rust (Montana State University Billings)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://h-net.org">h-net.org</a></p>

<p>Robert Proctor, Londa L. Schiebinger, eds. Ignorance Unmasked: Essays in the New Science of Agnotology. Stanford University Press, 2025. 292 pp. \$26.00 (paper), ISBN 978-1-5036-4395-6.</p> <p>Reviewed by Enrico Beltramini (Notre Dame de Namur University)</p> <p>Published on H-History-and-Theory (March, 2026)</p> <p>Commissioned by Andrew J. Kettler (University of South Carolina)</p>	<p><a href="http://h-net.org">h-net.org</a></p>
<p>Privette, Lindsay Rae Smith. The Surgeon's Battle: How Medicine Won the Vicksburg Campaign and Changed the Civil War. : University of North Carolina Press, 2025. Illustrations, tables, map. 224 pp. \$29.95 (paper), ISBN 9781469690278.</p> <p>Reviewed by Shae Smith Cox (Texas A&amp;M University)</p> <p>Published on H-Sci-Med-Tech (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="http://networks.h-net.org">networks.h-net.org</a></p>
<p>Mazanik, Anna. Sanitizing Moscow: Waste, Animals, and Urban Health in Late Imperial Russia. : University of Pittsburgh Press, 2025. 280 pp. \$35.00 (paper), ISBN 9780822967729.</p> <p>Reviewed by Garret McDonald (St. Mary's College of Maryland)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="http://networks.h-net.org">networks.h-net.org</a></p>

<p>Rigby, Graeme. Rigby's Encyclopaedia of the Herring: Adventures with the King of Fishes. : Hurst &amp; Company, 2025. 400 pp. \$34.64 (cloth), ISBN 9781805264163.</p> <p>Reviewed by Jonathan Rees (Colorado State University - Pueblo)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Rüegg, Jonas. The Kuroshio Frontier: Empire and Environment in the Making of Japan's Pacific. : Cambridge University Press, 2026. Maps, charts. 320 pp. \$130.00 (cloth), ISBN 9781009534574. Free (Open Access), ISBN 9781009534611.</p> <p>Reviewed by W. Puck Brecher (Washington State University)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>DeVorkin, David H.. From the Laboratory to the Moon: The Quiet Genius of George R. Carruthers. : MIT Press, 2025. 434 pp. \$75.00 (paper), ISBN 9780262551397.</p> <p>Reviewed by Danlu Yang (Oregon State University)</p> <p>Published on H-Sci-Med-Tech (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Fernández, Belén. The Darién Gap: A Reporter's Journey Through the Deadly Crossroads of the America's. : Rutgers University Press, 2025. vii + 193 pp. \$29.95, ISBN 9781978842083.</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>

<p>Reviewed by Blake Scott (College of Charleston)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Seth Giddings. <i>Toy Theory: Technology and Imagination in Play</i>. MIT Press, 2024. Illustrations. 278 pp. \$50.00 (paper), ISBN 978-0-262-54821-2.</p> <p>Reviewed by Connor Au Yeung (Purdue University)</p> <p>Published on H-Sci-Med-Tech (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="http://h-net.org">h-net.org</a></p>
<p>Akiko Busch. <i>From the Millpond to the Sea: One River, Three Tributaries, Four Dams</i>. State University of New York Press, 2025. x + 170 pp. \$24.95 (paper), ISBN 979-88-558-0428-7.</p> <p>Moira Fitzgibbons. <i>Drawn by the River: The Hudson River Valley as a Comics Ecosystem</i>. State University of New York Press, 2025. xvii + 263 pp. \$130.00 (cloth), ISBN 979-88-558-0381-5.</p> <p>Reviewed by Lisa Jean Moore (Purchase College)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="http://h-net.org">h-net.org</a></p>
<p>Brecher on Rüegg, 'The Kuroshio Frontier: Empire and Environment in the Making of Japan's Pacific'</p>	<p><a href="http://network.h-net.org">network.h-net.org</a></p>

<p>Rüegg, Jonas. <i>The Kuroshio Frontier: Empire and Environment in the Making of Japan's Pacific</i>. : Cambridge University Press, 2026. Maps, charts. 320 pp. \$130.00 (cloth), ISBN 9781009534574. Free (Open Access), ISBN 9781009534611.</p> <p>Reviewed by W. Puck Brecher (Washington State University)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Prothero, Donald R.. <i>The Story of Earth's Climate in 25 Discoveries: How Scientists Found the Connections Between Climate and Life</i>. : Columbia University Press, 2023. 465 pp. \$38.00 (cloth), ISBN 9780231203586.</p> <p>Reviewed by Lino Camprubi (University of Seville)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Hoffmann, Richard C.. <i>The Catch: An Environmental History of Medieval European Fisheries</i>. : Studies in Environment and History Series. Cambridge University Press, 2023. 350 pp. \$135.00 (cloth), ISBN 9781108845465. \$44.99 (e-book), ISBN 9781108955898. \$44.99 (paper), ISBN 9781108958202.</p> <p>Reviewed by Cade Meinel (University of Illinois Urbana-Champaign)</p> <p>Published on H-Oceans (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>

<p>Johnson, Ann; Lenhard, Johannes. Cultures of Prediction: How Engineering and Science Evolve with Mathematical Tools. : MIT Press, 2024. 288 pp. \$45.00 (paper), ISBN 9780262548236.</p> <p>Reviewed by Oliver Shuey (Virginia Tech)</p> <p>Published on H-Sci-Med-Tech (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Bannor, Brett. American Sheep: A Cultural History. : University of Georgia Press, 2024. 246 pp. \$29.95 (cloth), ISBN 9780820367163.</p> <p>Reviewed by Tim Lehman (Rocky Mountain College)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Long, Pamela O.. Technology in Mediterranean and European Lands, 600–1600. : Johns Hopkins University Press, 2025. Illustrations. 279 pp. \$49.95 (paper), ISBN 9781421451220.</p> <p>Reviewed by Andrew J. Bielecki (Columbia University)</p> <p>Published on H-Sci-Med-Tech (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>
<p>Arndt, Melanie. Chernobyl Children: A Transnational History of a Nuclear Disaster. : Cambridge University Press, 2025. 368 pp. \$35.00 (cloth), ISBN 9781009457767.</p>	<p><a href="https://networks.h-net.org">networks.h-net.org</a></p>

<p>Reviewed by Magdalena Stawkowski (University of South Carolina)</p> <p>Published on H-Environment (March, 2026)</p> <p>Commissioned by Daniella McCahey (Texas Tech University)</p>	
<p>Howkins, Adrian; Roberts, Peder, eds.. The Cambridge History of the Polar Regions. : Cambridge University Press, 2023. Illustrations, maps. 850 pp. \$155.00 (cloth), ISBN 9781108429931.</p> <p>Reviewed by Tina Adcock (Simon Fraser University)</p> <p>Published on H-Sci-Med-Tech (March, 2026)</p> <p>Commissioned by Penelope K. Hardy (University of Wisconsin-La Crosse)</p>	<p><a href="http://networks.h-net.org">networks.h-net.org</a></p>

### 5.3. Research Papers

Small Science, Little Fraud? Scale and Misconduct in Contemporary Science	<a href="http://reference-global.com">reference-global.com</a>
Small by Design? Acting, Being, and Feeling Small in the History of Quantum and Mechanical Computation	<a href="http://reference-global.com">reference-global.com</a>
Before the “Fascist Labscapes:” Origin and Development of Plant Breeding in Portugal, 1862-1926	<a href="http://reference-global.com">reference-global.com</a>
Documentary History of the First Soviet Jet Plane BI	<a href="http://consilium.orscience.ru">consilium.orscience.ru</a>
On the Reconstruction of an Ancient Egyptian Sundial from Archaeological Excavations in the Valley of the Kings	<a href="http://consilium.orscience.ru">consilium.orscience.ru</a>
German “Technical Miracle” in the Soviet Testing Ground: German Machines in Agricultural Concessions in the USSR in the 1920s	<a href="http://consilium.orscience.ru">consilium.orscience.ru</a>
A Brief History of Technologies for Protecting Humans from Radiation in Space in Russia and Globally in the 20th – Early 21st Century	<a href="http://consilium.orscience.ru">consilium.orscience.ru</a>
The Nuclear Sea-Level Canal Engineering Feasibility Field Studies and Epistemic Risk in the Darién, 1965–1970	<a href="http://journalhistoryknowledge.org">journalhistoryknowledge.org</a>
Projects in the History of Knowledge	<a href="http://journalhistoryknowledge.org">journalhistoryknowledge.org</a>
Bridging Indigenous and Western-Science Knowledges in the Anthropocene	<a href="http://journals.h-net.org">journals.h-net.org</a>
Feminist Heteroglossia of Technology, Narratives, and Grass Wisdom Lucile Clifton's Generations: A Memoir (1976)	<a href="http://journals.h-net.org">journals.h-net.org</a>

Residential energy consumption in Spain during the 1960s. Butane and the precariousness of developmentalism	<a href="http://revistes.ub.edu">revistes.ub.edu</a>
Energy expenditure in Chilean households during the 20th century	<a href="http://revistes.ub.edu">revistes.ub.edu</a>
A Sectoral Analysis of Steam Power Diffusion in the late 18th century: The British Mining and Iron Smelting Industries	<a href="http://revistes.ub.edu">revistes.ub.edu</a>
Moralising Animals in the Renaissance: A Study of French and English Emblem Books from the 16th and 17th centuries	<a href="http://journals.lapub.co.uk">journals.lapub.co.uk</a>
Waste to value: microbial electrochemical technologies for sustainable water, material, and energy cycles	<a href="http://frontiersin.org">frontiersin.org</a>
Adolphe et Eugène Sala (1836) Manuel des placements industriels, réédition 2026. Par L. Marco et A. Gnichi	<a href="http://econpapers.repec.org">econpapers.repec.org</a>
Agrarian mechanization in the settler economies. The diffusion of tractor in New Zealand and Uruguay in the 20th century	<a href="http://econpapers.repec.org">econpapers.repec.org</a>
Technology Adoption and Women's Rights: Evidence from Switzerland	<a href="http://econpapers.repec.org">econpapers.repec.org</a>
Artificial Intelligence: Friend, Foe, Fraud	<a href="http://econpapers.repec.org">econpapers.repec.org</a>
Anthropocene Epistemology: Political, Ecological, and Economic Entanglements	<a href="http://econpapers.repec.org">econpapers.repec.org</a>
Digital Frontiers: The Polar Regions and Popular Geopolitics in Video Games	<a href="http://cogitatiopress.com">cogitatiopress.com</a>
Sonoshaping the Frozen Seas: Exploring Sonic Imaginaries in the Polar Sounds Project	<a href="http://cogitatiopress.com">cogitatiopress.com</a>

Nomads in the Cloud: Territorial Power and the Governance of Digital Mobility	<a href="http://berghahnjournals.com">berghahnjournals.com</a>
Diffusion of Cultural Models, Body Transformations and Technology in Iran	<a href="http://berghahnjournals.com">berghahnjournals.com</a>
Social Space, Technology, and Consumer Culture at the Grands Magasins Dufayel	<a href="http://berghahnjournals.com">berghahnjournals.com</a>
COVID-19 and Its Implications for the Practice of Psychotherapy on Zoom during the Pandemic	<a href="http://berghahnjournals.com">berghahnjournals.com</a>

## 6. Featured Events

### 6.1 The Center for Philosophy of Science: Social Ontology and Empirical Inquiry: Conflicts and Connections, April 11 - April 12, 2026

**We are pleased to announce a two-day interdisciplinary workshop hosted by the Center for Philosophy of Science at the University of Pittsburgh, focusing on the intersection of social metaphysics and empirical research in the social sciences.**

The workshop aims to foster dialogue between philosophers and social scientists who are interested in the nature of social reality and in how conceptual and empirical approaches to understanding it can be fruitfully integrated.

Social scientists and philosophers have long sought to clarify what it means for entities such as races, genders, institutions, and social structures to exist and to act. Meanwhile, empirically-oriented social scientists have developed increasingly sophisticated methods for measuring, modelling, and explaining such phenomena. This workshop will bring these conversations together to explore the conflicts and connections between conceptual–theoretical frameworks and empirical–methodological practices in the study of the social world.

#### **Organizing Committee**

Kareem Khalifa, UCLA

Edouard Machery, University of Pittsburgh

Mark Risjord, Emory

David Thorstad, Vanderbilt

#### **Confirmed Keynotes**

The program will include keynote talks and panels by both philosophers and social scientists, including scholars such as:

Petri Ylikoski (University of Helsinki)

Brian Epstein (Tufts University)

Aliya Saperstein (Stanford University)

Issa Kohler-Hausmann (Yale Law School)

### **Guiding Questions**

What kinds of things are social entities—individuals, groups, institutions, norms, and categories such as race and gender?

How can such entities be both socially constructed and real?

What is the relationship between social ontology and social measurement?

How should metaphysical theories about the nature of the social world inform, or be informed by, empirical research designs?

Do social explanations involve forms of causation, mechanism, or structure that differ from those in the natural sciences?

How can philosophical analysis of social kinds enrich empirical debates about classification, comparability, and operationalization?

### **Format: The workshop will include:**

30-minute contributed presentations (20 minutes presentation + 10 minutes Q&A)

Keynote lectures by invited speakers

A roundtable discussion on future directions in social ontology and empirical research

### **Find out more at:**

<https://www.centerphilsci.pitt.edu/event/social-ontology-and-empirical-inquiry-conflicts-and-connections/>

## 6.2 El Curso de Historia estudiará el vínculo de Segovia con la Junta para Ampliación de Estudios

La Real Academia de Historia y Arte de San Quirce organiza desde el próximo 6 de marzo el XLVII Curso de Historia de Segovia, que este año lleva por título Segovia en la renovación científica y educativa española: relaciones con la Junta para Ampliación de Estudios. El ciclo está coordinado por Mario Pedrazuela Fuentes, académico correspondiente de la institución y profesor de la Universidad Rey Juan Carlos. El programa explora los vínculos históricos de Segovia con la Junta para Ampliación de Estudios (JAE), institución clave en la modernización científica y educativa de España a principios del siglo XX. Las conferencias se impartirán los viernes de marzo, abril y parte de mayo (salvo festivos), a las 19:00 horas, en el Aula de San Quirce (c/ Capuchinos Alta, 4, Segovia), con entrada libre hasta completar aforo.

La creación de la Junta para Ampliación de Estudios e Investigaciones Científicas (JAE) en 1907 supuso un avance importante para el crecimiento científico, educativo y cultural en España. A pesar de la crisis de tipo político, social y económico que vivía España en aquel momento, este organismo supo poner en marcha una



serie de actuaciones dirigidas a desarrollar la ciencia y la educación. Su primera misión era la de enviar profesores y científicos a centros educativos extranjeros para que allí se formasen con los grandes especialistas en cada una de las disciplinas, con el objetivo de que, una vez formados, regresaran a España para poner en práctica los conocimientos adquiridos en universidades, institutos y laboratorios.

Para que esto pudiera suceder, a partir de 1910, la JAE empezó a crear diferentes centros de investigación en los que científicos e intelectuales pudieran llevar a cabo sus actividades. De esta forma, se crearon el Centro de Estudios Históricos, el Instituto Nacional de Ciencias Físico-Naturales, la Residencia de Estudiantes o el Instituto-Escuela. En estos centros trabajaron los científicos y profesores más relevantes de la España del momento, que fueron los encargados de situar nuestra ciencia a la altura de la europea. Ejemplo de ello son Santiago Ramón y Cajal, Ignacio Bolívar, Leonardo Torres Quevedo, Ramón Menéndez Pidal o Manuel Gómez Moreno.

El Curso estudiará los diferentes vínculos que Segovia mantuvo con la Junta para Ampliación de Estudios con el objetivo de demostrar que la ciudad del Acueducto no estuvo al margen del crecimiento que la ciencia y la educación españolas vivieron en el primer tercio del siglo XX. A través de ocho conferencias impartidas por expertos en el tema, se analizarán diferentes aspectos de las relaciones segovianas con la JAE. En ellas se estudiarán facetas relacionadas con el mundo de la educación, la medicina, el folclore, el Guadarrama, las colonias internacionales de La Granja o la estrecha vinculación que la familia Menéndez Pidal tuvo con Segovia.

En unos meses se conmemorarán los 120 años de la creación de la Junta para Ampliación de Estudios. Este Curso de Historia de Segovia es una buena oportunidad para evocar la labor que realizó en nuestra ciudad para el bien de la ciencia y de la educación.

Descárgate aquí el programa del Curso:

[realacademiadesanquirce.es](http://realacademiadesanquirce.es)



# REAL ACADEMIA DE HISTORIA Y ARTE DE SAN QUIRCE

(Antigua Universidad Popular Segoviana)

## XLVII CURSO DE HISTORIA DE SEGOVIA

### SEGOVIA EN LA RENOVACIÓN CIENTÍFICA Y EDUCATIVA ESPAÑOLA Relaciones con la Junta para Ampliación de Estudios

MARZO – MAYO 2026

Viernes 6 de marzo	<i>La influencia de la JAE en la educación segoviana en vísperas de la Segunda República: el caso de la revista Escuelas de España.</i> Leoncio López-Ocón Cabrera (CSIC)
Viernes 13 de marzo	<i>Ciencia serrana. La Junta para Ampliación de Estudios en el Guadarrama</i> Santos Casado de Otaola (UAM)
Viernes 20 de marzo	<i>Médicos segovianos y la Junta para Ampliación de Estudios</i> Juan Manuel Garrote Díaz (Colegio de Médicos de Segovia)
Viernes 10 de abril	<i>Agapito Marazuela, la JAE y los orígenes del Cancionero de Castilla</i> Álvaro Piquero Rodríguez (UNED)
Viernes 17 de abril	<i>La proyección de la JAE en la educación de las mujeres en Segovia: María Paz y María Concepción Allaya y María Victoria Jiménez Crozat</i> Isabel Pérez Villanueva (UNED. Real Academia de San Quirce)
Viernes 24 de abril	<i>Las Colonias Escolares Internacionales de La Granja</i> Mario Pedrazuela Fuentes (URJC. Real Academia de San Quirce)
Viernes 8 de mayo	<i>Conservar los ideales educativos de la JAE en la Segovia de la Guerra Civil. La familia Menéndez Pidal Goyri (1936-1939)</i> Elena Gallego (Fundación Ramón Menéndez Pidal)
Viernes 15 de mayo	<i>Viajes de tres maestros segovianos por escuelas de España y Europa</i> José Luis Mora García (UAM. Real Academia de San Quirce)

Coordinador: Mario Pedrazuela Fuentes

Aula de San Quirce, C/ Capuchinos Alta, 4. 19:00 horas  
Entrada libre hasta completar el aforo.



## 6.3 II Congreso Internacional de Patrimonio Obra Pública y la Ingeniería Civil

### Un encuentro de referencia internacional

El patrimonio de la obra pública y las infraestructuras de ingeniería civil son fundamentales para la identidad de cualquier país. Su preservación, conservación y rehabilitación no solo protegen el legado histórico y cultural, sino que también mejoran el paisaje urbano y rural.

Estos esfuerzos revitalizan áreas, fomentando y reactivando el turismo y contribuyendo al desarrollo económico local. La inversión en rehabilitación y la cogobernanza entre administraciones son cruciales para garantizar la preservación del patrimonio.

### Dirigido a:

El II Congreso Internacional de Patrimonio Obra Pública y la Ingeniería Civil está organizado por el colegio de Ingenieros de Caminos Canales y Puertos, y su demarcación en la Comunidad Valenciana. Su programa de contenidos y visitas está dirigido a:

Ingenieros de caminos, canales y puertos, ingenieros civiles y profesionales de distintos sectores

Investigadores, profesores, académicos

Empresas de ingeniería, construcción conservación y rehabilitación

Asociaciones sectoriales

Técnicos y gestores de administraciones y de ayuntamientos del ámbito de la ingeniería, urbanismo, turismo y patrimonio cultural

Estudiantes universitarios de Escuelas de Caminos y de otras especialidades

### Ponentes:

En este encuentro internacional participan reconocidos especialistas del ámbito académico, técnico, empresarial e institucional que mostrarán experiencias de éxito sobre el patrimonio de la Obra Pública en

España y el mundo. En este 2º Congreso se profundizará en la reconstrucción del Patrimonio afectado por catástrofes naturales, como el ocurrido en Valencia en octubre de 2024.

**Lugares y fechas de celebración:**

Jornada de bienvenida al Congreso: 7 de abril de 2026. Castellón de la Plana, ciudad mediterránea, moderna, histórica, cultural, vibrante, costera.

**Jornadas ordinarias:**

8 y 9 de abril de 2026. Museo Príncipe Felipe. Ciudad de las Artes y las Ciencias. València.

10 de abril de 2026. ADDA. Auditorio de la Diputación de Alicante.

<https://www.congresopatrimoniodeobrapublica.es/congreso>

## 6.4 NEWCOMEN April Events



**[‘A plain substantial piece of workmanship: the marine compound engine & the tramp ship in 19C Britain’](#)** by Dr Oliver Carpenter

**April 15 @ 6:00 pm - 7:30 pm**

**This event is both an in-person and on-line event. No need to register – just come along or click this zoom link to join on-line.**

The ‘tramp’ ship was created and constructed as a distinct type of merchant vessel in the 1870s and 1880s by shipbuilders and shipowners operating predominantly out of ports and rivers in the North East of England.

To explain the construction of tramp shipping in this period, this lecture explores the key technology that really made ‘tramping’ across the oceans a viable, economical and profitable venture.

Dr Oliver Carpenter’s argument is that the adoption and use of the marine compound engine by shipowners created the ‘tramp’ class of merchant steam ships for the first time in a new and rapidly-growing sector in British shipping.

### About the Speaker

Dr Oliver Carpenter is Curator of Infrastructure & Built Environment at the Science Museum in London. He is responsible for the national collections of Building Construction; Civil Engineering; Docks & Diving; Electricity Supply; Firefighting; Gas Industry; Heating, Cooling & Ventilation; Lighting; Locks & Fastenings; Nuclear Energy and Sewerage & Sanitation.

Oliver was Lead Curator of Energy Revolution at The Adani Green Energy Gallery – a major new permanent gallery about the low-carbon energy transition, which opened at the Science Museum in 2024. Before joining the Science Museum in 2015, he was a Collections Research Volunteer at Chatham Historic Dockyard Trust and Associate Lecturer in History of Science, Technology and Medicine at University of Kent.

Oliver has a PhD in History of Technology and has published on the history of the British merchant shipping industry in the late-19th and early 20th centuries. He is a member of the Newcomen Society Council.

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**[‘The Anatomy of an Iron Works. A detailed exploration of the Park Gate Iron Works between 1847 & 1859’](#) by David Bournell**

**April 27 @ 6:30 pm - 8:00 pm**

Joining us IN PERSON – just turn up, there’s no need to register

Joining us ON-LINE – click this zoom link (Passcode 221294)

The Park Gate Iron Works in Rotherham started in 1823 as a tin plate works. In 1833, a group of Birmingham businessmen took over and renamed it the Birmingham Tin Plate Company. In 1838, the company recruited new investors to expand the business and built a blast furnace to produce their own iron.

In 1844, Charles Geach and Samuel Beale bought the business, and the company was renamed Samuel Beale and Co. In order to manage the business from their head office in Birmingham, they collected detailed monthly information about the production process, including the amount and cost of the raw materials as well as all the operational costs. The figures were recorded in four small pocket books covering the years 1847 to 1859 and transferred to the head office.

At the peak, the notebooks record the figures from xx coal mines, xx ironstone mines, 5 blast furnaces on 4 sites, puddling furnaces, three rolling mills and various forges. These figures enable us to draw a detailed picture of the process of making iron at Park Gate.

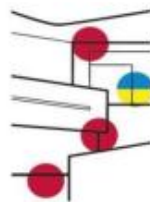
Rails remained the company's biggest product, but the company diversified into ship plates and supplied all the plates for Brunel's SS Great Eastern, including the largest plates ever rolled at that time. Based on this experience, they made rolled armour plates for the Crimean War and were the first company to overcome the technical difficulties of this process.

#### About the Speaker

David Boursnell is a published author & researcher of Naval Armour – both manufacturers & manufacturing, and a consultant to Kelham Island Industrial Museum, Sheffield

## 6.5 Youth Symposium on the History of Science, Technology, and Education 2026

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
NATIONAL TECHNICAL UNIVERSITY OF UKRAINE  
"IGOR SIKORSKY KYIV POLYTECHNIC INSTITUTE"  
FACULTY OF PHYSICS AND MATHEMATICS**



БІБЛІОТЕКА  
КПІ



Within the framework of the

**INTERNATIONAL YOUTH SYMPOSIUM  
ON THE HISTORY OF SCIENCE AND TECHNOLOGY  
"PRIORITIES OF UKRAINIAN SCIENCE"**

the **FACULTY OF PHYSICS AND MATHEMATICS**  
organizes the

**XXIV INTERNATIONAL YOUTH  
SCIENTIFIC AND PRACTICAL CONFERENCE  
"HISTORY OF THE DEVELOPMENT OF SCIENCE,  
TECHNOLOGY AND EDUCATION"**

**dedicated to the 30th anniversary  
of the Faculty of Physics and Mathematics of Igor Sikorsky Kyiv Polytechnic Institute**

Kyiv, April 23, 2026

The event aims to foster scholarly dialogue on the historical development of science, technology, and education, highlighting the role of scientific schools, leading scholars, and technical universities in shaping modern research and innovation.

### ***Thematic Areas***

Contributions are welcome in (but not limited to) the following areas:

- Historical development of physical, mathematical, and technical sciences in Ukraine and globally
- Contributions of scientists and engineers to international scientific progress
- The role of scientific schools and academic traditions
- History of science and technology in higher education curricula
- Technical universities and the methodology of teaching physical and mathematical sciences
- The role of individual scholars in scientific advancement

### ***Participation***

The conference is open to:

- Established scholars
- Early-career researchers
- PhD candidates
- Master's and Bachelor's students

### ***Submission Guidelines***

- Abstract length: up to 5 pages
- Language of submission: Ukrainian or English

- Accepted papers will be published in English in the electronic conference proceedings
- Proceedings will be hosted on the Open Journal Systems (OJS) platform

***Formatting requirements:***

- Word document (Times New Roman, 14 pt, 1.5 spacing)
- APA reference style
- References cited in square brackets

**Important Dates**

- April 10, 2026 – Abstract submission deadline**
- April 15, 2026 – Organizational fee payment (after acceptance confirmation)

**Organizational Fee**

100 UAH per accepted abstract (to cover preparation of the electronic conference proceedings), payable by bank transfer to card number 4441 1111 6559 6697 only after receiving official confirmation of acceptance from the Organizing Committee.

Contact Information

Email: [HISTE2026@gmail.com](mailto:HISTE2026@gmail.com)

## 6.6 Asian Pacific Philosophy of Science Association (APPSA): Emerging Voices: APPSA Early Career Workshop

**The Asian Pacific Philosophy of Science Association (APPSA) is pleased to announce Emerging Voices: APPSA Early Career Workshop, an online workshop to be held on 24 April 2025 (Japan/Korea Time, GMT+9).**

Emerging Voices is a one-day online workshop intended to promote interaction and scholarly exchange between early-career researchers and senior scholars in philosophy of science within the Asia-Pacific community. The workshop will adopt a reverse-seminar format, in which early-career researchers deliver short presentations, each accompanied by a senior commentator working in the relevant area.

For more information, please see below and visit:

[https://docs.google.com/document/d/17diGapt8KhE1YK2o7Z2aeSP0\\_JHRLNkwFjYbtZrJjQ/edit?tab=t.51zkenv3j2wy#heading=h.7ndsd9vuykdc](https://docs.google.com/document/d/17diGapt8KhE1YK2o7Z2aeSP0_JHRLNkwFjYbtZrJjQ/edit?tab=t.51zkenv3j2wy#heading=h.7ndsd9vuykdc)

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**Program (Schedule is in Japan/Korea Time; GMT+09:00):**

### **Morning Session**

**08:50-09:00. Welcome.**

**09:00-09:05. Open Remark.**

**09:05-10:00. Non-pursuitworthiness in drug regulation and beyond.**

Speaker: Han, HyeJeong | 한혜정 (State University of New York, Korea).

Commentator: Christopher ChoGlueck (New Mexico Institute of Mining and Technology).

**10:05-11:00. A Deep Learning Perspective on Teleosemantics: What is Producer-Consumer Cooperation and Why Does it Matter?**

Speaker: Michida, Soto | 道田 蒼人 (Kyoto University).

Commentator: André Curtis-Trudel (University of Cincinnati).

**11:05-12:00. A Puzzle of Scientific Truth: Is Scientific Truth the Aim of Inquiry?**

Speaker: Komada, Tamaki | 駒田 珠希

Commentator: Michael D. Kirchhoff (University of Wollongong).

**Afternoon Session**

**15:00-15:55. “Real” Kind or “Practical” Kind?**

Speaker: Chio, Hio Ngou | 趙 曉傲 (National Yang Ming Chiao Tung University).

Commentator: Darrell P. Rowbottom (Lingnan University).

**16:00-16:55. How Reproducibility Is Made to Work: Normativity and Accountability in Biochemical Practice.**

Speaker: Kim, Kayoung | 김 가영 (University of Notre Dame).

Commentator: Stephan Guttinger (University of Exeter).

**17:00-17:55. Should We Fund AI Philosophers Instead of Human Philosophers?**

Matsuda, Arata | 松田 新 (Hokkaido University).

Commentator: Neil Levy (Macquarie University).

**17:55-18:00. Close Remark.**

**Information:**

Zoom link: <https://ucincinnati.zoom.us/j/8516730653> (No Registration is needed.)

Meeting ID: 851 673 0653

**Program & Abstract:**

[https://docs.google.com/document/d/17diGaptp8KhE1YK2o7Z2aeSP0\\_JHRLNkwFjYbtZrJjQ/edit?usp=sharing](https://docs.google.com/document/d/17diGaptp8KhE1YK2o7Z2aeSP0_JHRLNkwFjYbtZrJjQ/edit?usp=sharing)

**Organizer:**

I-Jan Wang

[wangin@mail.uc.edu](mailto:wangin@mail.uc.edu) | [ijanwangphil@gmail.com](mailto:ijanwangphil@gmail.com)

Online Committee Member, Asian-Pacific Philosophy of Science Association

Graduate Student, Philosophy, University of Cincinnati

## 6.7 Convegno Nazionale della Società Italiana di Storia della Scienza (SISS)

**Trasformazioni e intersezioni. Pratiche materiali, saperi scientifici e tecnici tra passato e presente**

**L'Aquila, 27–29 maggio 2026 (gita sociale 30 maggio 2026)**

**Università degli Studi dell'Aquila**

Comitato organizzatore: Andrea Bernardoni, Elena Canadelli, Claudia Addabbo, Francesco Cifarelli, Marcello Di Risio, Alfonso Forgione, Michela Giacomelli, Simone Gozzano, Nada' Om Hani, Francesca Ricci, Marco Segala, Fosco Todini, Maria Cristina Torto, Valentina Vignieri.



Per informazioni: [convegno@societastoriadellascienza.it](mailto:convegno@societastoriadellascienza.it)

<https://www.societastoriadellascienza.it/index.php/it/attivita/convegni-siss/183-convegno-nazionale-siss-laquila-2026>

## 6.8 The Center for Philosophy of Science's Upcoming Hybrid Talks

**The Center for Philosophy of Science at the University of Pittsburgh invites you to join us for our upcoming presentations. All of the lectures will be live streamed on YouTube at:**

**<https://www.youtube.com/channel/UCrRp47ZMXD7NXO3a9Gyh2sg>.**

**Featured Former Fellow – Deepanwita Dasgupta**

**Friday, March 27th @ 12:00pm EST**

Online Only\* - <https://pitt.zoom.us/j/92652920133>

Title: Introducing A Wisdom Framework for Science in the 21st-century: The Idea of a Two-Track Scientific Community

Abstract:

In this talk, my task will be to show how wisdom, which is an integrated form of multi-level skills, could be incorporated into the research/ teaching practices of contemporary science with some good effects. Additionally, such wisdom can allow us to use our intellectual breakthroughs to serve our existential ends. Our science today is built on the idea of developing expertise in multiple narrow domains, which then would be scaled up to yield quick flows of innovations. While a science based on this kind of narrow expertise can bring us rapid flows of novel things, it can also lead us to a crisis of sustainability, commodification of research, and a slide towards inequality. To improve matters, I suggest that our narrow practices be scaffolded by a wider and more expansive practice that could function as scaffolds to our current sets of expertise. This combination of a faster and a slower track will allow us to address the blind spots that often lie embedded in our expertise and later gives rise to evidence-in-use problems. Setting up a link between these two tracks may be called wisdom, which we badly need today to engage with our current exponential technologies and their effects on us. This of course needs the inclusion of some new members into the peer community.

Adding a wisdom track in this way to our system can help us develop new sets of research questions, training procedures, or research protocols. It can thus allow us to explore our areas of ignorance. While there is much discussion about the Freudian kind of ignorance that makes us blind to various things, there is also a Socratic form of ignorance that can be used as a springboard for new ways of thinking. In true Socratic spirit then, I claim that this wisdom approach might help us in three specific areas – in gatekeeping decisions, building trust in science, and in setting up consiliences with other knowledge communities and their traditions.

This talk will be available online through Zoom:

<https://pitt.zoom.us/j/92652920133>

Lunch Time Talk - Ken Aizawa- [http://goog\\_446078020/](http://goog_446078020/)

<https://sasn.rutgers.edu/kenneth-aizawa>

Tuesday, March 31st @ Noon

Attend in person in room 1117 on the 11th floor of the Cathedral of Learning.

Title: Zetetic Philosophy of Science

Abstract:

A significant portion of philosophy of science might be thought of as the epistemology of science. It is epistemology with scientific examples. In this talk, I wish to focus on another part of the philosophy of science. I want to begin to think more concretely and explicitly about inquiry in science. Zetetic philosophy of science is, in the first instance, a shift from a focus on knowledge to a focus on inquiry, leaving aside whether scientific inquiry leads to knowledge. A key element here is a shift from focusing on the pairing of scientific realism and inference to the best explanation—which I take to be parts of the epistemology of science—to a focus on the pairing of zetetic scientific realism and abduction. This involves a shift from

focusing on knowing that P to focusing on a different propositional attitude, namely, taking one's self to have reasons to believe that P.

This talk will be available online: Zoom:

<https://pitt.zoom.us/j/97559112250>

## 6.9 Joint Commission of DHST/DLMPST upcoming session: The Historian and the Physicist: Lucien Febvre, Albert Einstein, and the Debates about Time and Causality at the Centre international de synthèse

Dear all,

On behalf of the Joint Commission of DHST/DLMPST, I am pleased to announce that our next session will be with **Elena Aronova**. **The session will take place on Tuesday, 31 March, 16:30 (BST, UTC +1, London time), 8:30 (PDT UTC-7, California time).**

Elena is Associate Professor at the Department of History in University of California, Santa Barbara. She is the author of *Scientific History: Experiments in History and Politics from the Bolshevik Revolution to the End of the Cold War* (University of Chicago Press, 2021), and co-editor of the recent *Handbook of the Historiography of the Earth and Environmental Sciences* (Springer, 2025). Considering the theme of our colloquium, also her 2011 article on Soviet science studies comes highly recommended.

**Title. “The Historian and the Physicist: Lucien Febvre, Albert Einstein, and the Debates about Time and Causality at the Centre international de synthèse”**

**Abstract.** In his “meditation” on the occasion of Albert Einstein’s death, Lucien Febvre, the founder of one of the most important schools of historiography of the twentieth century, mused on a number of reasons the historians should familiarize themselves with Einsteinian theory of relativity and try to stay abreast with the implications of “new physics.” Writing at the height of the Cold War, the seventy-seven-year-old historian warned new generation of historians that the stagnation of the historians’ mental tools could lead, if not addressed, to nothing less than the ruin of modern civilization, the very subject to which he devoted his illustrious scholarly career and his teaching. Febvre, however, did not elaborate on the ramifications, direct or indirect, of Einsteinian physics for the historians’ craft that he treated as no more and no less than a question of survival. This paper recovers the specific context of Febvre’s encounter with Albert Einstein’s ideas: the series of interdisciplinary seminars he co-organized in the aftermath of Einstein’s visit to Paris in 1929 at the Centre international de synthèse in Paris. Febvre’s involvement in the Center’s “weeks of synthesis” in 1930

and 1931, as a co-organizer of both “weeks” and as a presenter in the latter, along with the comments he left on both events in his correspondence, gives an opportunity to place his “meditations” into historical context, and to explore the impact of Einstein’s ideas on the historian’s thinking about time as a framework for history, and about historical causation through time.

**To access the Zoom link**, please complete the following form: <https://forms.gle/GTsbXxv3msJiiixo8>

Best wishes,

Karoliina Pulkkinen

Dr Karoliina Pulkkinen

Postdoctoral researcher

Aleksanteri Institute

University of Helsinki

<https://www.karoliina-pulkkinen.com/>

<https://list.philosophy-science-practice.org/pipermail/spsp-members/attachments/20260313/e113ae53/attachment.htm>

## 6.10 Plants: Manchester Workshop Series on Natural Archives and the History of Science in Asia, 29 April 2026, 12:00-14:30 BST (online)

Dear Colleagues and Friends,

**Registration is now open for Plants, the next event in our Manchester Workshop Series on Natural Archives and the History of Science in Asia.**

**Date: 29 April 2026, 12:00-14:30 BST (online)**

**Organisers: Dr Amelia Bonea (CHSTM, University of Manchester), in collaboration with the John Rylands Research Institute and Library and Dr Jeong-Ran Kim (University of Oxford)**

**Speakers:**

**Prof Jung Lee (Ewha Womans University)**

*A Regional Archive of Plants in Colonial Korea: From Korean and Japanese to Neither*

**Dr Jeong-Ran Kim (University of Oxford)**

*Phytological Warfare: Japan's Plant Research during the Asia-Pacific War*

**Dr Emilia Terracciano (University of Manchester)**

*The Plant Autographs of Jagadish Chandra Bose*

**Dr Madeline White (Northwestern University)**

*Re-classifying Collections: Using Asian Names and Images to Reconstruct Early British Botany*

**Registration link:** [Plants Tickets, Wednesday, Apr 29, 2026 from 12 pm to 2:30 pm GMT+1 | Eventbrite](#)

We hope many of you can join us.

Best wishes,

Amelia Bonea

<https://networks.h-net.org/group/announcements/20145717/plants-manchester-workshop-series-natural-archives-and-history-science>

## 7. Featured Calls

### 7.1 HoST – Journal of History of Science and Technology: Call for a thematic dossier to be published in 2027

**Deadline: 18 April 2026**

[HoST – Journal of History of Science and Technology](#), recently indexed by Scopus, is a diamond open access, on-line peer-reviewed international journal devoted to the History of Science and Technology. It is published in English by a group of Portuguese research institutions and hosted by De Gruyter Brill/Paradigm. HoST encourages sub missions of original historical research exploring the cultural, social and political dimensions of science, technology, and medicine (STM), both from a local and a global perspective.

Past thematic issues have dealt with topics as diverse as circulation, science communication, natural history, or the relation between science, technology and politics. Future issues might deal with both established and emerging areas of scholarship. The editors of HoST are looking for proposals for a thematic dossier to be published in December 2027 (HoST, Volume 21, issue 2).

Each thematic dossier should be prepared by the guest editor(s) and include four research papers along with an introduction.

#### **Submission guidelines**

Proposals should include the following items:

1. An abstract describing the topic for the thematic dossier and its significance (500 words);
2. A list of the contributors along with the titles and abstracts (300 words) of the four research papers;
3. Brief CVs (300 words) of the guest editor(s) and authors;

The guest editor(s) and the contributors must be prepared to meet HoST's publication schedule:

- **Abstract and titles submission: 18 April 2026**

• **Submission of complete research papers: 8 January 2027**

• **Publication: December 2027 (Issue 21.2)**

Proposals will be subject to approval by the Editorial Board and authors will be informed of the outcome by the end of May 2026. Submissions should be sent as an e-mail attachment (preferably in one single .odt or .docx file), to the Chief Editor: [chiefeditor@johost.eu](mailto:chiefeditor@johost.eu)



### **Advisory Board**

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Ignacio Suay-Matallana, Instituto Interuniversitário López Piñero, Universitat de València, Spain

Matteo Valleriani, Max Planck Institute for the History of Science, Germany; Technische Universität, Berlin; University of Tel Aviv, Israel

## 7.2 Eogan 2026: Call for Papers: Theme: Renewable energies and archival sustainability



We are pleased to announce a call for papers for the 2026 Conference of Eogan, the Network of energy archives ([www.eogan.org](http://www.eogan.org)).

EOGAN provides a network for people working to preserve and promote the use of energy- related records across Europe, including:

- archivists, records managers and records creators in the industry
- energy companies wishing to develop business archives
- archives, museums and organisations with an interest in energy history
- universities and academics working on energy-related topics

*The annual EOGAN conference is a meeting place for people to share ideas and develop valuable international links across the energy research and archives sectors.*

*The conference language will be English.*

*The conference will take place on 15-16 June 2026, in blended mode, and it will be hosted by PPC Historical Archives in Athens, Greece.*

**PPC Historical Archives** collect, organize and preserve the historical records of the Public Power Corporation, which was established in 1950, marking the beginning of Greece's electrification period. Their rich collections reflect PPC's role in the economic, technological and social development of the country. Furthermore, PPC Historical Archives make their invaluable resources accessible for research, providing insights into industrialization and industrial heritage, rural modernization, the exploitation of domestic natural resources, labour history, and the history of technology in Greece.

**PPC** is the leading Greek electric utility, with activities in electricity generation, distribution network operation and supply of electricity to end consumers, servicing c. 5.6 million customers. Moreover, the PPC Group holds the largest installed renewable energy portfolio in Greece, with clean energy projects across various technologies -including solar farms, wind parks, hydroelectric plants, and a hybrid power station – as well as several smaller projects throughout the country, both on the mainland and the islands. At the same time, the Group is innovating in Greece and across the Balkans and Southeastern Europe, actively developing projects in all forms of renewable energy - including wind, solar, hydro, geothermal, and biomass/biogas, as well as battery energy storage systems.

**The theme for the 2026 Conference is ‘Renewable Energies and Archival Sustainability’:** as the world moves beyond the now “traditional” hydrocarbon sources and as renewables become more and more established, how do archives trace and narrate these changes? On the other side, as more and more electricity is needed for documental preservation in the digital era, how do archives face the (new) challenges of sustainability?

We welcome contributions that tackle the interlinked topics of renewables and sustainability from any discipline, as long as the methodology involves the usage of archival material (not limited to paper documentation but open to all type of sources).

**Topics can include, without being limited to:**

### **1. Research**

→ History of renewable energies

→ History of electrification

- Evolution of the concept of sustainability in history, and geopolitical, social, economic effects
- The role of electricity production in environmental history
- History of environmental movements and of “clean” energies
- Past and present patterns of sustainability in energy production
- Methodologies for the analysis of energy history

## **2. Sources/Methodologies**

- Presentation of historical archives from renewable energy companies
- How archives can be (environmentally) sustainable in the digital age
- Energy consumption in archives
- Relations between energy archivists/records managers, and political/economic actors
- Presentation of historical archives and collections on renewable energy, energy transitions, environmental movements, electricity
- Other general archival resources that are useful for energy sector archives

**We invite you to submit papers on the topics mentioned above, or any other aspect of our conference theme – we welcome a wide range of perspectives. Please submit your paper (max 10000 words excluding notes and bibliography) or an abstract (max 300 words) with a working title, to [eogan.network@gmail.com](mailto:eogan.network@gmail.com) by the 19 April 2026, along with a short biography including your name, email address and affiliation. Please also indicate if you plan to be present in person, or online.**

For more information, visit our website: [www.eogan.org](http://www.eogan.org)

### 7.3 10th International Conference on Railway History, Alcázar de San Juan, 24-25-26, June, 2026

The territory that today conforms the Autonomous Community of Castilla-La Mancha has witnessed the evolution and development of railways since its early years of operation. In fact, part of the Madrid-Aranjuez railway, the second line to be built in the Iberian Peninsula, which will celebrate its 175th anniversary in 2026, ran through the municipality of Seseña in Toledo province. Therefore, it is a territory with a very significant railway history that is to be recognized through the celebration of this 10th Conference in the city of Alcázar de San Juan, where railway has been essential for the economic and social development. Nowadays the city is one of the most important railway nodes on the Iberian Peninsula.

**The Iberian Association of Railway History, whose fundamental purpose is historical research, organizes this 10th Conference on Railway History maintaining the international character that has characterized previous editions: <https://asihf.org/x-congreso-ingles/>**

The 10th Conference includes a specific session on Railways in Castilla-La Mancha with a wide range of research topics. The Conference on Railway History is possible thanks to the support of Alcázar de San Juan City Council, the city that hosts this edition and maintains a firm commitment to the history and future of this mode of transport. Also, thanks to the commitment of the Spanish Railway Foundation and its Railway History Program, an institution that has been promoting historical railway research from all thematic perspectives and has played a fundamental role in the conception and organization of previous Conferences since it was created.

With this first call for papers the Iberian Association of Railway History announces the list of thematic sessions and the opening of abstract submission for the 10th Conference on Railway History.

#### Abstract Submission

- **Until April 30, 2026** to submit the communication, which must be between 2,000 and 6,000 words in length and formatted according to **rules** and **model**.
- Both submissions should be sent to the email **10Congreso@asihf.org**.

Once the communications are accepted by the Scientific Committee, the participants will receive a notification to that effect, and a registration period will open, with conditions explained at that time.

#### Registration Fees

Full rate is 75 euros. No charge for ASIHf members, unemployed and students. Registration entitles admission to all Conference events.

## 7.4 ERC Plus Grant



**European Research Council**  
Established by the European Commission

**The new funding scheme, ERC Plus Grants, is planned to support outstanding researchers from Europe and anywhere in the world with bold ideas and a vision for transformative research that goes beyond the scope of existing ERC programmes.**

The funding for this new grant scheme was announced by European Commission President Ursula von der Leyen in her speech of 5 May 2025 on the ‘Choose Europe’ initiative.

The ERC Plus Grant supports outstanding principal investigators who address major scientific challenges. Applications for ERC Plus Grants should be for projects that could not be carried out with a regular ERC grant. Applicants should explain how the proposed project goes beyond the scope of a regular ERC project, for example because it aims to transform the field or open new avenues of research.

Applicants should be aware that every year, only some 30 ERC Plus Grants can be awarded across all fields and all career stages, compared to approximately 1 000 Starting, Consolidator and Advanced Grants. This level of competitiveness should be taken into account when considering whether to submit an application.

### **1. Who can apply?**

ERC grant schemes are open to researchers of any age and nationality, residing anywhere in the world at the time of application, and wishing to carry out their research in Host Institutions based in the EU or associated country.

Scholars at all career stages can apply for an ERC Plus Grant if they have an outstanding record of scientific achievement at the forefront of their field. Their intellectual leadership will be evaluated in accordance with their career stage. A researcher will be allowed to hold only one ERC Plus Grant in their lifetime.

## 2. What proposals are eligible?

*Criteria:* Applications can be made in any field of research. The ERC's grants operate on a 'bottom-up' basis without predetermined priorities. Given the large number of applications received every year, and the need to uphold the quality and integrity of the evaluation process at the ERC, restrictions apply also to the ERC Plus call under the ERC Work Programme 2026 .

*Location:* Research must be conducted in a public or private research organisation (Host Institution/HI). It could be the HI where the applicant already works or any other HI located in one of the EU Member States or associated countries.

*Host Institution:* Applications for an ERC grant must be submitted by a single Principal Investigator (PI) on behalf of their Host Institution.

The Host Institution must offer suitable conditions for the PI to independently lead the research and manage funding. The PI can be hosted by any legal entity in an EU Member State or associated country.

The PI does not need to be employed by the Host Institution at the time of proposal submission, but a mutual agreement and commitment are necessary if the proposal is successful.

*PI and team:* ERC grants support projects carried out by an individual researcher who can employ researchers of any nationality as team members. It is also possible to have one or more team members located in a non-European country. The Principal Investigator of an ERC Plus Grant must commit to dedicate at least 30% of their working time to the project and spend minimum 50% of their working time in the EU or an associated country.

Continue Reading:

<https://erc.europa.eu/apply-grant/erc-plus-grant>

## 7.5 GBTG YOUNG SCIENTISTS: Workshop für den wissenschaftlichen Nachwuchs der Bautechnikgeschichte

Erster Nachwuchsworkshop der Gesellschaft für Bautechnikgeschichte

ausgerichtet in Zusammenarbeit mit dem

Landesamt für Denkmalpflege Baden-Württemberg

und dem Institut für Architekturgeschichte der Universität Stuttgart

29.–30. Oktober 2026 in Esslingen am Neckar

**[CALL FOR PROPOSALS]**

**GBTG YOUNG SCIENTISTS**

**Workshop für den wissenschaftlichen Nachwuchs der Bautechnikgeschichte**

Am 29. bis 30. Oktober 2026 veranstaltet die Gesellschaft für Bautechnikgeschichte (GBTG) einen zweitägigen Workshop, der sich gezielt an den wissenschaftlichen Nachwuchs richtet. Unter dem Titel GBTG Young Scientists soll insbesondere Postdocs, Promovierenden und Masterstudierenden ein Forum geboten werden, ihre Forschungsergebnisse vorzustellen und zu diskutieren. Im Austausch mit Expert\*innen bietet der Workshop Gelegenheit, Anregun

gen und konstruktives Feedback zu den eigenen Projekten zu erhalten, wissenschaftliche Fragestellungen und methodische Ansätze zu schärfen und die eigene Arbeit in einem breiteren fachlichen Kontext zu reflektieren. Der Workshop verfolgt einen interdisziplinären Ansatz und ist offen für Themen aus allen Bereichen der Bautechnikgeschichte. Er richtet sich an Nachwuchsforschende aus der Architektur, dem Bauingenieurwesen, der Denkmalpflege, der historischen Bauforschung, der Kunstgeschichte, der Archäologie sowie der Technik, Wissenschafts- und Kulturgeschichte. Auch Projekte in einem frühen Bearbeitungsstadium sind willkommen.

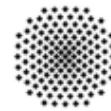
Interessierte werden gebeten, bis zum **30. April 2026** einen Abstract im Umfang von max. 300 Wörtern sowie einen kurzen Lebenslauf (max. 500 Zeichen mit Angabe der Institution) an [info@bautechnikgeschichte.org](mailto:info@bautechnikgeschichte.org) zu senden. Die Auswahl der Vortragsvorschläge sowie die Bekanntgabe des Programms erfolgen bis Ende Mai 2026.

Die ausgewählten Beiträge sind mit einer Dauer von 15 Minuten Vortrag und ausgiebiger Diskussion vorgesehen. Der Workshop ist als Präsenzveranstaltung konzipiert; es wird daher von einer Teilnahme vor Ort ausgegangen. Eine Publikation der Beiträge ist nicht geplant.



Baden-Württemberg  
Regierungspräsidium  
Stuttgart

Landesamt für  
Denkmalpflege



Universität Stuttgart

## 7.6 Workshop of Ideas in Neuroscience:

### Back to basics: what is a neuron?

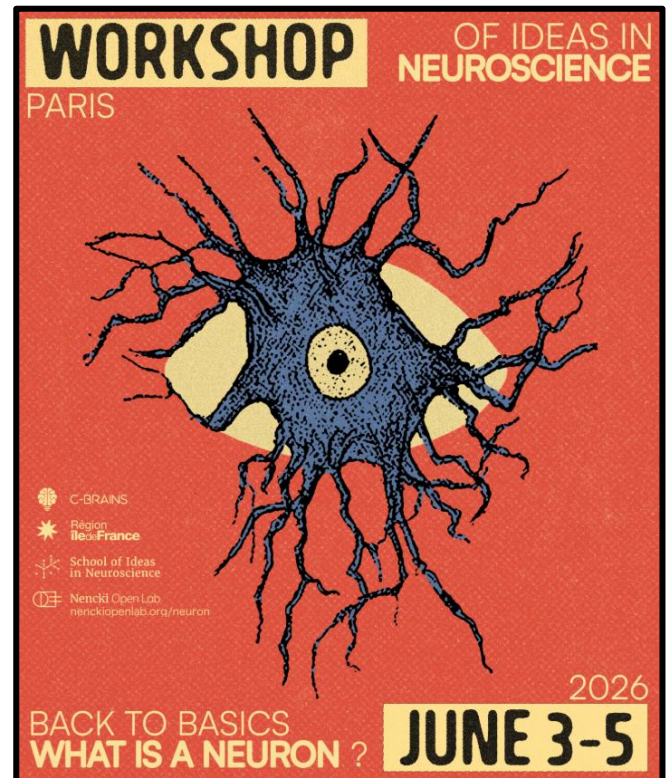
#### Workshop of Ideas in Neuroscience

#### **Back to basics: what is a neuron?**

**Paris, June 3 – 5th 2026**

We are happy to announce the first workshop in our new series: Back to Basics!

The goal of this series is to take a fresh look at the basic assumptions held in our field.



In the first workshop, we will ask the most fundamental question: What is a neuron? What properties should a cell have to be defined as such? An answer to this question may seem obvious at first: it has to be a cell that uses electrical signals, is connected to other neurons by synapses, and has extended processes—axons and dendrites.

But the deeper we dig, the more challenging counterexamples we encounter: clearly non-neural cells using action potentials; neurons without axons or dendrites; or whole nerve nets in jellyfish that form a syncytium. Even more exciting is the possibility that the nervous system—and neurons—evolved at least twice independently, and that much of the neuronal molecular machinery was already present before the evolution of animals.

And what defines a neuron during development, and how do its developmental pathways differ from those of other cells? Can we draw clear boundaries between neural and non-neural states? How do different experimental approaches—in vivo, in vitro, or using brain organoids—shape the way we define a neuron?

Things are no easier in an artificial neural network: what exactly is a processing unit in an ANN? How does it correspond to a biological neuron, and what can we learn from these models?

The aim of this workshop is to look closely at different ways of defining a biological or artificial neuron and to tackle some important questions:

Can we clearly define a biological neuron?

How many times did neurons evolve? What do the differences between different phyla tell us about the necessary and sufficient properties of a neuron?

What was the evolutionary precursor of a neural cell?

What defines a neuron during development?

How do neurons relate to other types of cells that fulfill similar functions?

What is a neuron in an artificial network? What properties does it share with a biological neuron?

This workshop will be held in the spirit of our Schools of Ideas—with an informal atmosphere, open exchange of thoughts and perspectives, in-depth talks, and plenty of space for discussion.

Speakers:

Clarisse Brunet (Institut Curie)

Thibaut Brunet (Institut Pasteur)

Bassem Hassan (Paris Brain Institute)

Fred Keijzer (University of Groningen)

Aneta Koseska (Max Planck Institute for Neurobiology of Behavior)

Instructors:

Anna Chrzanowska (Paris Brain Institute)

Jules Duruz (COS, Heidelberg University)

Klara Finta (Charité – Universitätsmedizin Berlin)

Natalia Krasilshchikova (Universität Bonn)

Mateusz Kostecki (Heidelberg University)

Azul Silva (Sorbonne University)

Urszula Wlodkowska (Nencki Institute)

Participation fee is EUR 350 (we offer fee waivers).

**Application deadline: April 2nd.**

<https://nenckiopenlab.org/neuron/>

## 7.7 Consortium for History of Science, Technology and Medicine Research Fellowships

**The Consortium for History of Science, Technology & Medicine** invites applications for research fellowships in the history of science, technology or medicine, broadly construed. Fellows enjoy access to the archives and collections of Consortium member institutions as well as seminars and other programs dedicated to promoting scholarship.

Research Fellowships are for scholars at any level, who are independent or affiliated with any institution, and would like to conduct research in the collections of two or more Consortium member institutions.

To apply, please use the online application form. The website also features: information about the fellowship programs of member institutions; descriptions of the exceptional collections in the museums, archives, and libraries of the Consortium; and a Consortium-wide search hub for rare books and manuscripts.

**Applications must be submitted online by April 15, 2026.**

Contact Email: [lk@chstm.org](mailto:lk@chstm.org)

Url: <https://www.chstm.org/fellowships>

## 7.8 The Whole and its Sum: The Communication of Energy Knowledge in Contemporary History

This conference investigates how “energy” transitioned in the twentieth century from a specialized scientific term to a bundled, political concept that shaped economic, political, and cultural discourses worldwide.

### **The Whole and its Sum: The Communication of Energy Knowledge in Contemporary History**

Over the course of the 20th century, “energy” evolved from an arcane field of study within the natural sciences to a central concept of economic, political, and cultural discourse. As fossil fuel consumption exploded, producers of coal, oil, gas, nuclear power, hydroelectricity, wind, and solar technologies vied to deliver heat, motion, and light to increasingly energy-hungry societies. The term “energy” became the distillation for the processes of translating the capacities of these diverse sources into the work performing services essential for modern economies. As such, fuel companies cast themselves as indispensable energy providers, while citizens began to be able to view themselves as energy consumers, interpreting everyday activities through the prism of energy use. Yet, despite its centrality, the concept of energy has remained abstract and elusive, persisting as a powerful yet vague concept that still shapes policy, markets, and public imaginations.

We invite scholars to submit proposals that examine how societies, companies, experts, politicians, and / or citizens have historically conceived of energy as an integrated, bundled entity rather than as isolated commodities such as oil, coal, or electricity. Submissions should foreground the ways in which energy has been framed, negotiated, and mobilized as a composite whole, encompassing material flows, technological systems, economic calculations, and as a knowledge practice. We are particularly interested in comparative studies that trace the evolution of this bundled notion across different regions, epochs, and political regimes, highlighting the epistemic shifts that have shaped collective understandings of “energy” as a singular, systemic force. We are also particularly interested in projects that address the political dichotomies of the Cold War, highlighting how different political localities helped to frame what exactly “energy” could and should mean.

Potential contributions may address, for example, the emergence of national energy strategies during the Cold War that linked oil, nuclear power, and emerging computing infrastructures under a unified doctrine of “energy security”; the role of scientific institutions and professional networks in constructing a holistic energy discourse in the early twentieth century; the use and function of Sankey diagrams; or the impact of transnational environmental movements that re conceptualized energy consumption as a planetary, interconnected problem. Papers could also interrogate methodological infrastructures of energy knowledge, such as the interdisciplinary modeling of bundled energy systems or the historiography of energy metaphors. Hence, inter- and transdisciplinary presentations are especially encouraged.

**The language of the conference is English. Submissions (abstracts of approximately 300 words) should be submitted to Mario Bianchini ([mario.bianchini@zzf-potsdam.de](mailto:mario.bianchini@zzf-potsdam.de)) by May 31. Additional information relating to logistics will be provided after acceptance.**

Kontakt:

[mario.bianchini@zzf-potsdam.de](mailto:mario.bianchini@zzf-potsdam.de)

<https://www.hsozkult.de/event/id/event-160886?title=the-whole-and-its-sum-the-communication-of-energy-knowledge-in-contemporary-history&recno=4&q=&sort=&fq=&total=748>

## 7.9 Towards Responsible Explainable AI Technologies (TREAT)

### Open call

**We invite abstracts for our forthcoming workshop, Philosophy of Explainable AI: New Directions, to be held at Aarhus University on July 7 - 9, 2026. The workshop aims to bring together scholars working on the philosophical dimensions of explainability/interpretability/transparency in machine learning, to share recent work and discuss future directions for the field. We have invited a number of keynotes to be announced in due course.**

The conference is part of the TREAT project (<https://projects.au.dk/treat>). Towards Responsible Explainable AI Technologies (TREAT) examines the benefits and risks of so-called “Explainable AI” technologies for creating and using AI in an ethically responsible manner. One of the main ethical concerns regarding complex AI systems is that they risk becoming unintelligible black boxes. In response, a subfield within AI research, known as explainable AI (XAI), seeks to develop tools for generating explanations of AI systems. Such explanations are important in order to enable people to understand and think critically about AI systems. However, explanations are not just an ethical good: they also risk creating a false sense of understanding, which can be exploited to mislead or even manipulate. To resolve this dilemma, TREAT seeks to philosophically grounded theories of representational adequacy, explanatory honesty, and legitimacy for XAI technologies.

We welcome abstracts addressing any philosophically salient issue relating to explainability, interpretability or transparency in machine learning. This includes (but is not limited to) papers drawing on ethics, epistemology, philosophy of science or political philosophy. We hope to have a diverse programme, representing a broad range of exciting new philosophical work engaging with XAI technologies, broadly construed.

**We especially encourage applications from junior scholars and those from underrepresented backgrounds. Travel and accommodation costs for successful applicants will be covered, and there will be no registration fees for the event. To apply, please send an abstract of 300-400 words (excluding references) to [treat@au.dk](mailto:treat@au.dk) no later than Wednesday 1st April.**

If you have any questions, feel free to contact us on [treat@au.dk](mailto:treat@au.dk)

We look forward to hearing from you.

Rune Nyrup, Torben Agergaard, and Molly Powell

<https://projects.au.dk/treat/workshop-2026/open-call>

## 7.10 Premio Giovani SISS 2026



### Premio Giovani SISS 2026

La Società Italiana di Storia della Scienza (SISS) bandisce il **Premio Giovani SISS 2026**.

Il **Premio** è rivolto a giovani studiose e studiosi di età non superiore a 35 anni, che abbiano prodotto ricerche significative nell'ambito della storia delle scienze e delle tecniche.

È richiesto l'invio di **un articolo / saggio in rivista (cartacea/on-line) o volume, pubblicato** entro il **31 gennaio 2026**, su temi di storia delle scienze e delle tecniche, relativi a qualsiasi periodo storico e disciplina scientifica o tecnica.

La Commissione giudicatrice valuterà prodotti di ricerca in lingua italiana, inglese, francese, tedesca, spagnola.

La domanda di partecipazione al **Premio Giovani SISS 2026** dovrà essere inviata, **entro le ore 23.59 del 30 marzo 2026**, all'indirizzo di posta elettronica [info@societastoriadellascienza.it](mailto:info@societastoriadellascienza.it), specificando nell'oggetto "**Partecipazione Premio Giovani SISS 2026**" e allegando:

1. **Dichiarazione sostitutiva;**
2. **Copia di un documento d'identità valido;**
3. **Copia integrale di un prodotto di ricerca (articolo o saggio pubblicato in volume o rivista cartacea/on-line) in formato PDF;**
4. **Curriculum Vitae**

Non è richiesta l'associazione alla SISS, ma le candidate e i candidati sono invitati a iscriversi per poter partecipare al Convegno Nazionale e ricevere informazioni su tutte le attività culturali e informative promosse dalla Società <https://www.societastoriadellascienza.it/index.php/it/iscriviti>

L'assegnazione del **Premio Giovani SISS 2026** avrà luogo in occasione del **Convegno Nazionale della Società Italiana di Storia della Scienza** che si terrà all'Aquila dal 27 al 29 maggio 2026.

Padova, 4 novembre 2025

La Presidente della SISS

Elena Canadelli

## 7.11 Call for Participants: Tensions of Europe Summer School 2026

**The Tensions of Europe Early Career Scholars Network is looking forward to seeing you at the summer school organized in connection to the XII Tensions of Europe Conference “The meaning of the past in sustainable futures,” Eindhoven University of Technology, Eindhoven, The Netherlands, 8-10 July, 2026.**

**The summer school will take place in Dordrecht, the Netherlands, July 6-7, 2026. It aims at introducing early career scholars to the Tensions of Europe community as well as to facilitate networking between scholars across borders, and support the consolidation and building of new academic skills.**

The summer school is organised to a large extent around workshops and group discussions. Participants will be asked to do some preparatory readings (3 to 5 papers); to write a short text on their research which will be circulated before the summer school (300-500 words); and to prepare a very brief presentation on it (2-3 minutes). Additional information and materials will be provided after the notification of acceptance.

Confirmed guests include prof. Ruth Oldenziel (TU Eindhoven, Technology and Culture), prof. Nina Wormbs (KTH Royal Institute of Technology), dr. Anna Aberg (Chalmers University of Technology), dr. Emily Clark (University of Amsterdam), dr. Anne Helmond (Utrecht University). The full programme will be published in March.

**We invite applicants to submit a short bio and a short text (300-500 words each) on their research project and their motivation for joining the summer school. Participation is open both to PhD and Postdocs.**

**Applications should be sent by April 1st, 2026, 23:59 (CET), through this form:**

<https://framaforms.org/tensions-of-europe-summer-school-2026-participation-form-1771335576>

**Applicants will be notified of the results by early April, 2026. If you have questions, you can reach out to Ginevra Sanvitale (sanvitag[at]tcd.ie).**

**The participants of the summer school are expected to be on-site. Due to the highly interactive nature of most summer school sessions, we are unable to provide online participation.**

**The participation fee is 50 euro. It includes the welcome dinner, summer school lunches and coffee breaks, and the field trip. Participants will be responsible for their travel plans and accommodation. A limited number of travel grants will be offered to support participants without an institutional budget.**

This Tensions of Europe Summer School is sponsored by the ToE network, alongside its institutional partners (Eindhoven University of Technology; Foundation for the History of Technology; European University Viadrina; KTH Royal Institute of Technology; Luxembourg Centre for Contemporary and Digital History (C<sup>2</sup>DH); National and Kapodistrian University of Athens; Norsk Teknisk Museum), and by the 4TU History of Technology center (Delft University of Technology, Eindhoven University of Technology, the University of Twente, and Wageningen University & Research)

### **Programme (to be finalised in March)**

**July 6**

#### **Your PhD in 3 minutes - Guests to be announced**

In this session, participants presents their PhD or postdoc project and receive feedback from experienced scholars in the history of technology, as well as other Summer School participants.

#### **Sound Recording Technology, Modernity/Coloniality, and the Very Big Sonic Archive - dr. Emily Clark (University of Amsterdam)**

With the invention of portable sound recording technology around the turn of the 20th century, early comparative musicologists imagined amassing a vast archive of sonic data recorded in “the field” that could answer big questions about human difference, the origins of creativity, and the nature of humanity. In the present age of digitization and datafication, the imaginary of a very big archive that represents the world’s

musical diversity is closer to realization. But the use of historical sound recordings (especially ones from contested contexts) in contemporary knowledge-making practices requires critical reflections on scientific objectivity and sonic evidence of human difference and the past.

In this presentation, I share reflections from my currently ongoing research on ethnographic sound recording collections from the context of Dutch colonial history. Drawing from several collections that were created in the Dutch East Indies, South Africa, the Caribbean, and the rural Dutch countryside, I investigate themes including: the entanglement of methods and theories used in colonial ethnography and European studies of “the folk”; the histories of archival stewardship that make specific sound collections (in)accessible; the digitization and datafication of sound recordings, including for use in contemporary data-driven scholarship; and possibilities for critical reinterpretation of historical collections, for example through restitution or artistic reappropriation.

#### **Digital Methods for Web History: Platform Historiography - dr. Anne Helmond (Utrecht University)**

This session introduces digital methods for web history to study websites, platforms, and apps as evolving digital media objects and as key environments where social issues unfold over time. It addresses the challenge that these objects are continuously updated, often overwriting earlier states, while still leaving traces that can be repurposed for historical analysis. The session shows how archived web materials can be used to reconstruct change across multiple levels: (1) Socio-cultural: Using archived pages to track public discourse, controversies, and cultural phenomena unfold over time within archived web spaces. (2) Analysing front-end change, including interface design, platform affordances, and policy texts (for example Terms of Service or moderation guidelines) to examine how participation, visibility, and governance are reconfigured over time. (3) Excavating back-end histories through archived source code to trace the development of tracking and advertising technologies. Participants will learn how to work with web archives to build longitudinal datasets, analyse change across websites and platforms, and develop website or platform biographies. The aim is to provide a practical toolkit for doing historical research with digital traces and web archives, alongside a clear understanding of archival limitations, tool choices, and methodological trade-offs.

**July 7**

**Oral histories in old and new ways. A workshop/discussion about different methods of oral history - dr. Anna Aberg (Chalmers University of Technology)**

In this workshop we will discuss the different ways we do or could do oral history (including, but not limited to, through interviews, walks, collective biography writing, witness seminars, group interviews, etc.). You will be asked to present your own experiences with oral history methods, or why you do not use them, and we will touch upon their different challenges and uses.

**Reaching beyond the academy - prof. Nina Wormbs (KTH Royal Institute of Technology)**

In this session I will share my experience working with non-academic audiences. This can be done in several ways, and on the basis of different kinds of expertise. One is to share research findings with people outside of academia, through popular writing, media participation or public lecture. Another is to put ones skills in reasoning and perspectivising in use in public inquiries, boards or advisory groups. These and other ways of thinking and communicating history of technology does not only profit society, but is also personally very stimulating and feeds back into research and innovation.

**Closing lecture - prof. Ruth Oldenziel (TU Eindhoven, Technology and Culture)**

<https://www.tensionsofeurope.eu/2026/02/25/cfp-tensions-of-europe-summer-school-2026/>

## 8. Funding & Job Opportunities

▪ **Call For Contributors: Join the Active History Project!** we want to invite new contributors to help build the Active History Project! Activehistory.ca welcomes proposals for individual blog posts, thematic blog series, and other contributions that explore fresh research, creative historical approaches, and history with contemporary relevance. We encourage submissions from historians and scholars in related fields who work with historical questions and seek to connect with the broader historical community in an accessible and reader-friendly format. Whether you're a graduate student, early-career researcher, or someone working beyond traditional academic settings, we value interdisciplinary perspectives and community-based research: [networks.h-net.org](https://networks.h-net.org)

▪ **Artificial Weather: Mining the Language and Visual Culture of Weather and Climate Modification (CreativeAI Studentship): Monday, March 30, 2026/ Funded PhD Project (Students Worldwide):** Scholarship on weather modification and geoengineering, human interventions aiming to alter Earth's weather and climate, has conventionally been primarily concerned with the work of government, military, and scientific actors. More recently, environmental scholars have begun speculating about participatory interventions in Earth's climate and weather, with civil society taking control of the means of climate production. This project aims to contribute to this line of scholarship by studying the vernacular imagination of weather and climate modification rather than its framing by political, economic, and scientific elites. Read more at: [findaphd.com](https://findaphd.com)

▪ **Hagley Library Grants/Fellowships (Next Deadline 31 March):** The Center for the History of Business, Technology, and Society, Hagley Museum and Library, Wilmington, Delaware is pleased to announce the recipients of grants and fellowships awarded December 2025. Please note that the next deadline for applications for the exploratory grant, Henry Belin du Pont Fellowship and the Brandywine Dissertation Fellowship is March 31st. Here is the link on Hagley Museum and Library's website for further info and to apply: [hagley.org](https://hagley.org)

▪ **Summer Archival Fellowship: Center for Philosophy of Science - Pennsylvania-Pittsburgh - (26001177):** The Center for Philosophy of Science at the University of Pittsburgh invites applications for a new month-long Summer Archival Fellowship supporting a visit to the Center and research at the Archives of Scientific Philosophy. The Summer Archival Fellowship is available for June, July, or August 2026. The Summer Archival Fellow will be given an office at the Center and will receive a \$1,500 stipend. Find out more at: [cfopitt.taleo.net](https://cfopitt.taleo.net)

- **DARIAH-IE is delighted to announce a bursary scheme to support four Early Career Researchers from Ireland to attend the DARIAH Annual Event**, taking place in Rome, Italy from 26-29 May 2026. The theme of this year's event is: Digital Arts and Humanities With and For Society: Building Infrastructures of Engagement. This bursary initiative reflects DARIAH-IE's ongoing commitment to fostering the development of Ireland's digital arts and humanities communities by providing emerging scholars with invaluable opportunities for international networking and professional growth. Find out more at: [dariah.ie](https://dariah.ie)
- **Johns Hopkins University - Postdoctoral Fellowship - JHU Dept of History of Medicine & Center for Medical Humanities & Social Medicine**: The Department of the History of Medicine and the Center for Medical Humanities and Social Medicine (CMHSM), Johns Hopkins University, seeks applicants for a two-year postdoctoral fellowship in history of medicine and medical humanities. The fellow will have teaching and administrative responsibilities in the department's online program in the history of medicine (OPHOM) which offers Certificate and MA degrees to part-time learners. Read more at: [newtorks.h-net.org](https://newtorks.h-net.org) **Deadline: 5 April 2026.**
- **Nursing Clio Prize for Best Journal Article of 2025**: The Nursing Clio Prize for Best Journal Article is awarded annually for the best peer-reviewed academic journal article on the intersection of gender and medical histories in English. The author(s) of the winning article will receive \$300 and a featured interview on the blog about the article. Submissions are open for the 2026 prize. Articles published in 2025 are eligible, and self-nominations are encouraged. **The deadline for submissions is April 15, 2026.** [networks.h-net.org](https://networks.h-net.org)
- **DARIAH Digital Arts and Humanities Training and Summer School Small Grants Call 2026**: DARIAH invites applications for small grants supporting in-person summer schools and intensive training events in the Digital Arts and Humanities (DAH) that will take place in 2026. This programme aims to strengthen training opportunities, expand digital skills in the arts and humanities, and support collaboration across research, education, and cultural heritage communities. **The deadline for submissions is April 16, 2026:** [dariah.eu](https://dariah.eu)
- **The Walras Pareto Centre (CWP) at the University of Lausanne (UNIL) is pleased to announce two fully funded PhD positions in history and philosophy of economics and history of political thought**: Both positions are hosted within the Walras Pareto Centre at the Faculty of Social and Political Sciences (SSP). PhD Position in history and philosophy of economics under the supervision of Maria Bach For more information and to apply, [click here](#). PhD Position in history of political thought under the supervision of Eric

Fabri. For more information and to apply, [click here](#). Both positions offer a 5-year contract, excellent research conditions, integration into CWP's dynamic research environment, and opportunities for conference participation and methodological training. Important requirement: candidates must be able to teach in French as part of their doctoral employment at UNIL.

▪ **Job Opportunity: DARIAH ERIC seeks a Research Software Engineer:** DARIAH is seeking an experienced research software engineer to support the technical integration of ATRIUM, a project funded by the European Commission. If you are interested in applying for the position, please send your CV and a cover letter by email to [recruitment@dariah.eu](mailto:recruitment@dariah.eu) by **20 April 2026** at the latest. [dariah.eu](http://dariah.eu)

▪ **The Harvey Cushing/John Hay Whitney Medical Library at Yale University is now accepting applications for this fellowship/grant opportunity** to research its extensive collections. This award—of up to \$2,000—is for one week of research. The deadline for submissions is Sunday, **April 26th, 2026**. [networks.h-net.org](http://networks.h-net.org)

▪ **Stanley B. Burns M.D. Fellowship for the Study of Medical and Postmortem Photographic History at Yale:** There is a single award of up to \$2,000 for one week of research during the academic fiscal year July 1, 2026 - June 30, 2027. Funds may be used for transportation, housing, food, and photographic reproductions. The award is limited to residents of the United States and Canada. Applicants should send a completed application form, including a curriculum vitae and a description of the project including the relevance of the collections of the Historical Library to the project, and two references attesting to the particular project. Preference will be given to applicants beyond commuting distance to the Historical Library. Applications are due by **April 26th, 2026** at 11:59 p.m. EST. [networks.h-net.org](http://networks.h-net.org)

▪ **Biennial Prize “Quintino Sella for the History of Geosciences” in honor of Nicoletta Morello and Bruno Accordi - Competition notice 2026:** The Prize, sponsored by the Banca Sella, consists of € 2.000. The winner will receive the membership to the Società Geologica Italiana for the year following the prize assignment, or the renewal if already a member. The Prize is conferred to a researcher presenting a scientific paper in the field of the History of Geosciences (as author or co-author), published in the period 17/04/2024 – 16/04/2026, in Italian or English language according to the criteria defined in the Art. 3 of the Statute. The Prize is indivisible. **Deadline: April 30, 2026.** [socgeol.it](http://socgeol.it)

▪ **Professor in history of science position: Giovedì 30 Aprile 2026:** The field of history of science has long held a strong position at the department, and today several researchers and teachers work with topics related

to the history of science in both research and education. To further strengthen this environment, we are now announcing the Hans Rausing Professorship in the History of Science. The professorship was established in 2001 through an endowment from Lisbet Rausing. Read more at: [societastoriadellascienza.it](http://societastoriadellascienza.it)

▪ **California Institute of Technology - Postdoctoral Scholar Research Associates in the History or Philosophy of 20th Century Physics:** The Einstein Papers Project at Caltech is seeking one or more Postdoctoral Scholar Research Associates in the history or philosophy of 20th century physics. In partnership with Princeton University Press, the project's international team of editors publishes the authoritative scholarly edition of The Collected Papers of Albert Einstein. We invite applications from researchers with interest in the history of general relativity, cosmology, or unified field theory. We also invite applications from researchers interested in digital humanities and the applications of computational methods to historical scientific research. This postdoctoral appointment is expected to start during summer 2026 and run for an initial period of two years. As an integral part of their postdoctoral training, postdoctoral scholars will work on the preparation of textual and explanatory annotation, verification of manuscript transcriptions, and historical research of the private and professional papers and correspondence of Albert Einstein. The ability to work both independently and as a member of a collaborative team is essential. Find out more at: [networks.h-net.org](http://networks.h-net.org)

▪ **DARIAH is seeking a new member for the DARIAH Joint Research Committee:** The application should include a motivation letter (max one page) in which you elaborate why you wish to join the JRC, what expertise you bring to this body including how you envision contributing to DARIAH in this role. Please also add your CV to this application and send it as an email to [jrc@dariah.eu](mailto:jrc@dariah.eu) by **May 18, 2026**. Find out more at: [dariah.eu](http://dariah.eu)

▪ **Society for the History of Alchemy and Chemistry Award Scheme 2026: Opening date: 1 March 2026: Closing date for applications: 31 May 2026:** The Society for the History of Alchemy and Chemistry invites applications for its Award Scheme for 2026. SHAC offers two types of award: support for research into the history of chemistry or history of alchemy by both new and independent scholars and support for Subject Development of either history of chemistry or history of alchemy. It is expected that applicants will be advised of the outcome of their application by 31 July 2026. [ambix.org](http://ambix.org)

▪ **Call for Predoctoral Fellowships at the International Max Planck Research School for Multimodal Digital Humanities (IMPRS-MDH) based at the University of Zurich: Application Deadline: May 31,**

**2026:** Interviews: June 2026/ Start: from August 2026/ About the IMPRS-MDH: The International Max Planck Research School for Multimodal Digital Humanities (IMPRS-MDH) is a new doctoral school jointly established by the Bibliotheca Hertziana – Max Planck Institute for Art History (BHMPI) in Rome and the Faculty of Art and Social Sciences (PhF) of the University of Zurich (UZH), funded by the Max Planck Society (MPG) for six years. Building on pioneering research at the MPG-UZH Digital Visual Studies center (DVS), the IMPRS-MDH opens a new field at the crossroads of art and architectural history, linguistics, and multimodal artificial intelligence. Continue reading: [mdh.uzh.ch](http://mdh.uzh.ch)

▪ **Call for Submissions: 2026 Joel A. Tarr Envirotech Article Prize:** The Envirotech Special Interest Group is inviting submissions for the 2026 Joel A. Tarr Envirotech Article Prize. Please feel free to circulate the call among your networks! In association with the Society for the History of Technology (SHOT), Envirotech has established the Joel A. Tarr Envirotech Prize to recognize the best article, published in either a journal or edited volume, on the relationship between technology and the environment in history. The prize is named in honor of the eminent U.S. historian of urban environments and technologies Joel A. Tarr. Awarded roughly every eighteen months (alternating between SHOT and ASEH conferences), the prize recognizes innovative publications that explore new ways of thinking about the interplay between technological systems and the natural environment. Early-career scholars and graduate students are especially encouraged to submit their publications. Articles may be submitted in any language; however, for articles not written in English, the applicant will need to provide a translation. To be eligible for this prize, the article must have been published in a journal or an edited volume between January 1, 2025, and June 30, 2026. Submissions can be final page proofs in lieu of the published PDF, if needed. Read more at: [networks.h-net.org](http://networks.h-net.org)

▪ **Call for Proposals for DARIAH Signature Project 2026:** DARIAH is delighted to announce the first call for a Signature Project with the goal of developing an innovative and sustainable core service that strengthens and expands DARIAH's infrastructure. The successful project should deliver clear value to the arts and humanities and address a current need for the research community across Europe. A no less important goal is to stimulate substantial collaboration across DARIAH member states. Find out more at: [dariah.eu](http://dariah.eu)

▪ **The Verena Winiwarter Prize for the Best Article Contributing to Global Environmental History:** The International Consortium of Environmental History Organizations (ICEHO) is proud to announce the Verena Winiwarter Prize for the best article that contributes to global environmental history, focusing on comparisons and connections between different parts of the world or on areas outside mainstream scholarship in the field.

The prize is named in the honor of former ICEHO president Verena Winiwarter, who has not only contributed greatly to environmental history through her scholarship, but who through her vision and hard work has also helped create and form our organization. The prize will be awarded every two and a half years: at the World Congress (held every five years) and once in between congresses. The first prize will be awarded in February 2027. Articles must have been published between January 2024 and June 2026. Articles will be accepted in English, Spanish, Chinese, Portuguese, Japanese, German, Russian, Korean, French and Turkish, but consideration by the committee will depend on the capacity to read them. Submissions should include: The article. A letter in English that highlights the contribution to global environmental history through comparisons or connections, or through the examination of a region outside mainstream scholarship in the field. An extended abstract of around 500 words in English. Send to: [ruth.morgan\[at\]anu.edu.au](mailto:ruth.morgan[at]anu.edu.au) **Deadline: 15 August 2026:** [networks.h-net.org](http://networks.h-net.org)

## 9. Calls for papers

- **Twenty-Third International Conference on Technology, Knowledge, and Society:** The Technology, Knowledge & Society Research Network invites proposals for the Twenty-Third International Conference on Technology, Knowledge & Society, held in conjunction with the Twentieth International Conference on e-Learning & Innovative Pedagogies, to be hosted 8–9 April 2027 by the University of St Andrews in St Andrews, Scotland, with integrated online participation via CGScholar Event (KX). [techandsoc.com](http://techandsoc.com)
  
- **We are excited to invite submissions for DARK MATTER: Revisiting the Architecture of Coal in Post-War Europe,** an in-person conference hosted by the ACME (Architecture of Coal in Modern Europe) project (ERC Advanced Grant, 2024–2030), taking place at the Irish Architectural Archive, Dublin on 5+6 November 2026. We welcome interdisciplinary contributions that explore (but are not limited to) the following thematic territories: Architecture of coal modernisation; Visual culture, media, and propaganda; Modernisation and infrastructure; Institutional care for labour (baths, hospitals, schools, clubs, libraries, social networks); Housing and settlement; Transitions and afterlives of extractive landscapes. Keynote speaker: Łukasz Galusek (Director, Silesian Museum, Katowice). Guest expert panellists include: Tom Avermaete, Stefan Berger, Carola Hein, Imre Szeman (others to be confirmed). For submission details please see attached document and submit here: [forms.office.com](http://forms.office.com)
  
- **Workshop: Ethical Considerations in Medical Museums/(Galleries, Libraries, Archives, Museums): 7-8 May 2026:** We welcome applications from [COST EuroHistHealth](http://COST EuroHistHealth) members who wish to explore ethical questions and challenges related to these themes, including opportunities to revisit or critically reflect on their current or past research. We particularly encourage 20 minutes joint presentations from two or more museums or GLAM institutions. Please send your 150-word bio and 250-word abstract to Mario Borsa ([rares.mari.borsa@elearn.umfcluj.ro](mailto:rares.mari.borsa@elearn.umfcluj.ro)) by 30 March 2026. [drive.google.com](http://drive.google.com)
  
- **New Directions in Law-Based Explanations in the Sciences: Submission deadline: March 31, 2026:** Conference date(s): September 14, 2026 - September 15, 2026. Conference Venue: Centre for Philosophy of Natural and Social Science, London School of Economics London, United Kingdom. Topic areas: General Philosophy of Science, Philosophy of Biology, Philosophy of Physical Science. Details: Please send abstracts (500 words maximum) to [S.Ehsani@lse.ac.uk](mailto:S.Ehsani@lse.ac.uk) by the end of 31st March 2026. Talks will be for 20 minutes followed by a 10-minute Q&A. [philevents.org](http://philevents.org)

- **Call for Papers on Environmental Justice in Nepal for a special issue of Studies in Nepali History and Society:** This special issue of Studies in Nepali History and Society (SINHAS) will build on our recent edited volume on environmental justice (Environmental Justice in Nepal: Origins, Struggles, and Prospects, 2024) to analyze the overlap of environmental challenges with social hierarchies in Nepal. SINHAS reaches a broad Nepal audience. **Abstracts due: March 31, 2026:** [martinchautari.org.np](http://martinchautari.org.np)
  
- **Immersive Technologies in Practice: Virtual Storytelling in Global Research:** We are inviting papers, demos, and practice-based presentations for a one-day hybrid international symposium on immersive technologies in the arts, humanities, and social sciences, with a focus on global storytelling, co-creative XR spaces, and the role of immersive infrastructures in enabling inclusive, research-led practice. **Deadline: March 31, 2026.** Find out more at: [networks.h-net.org](http://networks.h-net.org)
  
- **Call for Proposals: Rethinking Asia: Crisis, Resilience, and Collective Futures: ASPAC 2026, June 24-26, 2026, California State University, Northridge:** The Asian Studies on the Pacific Coast 2026 Conference (ASPAC 2026) at California State University, Northridge invites proposals from college and university faculty, K-12 educators, independent scholars, and graduate and undergraduate students engaged in Asian and Asian diaspora studies. On the theme of "Rethinking Asia: Crisis, Resilience, and Collective Futures," the conference welcomes submissions for panels, roundtables, individual papers, and poster presentations on historical and contemporary topics across all Asia-related disciplines. As climate change, geopolitical conflict, technological transformation, and shifting migration patterns reshape communities and environments, we invite participants to examine how Asia and its diasporas confront, interpret, and reimagine these intersecting challenges. Possible areas of focus include sustainable development and ecological adaptation; mobility, precarity, and transnational networks; digital cultures and the ethics of AI; artistic, literary, and media engagements with disruption and resilience; and the evolving meanings of community, heritage, and belonging. We particularly encourage contributions that bridge disciplines and offer hopeful pathways for a just and sustainable future. **The deadline to submit is Wednesday, April 1, 2026.** [csun.edu](http://csun.edu)
  
- **Call for Book Reviews - Vibes and Disruptions: Being Human in the Age of AI:** The Scattered Pelican invites both scholarly and editorial reviews of academic books (Monographs or Edited Collections) as well as academically-loaded and well-resourced works of fiction. The reviewed book must be published during the past five years (after April 1, 2021) and focused on the dichotomy of human value and its disruption by technological advance. Read more at: [networks.h-net.org](http://networks.h-net.org) deadline: **April 10, 2026.**

- **Delphi Academy of European Studies (July 19 to 31, 2026): Technology, Society, and Politics: Application Deadline extended to April 10!** The Academy offers two-week interdisciplinary, tuition-free seminars at the Centre's facilities in Delphi. The seminars, which are taught in English by world renowned scholars, are open mainly to graduate students/PhD candidates but also to qualified undergraduates. The instructors adopt interdisciplinary approaches to their subjects, with a view to addressing the research interests of students in the Humanities as well as the Social Sciences. The seminars are accompanied by a workshop and/or invited lectures on current political and cultural developments in Europe. Students will be offered free lodging and meals (breakfast, lunch, and dinner) by the Academy at the European Cultural Delphi Centre. The seminar program is tuition-free. The seminars will be offered from July 19 to 31, 2026. Read more at: [networks.h-net.org](http://networks.h-net.org)
- **The IEEE International Conference on Cyber Humanities (IEEE CH)** is an annual event co-sponsored by the IEEE Systems, Man, and Cybernetics (SMC) Society. It focuses on theoretical and practical aspects of technologies applied to Social Science and Humanities (SSH) that includes Arts, Heritage, History, Archeology, Linguistics, Libraries, and so forth. SSH is now considered as a Critical and Complex Human-Cyber-Physical Ecosystem that need protection, valorization and resilience for the future generations. Such Ecosystem should exhibit three relevant properties as Trust, Resilience and Sustainability to pursue its mission in the long term. The conference explores novel concepts, technologies, solutions and applications along the digital continuum within the Cultural Cyber Critical Ecosystem including digitization, curation, protection, reuse and dissemination of Digital Cultural Assets. The IEEE CH 2026 conference will be held in Venice, Italy, during September 7–9, 2026. **Paper submission deadline: April 12, 2026.** [ieee-ch.org](http://ieee-ch.org)
- **The Role of Academies in the Co-Evolution of Science and the State:** The workshop focuses on the development of modern sciences and the emergence of modern state institutions as mutually constitutive historical processes. Academies often operated at the boundary between autonomy and authority – between independent knowledge production and official state functions – and can thus be understood as boundary organizations mediating science, governance, and society. Please submit an abstract of no more than 500 words **by 01 April 2026.** Find out more at: [societastoriadellascienza.it](http://societastoriadellascienza.it)
- **RMIT Design Archives Journal: Call for papers: Abstract submission deadline: 14 April 2026:** The RMIT Design Archives' award-winning design journal showcases the collections and publishes scholarly research about architecture and design. Find out more at: [rmit.edu.au](http://rmit.edu.au)

- **Cory Library and International Library of African Music: Call for Papers "Reimagining the Archive in the Post-Truth Era: An International Interdisciplinary Conference"** on 29 June–3 July 2026 at Eden Grove Complex, Rhodes University. Proposal Deadline (Second Call): **15 April 2026**: [networks.h-net.org](https://networks.h-net.org)
- **CfP: Virtual Conference "Concrete and the Making of Eastern Europe: From Interimperial Networks to the International Socialist Division of Labor"**: The "Art, Environment, Ecology" Research Group at the Central Institute for Art History, Munich is organizing a virtual conference titled "Concrete and the Making of Eastern Europe: From Interimperial Networks to the International Socialist Division of Labor" (online, January 26-27, 2027). Researchers are invited to submit abstracts (max. 400 words) considering, but not limited to, the topics outlined above. To facilitate intellectual exchange, the conference will be held in English. The abstracts, alongside a brief biography (max. 150 words), may be submitted until **April 15, 2026** to [a.masgras@zikg.eu](mailto:a.masgras@zikg.eu). For queries, please contact Alexandra Masgras at the aforementioned email address. All submissions will receive a response by May 15, 2026. [networks.h-net.org](https://networks.h-net.org)
- **Theory Methods Society: First Annual Conference**: Date: Sept 30-Oct 2nd, 2026. Location: Tilburg University, The Netherlands. Venue: Simon Building, Prof. Cobbenhagenlaan 225. Submission page: <https://edu.nl/mj9x6> Tilburg University will host the first annual meeting of the Theory Methods Society. The conference will last two days, with an optional social program and a preconference workshop. **Deadline: April 18, 2026**. <https://theorymethodssociety.org/conference.html>
- **Language technologies & digital humanities conference 2026** : The Slovenian Language Technologies Society (SDJT), the Centre for Language Resources and Technologies at the University of Ljubljana (CJVT), and the research infrastructures CLARIN.SI (Jožef Stefan Institute) and DARIAH-SI (Institute of Contemporary History and ZRC SAZU) organise the biennial conference "Language Technologies and Digital Humanities". The conference has more than 20 years of tradition, and was thematically expanded in 2016 to include digital humanities. This year, the organisational committee of the conference will be led by INZ, and will take place at the Faculty of Computer and Information Science of the University of Ljubljana. **April 24, 2026: submission deadline for papers and extended abstracts**. Find out more at: [sdjt.si](https://sdjt.si)
- **Anthropocene and Actionable Environmental Histories: Mobilizing Pasts for Livable Futures**: we welcome contributions that: a) study how historical narratives shape imaginaries of futures; b) explore relationships between historiography and action (e.g., actionable history, usable pasts); c) investigate and reflect on the politics of environmental historical knowledge production and use, including issues of visibility,

responsibility, and justice; d) articulate local, regional, and transnational scales in environmental history; e) engage with transdisciplinary approaches, including collaborations between historians, social scientists, and societal actors. We particularly encourage contributions that move beyond both instrumental presentism and detached historiography, highlighting the critical and public role of history in the Anthropocene. Submission Guidelines: The dossier will include up to 5 original articles. Accepted languages: English, Spanish, and Portuguese. Submissions must be authored by PhD holders; PhD candidates and MA holders may participate as co-authors. Abstracts: up to 200 words. **Deadline for abstract submission: April 25, 2026.** Submission email: [claiton@uffs.edu.br](mailto:claiton@uffs.edu.br) read the full call: [networks.h-net.org](http://networks.h-net.org)

▪ **Call for Abstracts 4S Blue Humanities Panel:** Please consider submitting a conference paper for our panel for 4S 2026 conference in Toronto entitled "Articulating Hydrofutures: Water, Technology, and Power." Submissions are due April 30, 2026, and we welcome abstract submissions that explore the ways in which our planetary futures are intertwined with water. Approaches could include (but are not limited to) blue humanities, media studies, STS, feminist, anticolonial, Indigenous, geographic and creative practice interrogations. Please see the attached flyer for full panel description and submission details. Contact Information: Nicholas Silcox, Assistant Professor Colby College [nsilcox@colby.edu](mailto:nsilcox@colby.edu) & Clarissa Chevalier, PhD Candidate, UC San Diego [cchevalier@ucsd.edu](mailto:cchevalier@ucsd.edu) [networks.h-net.org](http://networks.h-net.org)

▪ **CFP - Fighting Harmfulness: Work, Health, and Environment between Knowledge and Power (19th–21st Centuries), Grenoble (Fra.), October 2026:** find out more at: [networks.h-net.org](http://networks.h-net.org) Submission Guidelines and Timeline: The conference languages will be French, English, Italian, and Spanish.. Submissions from non-tenured researchers are particularly welcome. The conference will be held in person. Proposals should be sent to [luttercontrelanocivite@gmail.com](mailto:luttercontrelanocivite@gmail.com) and must include: A title; An abstract of the paper indicating the sources analysed (300–500 words); A short biographical note (150 words)/ All elements (proposal and biography) should be submitted as a single PDF file. Submission deadline: **30 April 2026.**

▪ **Philosophy of Technology and AI: Traditions, Transitions, and Tensions:** Philosophy of technology has developed through a plurality of traditions that reflect on techné, technics, technological change, and the role of technology in shaping knowledge, human being and social praxis and relations. Artificial Intelligence has recently become one of the most prominent technological developments engaging these traditions. Rather than constituting an entirely new philosophical field, AI enters an already rich landscape of techno-philosophical thought. The conference aims to bring these techno-philosophical perspectives into dialogue and to explore

how AI can be interpreted within, across, and between traditions of the philosophy of technology. Read more at: [networks.h-net.org](https://networks.h-net.org) **Deadline: 30 April 2026.**

▪ **The Journal for the History of Knowledge features an annual special issue**, compiled by guest editors, which explores a theme central to the journal's scope. The special issues of previous years have been Histories of Bureaucratic Knowledge(2020), Histories of Ignorance (2021), Situated Nature (2022), Entangled Temporalities (2023), Mapping Uncertain Knowledge (2024), and Knowledge and Power: Projecting the Modern World (2025). We are currently accepting proposals for the 2028 Special Issue. Proposals should contain the following: A description of the proposed theme (1500-2000 words) highlighting its significance for the history of knowledge; A table of contents (typically 8-12 articles of 8000 words); Abstracts of the articles; Two-page CVs of the editors; short biographies of the contributors; An outline of the production process up to manuscript submission. **All manuscripts must be submitted to the journal by 1 May 2027.** Please send your proposal to: [jhokjournal@gmail.com](mailto:jhokjournal@gmail.com) [journalhistoryknowledge.org](https://journalhistoryknowledge.org)

▪ **A Decade Looking Toward East Asia: Continuities, Transformations, and New Approaches:** Universitat Autònoma de Barcelona, 25-27 January 2027. In 2026, the Spanish Association for East Asian Studies (AEEAO) marks its tenth anniversary—a decade during which East Asian Studies have gained increasing prominence amid a global context shaped by profound political, economic, social, cultural, and technological transformations. **Abstract submission period: 15 April–15 May 2026.** [webs.uab.cat](https://webs.uab.cat)

▪ **Modern British History and the 'Environmental Turn' (16-17 September 2026): all for Papers: Modern British History and the 'Environmental Turn':** Lincoln College, Oxford 16-17 September 2026. We invite submissions for an upcoming workshop exploring the history of the environment in relation to Modern British History. A poster with further details is attached. To take part, participants should submit a 300 word proposal for a short 'position paper' (approx. 2500 words) that will be pre-circulated at the workshop. These position papers will address the place of environmental approaches and themes within modern British history (1800 to the present) from the perspective of the participant's own research. Participants will orally summarise their papers at the workshop. The event is free to attend and includes lunch and refreshments. Please send proposals and a one-paragraph biography in a single PDF to [andrew.seaton@manchester.ac.uk](mailto:andrew.seaton@manchester.ac.uk) by **15 May 2026**. Please also direct enquiries to this address. [networks.h-net.org](https://networks.h-net.org)

▪ **Hideous, Invasive, Forgotten: Theorising Uncharismatic Species in Environmental History:** De-universalising the un/charismatic binary, this two-day hybrid workshop will bring together scholars from the humanities from around the world to discuss the nature of uncharisma as it has been applied to non-human animals, plants, and other living beings through history. The workshop will consider uncharisma as it has been embodied by species only rarely appearing in the historical record, as well as those historically designated invasive, venomous, poisonous, ugly, unpleasant, dangerous, or threatening. Continue reading: [networks.h-net.org](https://networks.h-net.org) **deadline: 15 May 2026.**

▪ **CFP: Prekäre Häuser am Wasser (17.05.2026): Tagung an der Universität Augsburg 3.-5. März 2027:** Wir bitten um Beiträge von 30 Minuten Länge aus folgenden Disziplinen: Literaturwissenschaft (europäische Philologien, Komparatistik, Postcolonial Studies etc.), Kunstgeschichte, Kulturwissenschaft, Gender Studies, Medienwissenschaft (Visual Studies, Film, Musik etc.). Wir adressieren Forschende aus den Bereichen Ecocriticism, Environmental Humanities, Blue Humanities, Fluss- und Küstenstudien. Besonders willkommen sind auch Beiträge aus der Architekturgeschichte und -theorie: [networks.h-net.org](https://networks.h-net.org)

▪ **Emerging Fuels, Energy Sources, and Technologies for a Just and Sustainable Transition for the Maritime Sector:** Academic Editor(s): Mauricio Latapí (Mount Royal University) and Levent Bilgili (Bursa Technical University). **Submission of Abstracts: 15-31 May 2026.** Submission of Full Papers: 1-15 November 2026. Publication of the Issue: March/May 2027. This thematic issue will address the emergence of alternative fuels, new energy sources, and new technologies that can help the shipping industry reach net-zero emissions by mid-century. The topic arises from the International Maritime Organization's (IMO) 2023 Strategy for Reducing Greenhouse Gas Emissions from Shipping which set the goal for the industry to achieve net-zero emissions by or around 2050. While new fuels, energy sources, and technologies have been tested, achieving this ambitious goal requires a rapid energy transition within the maritime sector. Although significant efforts have been made in this direction, there is still a long way to go to reach the ultimate goal. [cogitatiopress.com](https://cogitatiopress.com)

▪ **CFP 46th SISFA National Congress:** We are pleased to announce that the 46th SISFA National Congress will be held in Naples from 15 to 18 September 2026. The congress will take place across three major scientific and historical venues: INAF - Astronomical Observatory of Capodimonte, Museum of Physics of the University of Naples Federico II, and the INGV - Vesuvius Observatory, where Friday's session will be hosted in its historic building on Mount Vesuvius. The opening session is scheduled for the afternoon of 14 September

2026 in the prestigious Sala dei Baroni at Castel Nuovo (Maschio Angioino), one of the city's most iconic historical landmarks. The Congress is part of a well-established series that SISFA has organized annually since its foundation. Read more at: [societastoriadellascienza.it](https://societastoriadellascienza.it) deadline: **31 May 2026**.

▪ **Künstliche Intelligenz im Fremdsprachenunterricht. Didaktische Szenarien und Praxisbeispiele / Artificial Intelligence in Foreign Language Education. Didactic Scenarios and Practical Examples:** Der geplante ILT-Konferenzband erscheint im Anschluss an die 2. Edition der ILT Internationale Konferenz „Interconnected Learning and Teaching. Foreign Languages in an AI-Shaped World“ und greift zentrale Fragestellungen sowie weiterführende Forschungsperspektiven der Tagung auf. Die Publikation widmet sich dem Thema Künstliche Intelligenz im Fremdsprachenunterricht mit besonderem Fokus auf didaktische Szenarien und innovative Praxisbeispiele. Ziel ist es, aktuelle Forschungsarbeiten aus dem didaktisch-pädagogischen Bereich des Fremdsprachenunterrichts zu versammeln und zur vertieften wissenschaftlichen Diskussion beizutragen. Interessierte Autorinnen und Autoren werden gebeten, ihre Beiträge und Vorschläge an die Herausgeberinnen Frau Dr. Alina Elena Bruckner ([alina.bruckner@uaic.ro](mailto:alina.bruckner@uaic.ro)) bis zum **1. Juni 2026** zu senden: [networks.h-net.org](https://networks.h-net.org)

▪ **Call for Papers: STTCL Volume 52.1 A Decolonial Blue Humanities:** This special focus of Studies in Twentieth and Twenty-First Century Literature (STTCL) explores the literature, film, and cultural productions of “sea peoples,” or those who permanently live with the ocean or other waterways. It aims to build on the work of Blue Humanities and Critical Ocean Studies scholars such as Steve Mentz, Sid Dobrin, Elizabeth DeLoughrey, Magali Compan, Anaïs Maurer, Isabel Hofmeyr, Stacy Alaimo, Astrida Neimanis, and Melody Jue. We invite scholarly essays that examine the relationship between waterways and the human in twentieth and twenty-first-century literature, film, and other artistic and cultural production. Contributions from French-, German-, or Spanish-speaking contexts are welcome. Interested authors should send abstracts of 300- 500 words to Dr. Julia Frengs ([jfrengs2@unl.edu](mailto:jfrengs2@unl.edu)) by **June 15, 2026**. [networks.h-net.org](https://networks.h-net.org)

## 10. In the Loop

### European Research Council (ERC)

- **ERC calls for stronger action to close Europe's research performance gap:** The European Research Council (ERC) has released a new white paper examining the persistent gap in participation and success rates between Europe's strongest research systems and a group of countries performing less well, the 'widening countries'. The paper highlights both the challenges and emerging examples of progress and calls for coordinated efforts at national and European level to leverage the continent's overall scientific potential. Find out more at: [erc.europa.eu](http://erc.europa.eu)

### Reading Groups

- **Unearthing Petromodernity: Oil Studies in the Anthropocene:** [docs.google.com](https://docs.google.com)

### Specialty Group

- **Announcing Critical Islands, Archipelagos, and Oceans AAG Specialty Group:** [networks.h-net.org](http://networks.h-net.org)

### Zooniverse Project

- **Kelp Quest (Seattle Aquarium):** [zooniverse.org](http://zooniverse.org)

### Podcasts

- **Dava Sobel – The Elements of Marie Curie: How the Glow of Radium Lit a Path for Women in Science:** [biographersinconversation.com](http://biographersinconversation.com)
- **New Episode of Conversations at the Center - with Visiting Fellow, David Thorstad:** [list.philosophy-science-practice.org](http://list.philosophy-science-practice.org)
- **Hagley History Hangout Podcast – New Episode - TV Town II: New York City and Television Industries with Richard Popp:** [networks.h-net.org](http://networks.h-net.org)

### Economic History Society: interviews with historians

▪ **Curious about how economic history was made?** The Economic History Society is pleased to announce that a series of more than 20 interviews with some of the leading figures in economic history in the last century are now available to watch on its website (<https://ehs.org.uk/society/resources/webinars-videos-podcast/interviews-with-historians/>)

or YouTube channel (<https://www.youtube.com/@EconomicHistorySociety>).

Interviewees include Walt Rostow, Phyllis Deane, Sir John Habbakuk, Asa Briggs, Eric Hobsbawm and others. The interviews were made by Negley Harte in the early 2000s and are digitised and made available here for the first time as part of our celebrations of the Society's centenary.

### Mentorship Program

▪ **AOM Management History Division Mentorship Program:** [networks.h-net.org](https://networks.h-net.org)

### Industrial History Map

▪ **HistoryHunter.org:** <https://historyhunter.org/>

### Archives-Cultural Heritage

▪ **Common European data space for cultural heritage:** [dataspace-culturalheritage.eu](https://dataspace-culturalheritage.eu)

▪ **Our Lagos' History:** [ourlagoshistory.org](https://ourlagoshistory.org)

▪ **Schließung des Instituts für Archäologie an der HU-Berlin:** [weact.campact.de](https://weact.campact.de)



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